RESIDENTIAL HISTORIC RESOURCES SURVEY

Prepared for
City of Whittier

Prepared by
Chattel Architecture, Planning & Preservation, Inc.

May 9, 2013

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INTRODUCTION

Chattel Architecture, Planning & Preservation, Inc. (Chattel), as prime consultant, in collaboration with LSA Associates, Inc. (LSA), has completed a residential historic resource survey in the City of Whittier that was originally undertaken by Jenette McKenna, et al. (McKenna) in 2001.

The goal of creating historic context statements and conducting field surveys is to identify and gather data to evaluate the eligibility of identified properties for potential local, state or national historic resource designation. This will allow the City of Whittier to focus its planning efforts on preserving those buildings and districts that best illustrate its unique architectural character, while allowing for appropriate development.

Consistent with the 2001 McKenna survey, this project is limited exclusively to architectural contexts and themes connected with residential development in Whittier. The survey seeks to answer the questions, why do residential properties in Whittier look the way they do and are they similar or different from other southern California cities? In asking these questions, we make certain assumptions: 1) the style of a house reflects the ambitions and values of its residents and 2) the variety of architectural styles represented in the City of Whittier manifests the collective attitudes of the citizens at a certain time. This survey is further limited in that it is not a comprehensive, City-wide survey of Whittier, or even of all residential property types in the City. It is a re-survey of 1,540 properties generally constructed prior to 1941 that were included in the previous survey. Surveyed properties are not a random sampling, but rather were identified by the City after the Historic Resources Commission in 2002-2003 sorted through 2,592 residential properties and identified those residential homes they felt may be architecturally important. These properties were later categorized through a "tier" system for the purpose of identifying properties that appeared to retain the highest level of integrity, or physical character, for future evaluation and planning purposes.

As described more fully in the "Recommendations" section of this document, additional work will be required to fully answer broad questions about Whittier's architectural development and cultural history. The conclusions of this survey simply serve as a building block for future work.

Future work should consist of a comprehensive historic resource survey of all properties in Whittier that are 45 years of age or older and include not only residential properties, but also commercial, industrial, and institutional properties. Appropriate historic contexts should be prepared prior to future field surveys that consider historic and cultural associations, along with architectural significance.

The survey procedure for this project followed guidance provided by the National Park Service published National Register Bulletin #24, *Guidelines for Local Surveys: a basis for preservation planning* (1977, revised 1985) and documentation standards established by the California Office of Historic Preservation (OHP), *Instructions for Recording Historical Resources* (1995). Informed by initial reconnaissance survey and archival research, a draft historic context statement, which accounts for "broad pattern[s] of historical development in a community or its region that may be represented by historic resources,"[1] was prepared focusing on Whittier's architectural history. Hypotheses in the draft historic context statement were then further investigated through intensive field survey. Following the survey, the historic context statement was refined as necessary. Research and field survey revealed that while Whittier's architectural history has some unique elements, it generally reflects regional architectural trends.

[1] Anne Derry, H. Ward Jandl, Carol D. Shull, and Jan Thorman, *National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning*, (Washington, D.C.: U.S. Department of the Interior, National Park Service, National Register of Historic Places, 1977, revised 1985 by Patricia L. Parker), <http://www.nps.gov/history/nr/publications/bulletins/nrb24/>.

PREVIOUSLY SURVEYED AND DESIGNATED RESOURCES

In 2001, McKenna was contracted by the City of Whittier to perform a City-wide reconnaissance survey of residential properties constructed prior to 1941. A reconnaissance or windshield survey is described in *National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning* as a means of gaining a "general character of the areas... not to gain detailed information on particular structures or sites, but to get a general picture of the distribution of different types and styles, and of the character of different neighborhoods."[2] Given the cursory nature of the 2001 McKenna survey, it was generally inconclusive regarding eligibility of the residential buildings identified because a standard context statement was never developed as part of the survey. Likewise, mostly single-family residential properties were surveyed with little consideration given to other types of housing such as multi-family and mixed-use residential developments. In addition, there were no evaluation or integrity considerations to determine potential historic significance of properties surveyed, making the Historic Resources Commission's 2003 effort to sort them more difficult.

In an effort to improve the usefulness of the 2001 survey, Galvin Preservation Associates (GPA) prepared a City-wide historic context and methodology in 2008 to further sort the previously surveyed properties into four "tiers," loosely based on integrity. Nevertheless, because the work completed by McKenna was inconsistent with standard professional survey practices and the Historic Resources Commission had to base their sorting activities solely on the information McKenna provided, it rendered the 2008 survey less than satisfactory. The current effort is intended to correct earlier flaws, using best practices, as identified by the California Office of Historic Preservation (OHP) and the National Park Service.

There are currently seven Whittier properties individually listed in the National Register of Historic Places (National Register). They are:

1. Standard Oil Building, 7257 Bright Avenue

[2] Derry, Jandl, Shull, and Thorman, *National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning.*

2. Jonathan Bailey House/Thomas Ranch, 13421 Camilla Street
3. Jordan House, 8310 Comstock Avenue
4. Hoover Hotel, 7035 Greenleaf Avenue
5. Whittier Southern Pacific Railroad Depot, 7333 Greenleaf Avenue
6. First National Bank of Whittier Building (Bank of America Building),13002 Philadelphia Street
7. Pío Pico Casa, 6003 Pioneer Boulevard

In addition to those listed in the National Register, five properties in Whittier are individually listed in the California Register of Historical Resources (California Register). They are:

1. Johnson-Harrison House, 6554 Friends Avenue
2. Whittier First Christian Church, 6355 Greenleaf Avenue
3. Whittier Union High School, 12417 East Philadelphia Avenue (includes Building D, Whittier High School Library; Building A, Whittier High School Cafeteria/Music Room; Building B, Whittier High School Science Bldg.; Building EJ, Whittier High School Girl's Locker Room; Building FG, Whittier High School Boy's Gym; Building H, Whittier High School Commerce Bldg.; Building I, Whittier High School Auditorium; Building MN, Whittier High School Cafeteria/Annex; Building Q, Whittier High School Metal/Crafts Bldg.; Building S, Whittier High School Auto/Machine Shop; Building T, Whittier High School Radio Shop; Building V, Whittier High School Art Bldg.; and Building W, Whittier High School Wood/Print Shop)
4. Fred C. Nelles School (California Department of Youth Authority), 11850 Whittier Boulevard (includes Administration and Superintendant buildings)
5. Paradox Hybrid Walnut Tree, 12300 Whittier Boulevard

Currently there are 48 individually listed local historic landmarks (see Appendix 3). Of these, 36 are residential properties. In addition, there are four, listed, local historic districts in Whittier. Central Park Historic District, which was designated in 1997 and includes 45 properties; Hadley-Greenleaf Historic District, which was designated in 1998 and includes over 190 properties; College Hills Historic

District, which was designated in 2002 and includes 97 properties; and Earlham Historic District, which was designated in 2011 and includes 7 properties. With the exception of the Earlham and College Hills historic districts, none of the other historic districts distinguish between contributing and non-contributing properties. A number of properties evaluated in this survey were located within the boundaries of listed historic districts.

PROJECT METHODOLOGY

Historic Context

A draft historic context statement is a hypothesis of what is believed will be identified in the field survey and through additional research. *National Register Bulletin 16B: How to complete the National Register Multiple Property Documentation Form* states that the intention of a historic context statement is to "provide information about the historical patterns and trends that produced individual properties. Historic contexts serve as the foundation for decisions about the identification, evaluation, registration, and treatment of historic properties."[3] A key element of the context is a narrative that discusses important themes and time periods.

Drawing from GPA's 2008 City-wide historic context statement, the Chattel team first conducted a preliminary, reconnaissance, windshield-type survey to understand the distribution and prevalence of architectural styles, as well as integrity thresholds for locally designated properties. Primary resources used to develop the draft historic context statement included Sanborn Fire Insurance maps; United States Census Bureau data 1880-1970; historic photographs available at Whittier Public Library, Whittier Historical Society and Museum, Los Angeles Public Library, and University of Southern California Digital Archive; and historic newspaper articles, including the *Los Angeles Times, Whittier Daily News,* and *Out West Magazine.* Secondary sources included general reference on the history of Whittier, Virginia and Lee McAlester's *A Field Guide to American Houses*, scholarly sources on specific architectural styles, and communication with a park interpretive specialist at Pío Pico State Historic Park.

Field Survey

Field survey consisted of examining 1,540 properties from the 2001 McKenna survey that were sorted by the Historic Resources Commission. The 1,540 properties were surveyed in two phases. The first phase consisted of 1,042 properties while the second consisted of 498 properties. For each phase, properties were preloaded onto a tablet computer in a data collection system developed by LSA, known as the Historic Architecture Inventory (HAI). The HAI is a Microsoft Visual Basic field application with an

[3] U.S. Department of the Interior, National Park Service, *How to complete the National Register Multiple Property Documentation Form, Bulletin 16B*, 1999, <http://www.nps.gov/nr/publications/bulletins/nrb16b/>.

Access/ArcReader database. The HAI was pre-loaded onto tablet computers with pertinent information from the Los Angeles County Assessor, including Assessor Parcel Number (APN) and date of construction, in addition to georeferenced aerial photos.[4] Choosing a parcel with a stylus opened a record for that parcel.

Chattel and LSA conducted the first phase of field survey between March 19, 2012 and April 13, 2012 and the second phase between August 28, 2012 and September 7, 2012. In the field, survey teams consisted of two people, one of whom met the Secretary of the Interior's Qualifications Standards in architectural history or history.[5] Surveyors first took a photo of each property and determined if it met eligibility criteria described in the draft historic context statement for its architectural style. If it did, the surveyors completed fields that follow Department of Parks and Recreation (DPR) 523a series forms (Primary Record forms). Additional fields in the HAI aided in efficiently composing an architectural description. These fields follow guidelines for describing properties established by the National Park Service for National Register nomination forms.[6] If a property did not meet eligibility criteria, the surveyors identified an architectural style and assessed the property's level of integrity (high, medium, low, no integrity). All properties received a California Historical Resource Status Code (see below for more description). Photographs are linked to, rather than embedded in, the HAI based on the camera photo number, which was noted in the HAI while in the field. After each day of field survey, photos were downloaded onto the tablet and automatically renamed with the property's APN and date the photo was taken and then double-checked for accurate association. The HAI not only allowed for advanced statistical analysis of findings, but also for efficient production of appropriate DPR forms.

Additional research was conducted on properties that appeared eligible for designation at the local, state, or national level. Additional research sources included specific building permit information,[7] City Archives, Whittier Museum,

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[4] For the majority of properties, dates provided by the Los Angeles County Assessor gave some indication on when a building was constructed. However, not all dates appeared to be accurate, based on visual inspection during field survey.

[5] See Code of Federal Regulations, 36 CFR Part 61.

[6] U.S. Department of the Interior, National Park Service, *How to complete the National Register Multiple Property Documentation Form, Bulletin 16B*, 1999, <http://www.nps.gov/nr/publications/bulletins/nrb16b/>.

[7] The City of Whittier does not retain building permits prior to 1940.

Whittier City Directories (available at the Whittier Public Library Local History Room and Whittier Museum), Los Angeles Public Library maintained California Index, historic *Los Angeles Times*, and United States Census, as well as more general internet searches.

SUMMARY OF SURVEY FINDINGS

As described in more detail below, 61 properties were identified as appearing individually eligible for designation at the local, state, or national level and received a status code of 5S3, 3CS, or 3S. These properties include both high style and more vernacular examples. The survey did not identify any concentrations of architectural styles that would constitute a historic district.

No specific geographic location can be delineated for any of the styles, although most properties identified in this survey as appearing eligible for designation are located east of Greenleaf Avenue and north of Philadelphia Street. These findings are supported by early publications that publicized desirability of location in Whittier "on the high streets and the sides of hills."[8] Describing the area surrounding Central Park, an article appearing in the *Whittier Daily News* in 1981 quoted Phyllis Pearce, then Whittier Historical Society president, as saying, "architecturally, the area around the park represents just about every style of house built in California through the 1920s,"[9] highlighting the mix of architectural styles throughout the City.

Most residential properties surveyed are modest examples of their architectural styles and received a status code of 6L, as they contribute to neighborhood character but are themselves undistinguished. The most common architectural style represented within those surveyed was Craftsman, which alone constituted roughly one third of total surveyed properties. This proportion appears similar to that of all residential properties in Whittier, as well as throughout southern California. Slightly more than a quarter of the properties surveyed consisted of Spanish Colonial Revival, American Colonial Revival, and Tudor Revival styles, which also appears consistent with residential architectural styles throughout southern California. 14% of properties surveyed consisted of Minimal Traditional style. Not only are these properties undistinguished, but they do not have much recognizable character to contribute to the larger neighborhood character. Therefore, they received a status code of 6Z.

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[8] "Officials United in Boosting Quaker City," *Los Angeles Times*, September 4, 1921, II6.

[9] Sandra Castleman, "Long Journey to Whittier's 'Heritage Square' Begins," *Whittier Daily News*, January 14, 1981.

With the exception of Modern, Minimal Traditional, and California Ranch, the 61 properties identified as architecturally significant are more or less equally represented. The style with the most properties meeting eligibility requirements was the American Colonial Revival style with nine homes represented. Although the Craftsman style was the most prevalent of those properties surveyed, only six residences featuring a Craftsman style were identified as meeting the eligibility requirements for architectural significance.

Replacement of residences' front doors and garage doors as well as reconstruction of chimneys was very common alterations observed during the field survey. It is likely chimneys were reconstructed after the 1987 Whittier Narrows Earthquake. Given their prevalence, these relatively minor alterations were not included in the assessment of integrity. Other alterations that were included in the integrity assessment and were common to all architectural styles included replaced window sashes, typically with vinyl; porch alterations, including porches infilled, replaced railings or piers, or added trellises; inappropriately scaled additions; and replacement stucco, either with contemporary texture or new stucco applied to a building originally clad in wood siding.

It was noted in the field that many dates of construction that had been provided by the Los Angeles County Assessor were incorrect. For example, a Folk Victorian style house that visually appeared to date from circa 1905 may have had a date of construction of 1940. As this was a widespread occurrence, it cannot be determined if there are any substantial variations to the dates of the periods of significance for each architectural style described below. Furthermore, original building permits do not exist for older properties. Not only did this make it virtually impossible to discover architects for most properties identified as appearing eligible for designation, but it also did not provide additional clues as to date of construction.

Sixty properties were assigned a status code of 7R. These properties were not evaluated, as they were either not sufficiently visible from the public right-of-way or were not residential. Thirty properties included in the survey are currently designated at the local, state, or national level and no further evaluation was conducted on these properties.

At the outset of the project, there was perception of a possible connection between the Quaker origins of the City and architectural style. Simplicity of architectural forms and styles was hypothesized to connote a Quaker influence. However, there is no clear documentation to support this theory. Future research, such as in Quaker church records, may reveal a cultural connection between Quaker founders and the built environment. This research is beyond the scope of this survey.

REGULATORY SETTING

National

National Register of Historic Places (National Register)

The National Register is the nation's official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, as amended, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect the country's cultural resources. Properties listed in the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering, and culture. The National Register is administered by the National Park Service (NPS). Currently there are more than 80,000 listings that make up the National Register, including all historic areas in the National Park System, over 2,300 National Historic Landmarks, and properties which have been listed because they are significant to the nation, a state or a community.[10]

As stated in 36 Code of Federal Regulations (CFR) §60.4, in order to be considered for listing in the National Register, a resource must meet the criteria for evaluation and retain sufficient integrity to convey its significance (see below for more discussion on integrity):

The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association, and:

(a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
(b) that are associated with the lives of persons significant in our past; or
(c) that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

[10] National Park Service, Department of the Interior, National Register of Historic Places, <http://www.cr.nps.gov/nr/about.htm>.

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

Secretary of the Interior's Standards for Treatment of Historic Properties

The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (*Secretary's Standards*, Weeks and Grimmer, 1995), are promulgated pursuant to the National Historic Preservation Act, 16 U.S.C. 470 et seq. and provide general guidance on treatments for historical resources and their immediate surroundings or setting. The *Secretary's Standards* are not prescriptive or technical, but "are intended to promote responsible preservation practices" and "provide philosophical consistency" to treatments for historical resources (NPS, 2003). NPS identifies four treatment approaches, which include preservation, rehabilitation, restoration and reconstruction. These treatments, in hierarchical order, are defined as follows:

The first treatment, **Preservation**, places a high premium on the retention of all historic fabric through conservation, maintenance and repair. It reflects a building's continuum over time, through successive occupancies, and the respectful changes and alterations that are made.

Rehabilitation, the second treatment, emphasizes the retention and repair of historic materials, but more latitude is provided for replacement because it is assumed the property is more deteriorated prior to work. (Both Preservation and Rehabilitation standards focus on the preservation of those materials, features, finishes, spaces, and spatial relationships that, together, give a property its historic character.)

Restoration, the third treatment, focuses on the retention of materials from the most significant time in a property's history, while permitting the removal of materials from other periods.

Reconstruction, the fourth treatment, establishes limited opportunities to re-create a non-surviving site, landscape, building, structure, or object in all new materials.[11]

State

California Register of Historical Resources (California Register)

The California Register is a state version of the National Register of Historic Places program. The California Register was enacted in 1992, and became official January 1, 1998.

The California Register was established to serve as an authoritative guide to the state's significant historical and archaeological resources (California Public Resources Code (PRC) §5024.1). State law provides that in order for a property to be considered eligible for listing in the California Register, it must be found by the State Historical Resources Commission to be significant under any of the following four criteria (which parallel National Register criteria) and retain sufficient integrity to convey that significance:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.
2. Is associated with the lives of persons important in our past.
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual or possesses high artistic values.
4. Has yielded, or may be likely to yield, information important in prehistory or history.

The California Register also includes properties which: have been formally *determined eligible for listing in*, or are *listed in* the National Register; are registered State Historical Landmark Number 770, and all consecutively numbered landmarks above Number 770; are points of historical interest, which have been reviewed and recommended to the State Historical Resources Commission for listing; and are city and county-designated landmarks or districts (if criteria for designation are determined by OHP to be consistent with California Register criteria).

[11] National Park Service, Department of the Interior, Technical Preservation Services, <http://www.nps.gov/tps/standards/four-treatments.htm>.

California Environmental Quality Act (CEQA)

The purpose of CEQA is to evaluate whether a proposed project may have an adverse effect on the environment and, if so, if that effect can be reduced or eliminated by pursuing an alternative course of action or through mitigation. *Guidelines for California Quality Act* (CEQA Guidelines) are the regulations that govern the implementation of CEQA. CEQA Guidelines are codified in the California Code of Regulations (CCR), Title 14, Chapter 3, § 15000 et seq. and are binding on state and local public agencies. The basic goal of CEQA is to develop and maintain a high-quality environment now and in the future, while the specific goals of CEQA are for California's public agencies to:

1. Identify the significant environmental effects of their actions; and, either
2. Avoid those significant environmental effects, where feasible; or
3. Mitigate those significant environmental effects, where feasible.[12]

CEQA Statues at §21084.1 define an historical resource as:

> a resource listed in, or determined to be eligible for listing in, the California Register of Historical Resources. Historical resources included in a local register of historical resources as defined in subdivision (k) of Section 5020.1, or deemed significant pursuant to criteria set forth in subdivision (g) of Section 5024.1, are presumed to be historically or culturally significant for purposes of this section, unless the preponderance of the evidence demonstrates that the resource is not historically or culturally significant. The fact that a resource is not listed in, or determined to be eligible for listing in, the California Register of Historical Resources, not included in a local register of historical resources, or not deemed significant pursuant to criteria set forth in subdivision (g) of Section 5024.1 shall not preclude a lead agency from determining whether the resource may be an historical resource.

CEQA Guidelines at §15064.5(a)(3) also provides additional guidance on this subject:

[12] California State Office of Historic Preservation, <http://ohp.parks.ca.gov/default.asp?page_id=21721>.

> Any object, building, structure, site, area, place, record, or manuscript which a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military or cultural annals of California may be considered to be an historical resource, provided the lead agency's determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing on the California Register of Historical Resources (Pub. Res. Code §5024.1, Title 14 CCR, Section 4852) including the following:
>
> (A) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
> (B) Is associated with the lives of persons important in our past;
> (C) Embodies the distinctive characteristics of type, period, region or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
> (D) Has yielded or may be likely to yield, information important in prehistory or history.

Generally, CEQA utilizes the *Secretary's Standards* as a means of evaluating when proposed projects might be found to have less than significant impacts on historical resources.

<u>California Historical Resources Status Codes</u>
The Office of Historic Preservation created status codes in 1975 as a tool to classify historical resources. Status codes were created to "serve as a starting place for further consideration and evaluations."[13]

Broad categories of California Historical Resource Status Codes are defined as:

[13] California State Office of Historic Preservation, *Technical Assistance Bulletin #8; User's Guide to the California Historical Resource Status Codes & Historic Resources Inventory Directory*, November 2004, 5, <http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

1. Properties listed in the National Register (NR) or the California Register (CR)
2. Properties determined eligible for listing in the National Register (NR) or the California Register (CR)
3. Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation
4. Appears eligible for National Register (NR) or California Register (CR) through other evaluation
5. Properties Recognized as Historically Significant by Local Government
6. Not Eligible for Listing or Designation as specified
7. Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation [sic]

These categories are divided into more descriptive and specific subcategories. In August 2003, the State Historic Preservation Officer revised the status codes to include California Register eligibility with National Register eligibility. Over the next several months, status codes were revised two subsequent times. Although status codes of previously evaluated properties were reclassified and established status codes changed definitions, the initial status code of 1-5, the one assigned to a property prior to revision in 2003, retained relevance for CEQA purposes.[14] The operative list of California Historical Resources Status Codes issued by OHP is dated December 8, 2003 available online at http://ohp.park s.ca.gov/?page_id=1069 and included in the appendix.

Two of the most notable changes included status code 4 and 5S3/5D3. 4s were formerly assigned through surveys to properties that had the potential, if some circumstance or event was to happen in the future, to become eligible for the National Register. While they were not eligible for listing in the National Register, they still had presumptive significance under CEQA. Properties that previously had a status code of 4 were changed to a status code of 7. Currently, a status code of 4 generally denotes state-owned properties.

[14] California State Office of Historic Preservation, *Technical Assistance Bulletin #8; User's Guide to the California Historical Resource Status Codes & Historic Resources Inventory Directory*, November 2004, 7, <http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

Formerly, status codes 5S3 and 5D3 were used to identify properties that were not eligible for the California Register, National Register or local listing but warranted special consideration in local planning. These properties became a 6L, "*Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.*"

Consistent with Public Resources Code §5024.1 subdivision g, "A resource identified as significant in an historic resource survey may be listed in the California Register if the survey meets all of the following criteria:

1. The survey has been or will be included in the State Historical Resource Inventory.
2. The survey and the survey documentation were prepared in accordance with [OHP] procedures and requirements.[15]
3. The resource is evaluated and determined by the [OHP] to have a significance rating of Category 1-5 on [Department of Parks and Recreation] form 523.
4. If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Local

City of Whittier Historic Resources Ordinance

Chapter 18.84 of the City of Whittier Code of Ordinances, the Whittier Historic Resources Ordinance, was adopted in 1986 and revised in 1993 and 2001. It established a local register as well as procedures for landmark designation. A property is eligible for individual local designation if it meets criteria for listing on the National or California registers or meets one of the following nine criteria:

[15] OHP procedures and requirements include that only intensive level surveys are definitive in evaluating significance.

A. It is particularly representative of a distinct historical period, type, style, region or way of life;
B. It is connected with someone renowned, important, or a local personality;
C. It is connected with a use that was once common, but is now rare;
D. It represents the work of a master builder, engineer, designer, artist or architect whose individual genius influenced his age;
E. It is the site of an important historic event or is associated with events that have made a meaningful contribution to the nation, state or city;
F. It exemplifies a particular architectural style;
G. It exemplifies the best remaining architectural type of a neighborhood;
H. It embodies elements of outstanding attention to architectural or engineering design, detail, material or craftsmanship; or
I. It has a unique location, singular characteristic or is an established and familiar visual feature of a neighborhood, community or the city.

The current survey focuses exclusively on architectural significance of residential properties, which fall under criteria F, G, and H. Important associations with historic or cultural significance recognized under one of the six other criteria are not considered as part of this effort.

Historic Districts are defined locally as "a neighborhood consisting primarily of historic resources, or the thematic grouping of same...meets one or more of the following criteria:

A. It meets the criteria for a historic landmark;
B. It contributes to the architectural, historic or cultural significance of an area, being a geographically definable area possessing a concentration of historic resources or a thematically related grouping of structures which contribute to each other and are unified by plan, style or physical development; or
C. It reflects significant geographical patterns, including those associated with different eras of settlement and growth, particular

transportation modes or distinctive examples of a park landscape, site design or community planning."[16]

[16] City of Whittier, Code of Ordinances, Tile 18 – Zoning, Division IV – Historic Resources – Chapter 18.84.060.

EVALUATING HISTORIC PROPERTIES

For a property to be eligible for designation at the local, state or national level, it must both meet the eligibility criteria listed above and retain sufficient integrity to convey its significance. Since this study looked exclusively at architectural significance, it evaluated how well a property exhibits character-defining features, which are distinguishing physical features of a particular architectural style. The following provides further discussion on character-defining features and integrity considerations.

Character-Defining Features

Character-defining features are those visual and tangible aspects of a historic building that identify a particular architectural style, property type, and/or period of construction. It can include the overall shape of a building, its materials, craftsmanship, decorative details, as well as various aspects of its site and environment.[17] Architectural styles have their own distinctive features or elements that distinguish them. Depending on the style, this may be numerous detailed elements or just a few dominant ones. Any time a character-defining feature is removed, hidden, altered, or replaced inappropriately, it takes away from the integrity of the resource. The degree to which this occurs can depend on several factors including how dominant the character-defining feature is, how many features are altered, and/or the feature's visibility.

Some of the most common character-defining features include: roof and its features; sizes, types, and patterns of fenestration, including windows, and doors; and exterior siding. Porches, balconies, porch supports, and decorative features are also common character-defining features. Lists of character-defining features are provided for each style. Many features are fairly common; where terminology may be unfamiliar, a glossary has been provided in the margin.

Integrity

Integrity is an essential consideration in determining eligibility for listing in the National and California Registers. The National Register includes only those properties that retain sufficient integrity to accurately convey their physical and visual appearance during the identified period of

[17] Lee H. Nelson, FAIA, *Preservation Brief 17: Architectural Character Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character* (Washington, D.C.: National Park Service, Technical Preservation Services, 1988), <http://www.nps.gov/history/hps/tps/briefs/brief17.htm>.

significance. Integrity is defined in the National Register program as a property's ability to convey its significance. Evaluation of integrity is founded on "an understanding of a property's physical features and how they relate to its significance."[18] The seven aspects of integrity are:

1. Location
2. Design
3. Setting
4. Materials
5. Workmanship
6. Feeling
7. Association

Each National Register criterion depends on certain aspects of integrity more than others to express significance. A property significant under criterion A or B may still retain sufficient integrity to convey its significance even if it retains a low degree of integrity of design, materials, or workmanship. Conversely, a property that derives its significance exclusively for its architecture under criterion C, must retain a high degree of integrity of design, materials, and workmanship. For some properties, comparison with similar properties is considered during an evaluation of integrity, especially when a property type is particularly rare.

California Register defines integrity as "the authenticity of an historical resource's physical identity evidenced by the survival of characteristics that existed during the resource's period of significance." California Register regulations (Title 14, Chapter 11.5, §4852 (c)) state that "it is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register." OHP has consistently interpreted this to mean that a California Register-eligible property must retain "substantial" integrity. Because California Register regulations do not provide extensive written guidance on evaluating integrity, the National Register bulletin, *How to Apply the National Register Criteria for Evaluation (Bulletin 15)*, is used.

The City of Whittier's Historic Resources Ordinance (Division IV, Chapter 18.84 of the Municipal Code) does not define

[18] Rebecca H. Shrimpton, editor, *How to Apply the National Register Criteria for Evaluation* (Washington, DC: National Park Service, Department of the Interior, 1998) 44, <http://www.nps.gov/history/nr/publications/bulletins/nrb15/>.

integrity or specifically require that a resource retain integrity. However, as evidenced by its designated resources, the City clearly employs an integrity standard that, at a minimum, is consistent with what is required for listing in the California Register.

Frequently, integrity is confused with condition. Condition essentially refers to how well a resource has been maintained. While integrity is important in evaluating and determining significance, a property's physical condition, whether it is in a deteriorated or pristine state, has relatively little influence on its significance. A property that is in good condition may lack the requisite level of integrity to convey its significance due to alterations or other factors. Likewise, a property in extremely poor condition may still retain substantial integrity from its period of significance and clearly convey its significance.

When used during integrity evaluation in this survey, the term "original" does not necessarily mean that nothing has changed. Rather, it means that if something has been altered, it was done "in-kind" using materials and designs that resemble the originals as closely as possible. For example, replacing original wood clapboard siding with new wood clapboard siding of the same dimensions typically does not impair integrity.

It is important to consider only current appearance when assessing integrity. No weight is given to how a property can be restored to an earlier state. As an example, it is possible to remove stucco cladding to reveal original wood siding. However, if a house has stucco cladding, this would be evaluated and not any potential wood siding underneath.

Another common misconception about integrity is that it is a measure of significance. In other words, people often think that a resource that has high level of integrity is automatically significant or that the level of integrity relates to the level of significance. To refute that misconception, integrity does not equate significance. While it is an important factor in determining significance, on its own, integrity does not make a resource significant. It is entirely possible to have a resource that retains integrity, but is such a common example of a style and/or type of resource (e.g., a California Ranch style residence or a Craftsman style bungalow) that it does not meet the criteria for significance.

Also, there is no hierarchy of significance. A resource either is significant under the national, state, and/or local criteria or it is not. Although national, state, and local criteria do not represent a hierarchy of significance, they may represent a hierarchy of integrity. As discussed above, for a resource to qualify for listing in the National Register it must retain a high level of integrity, but the California Register only requires that a resource retain "substantial" integrity. Local registers typically allow for lower levels of integrity.

Below is a general description of what constitutes high, medium, and low levels of integrity in the City of Whittier. These were developed with the assistance of City staff and the Historic Resource Commission subcommittee and are based on the seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association (National Register Bulletin 15). Typically, in order to convey its significance, a resource should retain most of the seven aspects of integrity, however, which of these aspects is most important depends on the particular criterion under which the resource is considered significant (National Register Bulletin 15). Since the criterion for significance in this survey is architecture, integrity of design, materials, and workmanship are the primary aspects of integrity considered, followed by setting and feeling. As the City of Whittier is concerned with maintaining community character, visible from the public right-of-way, the primary elevation(s) is defined as the street-facing (the street is immediately adjacent to the building) elevation(s), while secondary elevations are defined as non-street-facing elevations.

High Integrity

Resources with high integrity may qualify for consideration for National or California Register eligibility or for designation as a local Landmark. In order to have high integrity, the resource must at minimum retain exceptional integrity of design, materials, workmanship, location, and association, with no significant alterations visible from the public right-of-way and with secondary considerations for setting and feeling, as provided below.

1) Design: The resource has no inappropriate or out-of-scale additions or modifications to the original design. Original doors and windows have not been re-sized nor have fenestration patterns been modified. Porches have not been enclosed.

2) Materials: Although some materials may be of contemporary origin, there are no apparent changes to original materials (e.g., materials have been replaced in-kind). This includes exterior siding and type and style of windows and doors. This *excludes* original roofing material that has been replaced with material compatible with and appropriate for the architectural style of the building (e.g., wood shake has been replaced with composition shingles).
3) Workmanship: Where applicable, the resource retains features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
4) Location: The resource and related buildings and features are in their original location.
5) Association: A resource that has been converted to a new use (e.g. a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.
6) Setting: If the resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that date to the period of significance and are visible from the public right-of-way, they should also retain integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains, etc.) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.
7) Feeling: The resource should convey a clear sense of what it was like during its period of significance. In most cases, it should invoke a feeling of stepping back in time. Integrity of feeling is a secondary consideration and on its own cannot cause the resource to fall into a lower level of integrity.

Medium Integrity

Resources with medium integrity may be eligible for listing in the California Register or for designation as a local Landmark. In order to have medium integrity, the resource must at a minimum retain substantial integrity of design, materials, workmanship, location, and association, with secondary considerations for setting and feeling, as provided below.

1) Design: The resource may have minor alterations along its secondary elevations, including appropriately scaled additions. Inappropriate or out-of-scale additions or modifications to primary elevations such as in-fill, resizing, or altering the fenestration pattern or entrances, and enclosing porches are not acceptable.
2) Materials: The resource may have sustained minor alterations to the materials on secondary elevations. None of the following are acceptable on primary elevations: inappropriate changes to/replacement of the exterior siding (e.g., wood siding replaced with stucco); inappropriate window replacement (e.g., replacement of wood-framed windows with aluminum or vinyl-framed windows); inappropriate replacement of roofing (e.g., wood shake replaced with red tile); and inappropriate replacement of doors, including garage doors. Aluminum garage doors are acceptable if they convey the same general design features that would be found on an original wood garage door and is aesthetically consistent with the architectural style of the garage or car barn with which it is associated.
3) Workmanship: Where applicable, the resource retains at least some features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
4) Location: The resource and related buildings and features are in their original location. A resource or any of the related structures or features that have been relocated from another location to its present site must be consistent with guidance provided in *Moving Historic Buildings* by John Obed Curtis,[19] and be similar in character and orientation to the original

[19] John Obed Curtis, *Moving Historic Buildings*, (Washington, D.C., U.S. Department of the Interior Technical Preservation Services Division, 1979).

location. In addition, the spatial relationships between buildings and features should be similar to what they were originally.

5) Association: A resource that has been converted to a new use (e.g., a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.
6) Setting: If a resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls) that date to the period of significance and are clearly visible from the public right-of-way, they should also retain at least some integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and/or in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity, but may bolster overall consideration of integrity.
7) Feeling: The resource conveys some sense of what it was like during its period of significance. Integrity of feeling is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.

Low Integrity

Resources with low or no integrity typically would not be considered for National Register or California Register eligibility or for designation as a local landmark. However, they may contribute to community character and, therefore, warrant some consideration in the local planning process. A resource with low or no integrity will have lost integrity of design, materials, workmanship, location, association, or any combination of those categories as described below. Secondary integrity considerations of setting and feeling may also have been compromised.

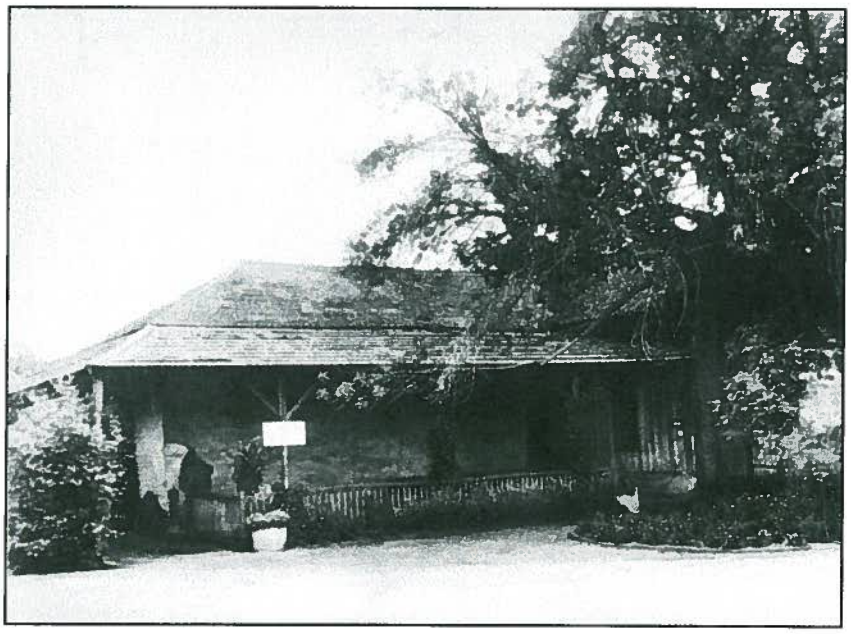
1) Design: The resource has at least one addition on a primary elevation that is inappropriate in design, mass or scale, or the resource has two or more design

alterations on the primary elevation. Examples may include, but are not limited to: an enclosed porch; resizing or in-filling windows or doors; and/or reconfiguring or resizing the pattern of openings.

2) Materials: The exterior siding on a primary elevation has been replaced with inappropriate siding (e.g., wood siding has been replaced with stucco) or the resource has sustained two or more other material alterations including, but not limited to replacement of roofing with inappropriate material or replacements of windows or doors that are incompatible with the architectural style of the building.
3) Workmanship: Where applicable, the resource has lost most or all of the features that may have exhibited methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
4) Location: The resource was relocated from another location to an incompatible setting and/or the spatial relationships between buildings and/or features have been significantly changed from what they were originally.
5) Association: The resource has been converted to a new use (e.g., a residence that is now used as an office) and has sustained significant alterations such as signage, handicap accessible features, and parking that distracts from the overall setting.
6) Setting: The resource includes contemporary or significantly altered accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that are clearly visible from the public right-of-way, or the front yard landscaping and/or related features (e.g., yard art, fountains, etc.) is inappropriate for a residential setting, incompatible with the architectural style and period of the resource, and/or may not be in compliance with Zoning Code requirements for landscape/hardscape ratios.
7) Feeling: The resource does not convey any sense of what it was like during its period of significance.

HISTORIC OVERVIEW

Whittier's built environment reflects intent of those who have resided in the city since its 1887 establishment. Founded as a colony by the Religious Society of Friends (Quaker)[20] to create and sustain a community with distinctive picturesque and bucolic character, the city also retains elements of regional history prior to colony establishment. Residential architecture in Whittier reflects concerns that faced many agricultural southern California communities experiencing rapid new development: namely, the tension between industrial progress, as illustrated by highly visible presence of railroad and oil excavation infrastructure, and nostalgia associated with an earlier, pre-industrialized built environment that featured hand-crafted houses.



Pío Pico Adobe (Los Angeles Public Library, nd)

Originally inhabited by indigenous Tongva[21] tribes, the land now occupied by Whittier fell under jurisdiction of Mission San Gabriel Arcángel[22] during era of Spanish rule (1769 – 1821). In 1784, the Spanish government granted the portion of Mission land including present-day Whittier to Spanish soldier José Manuel Nieto[23] who used the land as a rancho for cattle grazing.

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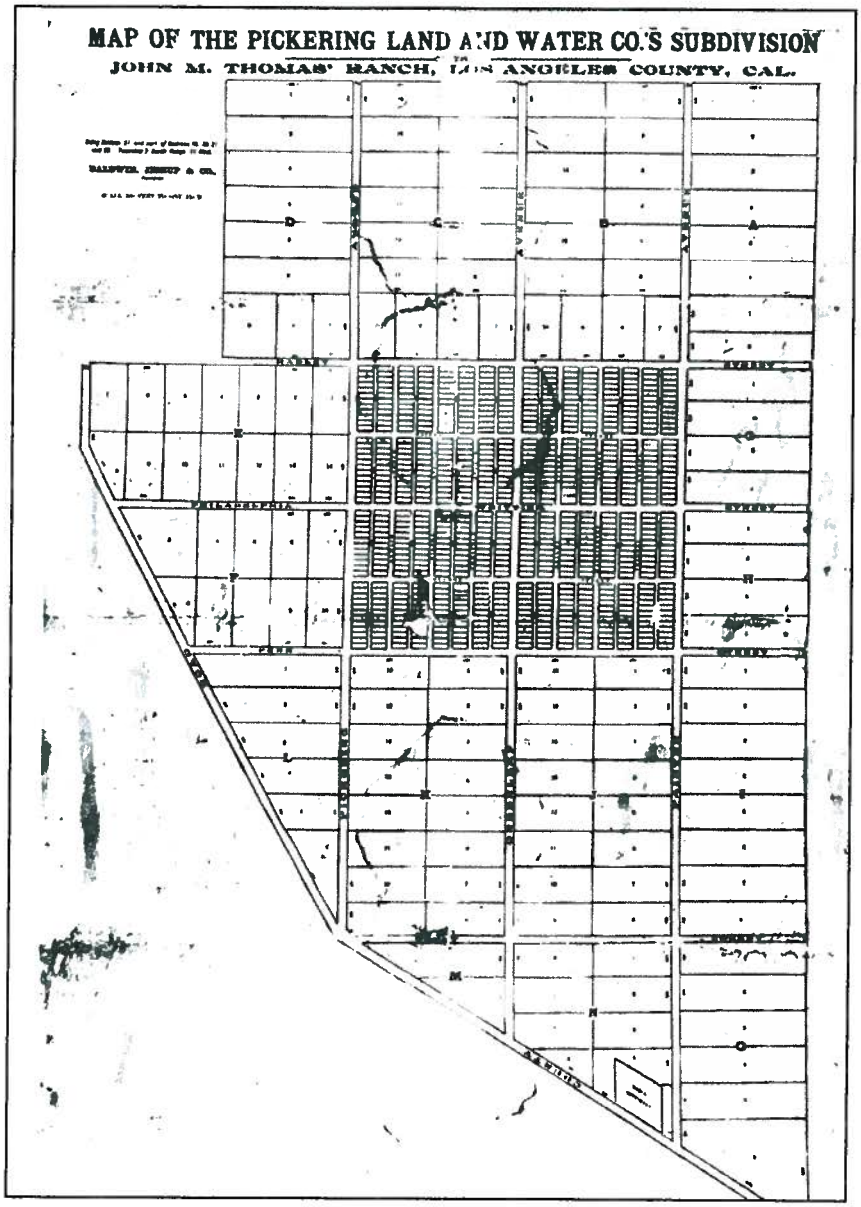
[20] Members of the Religious Society of Friends are commonly referred to as Quakers or Friends.

[21] Indigenous Tongva people were referred to as *Gabrieleños* by Spanish settlers.

[22] Founded in 1771 near the present city of Montebello, the Mission moved in 1776 to its current location in the present city of San Gabriel where buildings are still extant.

[23] José Manuel Nieto (1734-1804), served as a soldier at the Royal Presidio of San Diego. Spanish land grants were commonly issued to Presidio soldiers.

Nieto's land was further subdivided into smaller ranchos under Mexican rule (1821 – 1848).[24] In 1848, the portion encompassing Whittier was purchased by Pío de Jesus Pico IV, who had served as Governor of Alta California Mexican territory from 1832 through 1846. Pico transitioned the focus of his rancho from livestock to other agricultural products, including citrus, grapes, corn, and wheat. These crops



Map showing Pickering Land and Water Co. subdivision (Whittier Historical Society and Museum)

[24] As part of a territorial expansion effort, the United States declared war on Mexico on May 13, 1846. This Mexican-American War ended on February 2, 1848 with the signing of the Treaty of Guadalupe Hidalgo, when land, including the present state of California, was ceded to the United States.

continued to play an important role in the region's economy through the next century. Pico's 1870 adobe home, with portions reconstructed and expanded following an 1884 flood, is extant at 6003 Pioneer Boulevard.[25]

Under United States rule (beginning 1848), the Homestead Act of 1862 was passed to streamline the process of granting public land to private owners. Through this Act, 160 acres of land south of Pico's rancho were granted to German immigrant and farmer Jacob F. Gerkins in 1868. This land later sold to John M. Thomas, who continued its agricultural use. A wood frame house on the site, which was later expanded by homeowners Jonathan and Rebecca Bailey (located at 13421 East Camilla Street)[26] is one of only two extant buildings in Whittier (along with the Pico adobe) constructed before Whittier's establishment as a Quaker colony.

In 1887, Aquilla H. Pickering (Pickering), a Chicago businessman, Southern Pacific Railroad official, and Quaker leader, traveled to California with a group of Quakers intending to establish a West Coast colony for their religious community that embraced values of church, education, family, and civic engagement.[27] That same year, Pickering purchased Thomas' land, attracted to the quality of its setting, stating:

> From the first, we were favorably impressed with this beautiful situation: the high ground sloping away from the Puente Hills from which we could see the whole valley [Los Angeles Basin] reaching toward the south and west until our eyes rested upon the coast, some 18 miles away.[28]

Following Pickering's purchase, he collaborated with Quaker leaders Jonathan Bailey, John Painter, and William Coffin to establish the Pickering Land and Water Company that oversaw development of the colony, named in honor of Quaker poet John Greenleaf Whittier. A gridiron plan oriented around a primary intersection at Greenleaf and Philadelphia Streets was designed with lots subdivided for residential, commercial, educational, religious, and

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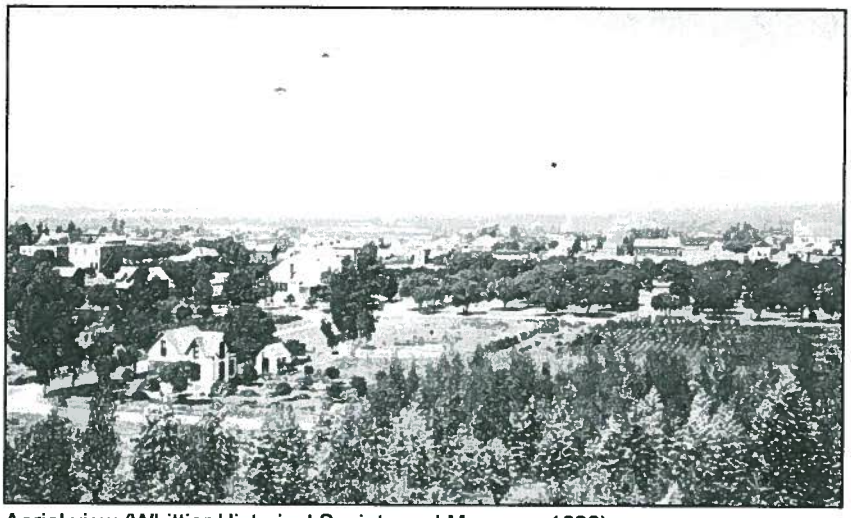
[25] Pico's adobe house is now part of Pío Pico State Historic Park.
[26] Date of construction for this residence is unknown.
[27] Virginia Mathony, *Pioneer Families of Whittier* (Whittier, CA: Whittier Historical Society, 1998), 4, 43.
[28] Joan Reardon, *The Lives and Loves of M.F.K. Fisher* (New York, NY: North Point Press, 2004), Chapter 1.

recreational uses. A core development area was bounded by Hadley Street to the north, Painter Avenue to the east, Penn Street to the south, and Pickering Avenue to the west.[29] Five and 10 acre parcels surrounding this core area were subdivided for agricultural use.[30] As depicted in Sanborn Fire Insurance maps, residential development primarily occurred north of Penn Street.



Aerial view (Whittier Historical Society and Museum, 1893)

Whittier's establishment in 1887 occurred simultaneously with a period of extensive growth throughout southern California. A variety of factors contributed to this regional population boom, including large expanses of affordable, fertile land that could support diverse agricultural functions and new development, in addition to newly constructed railroad infrastructure, which improved efficiency and affordability of travel and immigration to the area.[31] A Southern Pacific Railroad line completed in 1888 linked Whittier to the city of Los Angeles, and later passenger and freight lines for Pacific Electric and Atchison, Topeka, and Santa Fe Railways connected Whittier to other regional population and job centers, including Santa Ana, Riverside, and the Port of Los Angeles.[32] Colony development was further enabled through construction of a freshwater flume to the San Gabriel River, reservoir, and pumping station by Michigan businessman Simon J. Murphy in 1891.[33]

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[29] Colony plan and associated historic photographs are available through the archives of the Whittier Historical Society and Museum.

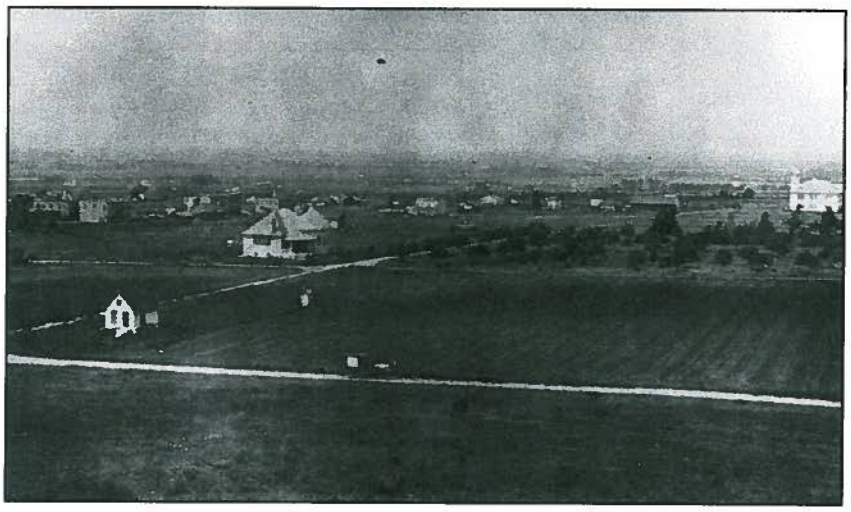
[30] "A Quaker Town: To Be Founded on a Fine Site Near Fulton Wells," *Los Angeles Times*, 7 May 1887, 1.

[31] Glenn S. Dumke, "The Real Estate Boom of 1887 in Southern California," *Pacific Historical Review vol. 11 no. 4*, Dec. 1942.

[32] "Huge Enterprises: The Way We Handle Real Estate Down Here," *Los Angeles Times*, 7 Aug. 1887, 2.

[33] Mathony, 101-103.

While the majority of new Whittier residents were Quakers from Illinois, Iowa, Indiana, and Michigan specifically attracted to the colony's unique religious and social culture, Whittier's population, like the rest of southern California represented diverse religious, cultural, and geographic heritage.[34] New residents, particularly those from rapidly industrializing cities like Chicago, were also attracted to the colony's pastoral character.[35] Nevertheless, population growth and increased development eventually contributed to elements of industrialization within the colony.



Aerial view from Bailey School (Whittier Public Library, 1890s)

As Whittier residents established new ranches, agricultural production increased. The Whittier Citrus Association formed in 1901 to promote collaboration between fruit growers, distributors, and railroad companies.[36] Packing houses and canneries, including the Whittier Orange & Lemon Association, Whittier Select Citrus Association, and Whittier Cannery were developed along railroad right-of-ways.[37] Following sale of land in the Puente Hills to the Central Oil Well Company in 1897, Whittier became an important oil industry center, and companies, including the Murphy, Standard, Union, and Richfield Oil Companies

[34] "Dedication of the Quaker Meeting-House at Whittier," *Los Angeles Times*, 15 Aug. 1887, 5 and Phyllis M. Pearce, Claire G. Radford, and Mary Ann Rummel, *Founders and Friends* (Whittier, CA: Rio Hondo College Community Services, 1977), 94-106.

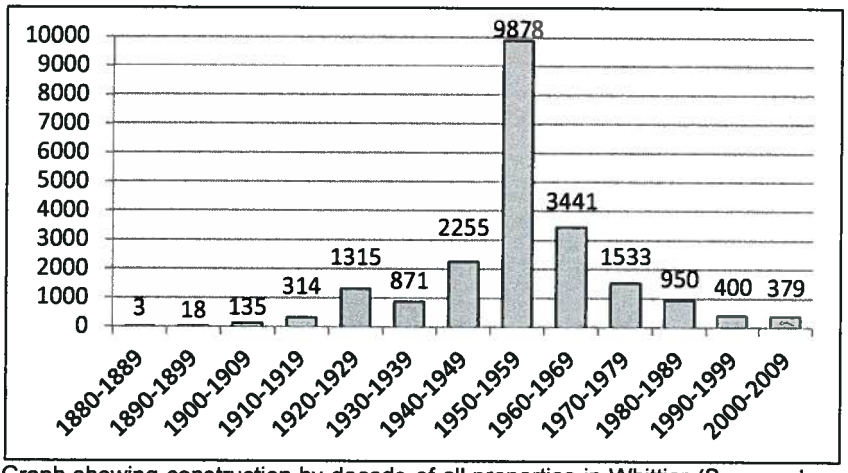
[35] The introduction to the 1977 *Whittier Uptown Design Plan* prepared by Charles Hall Page & Associates identifies motivation of some Chicago Quakers to leave the rapidly industrializing city. Aerial views of Whittier in 1895 and 1905 both on page 64 of the book *Founders and Friends* by Phyllis M. Pearce, Claire G. Radford, and Mary Ann Rummel (Whittier, CA: Rio Hondo College Community Services, 1977) show the combination of low density development, agricultural, and natural land that characterized Whittier's built environment. Appeal of Whittier's unique pastoral character is described on pages 8-12 of *Souvenir of Whittier*, originally published by Whittier Fire Department in January, 1904; 1987 edition information: *Old Whittier 1904* (Whittier, CA: Whittier Historical Society, 1987).

[36] Galvin Preservation Associates, *City of Whittier Survey, General Historic Context to 1942*, 31-33.

[37] "Whittier," *Los Angeles* Times, 1 Jan. 1898, 33.

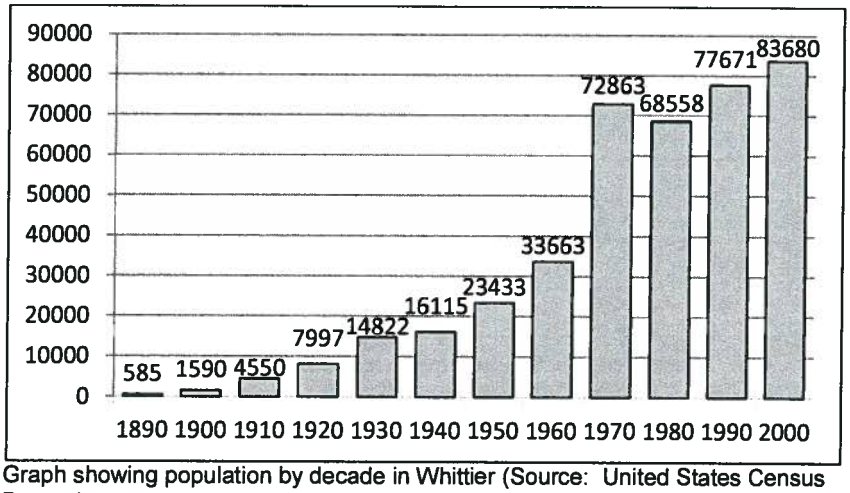
constructed oil wells in nearby hills.[38] Incorporation of Whittier in 1898, affirmed the city's ability to sustain itself through its predominately agricultural and oil based economy.[39]

Development continued following incorporation, with the majority of extant Whittier properties being constructed in the 1950s, based on Los Angeles County Assessor data and as shown in the chart below. Relative to extant properties from earlier decades, a high number of properties constructed in the 1920s remain.



Graph showing construction by decade of all properties in Whittier (Source: Los Angeles County Office of the Assessor)

The graph below indicates that while a building boom occurred in the 1950s, a population boom lagged by a decade.



Graph showing population by decade in Whittier (Source: United States Census Bureau)

[38] Lannie Haynes Martin, "Whittier, the City of Opportunities," *Out West*, Apr. 1912, 257-259 and Rudy Valdez, *Whittier, a Picture Postcard History* (Whittier, CA: Mondragon Press, 1987), 15, 88, 89.

[39] "The Development of the Southwest," *Los Angeles* Times, March 6, 1898, 12.

An article appearing in the *Los Angeles Times* boosting Whittier described the community as "The City of Beautiful Homes."[40] Whittier's earliest residential buildings represent Victorian-era architectural styles (described in the Earliest Whittier context) popular throughout the United States from the 1880s through the early 1900s. Emerging during a period of rapid industrialization, evidenced in Whittier and throughout the United States, as industrial advancement allowed for factory production of building materials and rapid home construction, Victorian-era styles sought to evoke a nostalgic, picturesque image of how a home should appear, serving as the "Romantic opposite of [the] industrialized, urbanizing, and modernizing world."[41]

While some Victorian-era homes in Whittier featured highly detailed ornamentation, including friezes, brackets, and fish scale shingles, most Whittier homes of this period were simple in design, reflecting the community's agricultural character and economic constraints facing new residents.[42] Understated residential designs may have conveyed a unique facet of Whittier culture linked to Quaker distrust of ostentation and preference for quality workmanship – values which were evident in designs of Quaker meetinghouses throughout the United States.[43] However, modest Victorian-era homes were also common in nearby cities, including Anaheim, Santa Ana, Orange, Fullerton, and Norwalk.[44] Reflecting on the colony's similarity to other cities in the region, an 1887 *Los Angeles Times* article described Whittier as "a sample of southern California development."[45] Whittier houses of this era also shared a strong stylistic relationship with homes in mid-western cities from which many Whittierites[46] emigrated.[47]

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[40] "Officials United in Boosting Quaker City," *Los Angeles Times*, September 4, 1921, II6.

[41] Janet W. Foster, *The Queen Anne House: America's Victorian Vernacular* (New York, NY: Abrams, 2006), 12.

[42] Pearce, 44 and Mathony, 6, 7.

[43] Quaker design aesthetic and preference for simplicity is the focus of the book *Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption* by Emma Jones Lapsansky and Anne A. Verplanck (Philadelphia, PA: University of Pennsylvania Press, 2003). Possible connection between simplicity of design in Whittier and Quaker values is described in the following two articles, both available in the archives of the Whittier Historical Society and Museum: "Old Farmhouse is Landmark" (2 Jul. 1980) and "The Evolution of Buildings and Residences in Whittier" (1987).

[44] The introduction to the 1977 *Whittier Uptown Design Plan* identifies similarities between early buildings in Whittier and other southern California cities.

[45] "Huge Enterprises: The Way We Handle Real Estate Down Here," *Los Angeles Times*, 7 Aug. 1887, 2.

[46] The term Whittierite is used by the Whittier Historical Society and commonly found throughout the Whittier Daily News.

[47] "A House As Midwestern As Its Builder," *The Daily News*, 5 Jan. 1891, 8. Review of Whittier City Directories also reveals that most early residents were immigrants from the Midwest.

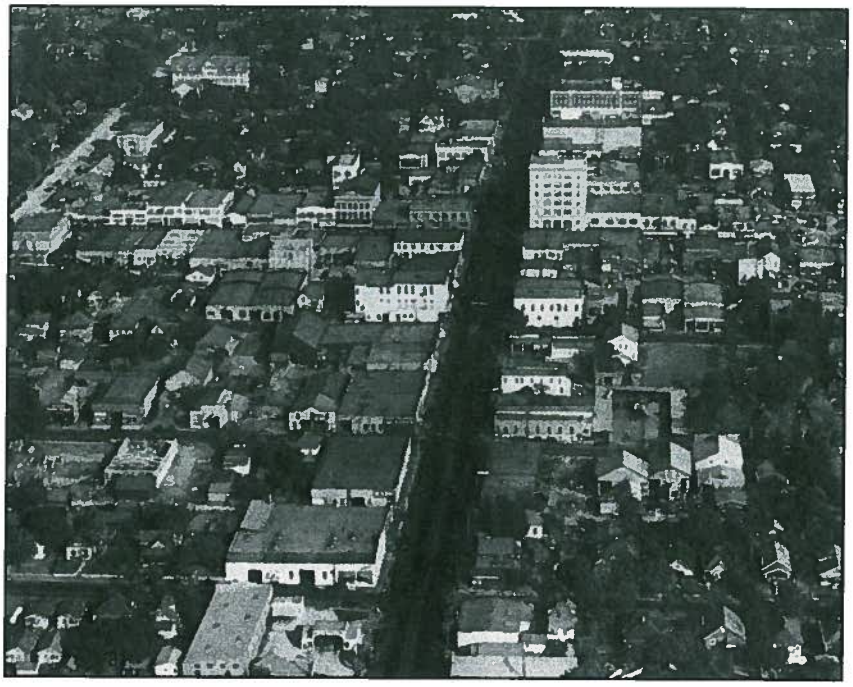
As growth continued throughout the first half of the twentieth century, new buildings featured elements of diverse architectural styles, distinguished by unique character-defining features. Nevertheless, despite being constructed in a post-industrial era most styles shared aspects of design intent inherent in the earliest Victorian-era styles, such as evoking a picturesque image of "home" and reflecting evolving regional and national architectural trends. Through massing, scale, fenestration patterns, materials, and ornamentation, styles often romanticized earlier eras by integrating interpretations of architectural features of buildings from these periods within new building designs. Styles like Mission Revival (described in Establishing an Identity context) borrowed details from early California buildings, like Mission San Gabriel Arcángel and the Pico adobe, seeking to establish a prototypical regional architectural style. The Arts and Crafts Movement (described in Establishing an Identity context) emphasized natural building materials to evoke nostalgia for a pre-industrial past.

Whittier's diverse architectural styles generally reflected evolving regional and national design trends. The Arts and Crafts Movement and Spanish Colonial Revival style (described in Whittier in the Twenties and Thirties context), both prominently featured in Whittier, were common throughout southern California. English and French inspired styles (described in Whittier in the Twenties and Thirties context) exemplified an emerging national movement of architects trained in the tradition of *l'Ecole des Beaux Arts* that emphasized literal representation of European architectural precedents in new buildings while exuding an aura of opulence through extensive detail during an economically prosperous era.

During the second half of the twentieth century, emerging design trends and increased housing demand changed aspects of the character of Whittier's built environment. Emphasizing innovative expression through simplicity in form, Modernism (described in Modernism context) served as a departure from architectural movements from the first half of the century by rejecting use of elaborate ornamentation to reference historic architectural precedents and embracing pure forms associated with industrialization. Furthermore, evolving post-World War II development patterns included construction of large tracts of Minimal Traditional (described in Whittier in the Twenties and Thirties context) and California Ranch (described in Post-War

Progress context) style homes on former agricultural land. Wide commercial thoroughfares, like Whittier Boulevard and freeways, like Interstate-5, were constructed concurrently with this architectural trend, contributing to an increasingly decentralized suburban environment.

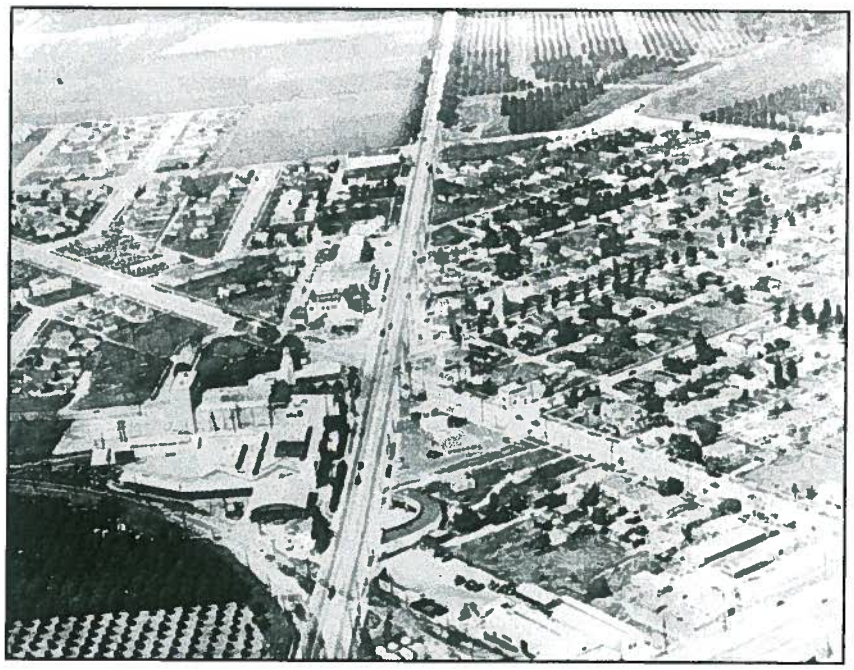
In 1961, The City of Whittier annexed portions of Whittier Boulevard and East Whittier, significantly increasing Whittier's size and population. Nevertheless, despite the growth that occurred during this period, Whittier still retains a distinctive picturesque and bucolic community character. Modern architectural expression was largely confined to new commercial, industrial, and institutional buildings, rather than residences. Furthermore, some tract housing developments retained existing groves of citrus trees,[48] and models featured decorative elements from earlier architectural styles, including shutters, brick veneer, and wood siding, striving for compatibility with the existing built environment.



Aerial view east of Philadelphia Street (Whittier Public Library, 1925)

[48] 1950s era aerial photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.

On October 1, 1987, the 5.9 magnitude Whittier Narrows Earthquake occurred, resulting in $358 million in damage to buildings in Whittier and nearby cities.[49] Unreinforced masonry buildings in Whittier's Uptown district experienced the most damage, and multiple parcels previously occupied by these commercial buildings continue to be vacant.[50] Residential properties were also affected. While 17 residences were destroyed by the earthquake, multiple other buildings experienced damage, including collapsed chimneys, and were subsequently altered.[51]

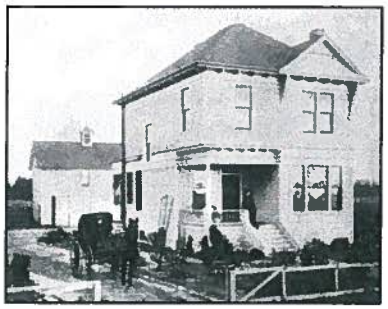


Aerial view of Whittier Boulevard and Hadley Street (Whittier Historical Society and Museum, nd)

Redevelopment of numerous properties damaged by the earthquake adversely impacted the character of the City's early neighborhoods, as designs of many new buildings were not compatible with surrounding buildings constructed during earlier periods. As a result, new planning efforts were initiated to ensure greater compatibility between new developments and existing communities, in conjunction with growing community interest and involvement in protecting the City's historic and older/vintage buildings for future generations.

[49] "Whittier's Big One: 2 decades later," *Whittier Daily News*, 28 Sept. 2007.
[50] "An uphill battle for Up," *Whittier Daily News*, 28 Sept. 2007.
[51] "Whittier Suffers the Rebuilding Waiting-Game," *Los Angeles Times*, 26 Oct. 1987.

HISTORIC CONTEXT STATEMENT



Folk Victorian house in Whittier (Los Angeles Public Library, nd)

Context: Earliest Whittier (1887-1914)

Theme: Victorian-era Architecture 1880-1914 (Includes Folk Victorian, Queen Anne, Eastlake, and Stick)

Historical Narrative

Incorporated in 1898, 10 years after the arrival of the railroad, the population of Whittier grew from 585 in 1890 to 1,590 in 1900.[52] Developing from earlier ranches, Whittier was still predominantly an agricultural community in 1900 with a small commercial center at the intersection of Greenleaf and Philadelphia streets. Sanborn Fire Insurance maps from 1900 and historic photographs show subdivided lots from Hadley Street at the north, Penn Street at the south, Newlin Street at the west and Painter Street at the east. With some notable exceptions, residences were generally quite small, mostly one or one-and-one-half stories in height, scattered throughout the subdivided lots. Some residences had outbuildings at the rear of the lots, including barns, sheds, and outhouses. Most residences constructed around the time of the City's incorporation exhibited elements of Victorian-era styles.

Often misnamed, Victorian refers to the time period during the reign of Queen Victoria (1837-1901), rather than an architectural style. While there were several architectural styles popular in America during the later part of this period, starting at the end of the Civil War in 1865 and extending to 1901, what most influenced architecture during this period was the Industrial Revolution and the transfer of raw materials and manufactured goods by rail.

Building materials became uniform throughout America during this period. Manufacturing light, 2-inch boards and wire nails allowed for what came to be called balloon frame construction. Both the boards and the nails could be produced in one location, not necessarily at the same location as harvesting the raw materials, and shipped by rail to the building site. Balloon frame construction replaced earlier mortise-and-tenon joints fastened with hand-cut dowels or hand-wrought nails. It allowed for more rapid and inexpensive construction completed by contractors. Also, it did not require the same specialized skills as master builders. In addition, balloon frame construction allowed for

[52] Los Angeles Almanac, <http://laalmanac.com/population/po25.htm>, site accessed January 27, 2012.

freedom in plan and various projecting forms, such as bays and turrets, gables and cross gables. Windows could be placed where they made sense on the interior, rather than maintaining a symmetrical appearance from the exterior. Component house parts, such as doors, windows, roofing, siding, and even decorative details, were also mass produced.

Pattern books proliferated during the Victorian era. The most well-know pattern books were by Andrew Jackson Downing (1815-1852),[53] which defined the "picturesque" suburban American house. In his book *The Shingle Style and Stick Style; Architectural Theory and Design from Downing to the Origins of Wright*, prominent architectural historian Vincent J. Scully, Jr. states:

> Downing is important to us because he decisively established the principles of asymmetrical, picturesque design in America... he performed the difficult feat of creating and widely disseminating a new architectural sensibility and method in America.[54]

Ironically, although the "picturesque" design referred back to a pre-industrial time of handcrafted materials and master builders, pattern books allowed contractors to copy house designs with manufactured building materials. The picturesque ideal mixed textures, materials, and colors, enhanced by multiple windows and decorative treatment of porches.

Among architectural styles that developed during this period, most prominent in Whittier were Queen Anne and Folk Victorian. Occasionally identified as a separate architectural style, Eastlake is instead a decorative style of ornamentation, characterized by use of machine-made geometric shapes found on houses of various Victorian-era styles. While Richardsonian Romanesque style was another popular style during this period, examples are almost exclusively located in or near cities in the northeast part of the country. Stick style houses, also from this period but not evident in Whittier, have more restrained ornamentation characterized by wood "sticks" that mimic exposed half-timbering and exposed structural systems seen in Medieval-

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[53] Not quite the household name as Andrew Jackson Downing, William Comstock and Robert Shoppell, the Palliser Brothers, and George Barber also popularized "picturesque" architectural styles of the Victorian era.

[54] Vincent J. Scully, Jr., *The Shingle Style and Stick Style; Architectural Theory and Design from Downing to the Origins of Wright*, revised edition, (New Haven, CT: Yale University Press, 1971) xxix.

13542 Starbuck Street

13533 Bailey Street

12408 Philadelphia Street

6536 Friends Avenue

era houses. Most common features are a steeply pitched gabled roof with decorative trusses in the gables. Decorative rafter tails are also commonly exposed at the overhanging eaves.

More elaborate examples of Victorian-era architectural styles in Whittier can broadly be identified as Queen Anne style. Like the juxtaposition of mass produced materials to signify the "picturesque," Queen Anne's reign was considered to be "the last time England was agricultural, rural, prosperous, and peaceful...the era of Queen Anne [was] the Romantic opposite of [the] industrialized, urbanizing, and modernizing world."[55] With standardized, factory-made building materials available by rail bringing about new construction techniques and a pastoral sensibility, Queen Anne style is characterized by liberally applied decorative features, plasticity of form, frequent use of bright colors, and multiplicity of design sources for details.

As the name implies, Folk Victorian houses are modest, vernacular house forms with some applied decoration seen in Queen Anne and Stick style residences, generally along the porch, cornice, or roof ridge. Most Whittier houses dating from the Victorian-era period are best described as Folk Victorian.

Summary Statement of Significance:
Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

Period of Significance: 1880-1914

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single family residential

[55] Janet W. Foster, *The Queen Anne House: America's Victorian Vernacular* (New York: Abrams, 2006), 12.

Bay window: A popped out section of the main wall of a house that has a foundation, a roof, and windows.

Decorative Millwork: Wood work with ornamental features that is produced in a mill.

Transom: An immobile, horizontal divider of wood, metal, or stone between a top and bottom window in a door or a wall.

Spindle work: A tapered, decorative wooden post that has been turned on a lathe; often featured on porches.

Eligibility standards:

- Is an excellent example of Victorian-era architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Queen Anne

- One or two stories in height
- Hipped, gabled, or combination of roof forms
- Irregular plans and asymmetrical massing
- Bay windows, oriels, or corner towers (corner towers may be lacking in one-story cottages)
- Decorative millwork detailing
- Leaded and colored glass often used in transoms
- Narrowly proportioned double-hung windows, often with bordered glass
- Wood clapboard, shingle, or a combination of siding
- Wrap-around porches

Folk Victorian

- One or two stories in height
- Rectangular or L-shaped plans
- Moderately or steeply pitched roof
- Horizontal wood exterior cladding
- Decorative wood shingles and/or verge boards within the front gables
- Porches with turned wood posts, spindle work, and decorative millwork detailing
- Tall, narrow windows

Common alterations include:

- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Victorian-era style
- Building setbacks are consistent

6532 Newlin Avenue

13709 Penn Street

6221 Painter Avenue

6316 Haviland Avenue

6327 Friends Avenue

- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related themes for further historical research for the time period:

- Pioneering neighborhoods, the agricultural landscape (which would include grove homes and ranch homes)
- Houses constructed for pioneering Quaker families

Designated Examples:

- 8310 Comstock Avenue, Jordan House (national, state, and local landmark)
- 6546 Friends Avenue, Sheirdan House (local landmark)
- 7055 Washington Avenue, Landreth-Harrington House (local landmark)
- 6523 Bright Avenue, Chase House (local landmark)
- 6537 Washington Avenue, Charles Sutherland House (local landmark)
- 7758 College Avenue, Simon Murphy House (local landmark)
- 12348 Dorland Street, Dorland House (local landmark)

Findings:

Residential properties constructed in a Queen Anne or Folk Victorian style are relatively rare in Whittier. Most examples are one or one-and-a-half-story. Given their age and rarity, greater flexibility was granted when assessing integrity. Of the properties included in this survey, there are 23 constructed in a Queen Anne style. Six appear eligible for designation at the local or state level. They are:

1. 13542 Starbuck Street (state)
2. 13533 Bailey Street (local)
3. 12408 Philadelphia Street (local)
4. 6536 Friends Avenue (local)
5. 6532 Newlin Avenue (local)
6. 13709 Penn Street (local)

7332 Whittier Avenue

7058 Milton Avenue

6212 Friends Avenue

13218 Hadley Street

13464 Bailey Street

Of the properties included in this survey, there are 77 constructed in a Folk Victorian style. Eight appear eligible for local designation. They are:

1. 6221 Painter Avenue (local)
2. 6316 Haviland Avenue (local)
3. 6327 Friends Avenue (local)
4. 7332 Whittier Avenue (local)
5. 7058 Milton Avenue (local)
6. 6212 Friends Avenue (local)
7. 13218 Hadley Street (local)
8. 13464 Bailey Street (local)

Context: Establishing an Identity (1895-1925)

Theme: Transitional/Foursquare styles 1895-1922 (Shingle, Neoclassical)

Historical Narrative:
Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s.[56] These styles often pair less elaborate elements of Victorian-era styles with the handcrafted woodwork of the Arts and Crafts movement. Transitional styles are categorized as Shingle, which was popular between 1880-1900; Neoclassical, with examples constructed between 1895-1950; and Foursquare, fashionable between 1900-1920. Although there are examples of each of these transitional styles throughout the country, Shingle and Foursquare were much more popular in the northeastern and Midwestern states respectively, while the Neoclassical style enjoyed a more widespread popularity. In Whittier, there are numerous examples of the Neoclassical style, but only a few of Shingle and Foursquare styles. It appears that in Whittier, these styles were overshadowed by the more popular Queen Anne cottages and Craftsman bungalows.[57]

Shingle style, the earliest of these transitional styles, was most common in the seaside resorts of the northeastern states.[58] Contemporary architectural magazines publicized the style, helping it to spread throughout the country. Although Shingle-style homes typically have a complex shape, decorative detailing is not emphasized and, when used, is geared toward enhancing the irregular shape of the building or the uniformity of its surface.[59] It has its roots primarily in the Queen Anne style (porches, shingled surfaces, and asymmetrical form), the Colonial Revival style (gambrel roofs, classical columns, and Palladian windows), and the Richardsonian Romanesque (irregular shapes, Romanesque arches, and stone lower stories).[60] The style has many variants in part because it remained a high-fashion, architect's style rather than becoming adapted to vernacular housing as the Neoclassical style did.

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[56] Galvin Preservation Associates, *City of Whittier Survey, General Historic Context to 1942:35.*
[57] As used here, the terms cottage and bungalow denote property types (small homes) not styles.
[58] Virginia McAlester and Lee McAlester, *A Field Guide to American Houses,* (New York: Alfred A. Knopf) 290-291.
[59] McAlester and McAlester, 209-291.
[60] McAlester and McAlester, 209-291.

The Neoclassical style developed in the mid-1890s in response to the World's Columbian Exposition in Chicago in 1893, which created a renewed interest in classical styles. The style is an eclectic mix of Georgian, Adam, early Classical Revival, and Greek Revival traditions and is most commonly seen in the cottage or small house property type. Neoclassical cottages were especially popular from about 1900 to 1920 and again from 1925 to the 1950s. The earlier phase emphasized hipped roofs and classical columns, while the later phase featured side-gable roofs and slender columns. Modest one-story cottages are most common in Whittier.

Unlike the Neoclassical cottage, examples of the Foursquare style are most often two or two-and-a-half stories. This style is often hailed as a truly homegrown, American style that evolved as a reaction to Victorian-era and Revival styles that many thought were overly ornate.[61] The style shares many features with the Prairie style, which was pioneered by architect Frank Lloyd Wright and the Craftsman style. As its name implies, the Foursquare has a boxy shape, often 30-feet square. It was designed specifically for narrow, urban lots and was used extensively in streetcar suburbs. The Foursquare was especially practical for mail order catalogs and became one of the most popular catalog styles.

Summary Statement of Significance:
Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings incorporate less elaborate elements of both styles. Three relatively common transitional styles are Shingle, Neoclassical, and Foursquare, with Neoclassical cottages being the most common of the three in Whittier.

Period of Significance: 1895-1922

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single family residential

[61] Gregory J. Scott, *The American Foursquare: Prairie and Craftsman styles responsible for popular, boxy homes*, <http://lancasteronline.com/article/local/437695_The-American-Foursquare--Prairie-and-Craftsmen-styles-responsible-for-popular--boxy-homes.htm>, site accessed January 2012.

Dormer: A structure that pops out of or extends perpendicular from the slope of a roof. A dormer generally has a window and its own roof. Its typical function is to provide ventilation and extra space in an attic.

Eaves: The edge of the roof that extends beyond the wall; can have exposed or concealed rafters.

Eligibility standards:

- Is an excellent example of Transitional/Foursquare architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Shingle

- Asymmetrical façade
- Irregular, steeply-pitched roof (often with intersecting cross-gables)
- Wood shingle roof and wall cladding (most original wood shingle roofs have been replaced with composition shingles)
- Eaves on different levels
- Irregular plan (typical)
- Porches (typical)

Neoclassical

- One or two-stories in height
- Modest size
- Pyramidal or hipped roof
- Rectangular plan (typical)
- Full-width or partial-width, off-center porch under the principal roof
- Classical columns or delicate turned spindlework porch support
- Rectangular windows with wide casings
- Squat dormer with a hipped roof
- Horizontal wood siding

Foursquare

- Simple box shape
- Two-and-a-half stories
- Low-pitched hipped or pyramidal roof with wide eaves
- Large central dormer
- Full-width porch with wide stairs
- Brick, stone, stucco, concrete block, or wood siding

Common alterations include:

- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions

6521 Washington Avenue

13443 Bailey Street

5826 Washington Avenue

6055 Bright Avenue

7031 Newlin Avenue

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Transitional/Foursquare style-
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:

- 6045 Painter Avenue, Smullins House (local landmark)
- 6237 Greenleaf Avenue, Guirado House (local landmark)

Findings:

Of the properties included in this survey, there are seven constructed in a Shingle style. Two appear eligible for local designation. They are:

1. 6521 Washington Avenue (local)
2. 13443 Bailey Street (local)

Of the properties included in this survey, there are seven constructed in Foursquare style. Two appear eligible for local designation. They are:

1. 5826 Washington Avenue (local)
2. 6055 Bright Avenue (local)

Of the properties included in this survey, there are 51 constructed in a Neoclassical style. Most are very modest examples, one-story with a hipped roof and a central dormer. Four appear eligible for local designation. They are:

1. 7031 Newlin Avenue(local)
2. 7315 Newlin Avenue (local)
3. 6716 Newlin Avenue (local)
4. 6736 Pickering Avenue (local)

7315 Newlin Avenue

6716 Newlin Avenue

6736 Pickering Avenue

Arts and Crafts style Dodrill House (Whittier Public Library Shades Collection, nd)

Context: Establishing an Identity (1895-1925)

Theme: The Arts and Crafts Movement in Whittier 1905-1925

Historical Narrative:
The population of Whittier jumped to 4,550 by 1910[62] with the Pacific Electric Railway arriving in 1904, making Whittier easily accessible to Los Angeles and other regional job centers. According to the 1900 census, the majority of Whittier residents worked in agriculture, with a few people working in what we now identify as white collar jobs (professional, managerial, or administrative work). By the 1920 census, there were approximately equal numbers of workers in agriculture and oil and a significant increase in the number of people working in white collar jobs.[63] This statistic suggests some white collar workers may have taken advantage of the rail system and worked outside of Whittier. The trend away from agriculture to more industrialized and service oriented industries happened in this period throughout the country. Architecturally, the tension between agriculture and industry, and specifically the oil industry in Whittier, was illustrated by the Craftsman style.

The most popular architectural style in southern California in the decade of the 1910s, and continuing into the 1920s and 1930s, was the Craftsman style. This style has its roots in the Arts and Crafts movement that originated in England in the 1850s in reaction to industrialization and later to the ornate and eclectic decorative and architectural styles of the Victorian-era. The father of the movement, designer William Morris, espoused a return to the supposed simplicity of pre-industrial times when handicrafts displayed personal involvement in the products of a laborer's work. He believed that all the details of a home or workplace should be designed as a whole, with the style and materials of the furniture and ornamental details in perfect harmony with those of the building.

This nostalgia for a pre-industrial past resonated with many Americans who were experiencing a transition to a more urban, technologically-oriented age. Architects and designers from various places across the United States created their own stylistic interpretations appropriate to the local geography and used natural materials specific to the

[62] Los Angeles Almanac, <http://laalmanac.com/population/po25.htm>, site accessed January 27, 2012.
[63] Census data for 1900 and 1920 was downloaded from Ancestry.com. The 1910 census for Whittier is not available.

region. Architectural styles that reflect the ideals of the Arts and Crafts movement, such as the Craftsman style that originated in California, stress the natural beauty of wood, the relationship of the building to its surrounding landscape, and the use of secondary materials such as stone and brick. Although most commonly applied to single-family residential buildings, there are examples of multiple-family and non-residential Craftsman buildings.

The Craftsman style was inspired primarily by California brothers Charles Sumner Greene and Henry Mather Greene, who practiced in Pasadena, California from 1893 to 1914.[64] The Greenes were influenced by the English Arts and Crafts Movement, Asian wooden architecture, and their early training in manual arts. After their work was featured in a number of magazines, including *Ladies' Home Journal*, demand for the style rapidly spread across the country.[65] Soon pattern books became available and small, one-story Craftsman bungalows became the most popular style in the country for smaller homes. Variations of the style include: Asian (most commonly Japanese) roof forms, Tudor false half-timbering, and Swiss balustrades. In addition to houses, Craftsman-style bungalow courts, institutional buildings (most often women's clubs), and commercial buildings (often hotels or inns) were also constructed. However, the most elaborate high-style examples, sometimes called the Western Stick style, remain rare outside of California.[66] Elements of the Craftsman style have persisted beyond the period of significance (1910-1925), influencing design elements of both the Minimal Traditional and California Ranch styles.

In Whittier, there are numerous extant examples of the style, mostly in the form of single-family residences, in addition to some Craftsman style multi-family residential buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more elaborate architectural detail.

Summary Statement of Significance:
The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of

[64] McAlester and McAlester, 54.
[65] McAlester and McAlester, 54.
[66] McAlester and McAlester, 54.

Vented Opening Below the Gable Peak: An opening in the wall or roof meant to allow ventilation to flow into the interior.

Exposed Rafter Tails: The rafter ends which project beyond the eaves.
Decorative Beams or Braces Under the Gables: Wooden beams or braces that extend from beneath the gable.

Tapered, Square Piers: Square-shaped posts that connect an overhanging structure to a foundation and have tapered ends.

wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings.

Period of Significance: 1905-1925

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single- and multi-family residential

Eligibility standards:
To be eligible for designation under Criteria C/3/F, G, H, the property:

- Is an excellent example of Craftsman architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property

- Irregular plan
- Low-pitched gable or hipped roof (often multi-front gabled)
- Vented opening below the gable peak
- Wide eaves and exposed rafter tails
- Decorative beams or braces under the gables
- Covered porch
- Porch roof supported by tapered, square piers
- Wood-framed, double- or single-hung windows (often with multi-paned upper sashes)
- Large, fixed window in facade
- Horizontal wood siding (most common)
- Wood shingle siding, stucco, stone, or brick cladding (less common)
- Solid wood or wood and glass door (primary entrance)

13007 Hadley Street

6222 Painter Avenue

13223 Broadway

6315 Painter Avenue

13310 Hadley Street

Common alterations include:

- Replacement of wood siding with stucco, asbestos shingles, aluminum, vinyl, or T-111-type siding
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Wood-sash windows replaced with French doors
- Altered or in-filled porches
- Addition of trellis over porch
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Craftsman style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high level of integrity

Designated Examples

- 6235 Bright Avenue (local landmark)

Findings:

Craftsman is by far the most popular architectural style of residences included in this survey. Of the properties surveyed, 515 properties were constructed in a Craftsman style. While one-story bungalows are the most common example of Craftsman architectural style throughout southern California and in Whittier, among the properties included in the survey, there were a higher proportion than typical of a two-story variation. Because of the prevalence of the style within Whittier and throughout southern California, most examples of the style are relatively common and do not stand out architecturally. Of note is a bungalow court on Hadley Street, close to the intersection with Greenleaf Avenue that appears eligible for listing in the National Register as an increasingly rare and highly intact example of the property type. Another notable example is 6222 Painter Avenue, which was designed by the prominent architectural firm of Eisen and Sons. Seven of the 515 properties

6526 Pickering Avenue

6042 Bright Avenue

constructed in a Craftsman style were identified as appearing eligible for designation at the local, state, or national level. They are:

1. 13007 Hadley Street (national)
2. 6222 Painter Avenue (national)
3. 13223 Broadway (state)
4. 6315 Painter Avenue (local)
5. 13310 Hadley Street (local)
6. 6526 Pickering Avenue (local)
7. 6042 Bright Avenue (local)

Context: Establishing an Identity (1895-1925)

Theme: Defining a Prototypical Regional Architectural Style – Mission Revival 1895-1929

Historical Narrative:
Increased interest in California history in the late 1800s contributed to the emergence and popularization of two related architectural movements, both with the intent to define a prototypical regional architectural style inspired by the state's Spanish Colonial and Mexican heritage. Loosely based on designs of California's earliest buildings, including missions, presidios, and pueblos, Mission Revival, the earlier movement, extended from the 1890s through the mid-1920s, seeking to portray a romantic myth of California's heritage.

Eras of Spanish and Mexican rule (lasting from 1769 to 1821 and 1821 to 1848, respectively) over Alta California, the province encompassing much of the present southwestern United States, are particularly pertinent to Whittier, which contains and is located in proximity to extant buildings related to these periods. Extant buildings include Mission San Gabriel Arcángel (1771, city of San Gabriel)[67] and the adobe house of Pío de Jesus Pico IV (1853, 6003 Pioneer Boulevard),[68] who served as Alta California Governor from 1832 to 1846.[69] In addition to new construction referencing such historical resources, Mission Revival style included efforts to restore buildings from these earlier eras.[70]

A variety of factors in the late 1800s contributed to increased interest in regional history. Helen Hunt Jackson's 1884 novel *Ramona*, one of the most widely read books of its time, was one of several literary works that romanticized California life during eras of Spanish and Mexican rule.[71] Although these books included themes seeking to increase awareness of unjust treatment toward indigenous people, readers focused instead on evocative descriptions of rambling haciendas, arched verandas, and ringing mission bells. Such nostalgic imagery shaped idealized perception of California life among readers, in addition to expectation as

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[67] Under Spanish rule, land in present Whittier fell under jurisdiction of Mission San Gabriel Arcángel.

[68] Now called Pío Pico State Historic Park.

[69] To encourage settlement in Alta California, the Spanish and Mexican governments issued land grants to establish ranchos, used primarily for raising cattle and sheep. The present city of Whittier fell within the boundaries of several ranchos. The Pico adobe is the only remaining rancho building extant in Whittier.

[70] Efforts among Claretian Missionary Fathers to restore Mission San Gabriel Arcángel commenced in 1908, and civic groups headed by Whittier resident Harriet Russell Strong initiated restoration efforts of the Pico adobe in 1909.

[71] Phoebe Schroeder, *"All Our Yesterdays": The Spanish Fantasy Past and Politics of Public Memory in Southern California, 1884-1939* (Ph.D. dissertation, University of California, San Diego, 1999), 17.

to how the state's architectural landscape should appear.

Mission Revival style designers intended to reflect and reinforce expectations by establishing a prototypical regional style that loosely integrated interpretations of decorative features from early California buildings within new building exterior designs. Decorative features included *terra cotta* tiled roofs, bracketed eaves, arched arcades, and *espadañas*—curvilinear parapets, often with arched openings housing bells, similar to those featured prominently in many missions, including San Gabriel Arcángel. Mission Revival buildings were also distinguished by plain exterior stucco finished walls – referencing early adobe buildings. This provided an architectural departure from other late nineteenth century buildings, typically clad in wood siding, and established precedent for future California and Whittier buildings, which often featured stucco exteriors.[72]

Included within the Mission Revival style, the Pueblo Revival style similarly incorporated decorative features from provincial buildings constructed during Spanish and Mexican periods of rule, with focus on architectural precedents near New Mexico's Rio Grande River Valley. While Pueblo Revival style buildings shared many decorative elements in common with other buildings constructed in the earlier Mission and later Spanish Colonial Revival styles, Pueblo Revival buildings were generally distinguished by flat roofs with parapet walls and *vigas*—projecting wooden roof beams and porch supports.

By the twentieth century, Mission Revival style became increasingly popular, serving as the focus of articles and illustrations in regional and national publications, including *Sunset*, *The Architect and Engineer*, and *Craftsman*.[73] Prominent examples of Mission Revival style throughout the western United States included buildings serving tourists and visitors; as well as multiple Southern Pacific Railroad and Atchison, Topeka, and Santa Fe Railway stations. Public Mission Revival buildings and features in Whittier, including the East Whittier School (now East Whittier Middle School, 14421 East Whittier Boulevard, altered) and Union Pacific Depot (1918, 12206 Philadelphia Street, no longer extant) inspired comparable residential designs.

Although Mission Revival style achieved high level of

[72] David Gebhard, "The Spanish Colonial Revival in Southern California," *The Journal of the Society of Architectural Historians* 26 (May 1967): 132.
[73] Gebhard, 134.

Parapet: A wall projection that rises above the adjacent wall or roof. It can be solid or pierced.

popularity at the turn-of-the-century, by the prosperous 1920s, Californians in general and Whittierites specifically became more attracted to elaborate Period revival designs of architects trained in the tradition of *l'Ecole des Beaux Arts* (*Beaux Arts*), a group of influential French design institutions that emphasized more literal representations of European architectural precedents. Among these Period revival styles, Spanish Colonial Revival emerged from the Mission Revival tradition. This new style continued to reference regional heritage while exuding an aura of opulence through increased detail by referencing both exteriors and interiors of more ornate buildings in Latin American and Mediterranean regions.

Summary Statement of Significance:
At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

Period of Significance: 1895-1929

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent example of Mission Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:
<u>Individual Property</u>

- One or more stories in height
- Plain exterior stucco finished walls
- Flat or hipped *terra cotta* tiled roof
- Arched openings, particularly at ground floor
- Arcaded exterior corridors

13424 Beverly Boulevard

6011 Friends Avenue

6331 Painter Avenue

13225 Hadley Street

7032 Washington Avenue

- Wide overhanging eaves
- *Espadaña* (curvilinear parapet, often with arched openings housing bells), and *Campanario* (square shaped bell tower with domed or hipped roof)
- Small balconies
- Single entry door of wood
- Double-hung wood windows

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered porches

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Mission Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples

- 6324 Painter Avenue (local landmark)

Findings:

Of the properties included in this survey, there are 39 constructed in a Mission Revival style. They include both one- and two-story examples, as well as a duplex and two bungalow courts. Five appear eligible for local or state designation. They are:

1. 13424 Beverly Boulevard (state)
2. 6011 Friends Avenue (local)
3. 6331 Painter Avenue (local)
4. 13225 Hadley Street (local)
5. 7032 Washington Avenue (local)

Context: A Style for All Seasons – American Colonial Revival 1876-1966

Theme: American Colonial Revival 1876-1966

Historical Narrative:
American Colonial Revival style refers to the entire rebirth of interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard.[74] The style peaked in popularity between 1880 and 1940, but it continues to be used in new building designs. The Philadelphia Centennial of 1876 brought about initial interest in American colonial architecture. In 1877, prominent New York City based principal architects in the firm McKim, Mead, White, and Bigelow took a highly publicized study tour through New England, in much the same manner as architects who took study tours through Europe. The focus of the study tour was to examine earlier Georgian and Adams style buildings. Following their trip, they designed two homes: the Appleton House (1883-84) in Lennox, Massachusetts and Taylor House (1885-86) in Newport, Rhode Island. With asymmetrical form, applied colonial details, hipped roof, and exaggerated proportions, the two houses designed by McKim, Mead, White, and Bigelow borrowed liberally from many precedents. These high style prototypes led the way for smaller homes, whether architect or contractor designed, to freely interpret and apply a wide variety of colonial forms and decorative details.

American Colonial Revival style became "a physical and psychological manifestation of an ongoing relationship between past and present."[75] Picture or sketch books, scholarly histories, and "how-to" guides served to disseminate the style. In addition to published drawings from the McKim, Mead, White, and Bigelow study tour, *The American Architect and Building News* published an article in 1898 entitled "The Georgian Period: Being photographs and measured drawings of Colonial Work with text" and the *White Pine Series of Architectural Monographs* published in 1915 consisting of a series of photographs of colonial buildings. Houses constructed between 1915 and 1935 reflect these publications.

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[74] Spanish Colonial Revival is often included under the umbrella of Colonial Revival. Spanish Colonial Revival is included as a separate context given its popularity and prevalence in Southern California.

[75] Dale Allen Gyure, Ph.D., "The Colonial Revival: A Review of the Literature," University of Virginia Library's Electronic Text Center, <http://etext.virginia.edu/colonial/>, site accessed January 20, 2012.

Scholar and writer Richard Guy Wilson writes, "[American] Colonial Revival acts as part of the national memory and helps uphold our cultural identity."[76] American Colonial Revival architecture was believed to be a true "American" style. Immigration from southern and eastern Europe in the early part of the twentieth century spurred xenophobia and stimulated interest in nationalism, which was manifested in American Colonial Revival style. As an "American" style, it was also connected with the ideals of democracy. Material culture allowed by the Industrial Revolution enabled mass production of decorative details and even whole houses, as seen in kit or mail-order homes.[77] American Colonial Revival homes typically exhibit a side gabled roof with simple stylized details that "merely suggest their colonial precedents rather than closely mirroring them."[78] After World War II, the style was even further simplified and removed from its origins. "[American] Colonial Revival, as it celebrates and evokes the American past, is, in a sense, our autobiography, but a fictional history."[79]

Summary Statement of Significance:
Growing out of the Philadelphia Centennial of 1876, American Colonial Revival style refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

Period of Significance: 1876-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single family residential

Eligibility standards:

- Is an excellent example of American Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features

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[76] Richard Guy Wilson, *The Colonial Revival House*, (New York: Abrams, 2004), 9.

[77] Kit or mail-order homes were produced by Aladdin Homes of Bay City, Michigan starting in 1906. Other companies producing kit or mail-order homes were Sears, Roebuck and Co, Wardway Homes (Montgomery Ward), Harris Homes of Chicago, the Ready Built House Company, and Robinson's. (National Trust for Historic Preservation Library Collection, "Kit Homes," <http://www.lib.umd.edu/NTL/kithomes.html>, site accessed January 23, 2012.)

[78] McAlester and McAlester, 326.

[79] Wilson, 10.

Side Lights or Fan Lights: A narrow window along the side of a door; a half moon shaped window above the door.

Pediment: The gable end of a building in the classical style, triangular in shape, and may be decorated.

Gambrel Roof: Consists of a short, shallow pair of slopes above another pair of slopes that are steep and curved in a similar fashion to the flare of a bell.

- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or two-stories in height
- Often symmetrical façade, but can also be asymmetrical
- Side gabled or hipped roof
- Accentuated central door with side lights or fan lights
- Double hung windows, frequently paired
- Front porch often fronted by a pediment and supported by slender columns
- Dormers may be present
- Wood clapboard siding, brick siding

Dutch Colonial Revival variation

- Steeply pitched gambrel roof
- one and one-half story with dormer windows
- may have full-width porch

Common alterations include:

- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered or in-filled porches
- Addition of trellis over porch
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Colonial Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

Concentration or popularity of kit or mail-order homes in Whittier

6313 Friends Avenue

6706 Newlin Avenue

13440 Hadley Street

6050 Washington Avenue

6547 Washington Avenue

Examples:

- 6513 Washington Avenue, Osmun House (local landmark)
- 13537 Beverly Boulevard, Leslie-Myers House (local landmark)

Findings: Of the properties surveyed, there are 170 constructed in an American Colonial Revival style. Most are small, one-story, vernacular single-family residences that have a symmetrical façade with a centrally placed entry porch supported by columns. However, there are also quite a few high style single-family residences. Eight properties appear eligible for local designation. They are:

1. 6313 Friends Avenue (local)
2. 6706 Newlin Avenue (local)
3. 13440 Hadley Street (local)
4. 6050 Washington Avenue (local)
5. 6547 Washington Avenue (local)
6. 6022 Washington Avenue (local)
7. 5844 Bright Avenue (local)
8. 13535 Sycamore Drive (local)

Of the properties surveyed, an additional 11 are constructed in the Dutch Colonial Revival variation. Two appear eligible for local designation. They are:

1. 13514 Bailey Street (local)
2. 13302 Hadley Street (local)

6022 Washington Avenue

5844 Bright Avenue

13535 Sycamore Drive

13514 Bailey Street

13302 Hadley Street

Spanish Colonial Revival style Edith Overin House, 7339 College Avenue (Whittier Public Library, nd)

Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: Spanish Colonial Revival 1915-1940

Historical Narrative:
Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Spanish Colonial Revival emerged among eclectic Period revival designs of architects trained in the *Beaux Arts* tradition. The style grew out of the tradition of the earlier Mission Revival movement, which was closely linked to the simultaneous Arts and Crafts movement and loosely integrated interpretations of decorative features from early California buildings within new building exterior designs.

Spanish Colonial Revival was introduced to California by architect Bertram Grosvenor Goodhue, who served as chief architect for San Diego's 1915 Panama-California Exposition, and his man-on-the-ground Carleton Monroe Wilson. Buildings at the exposition were designed almost exclusively in the style.[80] By commemorating the 1914 opening of the Panama Canal, the Exposition served to showcase San Diego's economic importance as the canal's closest American port, in addition to California's unique architectural landscape. In developing designs for Exposition buildings, Goodhue and Wilson looked to the most ornate architectural precedents constructed throughout Spanish colonies, including Mexico City's *Catedral Metropolitana de la Asunción de María*, for inspiration, as such buildings were more elaborate than California's missions and more closely resembled Baroque religious and institutional buildings in Spain. Spanish Colonial Revival gained immense popularity following the Exposition, increasingly serving as a style of choice for California's new residential, commercial, cultural, religious, and civic buildings.

While Goodhue and Wilson specifically looked to Spain's colonies for inspiration, architects of this movement frequently developed designs that referenced precedents throughout the Mediterranean region, namely in Spain. Characteristics of Spanish Colonial Revival include a rambling mass over a site and grouped volumes which result

[80] Matthew F. Bokovoy, *The San Diego World's Fairs and Southwestern Memory, 1880-1940* (Albuquerque, NM: University of New Mexico Press, 2005), 15.

in an asymmetrical composition, often with a tower element. Buildings in this style typically have a low-pitched, *terra cotta* tile roof and stucco wall surface, sometimes interrupted by arched openings. Other defining decorative elements, which derive from Spain's diverse history, incorporate Byzantine, Gothic, Renaissance, Latin, and Moorish influences, such as elaborated chimney tops; decorative open railings; wood or wrought iron security grilles; and stucco decoration at cornices. The most elaborate Spanish Colonial Revival buildings feature high style Spanish Baroque and *Churrigueresque*[81] details, while other buildings exhibit more understated elements of provincial buildings in southern Spain's autonomous community of Andalusia, which, due to the presence of ports in Seville and Cádiz, served as a cultural and economic intersection between Spain and its colonies.[82]

A variant of Spanish Colonial Revival, Mediterranean Revival was a popular style in California and Florida. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including *terra cotta* tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival draws greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France. Mediterranean Revival designs are also typically symmetrical and integrate ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters, entablatures, and exposed or faux masonry door surrounds.

Highly detailed Spanish Colonial Revival buildings in Whittier, including the Hoover Hotel (1929, 7035 Greenleaf Avenue, extant) conveyed auras of opulence and wealth, and existing buildings of simple design were sometimes demolished to make way for newer, more elaborate Spanish Colonial Revival buildings.

The 1920s served as an economically prosperous period of growth and maturity for Whittier with population doubling between 1920 and 1930.[83] The city experienced increasingly dense development in commercial districts, in addition to construction of numerous single- and multi-family residences. Automobile ownership became common in the 1920s. Sanborn Fire Insurance maps updated to 1948 show

[81] Named for Spanish architect José Benito de Churriguera, who designed buildings through Madrid and central Spain, the term *Churrigueresque* applies to a movement of architecture throughout Spain and its colonies that elaborated upon Spanish Baroque architectural styles with increased sculptural detail.

[82] Christopher Kennedy, *The Evolution of Great World Cities* (Toronto, BC: University of Toronto Press, 2011), 35.

[83] Los Angeles Almanac, <http://laalmanac.com/population/po25.htm>, site accessed January 27, 2012.

Steel sash casement windows: A window enclosed in steel casing that swings in or out from the wall.

***Terra cotta* tile vents:** Ceramic pipes that often come out of the wall beneath a gabled peak to allow ventilation into the interior space.

***Churrigueresque* architectural flourishes:** An elaborate and decorative architectural ornamentation on a building, which is a feature of Spanish Baroque style.

most residences with a garage at the rear of the property, typically accessed directly from a rear alley.

Summary Statement of Significance
Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period revival styles attributed to architects trained in the tradition of *l'Ecole des Beaux Arts*, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain.

Period of Significance: 1915-1940

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent example of Spanish Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property

- One or two-stories in height
- Asymmetrical composition, often with tower element
- Courtyard or exterior space enclosed by walls
- Exterior smooth stucco finished walls
- Round or parabolic arches as decorative features
- Gable, hipped, and/or flat roof, typically with *terra cotta* clay tile roof or roof trim
- Single arched or rectangular entry doors
- Wood or steel sash windows, typically casement
- Small balconies
- *Terra cotta* tile vents
- Ornamental wrought iron

5821 Washington Avenue

5814 Washington Avenue

13606 Earlham Drive

7339 College Avenue

6522 Washington Avenue

- *Churrigueresque* architectural flourishes and *Azulejos* (decorative ceramic tiles)

Mediterranean Revival variation

- Two-stories in height
- Symmetrical or asymmetrical composition
- Balconies, courtyards, and patios integrated within plan
- Ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters, entablatures, and exposed or faux masonry door surrounds

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered porches
- Removal of *terra cotta* roof tiles
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Spanish Colonial style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:

- 6799 Worsham Drive, Stoody Home (local landmark)
- 13952 Summit Drive, Aubrey Wardman House (local landmark)

Findings: Of the properties included in this survey, there are 186 constructed in a Spanish Colonial Revival style. Most are small, one-story, single-family residences with minimal decorative features, although there are three

5837 Friends Avenue

6258 Painter Avenue

6353 Painter Avenue

bungalow courts and one duplex in a Spanish Colonial Revival style included in the survey. Five properties appear eligible for local or state designation. They are:

1. 5821 Washington Avenue (state)
2. 5814 Washington Avenue (state)
3. 13606 Earlham Drive (local)
4. 7339 College Avenue (local)
5. 6522 Washington Avenue (local)

Of the properties surveyed, an additional seven are constructed in the Mediterranean Revival variation. Four appear eligible for local or state designation. They are:

1. 5837 Friends Avenue (state)
2. 6258 Painter Avenue (state)
3. 6353 Painter Avenue (local)

Tudor Revival style Pinkerton House, 5847 Bright Avenue (Whittier Public Library, nd)

Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: English and French Inspired Architecture (includes Tudor Revival and French Provincial Revival, or Norman Revival, as well as other more vague "old world" revivals) 1920-1940

Historical Narrative

Accompanying the rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. Although decorative elements of these styles were sometimes featured on earlier American Colonial revival and Arts and Crafts movement buildings, a variety of dynamics contributed to rise in popularity of eclectic Period revival styles during the 1920s. Factors included trends in architectural education emphasizing literal representations of European architectural precedents, in addition to increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era.[84]

American architectural practice in the early twentieth century was strongly shaped by *l'Ecole des Beaux Arts*. Although only a small percentage of American architects actually studied in France, *Beaux Arts* emphasis on studying historic precedents also impacted focus of American architectural education, resulting in increased familiarity with "old world" English and French styles, including English Tudor, French Norman, Chateauesque, and various provincial styles, among architects.[85]

As with Spanish Colonial Revival style, architects and builders of the era integrated traditional decorative elements within new building designs. Defining features referencing traditional English styles included steeply pitched gabled roofs with false half-timbering at gable ends and use of multiple exterior materials including wood, stucco, brick, and limestone. Traditional French styles were often referenced with steeply pitched hipped roofs, turrets projecting from building corners, and classically inspired architectural flourishes, including quoins, pilasters, and pediments. While

[84] Lee Goff, *Tudor Style: Tudor Revival Houses in America from 1890 to the Present* (New York: Universe Publishing, 2002) 29; Gavin Edward Townsend, *"The Tudor House in America: 1890-1930* (Ph.D. dissertation, University of California, Santa Barbara, 1986), 287-288.

[85] Paul Gleye, *The Architecture of Los Angeles* (Los Angeles, CA: Rosebud Books, 1981), 99.

some building designs were dedicated exclusively to a specific style, most combined decorative elements from multiple styles.

Romanticized notions of Europe's built environment were precipitated by motion pictures, as Hollywood's entertainment industry gained international prominence in the 1920s and 1930s. While filmed in America, movies frequently served as primary means of exposure to other countries and cultures. As stated by architectural historian Merry Ovnick:

> Motion pictures... were, to the public, the primary authority on how a 'French Norman' country house or a sheik's palace, or a Southern plantation ought to look, and they popularized a given look by associating it with favorite film stories.[86]

Among motion pictures depicting English inspired styles were the 1920 movies *Sentimental Tommy* and *Bunty Pulls the Strings,* which both strived for authentic imagery as they recreated rustic Scottish villages with white-washed cottages roofed in thatch and slate, set among winding, stone paved streets.[87] In a similar manner French Medieval villages and landscapes were featured in such movies as *Intolerance* (1916), *Orphans of the Storm* (1921), and *The Big Parade* (1925).[88] As the entertainment industry assumed an increasingly important role in the economy and image of the Los Angeles metropolitan area, a fantastical built environment emerged in the region's communities encompassing an eclectic variety of Period revival styles produced en masse across the suburban landscape. Decorative themes associated with these styles continued to influence ornament evident in later Whittier styles, including Minimal Traditional and California Ranch.

Summary Statement of Significance:
Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of *l'Ecole des Beaux Arts*, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while

[86] Merry Ovnick, *Los Angeles: The End of the Rainbow* (Los Angeles: Balcony Press, 1994), 170.
[87] Townsend, 245.
[88] Townsend, 274.

False Half-timbering: Purely decorative timber framework that is filled in with plaster.

Rolled Eaves: A roof edge that curls downward and in toward the wall.

Flared Eaves: A roof edge that curves up and outward in a similar fashion to the curve of a bell.

exuding an aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

Period of Significance: 1920-1940

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single family-residential

Eligibility standards:

- Is an excellent example of English or French inspired Period revival architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or more stories in height
- Asymmetrical façade
- Variety of exterior materials, including stucco, wood, brick, and limestone
- Large chimney placed either at front or side of house
- Multiple rooflines

English inspired variations

- Steeply pitched front gabled roof
- False half-timbering within the gable peak and throughout exterior
- May have rolled eaves
- Wood shake or slate roofing
- Flattened pointed arches at door and door surrounds
- Tall and narrow casement windows
- Leadlight windows, often with diamond pane pattern

French inspired variations

- Steeply pitched hipped roofs
- Eaves commonly flaring upward

5818 Bright Avenue

6354 Painter Avenue

13536 Terrace Place

6054 Alta Avenue

5847 Bright Avenue

- Turrets extending from building corners
- Classically inspired architectural flourishes, including quoins, pilasters, and pediments
- Wood or steel sash windows
- Smooth stucco exterior wall surfaces

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood or steel sash windows with aluminum or vinyl windows
- Altered porches
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Tudor Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:
There are no examples of Tudor Revival style properties designated at the local, state, or national level in Whittier.

Findings: Of the properties included in this survey, there are 70 constructed in a Tudor Revival style. An additional 17 can be characterized as a French inspired variation, recognizable by the flared eaves. While the style in many examples is apparent only by the steeply pitched gable roof, some properties have half timbering or rolled eaves. Seven properties appear eligible for local, state, or national designation. They are:

1. 5818 Bright Avenue (national)
2. 6354 Painter Avenue (state)
3. 13536 Terrace Place (local)
4. 6054 Alta Avenue (local)

6013 Hoover Avenue

13420 Hadley Street

5. 5847 Bright Avenue (local)
6. 6013 Hoover Avenue (local)
7. 13420 Hadley Street (local)

Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: Minimal Traditional and the Minimum House 1934-1945

Historical Narrative:
Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of ornate eclectic Colonial and Period revival styles popular from the 1920s through the 1930s. The style emerged during a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct. Minimal Traditional designers and builders extracted basic decorative elements from earlier styles, including shutters, brick veneer, and wood siding, and applied these details to much smaller buildings, generally serving residential uses. Great effort was made to design the most economically efficient buildings possible. As products of a systematic, scientific approach to construction, buildings in this style often exhibited a streamlined appearance, reflecting a stylistic movement toward Modernism, which served as a prominent architectural style in Whittier, particularly among commercial, civic, and institutional properties constructed from the 1930s through the 1960s.

Although Whittier benefitted from a productive citrus industry during the 1930s, the city was not exempt from economic hardships, including loss of jobs, associated with the Great Depression, which lasted from the stock market crash of October 1929 through World War II.[89] With intent to increase job opportunities throughout the country, President Franklin Roosevelt and the United States Congress established a variety of economic programs, collectively termed the New Deal, from 1933 through 1936. Among these programs, the National Housing Act of 1934 established the Federal Housing Administration (FHA) with intent to stabilize the nation's housing market by promoting single-family home construction and making mortgage financing available to a larger percentage of Americans through long-term, self-amortizing mortgages with low down payments.[90]

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[89] "Citrus Crop Growers Get Big Returns," *The Whittier News,* 14 Nov. 1935, 1.
[90] Adam Rome, *The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism* (New York, NY: Cambridge University Press, 2001), 27.

To mitigate risks, FHA established qualification criteria when selecting homes for which to insure mortgages, discouraging "construction of poorly planned, poorly specified houses, the development of unsuitable neighborhoods, the assumption of home ownership by unqualified families, and the writing of weakly secured mortgages."[91] FHA also favored home builders that achieved economies of scale through mass production of single-family tract homes, expressing in 1934:

> the Administration seeks to encourage that type of operative builder who looks upon the production of homes as a manufacturing and merchandising process of high social significance and, who, preferably, assumes responsibility for the product from the plotting and development of the land to the disposal of the completed dwelling units.[92]

To incentivize tract home development, FHA often provided "conditional commitments" to homebuilders, promising to insure mortgages for an entire subdivision, under the condition that all buyers within the development met FHA loan qualification criteria. To exhibit criteria and promote efficiency in home design, FHA developed a minimum-house prototype, often termed the Minimum house, consisting of a 624 square-foot square shaped dwelling.[93] In plan, the Minimum house rejected what were believed to be underutilized spaces, such as dining rooms, corridors, and inhabitable attics and basements, focusing only on spaces serving fundamental uses, including a public zone with kitchen and living room, and private zone with bathroom and two bedrooms.

Although New Deal programs incentivized housing development during the Great Depression throughout the United States, including Whittier, construction occurred at a lower rate than during the economically prosperous 1920s. Prior to World War II, Minimal Traditional style in Whittier was generally restricted to infill residential development in established neighborhoods. During the 1930s, it was not uncommon for Minimal Traditional style buildings to also be built alongside new buildings featuring more elaborate Period revival styles. These pre-World War II Minimal

[91] Greg Hise, *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis* (Baltimore, MD: The Johns Hopkins University Press, 1997), 65.
[92] Rome, 29.
[93] Hise, 68.

Traditional style buildings generally featured more decorative features than modest Minimal Traditional style buildings constructed after the war. Pre-World War II examples of Minimal Traditional style include 7008 Bryn Mawr Way (1938, extant) and 7024 Hillside Lane (1937, extant).

Following World War II, as California experienced a period of growth, attributed to the high percentage of servicemen choosing to live in the state and increased marriage rates, high demand for housing was satiated by development of tract neighborhoods by such companies as Kaiser Community Homes, based in Los Angeles.[94] In Whittier, agricultural land was rapidly transformed into vast subdivisions, including those near the intersection of Euclid Avenue and La Cuarta Street (1951, County Assessor's Tract No. 15321, extant) and the Layne Manor subdivision, developed in 1949 by Boulevard Improvement Company and designed by Paul Revere Williams at Holbrook Avenue, east of Norwalk Boulevard.[95]

In Whittier, subdivisions like Layne Manor generally featured several plans. Visual variety was sought by reversing the plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors.[96] To achieve efficiency, designs frequently employed pre-fabricated materials, including plywood, which was increasingly used for structural applications in new construction.

Despite the fact that Minimal Traditional subdivisions were replacing agricultural areas that had contributed to Whittier's distinctive built environment, new tract designs strived for compatibility with existing picturesque and bucolic community character. To achieve this effort, some tracts excluded sidewalks, while others retained existing groves of citrus trees.[97] Furthermore, advertisements for new tracts frequently focused on the city's "scenic orange grove setting."[98]

Like antecedent Period revival homes, earliest Minimal Traditional houses included detached garages; however, as

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[94] *Tract Housing in California, 1945-1973: A Context for National Register Evaluation* (Sacramento, CA: The California Department of Transportation, 2011), 15.

[95] "10,000 Visit New Whittier Tract," *Los Angeles Times,* 1 May 1949, E3 and "Display Ad 70," *Los Angeles Times*, 24 Jul. 1949, E6.

[96] *Tract Housing in California, 1945-1973: A Context for National Register Evaluation*, 69.

[97] 1950s era aerial photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.

[98] "1,000,000 Home Tract Goes on Display Today," *Los Angeles Times,* 24 Apr. 1949. E6.

automobile use increased after World War II and freeways like Interstate-5 (1953) were constructed in proximity to Whittier, later Minimal Traditional houses included attached garages, sometimes designed for two cars. Patterns of development in Minimal Traditional subdivisions inspired later tracts of larger California Ranch style homes developed from the 1940s through the 1960s, which often featured updated interpretations of ornamentation from eclectic Period revival styles, in addition to more minimalist Modern forms popular during the era of construction.

Summary Statement of Significance
Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of eclectic Colonial and Period revival styles popular during earlier decades. During a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct, Minimal Traditional designers and builders, in an effort to secure Federal Housing Administration (FHA) financing, extracted basic decorative elements from earlier styles and applied these details to much smaller residential buildings, seeking to design the most economically efficient homes possible. Construction of vast post-War subdivisions featuring homes designed entirely in this style transformed Whittier's former agricultural land into a suburban landscape.

Period of Significance: 1934-1945

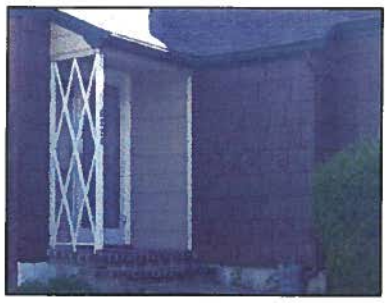
Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential districts

Eligibility standards:
Because there are literally millions of these modest homes in southern California, it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

- Is an excellent example of housing development featuring Minimal Traditional architectural style



Lapped siding: Also known as clapboard siding, wood boards with one edge thicker than the other, laid horizontally
Shingle siding: Wood siding consisting of thin, oblong pieces of wood, laid in overlapping rows.

Scalloped-edged Canopies: Canopy around a window, door or along an eave that is wavy like the edge of a seashell.

- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One-story in height
- One-to two-car garage, either attached or detached to residence
- One piece tilt up wood garage door, often with simple geometric design in wood trim
- Stucco and various forms of wood siding, including lapped, shingle, and board-and-batten siding
- Occasionally includes brick veneer
- Modest character with stripped down traditional architectural details, including faux shutters and bay windows with concave awnings
- Gabled or hipped roofs
- Asphalt shingle roofing
- May have scalloped-edged canopies
- Modest porches with simple wood porch supports
- Wood double-hung or steel casement sash windows

Common alterations include:

- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are Minimal Traditional style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Is part of a recorded tract or parcel map and retains the original street and lot layout
- Majority of buildings and features within the potential district retain a high or medium level of integrity
- Includes either one or multiple plans, seeking visual variety by reversing plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors

Designated Examples:
There are no examples of Minimal Traditional style properties designated at the local, state, or national level in Whittier. As stated above, residential properties with Minimal Traditional style will most likely be significant as part of a historic district.

Findings: Of the properties included in this survey, there are 224 constructed in a Minimal Traditional style, including several bungalow courts. In addition to none appearing individually eligible for local, state, or national designation, there do not appear to be any potential districts of residential properties. While the Minimal Traditional style residences generally maintain a consistent mass and scale as older, surrounding properties, most have limited architectural character and none are architecturally distinguished.

Context: Modernism, 1925-1968

Theme: Modernism 1925-1968

Historical Narrative:
Modernism broadly encompasses a variety of design movements emphasizing innovative expression through simplicity in form. As distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation, Modernism focused on accentuating buildings' intrinsic qualities, including contrasts between interior and exterior spaces and experiential aspects of circulation patterns. While most Modern buildings in Whittier represent civic, educational, commercial, and industrial uses, some residences also exhibit Modern style, which can be classified into an earlier phase, extending from 1925 through 1945, including Streamline Moderne and Art Deco movements, and later Mid-century Modern phase, extending from 1933 to 1968.

Popularity of Modernism during the 1930s is largely due to increased international appreciation for industrial and artistic innovation. Art Deco was an early Modernism movement first introduced in Paris and featured prominently at the city's 1925 *Exposition internationale des arts décoratifs et industriels moderns* – a World's fair from which the movement derived its name. Unlike other Modernist movements, which completely avoided ornamental reference to earlier periods, Art Deco combined updated interpretations of ancient Egyptian, Mayan, Aztec, Greek, and Roman ornamentation, which can be attributed to the era's numerous archaeological discoveries, with elements from emerging abstract design movements, like cubism and futurism. The style emphasized simple geometric forms and repetition. Distinguished by verticality and zigzag shapes, Art Deco was featured on Whittier's commercial and industrial buildings, including Cool-a-Coo Ice Cream Plant (1930, 12025 Hadley Street, extant), Wardman Theater (1931, 7038 Greenleaf Avenue, extant), and Whittier National Trust and Savings Bank (1932, 6754 Greenleaf Avenue, Landmark No. 18, extant).

Streamline Moderne was another early Modernism movement, characterized by long horizontal lines, curvilinear forms, and minimal ornamentation. The movement emerged during the Great Depression, when highly detailed building designs, generally requiring multiple materials and skilled craftsmanship, were not cost-effective to construct.

Streamline Moderne designers thus sought to achieve dramatic impact using most efficient means possible. Streamline Moderne embraced aerodynamic forms associated with industrial innovation, as evident in the design of Lou Henry Hoover School (1938, 6302 Alta Avenue, extant), in addition to new mass-produced materials, such as aluminum, glass block, and pigmented structural glass. Industrial innovation was particularly relevant to the Los Angeles metropolitan area, which served as a national center for automobile and aircraft production, and Whittier specifically.[99] With its elevated hillside location, Whittier offered prominent views of airmail, recreational, and passenger aircraft flying over the Los Angeles Basin. Furthermore, Whittier was specifically adjacent to two airfields – Los Angeles Eastside Airport (frequently called Whittier Airport, city of Pico Rivera, no longer extant) and Stoody Airfield (city of Santa Fe Springs, no longer extant) – which served as locations for flight training, air shows, and aircraft ancillary equipment manufacturing.[100] Streamline Moderne was frequently employed in buildings financed by the Public Works Administration (PWA), an agency formed as part of the New Deal. Whittier's Lincoln School (1935, 12620 Broadway, extant), United States Post Office building (1936, 6709 Washington Avenue, extant) and Whittier Union High School (1940, 12417 Philadelphia Street, extant), are PWA-financed buildings exhibiting characteristics of the movement.[101]

The movement now termed Mid-century Modern, serves as an amalgamation of architectural expressions from earlier Modernism movements, including Art Deco and Streamline Moderne, in addition to the International and Bauhaus styles, which sought to progress the entire architectural field in a new direction embracing simplicity in form. The Los Angeles metropolitan area, home to such master architects as Richard Neutra, Craig Ellwood, Raphael Soriano, Pierre Koenig, and Charles and Ray Eames, was a stronghold for

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[99] Arnold Anderson, "Commercial Aviation in Southern California," *Los Angeles Realtor vol. 8,* Jun. 1929, 8.

[100] History of aviation in Whittier, including Whittier residents employed in the aircraft production industry, is described in the book *Wings Over Whittier* by Lee E. Owens (Orange, CA: The Paragon Agency Publishers, 2004). The Los Angeles metropolitan area emerged as a global center for the aviation industry, particularly in the areas of aircraft production and flight training, beginning in 1910 when an air meet was held at Dominguez Field in the present city of Carson. By 1929, 53 airfields were located within 30 miles of downtown Los Angeles, as discussed in the book *Magnetic Los Angeles: Planning the Twentieth Century Metropolis* by Greg Hise (Baltimore, MD: The Johns Hopkins University Press, 1997). Los Angeles Eastside Airport and Stoody Airfield were particularly close to Whittier's borders. Inspired by views of aircraft flying over the Los Angeles Basin, many Whittierites, including Milo Burcham and Tony LeVier became pilots, receiving their training at local airfields and eventually working for Lockheed Corporation, based in the city of Burbank.

[101] "Postoffice Jobs Start: Work Let for Twenty-five California Structures; Others Advanced," *Los Angeles Times,* 2 Jun. 1935, 32.

this movement.[102] The Case Study House program, a 1945-1966 initiative sponsored by *Arts & Architecture* magazine, commissioned and showcased 36, high style Los Angeles County Mid-century Modern houses. Mid-century Modernism was interpreted in a variety of styles. Post-and-beam variations were distinguished by low-pitched or flat roofs with wide overhangs and columns supporting exposed beams, minimizing need for load-bearing walls and allowing for expansive exterior walls of glass. The Raphael Soriano-designed Krause House (1952, 8513 La Sierra Avenue, extant) is an example of a Mid-century Modern house designed by a prominent, southern California architect. Albert C. Martin, another prominent Los Angeles architect, built his family home in Whittier, a 6,000 square foot house with glass walls in "a 2½ acre lot in a eucalyptus grove...where Martin finds serenity after a turbulent day among contractors and clients."[103]

Summary Statement of Significance:
Modernism broadly encompasses a variety of related design movements, including Art Deco, Streamline Moderne, and Mid-century Modern, which emphasized innovative design through simplicity in form, as distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation. Emerging during the 1930s in reaction to high costs associated with highly detailed designs and inspired by artistic and industrial innovation, Modernism sought to revolutionize the entire architectural field through expressive designs that were efficient to achieve.

Period of Significance: 1925-1968

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent or particularly unique example of Modern architectural style(s)
- Was constructed during the period of significance

[102] Thomas S. Hines, *Architecture of the Sun: Los Angeles Modernism 1900-1970* (New York, NY: Rizzoli International Publications, Inc., 2010), 507.
[103] Marshall Berges, "The Albert C. Martins: A Brilliant Architect, His Greatest Pride is his Close-Knit Family," *Los Angeles Times*, February 3, 1974, K20.

Zigzags: A decorative architectural feature that has straight lines connecting in a similar fashion to a string of letter V's.

Jalousie Windows: A window composed of horizontal glass slats that adjust in unison. Also known as louvered windows.

- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Art Deco

- Symmetrical façade
- Flat roof or central tower with receding stepped lower floors
- Vertical massing and emphasis
- Exterior surfaces of stucco, concrete, *terra cotta*, or pigmented structural glass
- Ornamentation, including zigzags inspired by Egyptian, Mayan, Aztec, Greek, and Roman decorative forms
- Steel or aluminum windows arranged in vertical bands
- Decorative crowns and spandrel panels

Streamline Moderne

- One- or two-stories in height
- Symmetrical or asymmetrical façade
- Flat roof
- Horizontal massing and emphasis
- Exterior surfaces of stucco, concrete, or pigmented structural glass
- Minimal orientation, including raised band of horizontal moldings or "speedlines," often doubled or tripled
- Decorative elements in aluminum and steel, particularly in horizontal banding, railings
- Port-hole or wrap-around windows
- Glass block
- Metal pipe railings at roof lines

Mid-Century Modern

- One- or two-stories in height
- Asymmetrical façade and plan
- Flat or gabled roof with low pitch and wide overhangs (occasionally upsweeping, butterfly, or parabolic roof)
- Horizontal bands of aluminum framed or steel sash windows or expansive walls of floor-to-ceiling glass
- Occasionally feature jalousie (louvered) windows and sliding glass doors
- Exterior surfaces of stucco, concrete, brick (often in stack bond), or concrete masonry unit (CMU) block
- Occasional use of pierced concrete block
- Exposed wood or steel frame structural systems

5821 Friends Avenue

- Acoustical tile, exposed wood, or textured stucco ceilings
- Repetitive patterns

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Modern style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

- Whittier residents employed in aviation and automobile production fields

Designated Examples:

- 7038-7040 Greenleaf Avenue, Former Wardman Theatre (local landmark)
- 12025 Hadley Street, Cool-a-Coo Ice Cream Plant (local landmark)

Findings: Although there are prominent civic and institutional buildings designed in a Modern style in Whittier, of the properties included in this survey, there are two constructed in an Art Deco style, one in a Streamline Moderne style, and three that exhibit elements of Mid-Century Modern style. The one Art Deco property that appears eligible for local designation is 5821 Friends Avenue (local).

Context: Post-war Progress, 1935-1966

Theme: Post-World War II Housing (California Ranch)

Historical Narrative:
Although most often associated with the post-WWII period, the Ranch house existed before the twentieth century "in California's haciendas, Texas dogtrots, and Montana log cabins."[104] Ranch style of the mid-twentieth century developed from a nineteenth century prototype of functional buildings from California's Spanish history. It is an amalgam of trends including: government housing policies; a fascination with the Old West as promoted by books, songs, and Hollywood westerns; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans.[105]

As early as the late 1920s, architects were designing Ranch-style homes. The actor Will Rogers had a Ranch-style home built circa 1927 that conveyed a strong sense of the Old West through its sprawling design, wide overhanging eaves, board-and-batten wall cladding, rustic finishes, and balconies and patios that connected interior and exterior spaces.[106] In 1927, William Wurster designed the Gregory Farmhouse in Santa Cruz, which made the cover of *Sunset Magazine* in 1930 and was photographed as an authentic piece of Western life with a cowboy and cowgirl in the foreground.

During the 1930s, building materials were expensive. To economize, designers sought the most economically efficient ways to build smaller residences, leading to the Minimal Traditional and minimal Ranch styles. As the myth of the west became more firmly embedded in popular culture, the popularity of minimal Ranch-style homes grew. Initially, like the Minimal Traditional houses, many of the Ranch houses in California developments mirrored the Federal Housing Administration's (FHA) guidelines for the minimum house, which encouraged blending of rooms and functions. In 1940, David Bohannon developed the Hillsdale subdivision in the San Francisco Bay Area.[107] Because the project was so large, Bohannon had to develop new cost-effective

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[104] Alan Hess, *The Rancho House*, (New York: Harry N. Abrams, Incorporated, 2004) 27.
[105] Hess, 27.
[106] California State Parks, "California's Western Ranch House," <http://www.parks.ca.gov/DEFAULT.ASP?page_id=23779>, site access June 2008.
[107] Hess, 27.

approaches, such as the cutting yard, to streamline construction. The cutting yard was a staging and preparation area for materials that were delivered in large quantities. When there was no longer any use for the cutting yard, it was developed as a commercial setting.[108] In addition to construction innovations, the Hillsdale project included changes to the standard Ranch house such as the inclusion of a front hall to improve the circulation pattern.[109] In sales brochures, these houses were identified as California Ranch houses.[110]

In the post-WWII period, most cities in southern California, including Whittier, experienced a surge in population and a related increase in housing production. Part of this growth in Whittier can be attributed to the city's location in a major metropolitan area that provided more job opportunities, but the city was also likely attractive to returning servicemen and young families because it was an established community and college town. Today there is a wide range of California Ranch houses in Whittier, including the very plain and unadorned, the rustic Ranch with typical Western details, the whimsical and highly decorated Storybook Ranch, and the sleeker, more sophisticated Modern Ranch.

Summary Statement of Significance: The California Ranch style is an amalgam of trends including: government housing policies; a fascination with the Old West; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. The economic conditions of the 1930s and early 1940s, resulted in the Minimal Traditional and minimum Ranch styles which were typically unadorned, small homes that followed the FHA standards for the minimum house. In the post-WWII period, the Ranch style enjoyed tremendous popularity and evolved to incorporate variations in the style from the plain and unadorned, to rustic Ranch with Western details, to the whimsical and highly decorated Storybook Ranch, to the sleeker Modern Ranch.

Period of Significance: 1935-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

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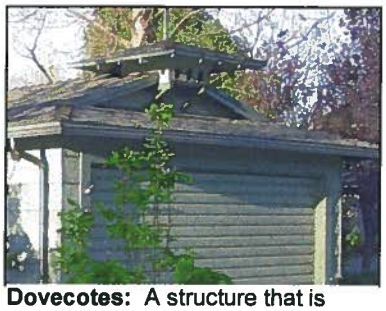
[108] Hess, 27.
[109] Hess, 27.
[110] Hess, 27.



Dovecotes: A structure that is perforated with numerous openings that are meant to lead to the nesting boxes of tame pigeons.

Property Type: Single family residential

Eligibility standards:
It should be noted that California Ranch style residences are more likely to be significant as a group (historic district) for their association with post-WWII development, community planning efforts, and/or subdivision design, rather than for their architecture. Because there are literally millions of these modest homes in southern California it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

- Is an excellent example of housing development featuring California Ranch architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:
Individual Property

- One-story
- Sprawling plan often with a U or L shape
- Low pitched hipped or gable roof or moderately-pitched gable-on-hip roof
- Moderate to wide eaves
- Siding may be wood and/or stucco with wood, stone, or brick accents
- Wood-framed, double- or single-hung windows (often with diamond panes)
- Aluminum-framed sliding windows (later examples)
- Large picture window in the façade often flanked by narrower windows
- Attached garage

Decorative elements may include:

- Scalloped or scrollwork vergeboards
- False cupolas and dovecotes
- Flared eaves on the facade (often at the main entrance)

Common alterations include:

- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco

5538 Acacia Avenue

- Front porches altered with new railings or steps

Historic District

- Retains a strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are California Ranch style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Is part of a recorded tract or parcel map and retains the original street and lot layout
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

- Prominent post-WWII developers who recorded tracts and/or constructed homes in Whittier
- GI Bill and Whittier College
- Nearby industry that attracted workers to the area and triggered moderate to large-scale housing developments in Whittier

Designated Examples:
There are no examples of properties designed in a California Ranch style designated at the local, state, or national level in Whittier.

Findings: Of the properties included in this survey, there are 56 constructed in a California Ranch style. Only one, 5538 Acacia Avenue, appears eligible for local designation. There are no potential historic districts of California Ranch style homes among the surveyed properties.

RECOMMENDATIONS

The following section describes the potential margin of error of the information, constraints of the current survey, implementation of survey results, and recommended follow-on work.

Margin of error

As with any survey, there is a margin of error which allows for a confidence margin. The current survey is no different. It is possible, given the nature of survey and the needs to continually update information, that new information will become available in the future that should be given consideration in further re-evaluation of status codes assigned to potential historical resources. In addition, as a survey typically examines a large number of properties, it is possible that additional research on any given property may yield information either in support of or in opposition to survey findings. More focused research on individual properties may reveal additional information, including associations with important persons and historical contexts beyond the scope of this effort. It is also possible significant alterations were not readily apparent on the exterior of the building and these changes were not fully documented in building permit research.

Constraints

Intensive surveys are generally limited in their shelf life to approximately five years. This period corresponds to the Public Resources Code Section 5024.1(g)(4) which states:

> If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Surveys, therefore, represent a snapshot in time based on best professional practice, available technology, and readily available research sources. It is likely that in the future, additional technological advances will be made that will allow for even greater accuracy in field work and the manner in which information is manipulated and analyzed. The information technological revolution of the 1990s has dramatically increased the availability of primary resource

sources and we expect that online, internet-based research will continue to expand. Primary sources, such as census information, historic photographs, city directories, Sanborn Fire Insurance maps, and historic newspapers are all available on-line.

Since 1992, there have been significant changes in how historical resources are treated under California statues and regulations. The California Register was adopted by the legislature in 1992 and regulations implementing the law were promulgated in 1998. Equally important changes were implemented in CEQA statutes and guidelines with revisions in 1998 and additional case law since that time. As the law and its implementing regulations change, so does the manner in which surveys are interpreted. The California Historical Resource Status Codes updated significantly in 2003, had widespread implications on what properties receive which codes. The current survey incorporates all these changes. However, as the current survey ages, we cannot predict future changes to status codes or their interpretations.

The previous survey was limited by historic perspective, as is the current survey. Because the current survey was intended to complete a residential historic resource survey that was originally undertaken in 2001, it did not consider all residential properties nor did it consider contexts outside of architectural significance. The current survey is limited only to architectural contexts of some of those properties that had previously been surveyed. Based on field survey, it is clear other residential properties in Whittier not included in this survey may have architectural significance. In addition, properties included in the survey may have significance outside of architecture. While they may not have been identified in the current survey as appearing eligible for designation at the local, state, or national level and received a status code of 6L, all properties should be reevaluated for historic or cultural significance.

Implementation

We recommend incorporating the findings of the current survey into preservation and planning processes as well as developing design guidelines for future development. We understand the City of Whittier is interested in maintaining community character and sense of place, which are primary benefits of incorporating the survey findings into the planning process. Most properties surveyed as part of the current effort received a status code of 6L, meaning that while they

do not meet eligibility criteria for designation at the local, state, or national level, they do maintain size, scale, mass, and setbacks of the historic neighborhoods. Although the City of Whittier requires all properties constructed prior to 1941 to obtain a Certificate of Appropriateness for work that would alter the exterior appearance, design guidelines should focus on those qualities that preserve size, scale, mass, and setback, rather than minutia of materials. Design guidelines should also consider contemporary concerns, such as appropriate installation of solar panels.

Additionally, the City of Whittier should engage in outreach to help appropriate City staff, policymakers, property owners, and licensed professionals, including architects, contractors, and realtors, understand the survey findings and implications, including permit review requirements for properties assigned a status code of 1-5. In addition to the comprehensive information available on the City of Whittier's website on historic preservation, a public education program may include public workshops conducted in conjunction with other preservation organizations such as the California Preservation Foundation. Public workshops may focus on providing information and guidance on available rehabilitation resources and financial incentives for properties assigned a status code of 1-5. While properties assigned a status code of 1-5 may be eligible for national and state preservation incentives such as the Mills Act Property Tax Abatement Program, properties currently assigned a 6L status code may also be eligible for different opportunities and constraints defined in design guidelines.

Follow-on work

Because survey teams were restricted to the public right-of-way and did not trespass onto private property, in some cases, vegetation or buildings prevented visual access to a property. If the owner of one of those properties not visible from the public right-of-way and not surveyed as part of this effort would like to demolish or substantially alter their property, a separate historic resource assessment should be prepared by a qualified architectural historian. The property owner would be encouraged to provide full access to the property for purposes of completing the historic resource assessment, which should consider National, California, and local historic resource eligibility.

As described above, new information may become available in project review, which may challenge current survey findings. The City of Whittier should develop methodology

and a standardized format for presenting such information. The methodology should include requirements for a site visit and current photographs included in a report prepared by a qualified architectural historian. The report should also substantiate new information and compare it with the historic context statement.

The City of Whittier should also undertake a comprehensive, city-wide historic resource survey, that includes all residential, commercial, industrial, and institutional properties that are 45 years of age or older. As part of that effort, there should be a historic context statement prepared that includes contexts and themes other than architecture. While the current effort is a start on identifying historic resources, results of the survey cannot answer broad questions about Whittier's architectural or historic development as evidenced in the built environment. Furthermore, the City of Whittier is in a unique position to assess post World War II properties. The majority of buildings extant in the City date from the 1950s. With such a large pool, a comprehensive historic resource survey could identify the most significant properties and housing tracts. The City of Whittier certainly has a rich history prior to 1941, but it seems likely that resources constructed in the post-World War II era could reveal a narrative about Whittier that has yet to be explored.

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APPENDIX 1:
Architects, Contractors, and Developers in Whittier

Introduction

This section includes information on architects, contractors, and developers in Whittier. Although not a comprehensive list of all professionals involved in design and development of Whittier's built environment, this section includes descriptions of some of the most prominent people involved in Whittier development, as identified by City staff and HRC subcommittee. To prepare the following short biographies, extensive research was conducted using such sources as the Whittier City Directories, Los Angeles Public Library maintained California Index, Pacific Coast Architect Database, Henry F. Withey and Elsie Rathburn Withey *Biographical Dictionary of American Architects (Deceased)*, American Institute of Architects Historical Directory of American Architects, United States census data, and historic newspaper articles, including the *Los Angeles Times* and *Whittier Daily News*.

Architects

David S. Bushnell

Local architect David Sherman Bushnell (born 1893)[111] is best known for his design of the Whittier Theater located at 11608 Whittier Boulevard (1930, not extant), which was said to have had one of the best foyers in southern California with "the ceiling full of lighted stars and fleecy clouds."[112] Bushnell is also responsible for design of the Hoover Hotel and Apartments located at 7035 Greenleaf Avenue (1930, listed in the National Register),[113] the Salvation Army Building (1928),[114] an addition to the Whittier Home Telephone Company (1929),[115] and Calvary Baptist Church located at 6548 Newlin Avenue (1930).[116]

Theodore Eisen

Theodore Augustus Eisen[117] (1852-1924) was born in Ohio, but raised in San Francisco, where he started his career in his father's office, Eisen and Son.[118] Also in San Francisco, he worked at the firm of Curlett & Cutherbertson, where he prepared the plans for the first County Courthouse in Los Angeles.[119] He relocated to Los Angeles where he opened an office in the Downey Block. He later entered into a partnership with Sumner P. Hunt. The partnership of Eisen and Hunt is responsible for the design of Lummis House in Los Angeles (200 East Avenue 43, City of Los Angeles Historic-Cultural Monument No. 68). The Orphan Asylum in Boyle Heights is considered his best independent work (1891, not extant). In Whittier, he designed the residence located at

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[111] Ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations Inc., 2011).

[112] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

Rudy Valdez, *Whittier; A Picture Postcard History* (Whittier, CA: Mondragon Press, 1987), 66.

[113] "Plans for the Hoover Hotel/Apartments, Whittier," *Los Angeles Times*, January 5, 1930, 3 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[114] "Plans for the Salvation Army building, Whittier," *Southwest Builder and Contractor*, July 13, 1928, 65 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[115] "Plans for an addition to the Whittier Home Telephone Company," *Los Angeles Times*, August 18, 1929, V2 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[116] *Southwest Builder and Contractor*, March 28, 1930, 48 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[117] Theodore Eisen was father of Percy Eisen, who was a partner in the important Los Angeles architectural firm Walker & Eisen ("Eisen, Percy," Pacific Coast Architect Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect).

[118] "Eisen, Theodore," Pacific Coast Architect Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect.

[119] Henry F. Withey A.I.A and Elsie Rathburn Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles, CA: Hennessey & Ingalls, Inc., 1970) 194-195.

6222 Painter Avenue for John Chaffee,[120] as well as a house for C.W. and Lucy Harvey (1910).[121]

William Harrison

William H. Harrison, FAIA (1897-1988), was born in Richmond, Indiana. He moved to California in 1927 and established his architectural office in downtown Los Angeles. In addition to designing Whittier residences,[122] Harrison was chief architect for the Mid-century Modern Whittier Civic Center from 1955-1959 at 13230 Penn Street (extant); Whittier Public Library in 1959 at 7344 S. Washington Avenue (extant); and Whitwood Branch Library in 1968 at 10537 Fertrudes Ave (extant).[123] Specializing in schools and other educational facilities, Harrison received awards from the American Institute of Architects (AIA) and American Association of School Administrators for his designs.[124] Schools in Whittier that he designed include the Streamline Moderne Lou Henry Hoover,[125] Lincoln, and Whittier Union High Schools. Additionally, he designed the mid-century modern El Rancho High School in 1955 at 6501 S. Passons Boulevard in Pico Rivera (extant) and Walter F. Dexter Middle School in 1952 at 11532 E. Floral Drive in Whittier (extant).[126] His versatile work also includes the Art Deco Whittier National Trust and Savings Bank in Whittier.

John and Donald Parkinson

Father and son designers, John D. Parkinson (1861-1935) and Donald B. Parkinson (1895-1945), were among the most important architects practicing in Los Angeles during the early twentieth century. In 1896, John Parkinson designed the Los Angeles' first Class "A," fireproof, steel-frame building, the Homer Laughlin building.[127] His design for the 14-story Braly Block/Continental Building (1904)[128] was the first "skyscraper" built in Los Angeles. It held the distinction of being the tallest building in downtown until completion of Los Angeles City Hall (with John C. Austin and A.C. Martin) in 1928.[129] He was in partnership with Edwin Bergstrom from 1905 to 1915. In "The City That John Built," John Parkinson's exceptional design talent is described "A Parkinson building is substantial, and what elevated him from being a mere copier was his remarkable ability adapt a style to a new function and in so doing create something that was uniquely American."[130] Donald Parkinson joined his father in practice in 1920, and the resulting firm, John Parkinson & Donald B. Parkinson, Architects, is credited with having "designed many of Los Angeles' finest buildings, which became some of the

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[120] Phyllus M. Pierce, *Friends and Founders*, Whittier, CA: Rio Hondo College Community Services, 1977.

[121] *Los Angeles Daily Journal*, 4 Jan 1910, 2.

[122] "Residence Suited to Hillside Location," *Los Angeles Times,* 12 Apr 1936, D4 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[123] "Dedication Plans Set for New Civic Center," *Los Angeles Times,* 19 Jun 1955, E6 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[124] Bob Boich, "Schools He Designed Dot Orange and L.A. Counties," *Los Angeles Times,* 7 Apr 1963, N1 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[125] "Lou Henry Hoover School to be Constructed," *Los Angeles Times,* 15 May 1938, N1 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[126] "New Whittier School is Nearing Completion," *Los Angeles Times,* 13 Apr 1952 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[127] Paul Gleye, *The Architecture of Los Angeles* (Los Angeles: Rosebud Press, 1981) 218.

[128] Marvin Brown, Robert Chattel, Dan Hoye and Richard Rowe, *Palaces of Finance: A Walking Tour of Spring Street* (Los Angeles: Los Angeles Conservancy, 1983) 3.

[129] William Scott Field, *Parkinson Centennial: 100 Years of the Parkinson Firm in Los Angeles* (Los Angeles: Los Angeles Conservancy, 1994) 1.

[130] Linda Arntzenius, "The City That John Built" *USC Trojan Family*, Autumn 1994, 28.

city's most enduring landmarks."[131] Among their best-known works: multiple University of Southern California buildings and site features (1919-39), Los Angeles Memorial Coliseum (1923 and 1931), Los Angeles City Hall (1928, with Albert C. Martin and John C. Austin), Bullock's Wilshire (1929), and Union Station (1939). In Whittier, the firm is responsible for the design 13002 Philadelphia Street, located at the intersection with Greenleaf Avenue in 1923. Originally the First National Bank of Whittier, the building is individually listed in the National Register.

Alfred W. Rea and Charles W. Garstang

Alfred W. Rea was born in Decatur, Illinois in 1869 and attended the University of Illinois. He worked at a variety of architectural firms in the Midwest before founding Garstang & Rea with Charles E. Garstang in Joplin, Missouri in 1901[132] Much less is known about Garstang, although he worked with Rea from 1901 until their retirements in the 1940s. Around 1910, Garstang & Rea relocated to Los Angeles, where their work included Budlong Avenue Elementary School (1915), Glendora City Hall (1921), El Segundo High School (1929-32), Methodist Episcopal Church of Huntington Park (1922), Huntington Park Union High School (1924), administrative and auditorium building at Compton High School (1925), and Balboa Palisades Clubhouse (1925). Designed in Spanish Colonial Revival style, Garstang & Rea's Standard Oil Building (1914) in Whittier, California, was listed in the National Register in 1980.[133] Garstang & Rea are also responsible for the design of the Osmun House on 6513 Washington Avenue, a local landmark.

Clarence Russell

Clarence Russell (about 1875-1942)[134] was a prolific Los Angeles architect, practicing in partnership with Norman Foote Marsh (1902-1909), Norman W. Alpaugh (1922-1924), and Fielder Slingluff, Jr. (1913). Russell and his various partners designed many residential, commercial, intuitional, and civic buildings. Of note are the First Presbyterian Church in Long Beach (1907); Huntington Beach Pavilion in Huntington Beach (1905); Warren G. Harding High School in Los Angeles (1923-1924); Merced County Hall of Records in Merced, CA (1912-1913); Temple Emanu-El in Los Angeles; and the Charles Edward Toberman House in Hollywood (1924). In Whittier, Russell designed the Elks Lodge building, which is now the Mendenhall administrative building of Whittier College at 13406 Philadelphia St (1928, local landmark).[135]

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[131] Elsie and Henry F. Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles: New Age Publications, 1956) 457.

[132] "The Architectural Legacy of Garstang & Rea," Historic Joplin, Nov 2011, http://www.historicjoplin.org/?tag=garstang-rea; Information based on a sampling of *Los Angeles Times* articles and references in the *California Index* (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org; *California Index*, Los Angeles Public Library, www.lapl.org).

[133] The Standard Oil building is located at 7257 Bright Avenue, Whittier, California.

[134] 1910 United States Federal Census record for Clarence H Russell, San Francisco, roll T624_101, p. 1A, enumeration district 0282, image 1154, FHL microfilm 1374114 (Ancestry.com, *1910 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2011)); "Russell Clarence H," *Watts, California, City Directory, 1913* (Ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations, Inc., 2011)); 1920 United States Federal Census record for Clarence H Russell, Los Angeles, roll T625_115, p. 8A, enumeration district 448, image 714 (Ancestry.com, *1920 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2011)); "Obituary 3," *Los Angeles Times*, 21 Aug 1942 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[135] "Whittier College—Administrative Building," *Southwest Builder & Contractor* (1928) 52 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

R.L Warren

Roscoe L. Warren (1892-1954) was born in Meadville City, Missouri.[136] Warren attended University of Missouri and completed his architectural training at the University of Southern California.[137] He opened his own architectural practice, Roscoe Warren and Associates, in the Emporium Building at 115½ East Philadelphia Street in 1930.[138] Warren is best known for his school designs in East Whittier, specifically Ocean View Elementary school, Valley View Elementary school, Mulburry Orchard Dale Elementary school, and Leffingwell Elementary school.[139] Among his other projects are a house located 13207 Beverly Boulevard (1930), the former Whittier Women's Club located at 6706 Friends Ave (1931, local landmark)[140], and the Girl Scout Club House located in Whittier's Broadway Park.[141] Warren was a prominent member of the Quaker community and was active in the American Friends Service Committee.[142]

Webber, Staunton and Spaulding

Walter I. Webber (1864-1943), William Field Staunton Jr. (1893-1977), and Sumner Maurice Spaulding (1892-1952) created the partnership Webber, Staunton and Spaulding, Architects around 1923 and worked together until 1928.[143] The partnership is responsible for the designs of Malaga Cove Plaza in Palos Verdes (1922-1924), a residence in the Lafayette Park neighborhood of Los Angeles,[144] Avalon High School on Catalina Island (1924; it is unknown if the school is extant),[145] a commercial building in Ventura,[146] and Phi Kappa Sigma Fraternity House at the University of California Los Angeles.[147] After Staunton left the partnership in 1928 to form his own firm, Webber and Spaulding designed the Avalon Casino (1928-1929), one of the most iconic buildings on the Catalina Island. In Whittier, the partnership designed an elaborate Spanish-style home at 13952 Summit Dr. in Whittier for Mr. and Mrs. Aubrey Wardman in 1925 (local landmark).[148]

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[136] 1930 United States Federal Census record for Roscoe L Warren (Ancestry.com, *1930 United States Federal Census* (Provo: Ancestry.com Operations, Inc., 2011), accessed May 9, 2012); "Roscoe Lynd Warren," Facts and Sources (Ancestry.com, *Family Trees* (Provo: Ancestry.com Operations, Inc., 2011), accessed May 9, 2012).

[137] "R.L. Warren, Prominent Quaker, Architect Dies," *The Whittier News*, 14 Sept 1954 ("Roscoe Lynd Warren 1892-1954, The Arnold and Moberly Family Genealogy, accessed May 23, 2012, www.myarnolds.com).

[138] "Warren Roscoe L," *Los Angeles Directory Co.'s Whittier (California) City Directory, 1932* (Ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations, Inc., 2011), accessed May 23, 2012).

[139] "R.L. Warren, Prominent Quaker, Architect Dies," *The Whittier News*, 14 Sept 1954 ("Roscoe Lynd Warren 1892-1954, The Arnold and Moberly Family Genealogy, accessed May 23, 2012, www.myarnolds.com).

[140] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804*.

[141] "Girl Scout House Begins," *The Whittier Daily News*, 30 March 1942, No. 315, p. 1, col. 6 (Digital Archives, Whittier Public Library, http://digi.whittierlibrary.org).

[142] "Remembering Ruth Esther Durham," *The Living Light*, First Friends Church of Whittier (newsletter), Fifth Month, 2012, vol. 51, no. 5, 10 (http://www.firstfriendswhittier.org/livinglight/LL05-12.pdf, accessed 31 May 2012).

[143] "Webber, Walter," Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect/.

[144] *Southwest Builder and Contractor*, 25 July 1924, 51 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[145] *Southwest Builder and Contractor*, 20 June 1924, 52 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[146] *Southwest Builder and Contractor*, 20 June 1924, 52 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[147] "Webber, Walter," Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect/.

[148] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012 www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

Paul Revere Williams

Throughout most of the twentieth century, Paul Revere Williams (1894-1980) was one of the more prolific architects in southern California. Williams was notably the first African-American member of the American Institute of Architects (1923), but his long and varied career spanned from the early 1920s until the 1970s. Although Williams was best known for his large, traditionally-influenced residential designs, his talent translated into a wide variety of styles including futurist Contemporary (Theme Building, Los Angeles International Airport).[149] His firm designed hundreds of upscale residences, many of which were for film stars (Lon Chaney, Frank Sinatra, Lucille Ball and Desi Arnaz), but also designed offices (Music Corporation of America, now Global Crossing, Beverly Hills), banks (consulting architect for Bank of America) and schools. Williams' commissions were not limited to affluent clients, he also designed public housing projects, including Nickerson Gardens, Compton-Imperial and Pueblo del Rio housing projects, and wrote *The Small Home of Tomorrow* (1945). Williams, who was an active writer on both architecture and planning, also published his thoughts on being a minority.[150] He studied at the University of Southern California. He initially was employed by Reginald Johnson in Pasadena followed by working for the firm of John C. Alston in downtown Los Angeles. Later, Williams opened his own office on Wilshire Boulevard.[151] In Whittier, Williams designed the residence located 11706 North Circle Drive (1939-1940, local landmark) for Whittier Ice Cream Company owner St. Cyr Hookstratten. Williams also designed houses in the development Layne Manor, which was located near the intersection of Whittier and Norwalk boulevards.[152]

Carleton Monroe Winslow

Carelton Monroe Winslow (1876- 1946) studied architecture at the Art Institute of Chicago as well as France's *l'Ecole des Beaux Arts*. After completing his education and training, Winslow joined the architectural office of Cram, Goodhue, & Ferguson in New York City as a draftsman. As a representative for the New York firm, Winslow relocated to San Diego in 1911 to oversee design and construction of the Panama Pacific International Exposition of 1914. Although Bertram Grosvenor Goodhue was the chief architect for the exposition, it was actually Winslow who selected Spanish Colonial Revival style to reflect the Spanish historical antecedents of the region. The explosion of Spanish Colonial Revival style for residential, as well as commercial and institutional buildings, stems from the Exposition. Still the man-on-the-ground for Cram, Goodhue, & Ferguson, Winslow moved to Los Angeles in 1917, where he designed the Los Angeles Public Library. While Winslow is now best known for these two works, he was recognized during his life for his ecclesiastical designs, including Community Presbyterian Church in Beverly Hills (1924, 505 North Rodeo Drive, Beverly Hills), the First Baptist Church in Pasadena (1923, 75 North Marengo Avenue, Pasadena), and Church of the Star of the Sea in La Jolla (1941, 7669 Girard Avenue, La Jolla).[153] In Whittier, Winslow designed a modest residential house at 6054 Alta that exhibits

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[149] Williams often collaborated with other prominent architects on design projects; the Theme Building was designed in a joint venture with Periera & Luckman and Welton Becket & Associates.

[150] Examples of such writings include: "I Am A Negro" *American Magazine*, vol. 124, no. 1 (July 1937) 59; "If I Were Young Today," *Ebony* (Chicago: Johnson Publishing Co., Inc., 1963) 56; and "Blacks Who Overcame the Odds" *Ebony* (Chicago: Johnson Publishing Co, Inc., 1986) 148.

[151] Paul Revere Williams, Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect.

[152] "Display Ad," *Los Angeles Times*, July 24, 1949, E6 *(ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[153] Henry F. Withey A.I.A and Elsie Rathburn Withey, *Biographical Dictionary of American Architects (Deceased)*, Los Angeles, CA: Hennessey & Ingalls, Inc., 1970.

elements of Tudor Revival style. He is also responsible for the design of an "adobe" building at the Hacienda Country Club (1921, not extant) in nearby Hacienda Heights.

Henry Wilson

Henry Wilson (about 1863-1953)[154] called himself "The Bungalow Man." A Los Angeles architect, Wilson published his book *The Bungalow Book* around 1908,[155] and later published *The Wilson Bungalow* in 1910, illustrating over 100 designs and plans for bungalow-style homes in a variety of architectural styles.[156] In addition, Wilson published a quarterly journal entitled, "The Bungalow Magazine," which contained illustrations, floor plans, and other information on Wilson Bungalows.[157] Wilson's publications continued a long tradition of publishing pattern books that started with Andrew Jackson Downing in the 1860s. While bungalows homes in a variety of architectural styles are very common throughout Whittier, it is unclear if any are an exact replica of a Wilson design.

William E. Young

Born in Scotland, William E. Young (born about 1885)[158] resided in Los Angeles where he worked as an architect. Young is credited with the design of St. Matthias Episcopal Church at 7056 Washington Avenue (1929, local landmark) in a Spanish Colonial Revival style.[159] Research revealed little else about Young other than a possible connection with a bandstand on Avalon Boulevard in Wilmington in 1914.[160]

Contractors

Herman Flack

Herman Flack (1870-1937)[161] is identified on the City of Whittier Official Local Register of Historic Resources as the contractor responsible for building the Shingle style Smullins House, located at 6045 Painter Avenue in 1916.[162] Given the limited information available on H. Flack, it does not appear he was an especially prolific builder. However, there is one reference to him in an 1895 issue of *Builder & Contractor* magazine[163] that describes formation of an architectural partnership between

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[154] 1920 United States Federal Census record for Henry L Wilson, Los Angeles, roll T625_116, p. 6A, enumeration district 475, image 375 (Ancestry.com, *1920 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2010)); 1930 United States Federal Census record for Henry L. Wilson, Los Angeles, roll 163, p. 15B, enumeration district 720, image 874.0, FHL microfilm 2339898 (Ancestry.com, *1930 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2002)); "Obituary 7," *Los Angeles Times,* 24 Sep 1953, 36 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[155] See 1908 advertisements for *The Bungalow Book* in the *Los Angeles Times* ("Display Ad 156," *Los Angeles Times,* 8 Mar 1908; "Display Ad 120," *Los Angeles Times*, 5 Apr 1908, V22 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988)*, Los Angeles Public Library, www.lapl.org).

[156] Henry L. Wilson, *The Bungalow Book*, 5th ed. (Chicago: Dover Publications, 2006).

[157] Henry L. Wilson, *The Wilson Bungalow* (1910; reprint, Davenport: Gustav's Library, 2004).

[158] 1930 United States Federal Census record for William E Young, Los Angeles, enumeration district 19-143, supervisor's district no 16, sheet 11A (Ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations Inc., 2011)).

[159] City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

[160] "Plans for a bandstand," *Southwest Builder and Contractor*, June 6, 1941, 28 (reference in *California Index*, Los Angeles Public Library, www.lapl.org).

[161] 1920 United States Federal Census record for Herman Flack, Eagle Rock, Los Angeles, CA, Roll T625_102, page 6B, Enumeration District 21, Image 773 (ancestry.com, 1920 United States Federal Census (Provo: Ancestry.com Operations, Inc., 2010) accessed 30 May 2012).

[162] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.*

[163] *Builder & Contractor*, April 10, 1895, p. 1 col. 3 (reference in California Index, Los Angeles Public Library, www.lapl.org, accessed 30 May 2012).

H. Flack and Joseph Vagoneer. The same year, Herman Flack is listed as an architect in the Los Angeles City Directory living in Vernon.[164] Herman Flack lived in various Los Angeles metropolitan area cities neighborhoods in the late 1800s and early 1900s, including Vernon and Eagle Rock,[165] and possibly also Redlands in San Bernardino County.[166]

John H. Linkletter.

John H. Linkletter (born about 1860)[167] was a local Whittier contractor and builder, involved in construction of Batson House (6324 Painter, local landmark), the former Whittier Women's Club (6706 Friends Avenue, local landmark), Former Wardman Theatre (7038-40 Greenleaf Avenue, local landmark), Mendenhall Hall at Whittier College (13406 Philadelphia Street, local landmark), and Former Citrus Association Packing House (12327 Whittier Boulevard). Linkletter was born in Canada and arrived in the United States in 1881;[168] his naturalization records were issued May 9, 1888.[169] He is listed on the Los Angeles County Voter Register in 1892,[170] and according to the 1900 United States Census, he lived in Whittier by 1900.[171] He worked in Whittier through at least 1929.[172]

Lee Ellsworth Smith

Lee Ellsworth Smith (1878-1951) was a Los Angeles-based contractor and builder. In 1916, Smith constructed the Osman House at 6513 Washington Avenue in Whittier designed by Alfred W. Rea and Chas E. Garstang.[173] Smith was born in Maine and lived there until he was at least 22 years old.[174] By 1917-1918 he lived in Whittier and was married to Alberta May Smith.[175] Smith lived in Montebello, California[176] And died in Los Angeles in 1951.[177] Research did not reveal any additional information on Smith's career.

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[164] "Flack Herman," *Maxwell's Los Angeles City Directory and Gazeteer of Southern California, 1895* (ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations, Inc., 2011) accessed 30 May 2012.

[165] "Vernon," *Los Angeles Times*, 3 Aug 1903, 5; "Obituary 2," *Los Angeles Times*, 25 Mar 1937, A 22.

[166] 1920 United States Federal Census record for Herman Flack.

[167] Naturalization record for John H Linkletter (Ancestry.com, *U.S. Naturalization Records – Original Documents, 1795-1972 (World Archives Project)* (Provo: Ancestry.com Operations Inc., 2010).

[168] Ibid.

[169] Ibid.

[170] 1892 Los Angeles County Voter Register Record for John Herbert Linkletter (Ancestry.com, *California, Voter Registers, 1866-1898* (Provo: Ancestry.com Operations, Inc., 2011).

[171] 1900 United States Federal Census record for John Linnkletter II (Ancestry.com, *1900 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2004).

[172] There is a reference to Linkletter in a 1929 *Los Angeles Times* article describing his work on a project with Whittier architect David S. Bushnell ("Structure Represents Innovation: Whittier Business Building of Vestibule Type First of Kind in City," *Los Angeles Times,* 24 Mar 1929, E6.

[173] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.*

[174] 1900 United States Federal Census record for Lee E Smith (*1900 United States Federal Census* (Provo: Ancestry.com Operations Inc., 2004).

[175] World War I Draft Registration Card for Lee Ellsworth Smith *(Ancestry.com, World War I Draft Registration Cards, 1917-1918* (Provo: Ancestry.com Operations Inc., 2005).

[176] 1930 United States Federal Census Record for Lee E Smith (1930 United States Federal Census (Provo: Ancestry.com Operations Inc., 2002).

[177] Lee Ellsworth Smith (Ancestry.com, *California Death Index, 1940-1997* (Provo: Ancestry.com Operations Inc, 2000).

Ralph H. Spohnhauer

While the City of Whittier Official Local Register of Historic Resources identifies "O.H. Spohnhauer" as the contractor who built the Paul Williams-designed S.C. Hookstratten Residence at 11706 N Circle Drive in Whittier,[178] research has shown the correct contractor name is likely "Ralph H. Spohnhauer."[179] Spohnhauer (1883-1961)[180] moved to Whittier from Kansas sometime between 1920 and 1930, where he established himself as a contractor.[181] He was identified as a cement worker in the 1928 Whittier City Directory.[182] Research did not reveal any additional information on Spohnhauer's career.

Earl M. Wheatland

Earl M. Wheatland (b. 1893)[183] lived in Whittier from aruond 1901 until at least 1934.[184] A 1934 telephone directory listing identifies him as president of Wheatland McGinnis Construction Company; at the time he resided at 1114 Painter Ave.[185] Wheatland was the contractor for the First Bank of La Habra (address unkown),[186] a congregational church at 202 S. Greenleaf Avenue in Whittier,[187] and the Warner Brothers Theater in Whittier.[188]

Developers

David S. Snyder

David S. Snyder (b. 1874) was a real estate developer in southern California in the late nineteenth and early twentieth centuries. Originally from Iowa, Snyder lived in Whittier with his wife Emma M.[189] Owner of Whittier Cash Mercantile,[190] Snyder developed a

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[178] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804*

[179] It is not uncommon for initials and names to be incorrectly translated from original building permit records, which are often in poor condition and difficult to read; this may account for the discrepancy.

[180] 1930 United States Federal Census record for Ralph H Spohnhauer, Whittier, Los Angeles, CA, Roll 175, Page 1A, Enumeration District 1545, Image 742.0, FHL microfilm 2339910 (Ancestry.com, *1930 United States Federal Census* (Provo: Ancestry.com Operations Inc, 2002).

The California Death Index provides that Ralph H. Spohnhauer's mother's maiden name was Gibler, and that he was born November 21, 1882 (Ancestry.com, *California Death Index, 1940-1997* (Provo: Ancestry.com Operations Inc, 2000) accessed 30 May 2012)).

[181] 1930 United States Federal Census record for Ralph H Spohnhauer (Ancestry.com, *1930 United States Federal Census* (Provo: Ancestry.com Operations Inc, 2002), accessed May 30, 2012).

[182] *Whittier, California, City Directory, 1928,* 197 (Ancestry.com, *U.S. City Directories 1821-1989 (Beta)* (Provo: Ancestry.com Operations, Inc., 2011), accessed 30 May 2012).

[183] World War I Draft Registration Card for Earl M Wheatland of Whittier, California (Ancestry.com, *World War I Draft Registration Cards, 1917-1918* (Provo: Ancestry.com Operations Inc, 2005) accessed 30 May 2012).

[184] "Marriage Announcement 1," *Los Angeles Times,* 22 Dec 1901, 12; 1910 United States Federal Census record for Earl M Wheatland, Los Nietos, roll T624_85, p. 4B, enumeration district 0281, image 967, FHL microfilm 1374098; 1920 United States Census record for Earl M Wheatland, Whittier, roll T625_120, p. 10A, enumeration district 628, image 304; 1930 United States Census record for Earl M Wheatland, Whittier, roll 175, page 3B, enumeration district 1560, image 1153.0, FHL microfilm 2339910 (Ancestry.com *United States Federal Census* (Provo: Ancestry.com Operations Inc., 2002), accessed 30 May 2012).

[185] *Los Angeles Directory Co.'s Whittier (California) City Directory (1934)*, 173 (Ancestry.com, *U.S. City Directories, 1821-1989 (Beta)* (Provo: Ancestry.com Operations Inc., 2011), accessed 30 May 2012).

[186] *Southwest Contractor & Manufacturer*, 4/18/1914, p. 21 col. 1 (reference in *California Index*, Los Angeles Public Library, accessed 30 May 2012).

[187] *Los Angeles Daily Journal,* March 15, 1910, p. 2, col. 5 (reference in *California Index*, Los Angeles Public Library, accessed 30 May 2012).

[188] *Southwest Contractor & Manufacturer*, January 11, 1929, p. 64 col. 2 (reference in California Index, Los Angeles Public Library, accessed 30 May 2012).

[189] *1930 United States Federal Census* (Ancestry.com, *United States Federal Census* (Provo: Ancestry.com Operations Inc., 2002).

[190] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804*.

significant number of bungalows throughout Whittier, including the Warner-Snyder House (5813 Washington Ave, formerly 637 N Washington Ave).

William Strawbridge

William Strawbridge (b. 1844), originally from Indiana,[191] moved to Whittier with his wife Jane Sullivan[192] by 1888. An orange fruit-grower, Strawbridge harvested Whittier's first orange crop in 1891. Strawbridge was also a Pickering Land and Water Company stockholder and a developer who was involved in the construction of many of Whittier's original commercial buildings. Strawbridge House, located at 13648 La Cuarta Street, is believed to be the second residence in Whittier, CA, constructed by a member of the original Quaker colony.[193]

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[191] Ancestry.com, *California Voter Registries 1866-1898* (Provo: Ancestry.com Operations Inc., 2002).
[192] Ancestry.com, *Indiana Marriage Collection, 1800-1941* (Provo: Ancestry.com Operations Inc., 2002).
[193] "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, *www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804*.

APPENDIX 2:
California Historical Resources Status Codes

California Historical Resource Status Codes

1 Properties listed in the National Register (NR) or the California Register (CR)

1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
1S Individual property listed in NR by the Keeper. Listed in the CR.

1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
1CS Listed in the CR as individual property by the SHRC.
1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2 Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
2S2 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
2S3 Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.

2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
3S Appears eligible for NR as an individual property through survey evaluation.

3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

4CM Master List - State Owned Properties – PRC §5024.

5 Properties Recognized as Historically Significant by Local Government

5D1 Contributor to a district that is listed or designated locally.
5D2 Contributor to a district that is eligible for local listing or designation.
5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.

5S1 Individual property that is listed or designated locally.
5S2 Individual property that is eligible for local listing or designation.
5S3 Appears to be individually eligible for local listing or designation through survey evaluation.

5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

6C Determined ineligible for or removed from California Register by SHRC.
6J Landmarks or Points of Interest found ineligible for designation by SHRC.
6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
6T Determined ineligible for NR through Part I Tax Certification process.
6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.
6W Removed from NR by the Keeper.
6X Determined ineligible for the NR by SHRC or Keeper.
6Y Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Revaluation

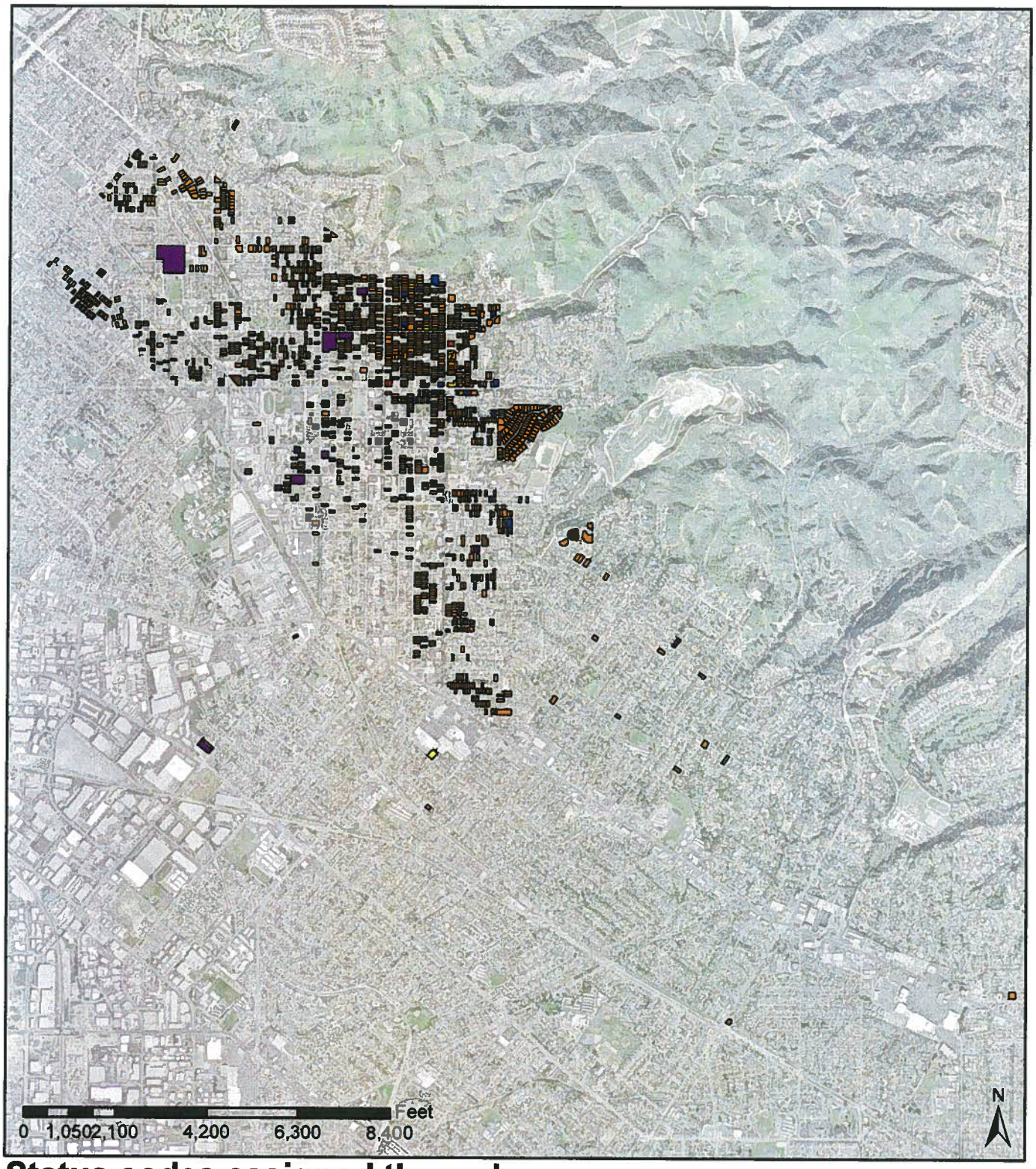
7J Received by OHP for evaluation or action but not yet evaluated.
7K Resubmitted to OHP for action but not reevaluated.
7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
7M Submitted to OHP but not evaluated - referred to NPS.
7N Needs to be reevaluated (Formerly NR Status Code 4)
7N1 Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
7R Identified in Reconnaissance Level Survey: Not evaluated.
7W Submitted to OHP for action – withdrawn.

APPENDIX 3:
Locally Designated Properties

Address/Location	Name	Date constructed
1. 13019 Bailey St.	The Monterey Building	1938
2. 13537 Beverly Blvd.	Leslie/ Myers House	1923
3. 5810 Bright Ave.	Eason House	1930
4. 6235 Bright Ave.	Stokes/Sullens House	1907
5. 6317 Bright Ave.	Seelt House	1914
6. 6516 Bright Ave.	Briggs House	1901
7. 6523 Bright Ave.	Chase House	1894
8. 13421 Camilla St.	Bailey House	1868
9. 7332 College Ave.	McGee House	c.1910
10. 7758 College Ave.	Simon Murphy House	1892
11. 8310 Comstock Ave.	Jordan House	1888
12. 12348 Dorland St	Dorland House	1888
13. 6056 Friends Ave.	Barr House	1917
14. 6546 Friends Ave.	Sheridan House	1895-1903
15. 6554 Friends Ave.	Johnson-Harrison House	1912
16. 6706 Friends Ave.	Former Whittier Women's Club	1931
17. 6237 Greenleaf Ave.	Guirado House	1905
18. 6754 Greenleaf Ave.	National Trust and Savings Bank	1932
19. 7040 Greenleaf Ave.	Former Wardman Theater	1932
20. 7333 Greenleaf Ave. (Formerly 11825 Bailey St.)	Southern Pacific Railroad Depot	1892
21. 12025 Hadley St.	Cool-a-Coo Ice Cream Plant	1930
22. 13648 La Cuarta	Strawbridge House	1887
23. 14932 La Cuarta	Mauro Residence	1942
24. 8600 La Tremolina Ln.	Wellesley House	1923
25. 13634 Mar Vista St.	Holton-Haendiges Residence and Barn/Guest House	c. 1880s
26. 8201 Michigan Ave.	Williams House	1912
27. 11706 North Circle Dr.	S.C. Hookstratten Residence	1939-1940
28. 11114 Orange Dr.	Strong House/Ranchito Del Fuerte	c. 1870
29. 5821 Painter Ave.	Coppock House	1923
30. 6045 Painter Ave.	Smullins House	1916
31. 6324 Painter Ave.	Batson House	1926
32. 13033 Penn St	Standard Oil Building	1914
33. 13002 Philadelphia St.	Former First National Bank and Bank of America	1922
34. 13406 Philadelphia St.	Mendenhall Hall at Whittier College	1928
35. 6732 Pickering Ave.	Knupp House	1912
36. 14148 Second St.	East Whittier Women's Club	1901
37. 13952 Summit Dr.	Aubrey Wardman House	1925
38. 5813 Washington Ave.	Warner/ Snyder House	1905
39. 6318 Washington Ave.	Rios House	1910
40. 6513 Washington Ave.	Osmun House	1916
41. 6537 Washington Ave.	Charles Sutherland House	1893
42. 6543 Washington Ave.	Thornburgh House	1905
43. 7055 Washington Ave.	Landreth-Harrington House	1904
44. 7056 Washington Ave.	St. Matthias Episcopal Church	1929
45. 12300 Whittier Blvd.	Whittier Paradox Hybrid Walnut Tree	1907
46. 12327 Whittier Blvd.	Former Citrus Association Packing House	1902

47. 6743 Worsham Dr.	Swain House	1935-1936
48. 6799 Worsham Dr.	Stoody House	1926

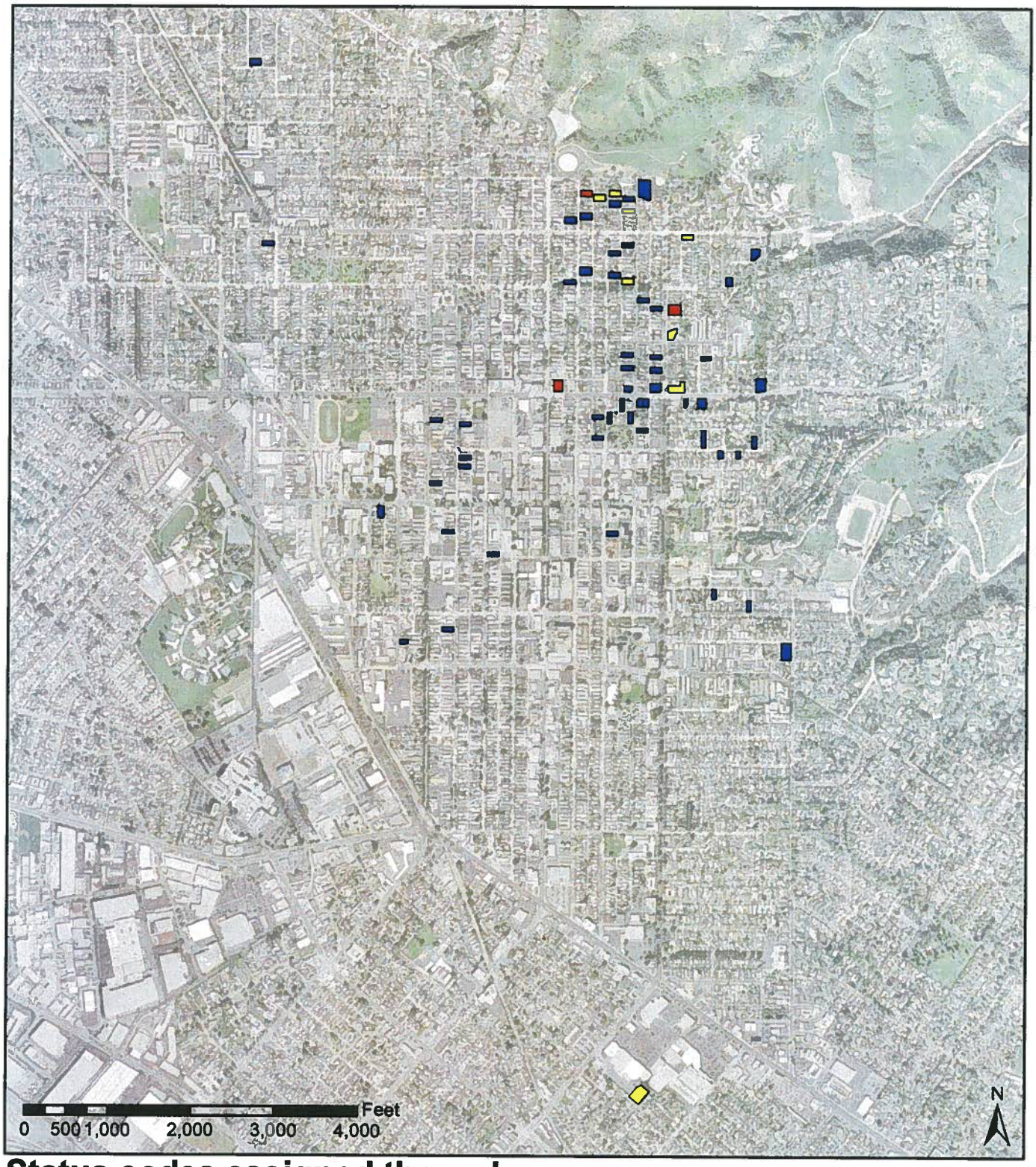
APPENDIX 4:
Maps



Status codes assigned through survey

Legend

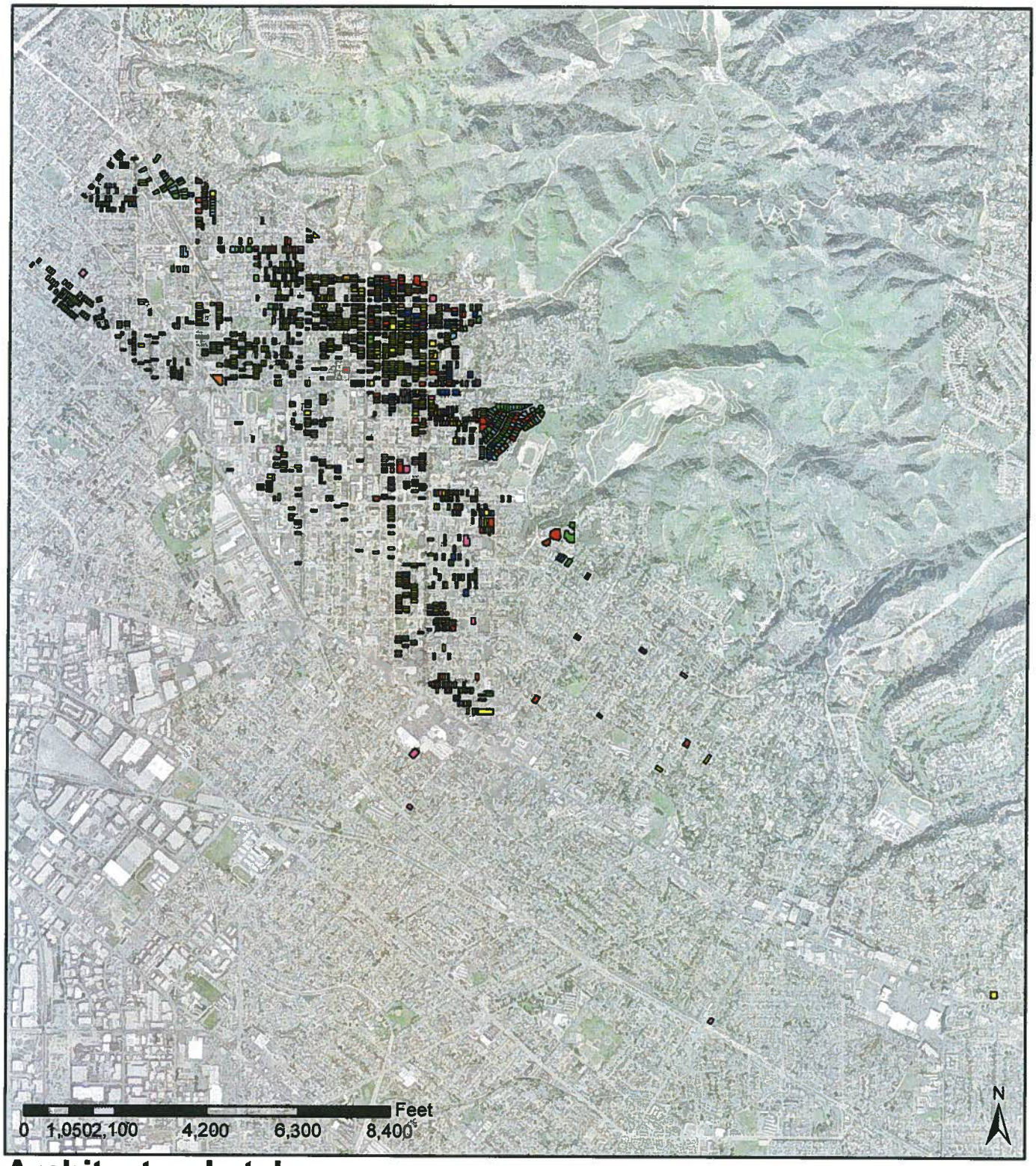
- 6L, 6Z - ineligible for listing
- 7R - not evaluated in survey
- 1S, 1CS, 5S1 - currently listed in National, California, or Whittier Register
- 3S - National Register
- 3CS - California Register
- 5S3 - Whittier Register



Status codes assigned through survey

Legend

- 3S - National Register of Historic Places (National Register)
- 3CS - California Register of Historical Resources (California Register)
- 5S3 - Whittier Local Official Register of Historic Resources (Whittier Register)



Architectural styles

Legend

- Victorian-era
- Transitional/Foursquare
- Mission Revival
- American Colonial Revival
- Arts and Crafts
- Minimal Traditional
- Spanish Colonial Revival
- English and French inspiried
- Modernism
- California Ranch

APPENDIX 5:
Spreadsheet of Surveyed Properties

City of Whittier
Residential Historic Resources Survey
Spreadsheet of Surveyed Properties

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	status
6355	GREENLEAF AVE	8135012020	Neoclassical		1CS	high	T1, 24pts
7035	GREENLEAF AVE	8139023008	Spanish Colonial Revival		1S	high	T2, 16pts
7257	BRIGHT AVE	8139033010	Spanish Colonial Revival		1S	medium	T1, 25pts
13223	BROADWAY	8135025009	Craftsman		3CS	high	T1, 20pts
13424	BEVERLY BLVD	8137004011	Mission Revival		3CS	high	T1, 24pts
13542	STARBUCK ST	8164005010	Queen Anne		3CS	medium	
5814	WASHINGTON AVE	8135024020	Spanish Colonial Revival		3CS	medium	T2, 18pts
5821	WASHINGTON AVE	8135023005	Spanish Colonial Revival		3CS	high	T2, 18pts
5837	FRIENDS AVE	8135024007	Mediterranean Revival		3CS	high	T2, 16pts
6258	PAINTER AVE	8137006014	Italian Renaissance		3CS	medium	T2, 16pts
6354	PAINTER AVE	8137012025	Tudor Revival		3CS	high	T1, 22pts
13007	HADLEY ST	8135019012	Craftsman		3S	high	T1, 22pts
5818	BRIGHT AVE	8135023022	Tudor Revival		3S	high	T2, 18pts
6222	PAINTER AVE	8137005003	Craftsman		3S	high	T1, 22pts
11114	ORANGE DR	8132033011	Folk Victorian, elements of		5S1	high	T2, 14pts
12025	HADLEY ST	8140013016	Art Deco		5S1	high	T2, 16pts
12348	DORLAND ST	8134020020	Folk Victorian		5S1	medium	T3, 11 Pts
13019	BAILEY ST	8139004010	Spanish Colonial Revival		5S1	medium	T2, 16pts
13634	MAR VISTA ST	8142005024	Folk Victorian, elements of		5S1	medium	NT
13648	LA CUARTA ST	8142017058	Folk Victorian		5S1	high	T1, 20pts
13952	SUMMIT DR	8138022032	Spanish Colonial Revival		5S1	medium	T1, 24pts
5810	BRIGHT AVE	8135023023	Spanish Colonial Revival		5S1	high	T1, 22pts
5813	WASHINGTON AVE	8135023025	Stick		5S1	low	T1, 20pts
5821	PAINTER AVE	8135031016	Spanish Colonial Revival		5S1	medium	T1, 22pts
6045	PAINTER AVE	8135030008	Shingle, elements of	Craftsman, elements of	5S1	low	T1, 24pts
6056	FRIENDS AVE	8135030011	American Colonial Revival		5S1	high	T1, 20pts
6237	GREENLEAF AVE	8135013014	Queen Anne		5S1	high	T1, 27pts
6317	BRIGHT AVE	8135019023	Craftsman		5S1	medium	T2, 18pts
6318	WASHINGTON AVE	8135027019	Craftsman		5S1	high	T1, 20pts
6324	PAINTER AVE	8137011004	Spanish Colonial Revival		5S1	high	T2, 16pts
6513	WASHINGTON AVE	8139003002	American Colonial Revival		5S1	high	T2, 18pts
6516	BRIGHT AVE	8139003029	Folk Victorian, modest		5S1	high	T1, 19pts
6543	WASHINGTON AVE	8139003008	Stick, elements of		5S1	high	T1, 25pts
6546	FRIENDS AVE	8139001014	Queen Anne		5S1	high	T1, 25pts
6554	FRIENDS AVE	8139001013	Craftsman		5S1	high	T1, 22pts
6706	FRIENDS AVE	8139018902	Spanish Colonial Revival		5S1	high	T1, 22pts
6732	PICKERING AVE	8139011019	Craftsman, modest		5S1	medium	T2, 18pts
6743	WORSHAM DR	8138015009	Spanish Colonial Revival, elements of	California Ranch, elements of	5S1	medium	T2, 12pts
6799	WORSHAM DR	8138014024	Spanish Colonial Revival		5S1	high	T1, 24pts
7055	WASHINGTON AVE	8139021009	Queen Anne		5S1	high	T1, 23pts
7056	WASHINGTON AVE	8139020020	Spanish Colonial Revival		5S1	medium	T2, 16pts
12408	PHILADELPHIA ST	8140029005	Queen Anne, modest		5S3	high	T1, 20pts
13218	HADLEY ST	8139002004	Folk Victorian	Neoclassical, elements of	5S3	high	T2, 18pts
13225	HADLEY ST	8135027024	Mission Revival		5S3	high	T2, 16pts
13302	HADLEY ST	8139001026	Dutch Colonial Revival		5S3	high	T1, 23pts
13310	HADLEY ST	8139001023	Craftsman		5S3	high	T2, 18pts
13420	HADLEY ST	8137013022	Tudor Revival		5S3	medium	T2, 18pts
13440	HADLEY ST	8137013019	American Colonial Revival		5S3	high	T1, 20pts
13443	BAILEY ST	8137014015	Shingle, elements of, modest		5S3	high	T1, 19pts
13464	BAILEY ST	8138001012	Folk Victorian, elements of, modest		5S3	high	T3, 11 Pts
13514	BAILEY ST	8138002011	Dutch Colonial Revival		5S3	medium	T2, 17pts
13533	BAILEY ST	8137015008	Queen Anne		5S3	high	T1, 27pts
13535	SYCAMORE DR	8137001017	American Colonial Revival		5S3	high	T2, 16pts

City of Whittier
Residential Historic Resources Survey
Spreadsheet of Surveyed Properties

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	status
13536	TERRACE PL	8137009007	Tudor Revival	American Colonial Revival, elements of	5S3	high	T2, 18pts
13606	EARLHAM DR	8138009002	Spanish Colonial Revival		5S3	medium	T1, 22pts
13709	PENN ST	8138009026	Queen Anne, elements of	Folk Victorian	5S3	high	T1, 20pts
5538	ACACIA AVE	8134005010	California Ranch		5S3	high	T2, 14pts
5810	FRIENDS AVE	8135031015	Mediterranean Revival		5S3	medium	T2, 16pts
5821	FRIENDS AVE	8135024004	Art Deco, elements of, modest		5S3	high	T3, 12 Pts
5826	WASHINGTON AVE	8135024018	Foursquare		5S3	high	T2, 16pts
5844	BRIGHT AVE	8135023017	American Colonial Revival, modest		5S3	high	T1, 20pts
5847	BRIGHT AVE	8135016010	Tudor Revival		5S3	medium	T1, 20pts
6011	FRIENDS AVE	8135025002	Mission Revival		5S3	high	T2, 18pts
6013	HOOVER AVE	8134018003	Tudor Revival, modest		5S3	high	T2, 14pts
6022	WASHINGTON AVE	8135025017	American Colonial Revival		5S3	high	T1, 20pts
6042	BRIGHT AVE	8135022034	Craftsman	Mediterranean Revival, elements of	5S3	high	T3, 8 Pts
6050	WASHINGTON AVE	8135025012	American Colonial Revival, modest		5S3	high	T1, 20pts
6054	ALTA AVE	8137002006	Tudor Revival		5S3	high	NT
6055	BRIGHT AVE	8135017013	Foursquare, elements of	Itanianate, elements of	5S3	high	T2, 18pts
6212	FRIENDS AVE	8135029024	Folk Victorian		5S3	high	T1, 23pts
6221	PAINTER AVE	8135029005	Folk Victorian	Shingle, elements of	5S3	medium	T1, 19pts
6313	FRIENDS AVE	8135027003	American Colonial Revival		5S3	medium	T2, 14pts
6315	PAINTER AVE	8135028003	Craftsman		5S3	medium	T1, 20pts
6316	HAVILAND AVE	8137010004	Folk Victorian, modest		5S3	high	T2, 14pts
6327	FRIENDS AVE	8135027006	Folk Victorian, modest		5S3	high	T1, 19pts
6331	PAINTER AVE	8135028006	Mission Revival		5S3	high	T2, 14pts
6353	PAINTER AVE	8135028009	Mediterranean Revival		5S3	high	T3, 12 Pts
6521	WASHINGTON AVE	8139003004	Shingle, elements of		5S3	medium	T1, 21pts
6522	WASHINGTON AVE	8139002008	Spanish Colonial Revival		5S3	medium	T1, 20pts
6526	PICKERING AVE	8139008019	Craftsman, modest		5S3	high	T1, 20pts
6532	NEWLIN AVE	8139007016	Queen Anne, modest		5S3	high	T1, 25pts
6536	FRIENDS AVE	8139001016	Queen Anne		5S3	medium	T1, 19pts
6547	WASHINGTON AVE	8139003009	American Colonial Revival, modest		5S3	medium	T1, 21pts
6706	NEWLIN AVE	8139012021	American Colonial Revival, elements of, modest		5S3	medium	T1, 19pts
6716	NEWLIN AVE	8139012019	Neoclassical		5S3	high	T1, 21pts
6736	PICKERING AVE	8139011018	Neoclassical, modest		5S3	medium	T1, 19pts
7032	WASHINGTON AVE	8139020013	Mission Revival, elements of		5S3	high	T3, 12 Pts
7058	MILTON AVE	8139024009	Folk Victorian, elements of, modest		5S3	medium	T1, 19pts
7315	NEWLIN AVE	8141005004	Neoclassical, modest		5S3	medium	T1, 19pts
7332	WHITTIER AVE	8141004012	Folk Victorian, modest		5S3	high	T1, 20pts
7339	COLLEGE AVE	8142001051	Spanish Colonial Revival		5S3	high	T1, 20pts
10214	COLIMA RD	8225007034	Folk Victorian, modest		6L	medium	
10818	MONTE VISTA DR	8132008040	French Provincial Revival, elements of	Minimal Traditional, elements of	6L	medium	T3, 12 Pts
10820	HUNTER AVE	8132016021	Tudor Revival, elements of, modest		6L	high	T3, 12 Pts
10826	HUNTER AVE	8132016022	Tudor Revival, modest		6L	high	T3, 12 Pts
10830	HUNTER AVE	8132016023	California Ranch, modest		6L	medium	T2, 16pts
10836	HUNTER AVE	8132016024	French Provincial Revival, elements of, modest		6L	high	T2, 16pts
11003	MONTE VISTA DR	8132014017	American Colonial Revival, elements of		6L	medium	T3, 10 Pts
11013	CLARE ST	8132013015	American Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
11022	MONTE VISTA DR	8132013022	Spanish Colonial Revival, elements of		6L	low	T2, 14pts
11027	MONTE VISTA DR	8132014012	California Ranch, modest		6L	high	T2, 14pts
11038	CLARE ST	8132012026	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
11045	EL REY DR	8132003017	California Ranch, elements of, modest		6L	medium	T2, 14pts
11107	EL REY DR	8132034013	California Ranch, elements of, modest		6L	high	T2, 14pts
11108	EL REY DR	8132035043	California Ranch, elements of		6L	high	T2, 14pts
11137	EL REY DR	8132034018	California Ranch, elements of, modest		6L	medium	T2, 14pts

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11257	DORLAND DR	8132035019	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11302	ILLINOIS ST	8132014022	California Ranch, modest		6L	medium	T2, 16pts
11307	MONTE VISTA DR	8132014009	Spanish Colonial Revival, modest		6L	high	T2, 14pts
11328	MONTE VISTA DR	8132013031	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
11338	MONTE VISTA DR	8132013033	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11342	MONTE VISTA DR	8132013034	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11347	MONTE VISTA DR	8132014001	Spanish Colonial Revival, elements of		6L	low	T3, 8 Pts
11348	MONTE VISTA DR	8132013035	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11456	BROADWAY	8140001001	American Colonial Revival, elements of		6L	low	T3, 12 Pts
11701	HILLVIEW CT	8140009044	Mission Revival, elements of, modest		6L	medium	T2, 14pts
11710	HILLVIEW CT	8140008022	Craftsman, elements of, modest		6L	medium	T2, 16pts
11714	HILLVIEW CT	8140008023	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11717	HILLVIEW CT	8140009012	Craftsman, modest		6L	high	T3, 12 Pts
11718	HILLVIEW CT	8140008025	Craftsman, modest		6L	medium	T2, 16pts
11724	DORLAND ST	8132026008	Tudor Revival, modest		6L	high	T4, 16 Pts
11726	FLORAL DR	8132022008	California Ranch, modest		6L	medium	T2, 14pts
11732	FLORAL DR	8132022009	California Ranch, elements of, modest		6L	high	T2, 14pts
11734	HILLVIEW CT	8140008029	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
11737	ORANGE DR	8132022023	California Ranch, modest		6L	medium	T2, 16pts
11803	FLORAL DR	8134009023	Tudor Revival		6L	high	T2, 16pts
11815	WHITLEY ST	8134008015	Spanish Colonial Revival, elements of		6L	low	T3, 10 Pts
11854	FLORAL DR	8134012017	Dutch Colonial Revival		6L	medium	T1, 19pts
11854	BEVERLY DR	8134004012	Tudor Revival, elements of		6L	medium	T2, 16pts
12002	BEVERLY DR	8134004014	Tudor Revival, modest		6L	high	T2, 16pts
12017	BROADWAY	8134018011	Craftsman, modest		6L	medium	T3, 12 Pts
12106	CAMILLA ST	8140014008	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts
12112	CAMILLA ST	8140014007	American Colonial Revival, modest		6L	medium	T3, 12 Pts
12120	FLORAL DR	8134011014	California Ranch, modest		6L	high	T2, 18pts
12210	BROADWAY	8140016018	Craftsman, modest		6L	low	T4, 6 Pts
12225	PHILADELPHIA ST	8140028006	Mission Revival, elements of		6L	medium	T2, 14pts
12305	PASADENA ST	8140020029	Craftsman, elements of, modest		6L	low	T3, 8 Pts
12305	CAMILLA ST	8140019008	Craftsman, modest		6L	medium	T2, 16pts
12305	ROSE DR	8134029005	Spanish Colonial Revival		6L	high	T2, 14pts
12306	PASADENA ST	8140019011	Craftsman, modest		6L	medium	T3, 12 Pts
12311	PASADENA ST	8140020028	Craftsman, modest		6L	medium	T3, 12 Pts
12312	MUIR CT	8140018034	Craftsman, modest		6L	medium	T2, 14pts
12312	ROSE DR	8134028005	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts
12320	CAMILLA ST	8140018025	Craftsman, modest		6L	medium	T2, 14pts
12320	PASADENA ST	8140019014	Craftsman, modest		6L	high	
12322	FLORAL DR	8134029008	Tudor Revival, elements of, modest		6L	high	T2, 16pts
12324	CAMILLA ST	8140018024	Craftsman, modest		6L	medium	T2, 14pts
12325	PASADENA ST	8140020050	Craftsman, modest		6L	high	NT
12326	WARDMAN ST	8140033001	Craftsman		6L	medium	T3, 8 Pts
12326	PASADENA ST	8140019015	Craftsman, modest		6L	high	T2, 14pts
12327	DORLAND ST	8134021012	Neoclassical, elements of, modest		6L	low	T3, 10 Pts
12328	ORANGE DR	8134025006	Tudor Revival, elements of, modest		6L	medium	T2, 16pts
12330	PASADENA ST	8140019016	Craftsman, modest		6L	high	T2, 14pts
12331	CAMILLA ST	8140019003	Craftsman, modest		6L	medium	T2, 14pts
12332	ORANGE DR	8134025005	Neoclassical, elements of, modest		6L	medium	T1, 19pts
12332	FLORAL DR	8134029010	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12335	CAMILLA ST	8140019002	Craftsman, modest		6L	high	T2, 14pts
12336	WARDMAN ST	8140033026	Craftsman, modest		6L	medium	NT
12338	ROSE DR	8134028009	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts

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12338	FLORAL DR	8134029011	Tudor Revival, elements of, modest		6L	medium	T1, 22pts
12342	FLORAL DR	8134029012	Spanish Colonial Revival, elements of, modest		6L	high	T1, 22pts
12343	HOWARD ST	8134025021	Craftsman, modest		6L	high	T2, 14pts
12345	PASADENA ST	8140020020	Craftsman, modest		6L	medium	T2, 14pts
12346	BEVERLY BLVD	8134021002	American Colonial Revival, elements of, modest	Craftsman, elements of	6L	high	T3, 12 Pts
12347	HOWARD ST	8134025022	Craftsman, modest		6L	high	T2, 14pts
12348	ORANGE DR	8134025002	American Colonial Revival, elements of, modest		6L	high	T2, 16pts
12348	FLORAL DR	8134029013	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts
12349	DORLAND ST	8134021016	Craftsman, modest		6L	medium	T3, 12 Pts
12401	CAMILLA ST	8140021018	Craftsman, modest		6L	high	T2, 14pts
12401	PASADENA ST	8140020019	Craftsman, modest		6L	medium	T2, 14pts
12401	PENN ST	8140033039	Folk Victorian		6L	medium	T4, 5 Pts
12401	BEVERLY BLVD	8134024021	Neoclassical, elements of		6L	high	T2, 17pts
12402	BEVERLY BLVD	8134021001	Craftsman, modest		6L	medium	T3, 12 Pts
12403	HOWARD ST	8134025023	Craftsman, modest		6L	medium	T3, 12 Pts
12406	CAMILLA ST	8140023026	Craftsman, modest		6L	medium	T2, 14pts
12407	BEVERLY BLVD	8134023011	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
12407	HOWARD ST	8134026015	Craftsman, modest		6L	medium	T2, 14pts
12407	ORANGE DR	8134027011	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
12408	HOWARD ST	8134023010	Craftsman, modest		6L	high	T2, 18pts
12411	BEVERLY BLVD	8134023012	American Colonial Revival, elements of, modest		6L	medium	T3, 10 Pts
12411	PENN ST	8140033021	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
12411	DORLAND ST	8134022016	Craftsman, modest		6L	medium	T2, 14pts
12412	BEVERLY BLVD	8134022013	Craftsman, modest		6L	high	T3, 12 Pts
12412	CAMILLA ST	8140023027	Craftsman, modest		6L	high	T2, 16pts
12412	DORLAND ST	8134020017	Craftsman, modest		6L	medium	T3, 10 Pts
12412	ROSE DR	8134027023	Craftsman, modest		6L	high	T2, 16pts
12413	HADLEY ST	8140023028	Craftsman, elements of, modest		6L	low	T4, 6 Pts
12415	BROADWAY	8134020024	Craftsman, modest		6L	medium	T3, 12 Pts
12416	ORANGE DR	8134026018	Tudor Revival, elements of, modest		6L	medium	T2, 18pts
12417	DORLAND ST	8134022017	Craftsman, modest		6L	high	T3, 12 Pts
12417	ORANGE DR	8134027009	Craftsman, modest		6L	medium	T3, 12 Pts
12417	CAMILLA ST	8140021015	Tudor Revival, elements of		6L	medium	T4, 6 Pts
12418	DORLAND ST	8134020016	California Ranch, modest		6L	high	T2, 14pts
12418	PHILADELPHIA ST	8140029004	Craftsman, elements of, modest		6L	low	T4, 6 Pts
12419	WARDMAN ST	8140029016	Craftsman, modest		6L	high	T2, 14pts
12421	HOWARD ST	8134026012	American Colonial Revival, elements of, modest		6L	high	T2, 14pts
12421	ORANGE DR	8134027008	American Colonial Revival, elements of, modest		6L	high	T2, 14pts
12421	BEVERLY BLVD	8134023014	Craftsman, elements of, modest		6L	low	T3, 12 Pts
12421	FLORAL DR	8134031038	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12422	ORANGE DR	8134026019	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12422	ROSE DR	8134027021	Craftsman, modest		6L	high	T2, 14pts
12422	FLORAL DR	8134030022	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 16pts
12425	BEVERLY BLVD	8134023015	Craftsman, modest		6L	medium	T3, 8 Pts
12425	BROADWAY	8134020026	Craftsman, modest		6L	medium	T3, 12 Pts
12427	ROSE DR	8134030012	Craftsman, modest		6L	medium	T2, 14pts
12427	CAMILLA ST	8140021013	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12428	DORLAND ST	8134020014	Craftsman, modest		6L	high	T3, 12 Pts
12428	PASADENA ST	8140021023	Craftsman, modest		6L	high	T2, 14pts
12428	ROSE DR	8134027020	Craftsman, modest		6L	high	T2, 14pts
12429	FLORAL DR	8134031023	Spanish Colonial Revival, modest		6L	high	T2, 14pts
12430	FLORAL DR	8134030020	Spanish Colonial Revival, elements of		6L	medium	T2, 14pts
12431	DORLAND ST	8134022020	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts

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12431	CAMILLA ST	8140021012	Craftsman, elements of, modest		6L	low	T3, 12 Pts
12431	BROADWAY	8134020027	Craftsman, modest		6L	medium	T3, 10 Pts
12432	DORLAND ST	8134020013	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
12432	ROSE DR	8134027019	American Colonial Revival, modest		6L	medium	T2, 14pts
12433	HOWARD ST	8134026010	Craftsman, modest		6L	high	T2, 14pts
12501	CAMILLA ST	8140021011	Craftsman, elements of, modest		6L	medium	T2, 14pts
12501	DORLAND ST	8134022021	Craftsman, modest	American Colonial Revival, elements of	6L	medium	T3, 12 Pts
12501	ORANGE DR	8134027005	Tudor Revival, modest		6L	high	T2, 14pts
12502	ORANGE DR	8134026022	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12502	HOWARD ST	8134023005	Craftsman, modest		6L	high	T2, 14pts
12505	DORLAND ST	8134022022	Spanish Colonial Revival, elements of, modest		6L	low	T3, 12 Pts
12507	ORANGE DR	8134027004	Craftsman, modest		6L	medium	T2, 16pts
12507	ROSE DR	8134030015	French Provincial Revival, modest		6L	high	T2, 14pts
12508	BAILEY ST	8139010011	Folk Victorian		6L	medium	T2, 18pts
12508	DORLAND ST	8134020030	Tudor Revival, modest		6L	medium	T3, 10 Pts
12509	DORLAND ST	8134022027	Craftsman, modest		6L	high	T3, 12 Pts
12510	FLORAL DR	8134030018	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
12511	BAILEY ST	8139009011	Craftsman, modest		6L	high	T2, 14pts
12512	ORANGE DR	8134026024	American Colonial Revival, elements of		6L	high	T3, 10 Pts
12512	ROSE DR	8134027016	Craftsman, elements of, modest		6L	medium	T2, 14pts
12513	ORANGE DR	8134027003	American Colonial Revival, elements of		6L	medium	T2, 16pts
12513	HOWARD ST	8134026007	Craftsman, modest		6L	high	T2, 14pts
12514	DORLAND ST	8134020009	Spanish Colonial Revival, modest		6L	medium	T3, 12 Pts
12517	HOWARD ST	8134026006	Craftsman, modest		6L	high	T2, 14pts
12518	BROADWAY	8140020001	Neoclassical, elements of, modest		6L	low	T2, 14pts
12607	HADLEY ST	8135001015	Craftsman, modest		6L	high	T2, 14pts
12623	BEVERLY BLVD	8135006018	Craftsman, modest		6L	medium	T3, 12 Pts
12627	BEVERLY BLVD	8135006016	Craftsman, modest		6L	medium	T2, 16pts
12702	BEVERLY BLVD	8135005012	Craftsman, modest		6L	medium	T2, 16pts
12702	WARDMAN ST	8139030027	Tudor Revival		6L	medium	T3, 12 Pts
12704	ORANGE DR	8135007002	Tudor Revival, elements of		6L	medium	T2, 16pts
12707	BEVERLY BLVD	8135007021	Tudor Revival, modest		6L	medium	T2, 16pts
12710	BEVERLY BLVD	8135005011	Craftsman		6L	medium	T3, 12 Pts
12711	BEVERLY BLVD	8135007020	Craftsman, modest		6L	high	T2, 16pts
12712	BAILEY ST	8139012022	Craftsman, modest		6L	high	T2, 14pts
12717	CAMILLA ST	8135003013	Craftsman, modest		6L	medium	T3, 12 Pts
12718	BAILEY ST	8139012001	Craftsman, modest		6L	medium	T2, 16pts
12719	PENN ST	8139030014	Craftsman, modest		6L	medium	T3, 10 Pts
12723	PENN ST	8139030013	Craftsman, modest		6L	medium	T2, 14pts
12723	BROADWAY	8135005018	Mission Revival, elements of, modest		6L	medium	T2, 14pts
12727	BROADWAY	8135005017	Mission Revival, elements of, modest		6L	medium	T2, 16pts
12727	PENN ST	8139030012	Queen Anne, elements of, modest		6L	low	T2, 13pts
12811	CAMILLA ST	8135010013	Craftsman, modest		6L	high	T3, 10 Pts
12904	ORANGE DR	8135015012	American Colonial Revival, elements of		6L	medium	T3, 12 Pts
13017	CAMILLA ST	8135018012	Craftsman, modest		6L	medium	T2, 14pts
13025	CAMILLA ST	8135018011	Craftsman, elements of, modest		6L	medium	T2, 14pts
13103	BEVERLY BLVD	8135023014	Craftsman, modest		6L	medium	T2, 16pts
13103	HADLEY ST	8135020023	Folk Victorian, elements of		6L	low	T3, 12 Pts
13107	HADLEY ST	8135020013	Queen Anne, modest		6L	medium	T2, 17pts
13111	CAMILLA ST	8135021013	Mission Revival, elements of		6L	medium	T3, 10 Pts
13112	BEVERLY BLVD	8135022030	Craftsman, modest		6L	low	T3, 12 Pts
13113	HADLEY ST	8135020012	American Colonial Revival, elements of		6L	low	T2, 14pts
13113	BROADWAY	8135022033	Craftsman, modest		6L	medium	T3, 12 Pts

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13117	BAILEY ST	8139003012	Craftsman, elements of, modest		6L	low	T3, 12 Pts
13118	MAR VISTA ST	8141011002	Craftsman		6L	medium	T2, 14pts
13118	BROADWAY	8135021001	Craftsman, modest		6L	medium	T3, 10 Pts
13207	BEVERLY BLVD	8135024012	Spanish Colonial Revival		6L	high	T1, 20pts
13211	PARK ST	8139002010	Craftsman		6L	medium	T1, 20pts
13212	CAMILLA ST	8135027022	Craftsman		6L	medium	T1, 24pts
13213	HADLEY ST	8135027013	Craftsman		6L	high	T1, 20pts
13217	HADLEY ST	8135027012	Craftsman		6L	medium	T1, 20pts
13217	PARK ST	8139002005	Folk Victorian, elements of		6L	medium	T3, 12 Pts
13218	BROADWAY	8135026001	Craftsman, elements of		6L	medium	T2, 14pts
13227	PARK ST	8139002007	American Colonial Revival		6L	medium	
13311	CAMILLA ST	8135029014	Craftsman, modest		6L	low	T3, 12 Pts
13312	BEVERLY BLVD	8135030020	Craftsman, modest		6L	medium	T3, 8 Pts
13318	HADLEY ST	8139001002	Craftsman, modest		6L	high	T1, 20pts
13328	HADLEY ST	8139001027	Craftsman, elements of		6L	low	T2, 15pts
13402	VIA DEL PALMA AVE	8142007034	Craftsman, modest		6L	high	T2, 14pts
13407	HELEN ST	8142008037	Craftsman, modest		6L	medium	
13410	RAMONA DR	8142025021	Tudor Revival, elements of, modest		6L	medium	T2, 14pts
13412	SUNSET DR	8142008038	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
13413	CAMILLA ST	8137006013	Craftsman	American Colonial Revival, elements of	6L	high	T2, 16pts
13414	BAILEY ST	8138001022	Folk Victorian, elements of		6L	high	T1, 19pts
13414	SUNSET DR	8142008039	Mission Revival, elements of		6L	low	T2, 14pts
13414	RAMONA DR	8142025020	Mission Revival, modest		6L	medium	T2, 14pts
13415	OLIVE DR	8138001031	Folk Victorian		6L	low	T2, 17pts
13415	BAILEY ST	8137014006	Streamline Moderne, elements of		6L	low	T2, 15pts
13416	PENN ST	8142003047	Craftsman, modest		6L	medium	T3, 12 Pts
13416	EARLHAM DR	8138008002	Dutch Colonial Revival, elements of		6L	medium	T2, 18pts
13416	RUSSELL ST	8142021023	Spanish Colonial Revival, modest		6L	medium	T3, 8 Pts
13418	CAMILLA ST	8137011010	Craftsman, elements of, modest		6L	medium	T2, 14pts
13418	BAILEY ST	8138001021	Folk Victorian, modest		6L	medium	T2, 17pts
13418	VIA DEL PALMA AVE	8142007037	Tudor Revival, elements of		6L	medium	T2, 16pts
13420	EARLHAM DR	8138008003	Craftsman, elements of		6L	medium	T2, 18pts
13420	RAMONA DR	8142025019	Spanish Colonial Revival, modest		6L	medium	T3, 12 Pts
13421	LA CUARTA ST	8142013027	American Colonial Revival		6L	medium	T2, 16pts
13422	MAULSBY DR	8142016019	American Colonial Revival, elements of, modest		6L	medium	T2, 16pts
13422	PENN ST	8142003049	Craftsman		6L	medium	T2, 18pts
13422	BAILEY ST	8138001020	Craftsman, modest		6L	medium	T2, 14pts
13423	BAILEY ST	8137014008	Craftsman, modest		6L	high	T2, 16pts
13424	RAMONA DR	8142025018	Spanish Colonial Revival, modest		6L	high	T2, 14pts
13425	HIGH ST	8142025005	Craftsman, modest		6L	medium	T3, 12 Pts
13425	MAULSBY DR	8142016043	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
13426	MAULSBY DR	8142016020	American Colonial Revival, elements of, modest		6L	low	T2, 14pts
13426	BAILEY ST	8138001019	Folk Victorian, modest		6L	high	T1, 19pts
13427	SUNSET DR	8142008006	Craftsman		6L	medium	T2, 14pts
13429	BAILEY ST	8137014010	Foursquare		6L	low	T2, 16pts
13430	HADLEY ST	8137013025	American Colonial Revival		6L	medium	T2, 18pts
13430	BAILEY ST	8138001018	Neoclassical, elements of, modest		6L	medium	T2, 17pts
13433	BAILEY ST	8137014012	Craftsman, modest		6L	medium	T2, 14pts
13433	OLIVE DR	8138001006	Folk Victorian		6L	medium	T2, 17pts
13436	BROADWAY	8137005012	Mission Revival, modest		6L	high	T2, 14pts
13438	BEVERLY BLVD	8137003012	American Colonial Revival		6L	medium	T2, 16pts
13439	BAILEY ST	8137014014	Shingle, elements of		6L	medium	T2, 16pts
13440	BROADWAY	8137005013	Mission Revival, modest		6L	medium	T3, 12 Pts

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13441	OLIVE DR	8138001007	Folk Victorian, elements of		6L	medium	T1, 19pts
13444	CAMILLA ST	8137010002	Craftsman, modest		6L	medium	T2, 14pts
13444	BAILEY ST	8138001016	Folk Victorian		6L	medium	T2, 17pts
13448	CAMILLA ST	8137010026	American Colonial Revival, elements of		6L	high	T2, 17pts
13453	BROADWAY	8137003011	Craftsman, modest		6L	low	T2, 14pts
13453	OLIVE DR	8138001009	Craftsman, modest		6L	low	T2, 16pts
13453	BAILEY ST	8137014018	Foursquare		6L	medium	T2, 14pts
13454	BAILEY ST	8138001028	Craftsman		6L	medium	T2, 14pts
13455	HADLEY ST	8137010029	Dutch Colonial Revival		6L	medium	T3, 12 Pts
13455	CAMILLA ST	8137006001	Neoclassical, elements of, modest		6L	medium	T2, 14pts
13456	BROADWAY	8137005021	California Ranch, modest		6L	high	T4, 16 Pts
13458	BAILEY ST	8138001013	Craftsman, modest		6L	high	T2, 14pts
13459	CAMILLA ST	8137006002	Tudor Revival, elements of		6L	medium	T2, 16pts
13460	HADLEY ST	8137013028	American Colonial Revival		6L	high	T1, 20pts
13463	CAMILLA ST	8137006003	Queen Anne, elements of		6L	medium	T2, 17pts
13502	RAMONA DR	8142025017	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
13502	SYCAMORE DR	8137002005	Spanish Colonial Revival		6L	high	T2, 16pts
13503	SYCAMORE DR	8137001011	Spanish Colonial Revival		6L	high	T2, 18pts
13503	LA CUARTA ST	8142013019	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 16pts
13503	RAMONA DR	8142024018	Spanish Colonial Revival, modest		6L	high	T2, 14pts
13504	EARLHAM DR	8138008004	Folk Victorian, elements of		6L	medium	T2, 16pts
13505	PENN ST	8138008016	Craftsman		6L	medium	T2, 14pts
13505	OLIVE DR	8138001010	Craftsman, elements of		6L	medium	T2, 14pts
13506	SUNSET DR	8142008044	Spanish Colonial Revival, modest		6L	high	T2, 18pts
13506	MAULSBY DR	8142016022	Tudor Revival, elements of, modest		6L	medium	T3, 12 Pts
13507	PHILADELPHIA ST	8138004019	Craftsman		6L	medium	T1, 24pts
13507	RUSSELL ST	8142021049	Craftsman, elements of, modest		6L	medium	T2, 16pts
13508	BEVERLY BLVD	8137001009	American Colonial Revival, elements of		6L	high	T3, 12 Pts
13508	BAILEY ST	8138002012	Craftsman, elements of		6L	medium	T2, 17pts
13508	VIA DEL PALMA AVE	8142007008	Spanish Colonial Revival		6L	medium	T2, 14pts
13509	PENN ST	8138008017	Craftsman, modest		6L	medium	
13509	OLIVE DR	8138001011	Folk Victorian		6L	low	T2, 14pts
13510	EARLHAM DR	8138008005	Craftsman		6L	high	T1, 20pts
13511	HELEN ST	8142008045	Craftsman, modest		6L	medium	T2, 16pts
13511	RAMONA DR	8142024020	Mission Revival, elements of, modest		6L	high	T2, 14pts
13512	MAULSBY DR	8142016023	American Colonial Revival, elements of		6L	medium	T2, 16pts
13512	MAR VISTA ST	8142007062	Tudor Revival, elements of, modest		6L	medium	T2, 14pts
13512	RAMONA DR	8142025015	Tudor Revival, elements of, modest		6L	low	T3, 12 Pts
13514	OLIVE DR	8138004006	Craftsman, modest		6L	high	T3, 12 Pts
13514	TERRACE PL	8137009003	Mission Revival, elements of, modest		6L	medium	T2, 14pts
13515	HIGH ST	8142025009	American Colonial Revival, elements of, modest		6L	medium	T2, 16pts
13515	OLIVE DR	8138002015	Craftsman, elements of, modest		6L	medium	T2, 16pts
13516	RAMONA DR	8142025014	Craftsman, elements of, modest		6L	low	T3, 10 Pts
13517	PHILADELPHIA ST	8138004023	Neoclassical, elements of, modest		6L	medium	T1, 19pts
13518	BAILEY ST	8138002010	Craftsman		6L	medium	T2, 17pts
13520	RUSSELL ST	8142021028	Shingle, elements of, modest		6L	high	T2, 18pts
13520	MAULSBY DR	8142016025	Tudor Revival, elements of		6L	medium	T2, 14pts
13521	TERRACE PL	8137009011	American Colonial Revival, elements of		6L	low	T2, 16pts
13521	PENN ST	8138008020	Craftsman		6L	medium	T2, 14pts, NT
13521	OLIVE DR	8138002001	Neoclassical, elements of, modest		6L	medium	T1, 19pts
13521	RAMONA DR	8142024022	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
13522	BAILEY ST	8138002009	Craftsman, elements of		6L	medium	T2, 17pts
13522	PENN ST	8142003059	Craftsman, elements of, modest		6L	medium	T3, 12 Pts

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13522	RAMONA DR	8142025013	Tudor Revival, modest		6L	medium	T2, 14pts
13524	MAULSBY DR	8142016026	Spanish Colonial Revival		6L	medium	T2, 14pts
13524	SYCAMORE DR	8137002001	Tudor Revival		6L	medium	T1, 24pts, NT
13525	TERRACE PL	8137009010	American Colonial Revival		6L	medium	T2, 16pts
13525	OLIVE DR	8138002002	Craftsman, modest		6L	medium	T3, 12 Pts
13526	OLIVE DR	8138004003	American Colonial Revival, modest		6L	medium	T2, 14pts
13526	RAMONA DR	8142025012	Folk Victorian, elements of	American Colonial Revival, elements of	6L	medium	T3, 12 Pts
13527	HIGH ST	8142025011	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
13527	PHILADELPHIA ST	8138004015	Spanish Colonial Revival		6L	medium	T2, 16pts
13528	BAILEY ST	8138002008	Folk Victorian, modest		6L	high	T1, 19pts
13530	OLIVE DR	8138004002	French Provincial Revival, elements of		6L	medium	T2, 18pts
13531	OLIVE DR	8138002003	Craftsman, modest		6L	medium	T3, 8 Pts
13532	TERRACE PL	8137009006	American Colonial Revival, elements of		6L	medium	T2, 14pts
13532	BAILEY ST	8138002007	Folk Victorian, modest		6L	medium	T1, 19pts
13537	BAILEY ST	8137015007	Craftsman, modest		6L	medium	T2, 16pts
13538	BAILEY ST	8138002006	Folk Victorian, modest		6L	high	T2, 17pts
13544	BEVERLY BLVD	8137001019	Tudor Revival		6L	low	T2, 18pts
13601	PENN ST	8138009009	American Colonial Revival		6L	medium	T2, 14pts
13601	SUNSET DR	8142008013	French Provincial Revival, elements of, modest		6L	high	T2, 14pts
13602	EARLHAM DR	8138009001	Craftsman, modest		6L	high	T3, 12 Pts
13602	HIGH ST	8142027011	Spanish Colonial Revival, modest		6L	medium	T3, 12 Pts
13604	VIA DEL PALMA AVE	8142007012	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13605	FRANKLIN ST	8142003064	Craftsman, modest		6L	medium	T2, 14pts
13607	VIA DEL PALMA AVE	8142007050	American Colonial Revival, elements of		6L	medium	NT
13607	PHILADELPHIA ST	8138005019	Craftsman, elements of, modest		6L	low	T2, 16pts
13611	SUNSET DR	8142008015	American Colonial Revival		6L	low	T2, 18pts
13611	PHILADELPHIA ST	8138005018	Craftsman		6L	medium	T2, 16pts
13611	JACKSON ST	8142027014	Craftsman, modest		6L	medium	T3, 10 Pts
13612	HIGH ST	8142027009	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13612	PENN ST	8142003065	Folk Victorian		6L	medium	T2, 16pts
13612	EARLHAM DR	8138009003	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13613	HIGH ST	8142025028	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
13615	PENN ST	8138009012	Folk Victorian, modest		6L	high	T3, 12 Pts
13615	FRANKLIN ST	8142003068	Neoclassical, elements of, modest		6L	medium	T2, 17pts
13616	EARLHAM DR	8138009004	Craftsman, elements of, modest		6L	low	T3, 12 Pts
13616	PENN ST	8142003067	Craftsman, modest		6L	medium	T3, 12 Pts
13617	HIGH ST	8142025029	Craftsman, modest		6L	medium	T3, 12 Pts
13618	VIA DEL PALMA AVE	8142007014	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
13618	MAR VISTA ST	8142007066	Tudor Revival		6L	medium	T2, 16pts
13619	FRANKLIN ST	8142001013	Neoclassical, elements of, modest		6L	medium	T2, 18pts
13621	JACKSON ST	8142027016	Craftsman, elements of, modest		6L	medium	T3, 8 Pts
13621	SUNSET DR	8142009015	Craftsman, modest		6L	medium	T2, 14pts
13622	PENN ST	8142001012	Spanish Colonial Revival, elements of, modest		6L	high	T3, 12 Pts
13626	PENN ST	8142001014	American Colonial Revival		6L	medium	T2, 10pts
13626	EARLHAM DR	8138009006	Tudor Revival, modest		6L	high	T2, 14pts
13627	HIGH ST	8142025031	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
13629	JACKSON ST	8142027017	Mission Revival, modest		6L	low	T2, 14pts
13630	HELEN ST	8142011037	American Colonial Revival, elements of	Tudor Revival, elements of	6L	medium	T2, 14pts
13632	JACKSON ST	8142027028	Craftsman, modest		6L	high	T3, 12 Pts
13633	PHILADELPHIA ST	8138012001	American Colonial Revival, elements of	Minimal Traditional	6L	medium	T2, 14pts
13636	PHILADELPHIA ST	8138006006	Tudor Revival		6L	medium	T2, 14pts
13636	SUNSET DR	8142009036	Tudor Revival, modest		6L	medium	T3, 10 Pts
13637	SUNSET DR	8142009018	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts

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13637	HIGH ST	8142025033	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13637	JACKSON ST	8142027019	Tudor Revival, modest		6L	high	T3, 12 Pts
13640	EARLHAM DR	8138009021	Craftsman		6L	medium	T2, 16pts
13641	HIGH ST	8142025034	Craftsman, modest		6L	medium	T2, 14pts
13646	JACKSON ST	8142027025	Craftsman, modest		6L	medium	T3, 12 Pts
13647	SUNSET DR	8142009020	Tudor Revival, elements of, modest		6L	medium	T3, 12 Pts
13651	SUNSET DR	8142009021	Craftsman, modest		6L	medium	T3, 12 Pts
13652	SUNSET DR	8142009039	Tudor Revival, elements of, modest		6L	medium	T3, 12 Pts
13655	RAMONA DR	8142023032	Spanish Colonial Revival		6L	medium	T3, 12 Pts
13656	JACKSON ST	8142027023	Craftsman, modest		6L	high	T3, 12 Pts
13660	EARLHAM DR	8138009017	Craftsman, modest		6L	high	T3, 10 Pts
13702	PHILADELPHIA ST	8138011006	American Colonial Revival		6L	high	T1, 22pts
13705	GLEN CT	8138012023	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
13706	PHILADELPHIA ST	8138011005	American Colonial Revival		6L	high	T2, 18pts
13707	PHILADELPHIA ST	8138012004	California Ranch, modest		6L	high	T3, 12 Pts
13708	FRANKLIN ST	8142001035	Craftsman, modest		6L	high	T2, 16pts
13709	GLEN CT	8138012022	California Ranch, modest		6L	medium	T3, 12 Pts
13709	FRANKLIN ST	8142001024	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13713	RIDGE RD	8138012025	Spanish Colonial Revival		6L	high	NT
13716	RIDGE RD	8138012020	Spanish Colonial Revival		6L	medium	T2, 14pts, NT
13716	WALNUT ST	8142009024	Spanish Colonial Revival		6L	medium	T2, 14pts
13717	RIDGE RD	8138013008	Spanish Colonial Revival, elements of	California Ranch, elements of, modest	6L	medium	T3, 12 Pts
13719	PHILADELPHIA ST	8138012007	California Ranch, modest		6L	high	T3, 10 Pts
13719	PENN ST	8138009030	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
13720	RIDGE RD	8138012019	American Colonial Revival		6L	high	T2, 16pts
13721	RIDGE RD	8138013009	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
13724	RIDGE RD	8138012018	California Ranch, modest		6L	high	T3, 12 Pts
13725	RIDGE RD	8138013010	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
13725	PHILADELPHIA ST	8138012008	California Ranch, modest		6L	medium	T3, 12 Pts
13726	PENN ST	8142001029	Spanish Colonial Revival		6L	high	T1, 20pts
13727	FRANKLIN ST	8142001011	Tudor Revival		6L	medium	T2, 16pts
13729	PHILADELPHIA ST	8138012009	American Colonial Revival, elements of		6L	medium	T3, 10 Pts
13729	MAR VISTA ST	8142001060	Spanish Colonial Revival		6L	medium	T2, 14pts
13733	FRANKLIN ST	8142001010	American Colonial Revival, modest		6L	medium	T2, 16pts
13734	RIDGE RD	8138012016	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
13734	PHILADELPHIA ST	8138014009	Spanish Colonial Revival		6L	high	T2, 16pts
13738	FRANKLIN ST	8142001047	Craftsman, modest		6L	high	T2, 16pts
13739	RIDGE RD	8138013013	California Ranch, modest		6L	medium	T3, 12 Pts
13739	MAR VISTA ST	8142001058	Craftsman, modest		6L	medium	T3, 8 Pts
13742	FRANKLIN ST	8142001048	Craftsman, modest		6L	medium	T2, 16pts
13742	PENN ST	8142001007	Spanish Colonial Revival		6L	medium	T1, 20pts
13742	RIDGE RD	8138012015	Spanish Colonial Revival		6L	medium	T2, 18pts
13745	FRANKLIN ST	8142001005	Craftsman, modest		6L	medium	T2, 16pts
13747	PHILADELPHIA ST	8138012013	California Ranch, modest		6L	medium	T3, 12 Pts
13748	FRANKLIN ST	8142001050	Craftsman, modest		6L	low	T2, 16pts, NT
13749	FRANKLIN ST	8142001004	American Colonial Revival, elements of, modest		6L	low	T2, 14pts
13749	MAR VISTA ST	8142001056	Craftsman, modest		6L	medium	T3, 12 Pts
13750	PHILADELPHIA ST	8138014005	Spanish Colonial Revival		6L	high	T2, 16pts
13759	PHILADELPHIA ST	8138013018	California Ranch, modest		6L	medium	T4, 6 Pts
13762	PHILADELPHIA ST	8138014002	American Colonial Revival, elements of		6L	high	T2, 14pts
13763	PHILADELPHIA ST	8138013019	California Ranch, elements of		6L	high	T3, 12 Pts
13766	PHILADELPHIA ST	8138014001	Spanish Colonial Revival, modest		6L	medium	T2, 18pts
13773	PHILADELPHIA ST	8138013023	California Ranch, modest		6L	medium	T3, 12 Pts

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13776	PHILADELPHIA ST	8138015002	California Ranch, elements of, modest		6L	high	T3, 12 Pts
13788	PHILADELPHIA ST	8138015004	California Ranch, elements of, modest		6L	high	T3, 10 Pts
13813	PENN ST	8138010010	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
13829	PENN ST	8138010013	Tudor Revival, modest		6L	medium	T3, 12 Pts
13923	SUMMIT DR	8138021009	Spanish Colonial Revival		6L	low	T2, 16pts
13953	2ND ST	8143005012	Spanish Colonial Revival		6L	medium	
13973	EASTRIDGE DR	8138022004	American Colonial Revival		6L	medium	T2, 16pts
14005	EASTRIDGE DR	8138022003	Tudor Revival		6L	medium	T2, 18pts
14075	EASTRIDGE DR	8138025012	Tudor Revival		6L	medium	T2, 16pts
14664	LA CUARTA ST	8148009002	Craftsman, elements of		6L	low	
15935	RUSSELL ST	8234020024	Craftsman, modest		6L	high	
5409	ACACIA AVE	8134004015	Tudor Revival, modest		6L	medium	T2, 16pts
5419	ACACIA AVE	8134004017	Spanish Colonial Revival, elements of		6L	medium	T2, 14pts
5420	ACACIA AVE	8134005016	Craftsman, modest	California Ranch, elements of	6L	low	T2, 18pts
5430	ACACIA AVE	8134005015	Mediterranean Revival, elements of		6L	medium	T3, 12 Pts
5435	CADBURY RD	8134001029	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
5436	NORWALK BLVD	8132017009	American Colonial Revival, elements of		6L	low	T3, 12 Pts
5439	MAGNOLIA AVE	8134002019	American Colonial Revival, modest		6L	medium	T3, 12 Pts
5442	NORWALK BLVD	8132017010	Tudor Revival, elements of, modest		6L	medium	T2, 18pts
5443	CADBURY RD	8134001027	California Ranch, elements of, modest		6L	high	T2, 18pts
5443	PALM AVE	8132017005	Tudor Revival, modest		6L	low	T2, 18pts
5446	NORWALK BLVD	8132017011	Spanish Colonial Revival		6L	high	T4, 6 Pts
5452	NORWALK BLVD	8132017012	Spanish Colonial Revival		6L	medium	T3, 8 Pts
5468	CADBURY RD	8134002027	American Colonial Revival, modest		6L	high	T2, 18pts
5479	CADBURY RD	8134001023	California Ranch, modest		6L	high	T2, 14pts
5502	MAGNOLIA AVE	8134004006	Spanish Colonial Revival		6L	high	T2, 16pts
5508	ACACIA AVE	8134005014	California Ranch, modest		6L	medium	T2, 14pts
5513	ACACIA AVE	8134004022	Spanish Colonial Revival, modest		6L	high	T3, 12 Pts
5514	ACACIA AVE	8134005013	California Ranch, elements of		6L	medium	T2, 16pts
5524	MAGNOLIA AVE	8134004002	Spanish Colonial Revival, elements of, modest		6L	high	T2, 16pts
5528	ACACIA AVE	8134005011	California Ranch, modest		6L	medium	T2, 14pts
5535	FLORENCE AVE	8132014023	California Ranch, modest		6L	high	T2, 14pts
5550	NORWALK BLVD	8132015003	Tudor Revival, modest		6L	high	T2, 14pts
5560	NORWALK BLVD	8132015035	American Colonial Revival		6L	medium	T3, 12 Pts
5571	PALM AVE	8132013001	American Colonial Revival, elements of, modest		6L	medium	T2, 12pts
5608	MAGNOLIA AVE	8134008002	French Provincial Revival, elements of		6L	medium	T3, 10 Pts
5612	NORWALK BLVD	8132014033	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
5618	NORWALK BLVD	8132014034	Spanish Colonial Revival		6L	low	T3, 10 Pts
5618	MAGNOLIA AVE	8134008004	Spanish Colonial Revival, elements of		6L	high	T2, 14pts
5628	PICKERING AVE	8134033006	Mission Revival, elements of, modest		6L	medium	T2, 14pts
5635	PANORAMA DR	8134033007	Craftsman, elements of, modest		6L	medium	T2, 14pts
5642	NORWALK BLVD	8132008034	Spanish Colonial Revival		6L	low	T3, 8 Pts
5654	PICKERING AVE	8134033001	French Provincial Revival, elements of, modest		6L	high	T2, 14pts
5657	CITRUS AVE	8134010024	Craftsman, modest		6L	high	T4, 16 Pts
5702	CITRUS AVE	8134029001	Stick, elements of, modest		6L	medium	T1, 20pts
5708	CITRUS AVE	8134029002	Spanish Colonial Revival, modest		6L	medium	T2, 16pts
5713	PICKERING AVE	8134030003	Spanish Colonial Revival, elements of, modest		6L	high	T2, 16pts
5753	PICKERING AVE	8134027001	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 18pts
5801	NEWLIN AVE	8135006001	Craftsman		6L	high	T1, 20pts
5801	BRIGHT AVE	8135016025	Spanish Colonial Revival, modest		6L	high	T2, 16pts
5802	WASHINGTON AVE	8135024022	Craftsman		6L	high	T2, 14pts
5802	BRIGHT AVE	8135023024	Spanish Colonial Revival		6L	medium	T2, 14pts
5802	PICKERING AVE	8135006002	Spanish Colonial Revival		6L	low	T2, 16pts

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5803	MILTON AVE	8135007001	Queen Anne, elements of, modest		6L	medium	T2, 14pts
5805	COMSTOCK AVE	8135008001	Mission Revival, elements of, modest		6L	medium	T2, 16pts
5806	NEWLIN AVE	8135007003	Craftsman, modest, non-historic alteration: yes		6L	medium	T2, 16pts
5807	PICKERING AVE	8134026002	American Colonial Revival, modest		6L	medium	T3, 10 Pts
5807	MILTON AVE	8135007004	Craftsman, modest		6L	medium	T2, 16pts
5807	NEWLIN AVE	8135006004	Craftsman, modest		6L	medium	T1, 20pts
5808	COMSTOCK AVE	8135015011	Craftsman, modest		6L	high	T2, 14pts
5808	MILTON AVE	8135008010	Craftsman, modest		6L	high	T2, 16pts
5808	WASHINGTON AVE	8135024021	Spanish Colonial Revival		6L	low	T2, 16pts
5809	MILTON AVE	8135007005	Craftsman, modest		6L	medium	T2, 16pts
5811	BRIGHT AVE	8135016003	American Colonial Revival, modest		6L	high	T2, 18pts
5812	MILTON AVE	8135008009	Craftsman, elements of, modest		6L	high	T2, 16pts
5812	NEWLIN AVE	8135007007	Craftsman, modest		6L	medium	T2, 16pts
5812	PICKERING AVE	8135006006	Craftsman, modest		6L	medium	T2, 14pts
5812	COMSTOCK AVE	8135015010	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts
5813	COMSTOCK AVE	8135008002	Craftsman, modest		6L	medium	T2, 14pts
5816	GREENLEAF AVE	8135016022	American Colonial Revival, elements of, modest		6L	high	T2, 16pts
5816	PICKERING AVE	8135006007	Craftsman, modest		6L	high	T2, 14pts
5817	PICKERING AVE	8134026004	Craftsman, modest		6L	high	T2, 16pts
5817	MILTON AVE	8135007009	Tudor Revival, modest		6L	medium	T1, 20pts
5820	GREENLEAF AVE	8135016021	Craftsman, modest		6L	high	T3, 10 Pts
5821	BRIGHT AVE	8135016005	American Colonial Revival, elements of		6L	medium	T2, 14pts
5822	COMSTOCK AVE	8135015008	Craftsman, modest		6L	high	T2, 16pts
5822	NEWLIN AVE	8135007011	Craftsman, modest		6L	medium	T3, 12 Pts
5822	PICKERING AVE	8135006010	Craftsman, modest		6L	high	T2, 14pts
5823	NEWLIN AVE	8135006009	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
5824	BRIGHT AVE	8135023021	American Colonial Revival, elements of, modest		6L	high	T2, 16pts
5827	WASHINGTON AVE	8135023006	American Colonial Revival, elements of, modest		6L	medium	T2, 18pts
5827	FRIENDS AVE	8135024005	Craftsman, modest		6L	medium	T2, 14pts
5827	NEWLIN AVE	8135006012	Craftsman, modest		6L	medium	T3, 12 Pts
5828	COMSTOCK AVE	8135015007	American Colonial Revival, modest		6L	medium	T3, 12 Pts
5829	BRIGHT AVE	8135016006	Spanish Colonial Revival, modest		6L	medium	T2, 16pts
5831	FRIENDS AVE	8135024006	Craftsman, elements of		6L	low	T2, 14pts
5831	PAINTER AVE	8135031002	French Provincial Revival, elements of, modest		6L	medium	T2, 14pts
5832	BRIGHT AVE	8135023019	American Colonial Revival, elements of	Spanish Colonial Revival, elements of	6L	low	T2, 18pts
5832	PICKERING AVE	8135006027	Craftsman, modest		6L	high	T2, 14pts
5832	FRIENDS AVE	8135031013	Spanish Colonial Revival, elements of		6L	medium	T2, 14pts
5833	BRIGHT AVE	8135016007	Craftsman, elements of, modest		6L	medium	T2, 16pts
5833	MILTON AVE	8135007014	Craftsman, modest		6L	high	T2, 16pts
5833	NEWLIN AVE	8135006013	Neoclassical, modest		6L	low	T2, 17pts
5834	COMSTOCK AVE	8135015032	Craftsman, modest		6L	medium	T2, 16pts
5835	GREENLEAF AVE	8135015026	Craftsman, modest		6L	high	T2, 16pts
5835	WASHINGTON AVE	8135023007	Craftsman, modest		6L	medium	T2, 14pts
5836	FRIENDS AVE	8135031012	Spanish Colonial Revival		6L	high	T2, 16pts
5836	GREENLEAF AVE	8135016018	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 10 Pts
5837	PAINTER AVE	8135031003	Craftsman		6L	medium	T2, 14pts
5837	BRIGHT AVE	8135016008	French Provincial Revival, modest		6L	high	T2, 16pts
5838	BRIGHT AVE	8135023018	Tudor Revival, elements of		6L	low	T2, 14pts
5839	WASHINGTON AVE	8135023008	Craftsman, modest		6L	medium	T2, 16pts
5841	GREENLEAF AVE	8135015028	Craftsman, modest		6L	low	T2, 14pts
5841	MILTON AVE	8135007016	Folk Victorian, elements of, modest		6L	medium	T1, 19pts
5843	FRIENDS AVE	8135024008	Craftsman, modest		6L	high	T2, 16pts
5843	PICKERING AVE	8134023021	Craftsman, modest		6L	high	T2, 18pts

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5843	NEWLIN AVE	8135006015	Folk Victorian		6L	medium	T2, 14pts
5843	BRIGHT AVE	8135016009	French Provincial Revival, elements of, modest		6L	medium	T1, 22pts
5844	GREENLEAF AVE	8135016017	American Colonial Revival, elements of	Minimal Traditional	6L	high	T3, 12 Pts
5846	WASHINGTON AVE	8135024014	American Colonial Revival, modest		6L	medium	T2, 14pts
5847	WASHINGTON AVE	8135023009	American Colonial Revival, elements of		6L	medium	T2, 18pts
5847	GREENLEAF AVE	8135015017	Craftsman, modest		6L	medium	T2, 14pts
5848	COMSTOCK AVE	8135015022	Craftsman, modest		6L	high	T2, 16pts
5851	WASHINGTON AVE	8135023010	Craftsman, modest		6L	high	T2, 16pts
5852	FRIENDS AVE	8135031009	American Colonial Revival, modest		6L	medium	T2, 16pts
5853	MILTON AVE	8135007017	Mission Revival, elements of, modest		6L	medium	T2, 16pts
5854	PAINTER AVE	8126043004	Queen Anne		6L	high	
5856	FRIENDS AVE	8135031008	Dutch Colonial Revival		6L	medium	T2, 16pts
5857	BRIGHT AVE	8135016028	American Colonial Revival, modest		6L	high	T1, 22pts
5857	PAINTER AVE	8135031007	Craftsman		6L	medium	T2, 14pts
5857	WASHINGTON AVE	8135023011	Craftsman		6L	high	T1, 20pts
5857	GREENLEAF AVE	8135015019	Craftsman, modest		6L	high	T2, 14pts
5858	GREENLEAF AVE	8135016014	Craftsman, elements of		6L	low	T2, 14pts
5924	PALM AVE	8132028013	Craftsman, modest		6L	medium	T2, 14pts
6001	PAINTER AVE	8135030001	Craftsman, elements of, modest		6L	high	T2, 14pts
6001	NEWLIN AVE	8135004001	Craftsman, modest		6L	high	T2, 14pts
6002	PALM AVE	8132028010	California Ranch, modest		6L	medium	NT
6002	ACACIA AVE	8134018024	Craftsman, modest		6L	medium	T3, 12 Pts
6002	BRIGHT AVE	8135022029	Craftsman, modest		6L	medium	T1, 20pts
6002	COMSTOCK AVE	8135014013	Craftsman, modest		6L	medium	T2, 14pts
6002	MAGNOLIA AVE	8134017024	Craftsman, modest		6L	medium	T3, 12 Pts
6002	MILTON AVE	8135009012	Craftsman, modest		6L	medium	T2, 14pts
6003	GREENLEAF AVE	8135014001	Craftsman, modest		6L	medium	T2, 14pts
6003	HOOVER AVE	8134018001	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 16pts
6003	COMSTOCK AVE	8135009001	Stick, elements of, modest		6L	medium	T1, 21pts
6004	WASHINGTON AVE	8135025020	Mission Revival, modest		6L	medium	T2, 16pts
6007	GREENLEAF AVE	8135014002	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
6007	WASHINGTON AVE	8135022002	Craftsman, modest		6L	high	T2, 18pts
6007	BRIGHT AVE	8135017002	Tudor Revival, modest		6L	high	T2, 16pts
6007	HOOVER AVE	8134018002	Tudor Revival, modest		6L	medium	T3, 8 Pts
6008	MAGNOLIA AVE	8134017023	Craftsman, modest		6L	high	T2, 16pts
6008	BRIGHT AVE	8135022028	Spanish Colonial Revival		6L	low	T2, 14pts
6009	PAINTER AVE	8135030002	Craftsman, modest		6L	medium	T3, 12 Pts
6011	HAVILAND AVE	8137004009	Craftsman, modest		6L	low	T2, 14pts
6011	WASHINGTON AVE	8135022003	Craftsman, modest		6L	medium	T2, 18pts
6011	ALTA AVE	8137003003	Spanish Colonial Revival		6L	medium	T2, 14pts
6012	COMSTOCK AVE	8135014031	Craftsman, modest		6L	medium	T2, 14pts
6012	MILTON AVE	8135009010	Craftsman, modest		6L	medium	T2, 14pts
6012	HAVILAND AVE	8137003014	Spanish Colonial Revival, modest		6L	high	T2, 16pts
6013	PICKERING AVE	8134022003	California Ranch, elements of		6L	high	T3, 12 Pts
6013	NEWLIN AVE	8135004003	California Ranch, modest		6L	medium	T2, 16pts
6014	BRIGHT AVE	8135022027	Craftsman, elements of, modest		6L	high	T3, 12 Pts
6014	GREENLEAF AVE	8135017022	Spanish Colonial Revival, modest		6L	high	T2, 14pts
6016	WASHINGTON AVE	8135025018	American Colonial Revival, modest		6L	high	T2, 18pts
6016	NEWLIN AVE	8135005009	Neoclassical, modest		6L	high	T2, 14pts
6017	FRIENDS AVE	8135025003	American Colonial Revival		6L	high	T1, 20pts
6017	BRIGHT AVE	8135017004	Craftsman, modest		6L	high	T1, 20pts
6018	GREENLEAF AVE	8135017021	American Colonial Revival, modest		6L	high	T2, 18pts
6018	COMSTOCK AVE	8135014030	Craftsman, modest		6L	medium	T2, 14pts

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6018	MAGNOLIA AVE	8134017021	Craftsman, modest		6L	medium	T2, 14pts
6019	ALTA AVE	8137003004	American Colonial Revival, elements of		6L	high	T2, 14pts
6019	ACACIA AVE	8134017004	American Colonial Revival, modest		6L	medium	T2, 14pts
6020	MILTON AVE	8135009009	American Colonial Revival, modest		6L	medium	T2, 18pts
6021	WASHINGTON AVE	8135022004	Craftsman		6L	low	T2, 14pts
6021	HAVILAND AVE	8137004007	Craftsman, modest		6L	medium	T2, 18pts
6022	GREENLEAF AVE	8135017020	Craftsman, modest		6L	medium	T2, 16pts
6022	NEWLIN AVE	8135005008	Craftsman, modest		6L	high	T2, 14pts
6022	PICKERING AVE	8135004008	Craftsman, modest		6L	high	T2, 16pts
6023	PAINTER AVE	8135030004	Spanish Colonial Revival, modest		6L	high	T2, 16pts
6024	FRIENDS AVE	8135030016	American Colonial Revival, elements of		6L	low	T1, 20pts
6026	WASHINGTON AVE	8135025016	American Colonial Revival, elements of		6L	medium	T2, 16pts
6026	PAINTER AVE	8137004005	Craftsman		6L	high	T2, 16pts
6027	FRIENDS AVE	8135025004	American Colonial Revival		6L	medium	T2, 18pts
6027	MILTON AVE	8135005006	Craftsman, modest		6L	medium	T2, 14pts
6027	NEWLIN AVE	8135004006	Craftsman, modest		6L	medium	T3, 12 Pts
6027	PAINTER AVE	8135030005	Craftsman, modest		6L	medium	T2, 16pts
6028	GREENLEAF AVE	8135017019	American Colonial Revival, elements of		6L	low	T2, 14pts
6028	COMSTOCK AVE	8135014008	Craftsman, modest		6L	high	T2, 16pts
6028	NEWLIN AVE	8135005026	Neoclassical, elements of, modest		6L	medium	T2, 14pts
6028	MAGNOLIA AVE	8134017019	Spanish Colonial Revival, modest		6L	low	T3, 8 Pts
6030	MILTON AVE	8135009007	Craftsman, modest		6L	medium	T3, 12 Pts
6031	WASHINGTON AVE	8135022007	American Colonial Revival, modest		6L	medium	T2, 18pts
6031	HAVILAND AVE	8137004024	Craftsman, modest		6L	medium	T2, 14pts
6031	FRIENDS AVE	8135025005	Mission Revival, modest		6L	low	T2, 18pts
6031	BRIGHT AVE	8135017007	Tudor Revival, elements of		6L	high	T2, 14pts
6032	FRIENDS AVE	8135030015	American Colonial Revival, elements of		6L	high	T2, 18pts
6032	PAINTER AVE	8137004012	American Colonial Revival, modest		6L	high	T2, 16pts
6032	BRIGHT AVE	8135022023	Craftsman		6L	high	T3, 12 Pts
6032	COMSTOCK AVE	8135014026	Craftsman, modest		6L	medium	T2, 14pts
6032	MILTON AVE	8135009026	Craftsman, modest		6L	medium	T2, 16pts
6032	NEWLIN AVE	8135005025	Craftsman, modest		6L	medium	T2, 16pts
6032	GREENLEAF AVE	8135017018	French Provincial Revival, modest		6L	medium	T3, 12 Pts
6033	HOOVER AVE	8134018006	Tudor Revival, elements of, modest		6L	high	T3, 12 Pts
6034	MAGNOLIA AVE	8134017018	Craftsman, modest		6L	high	T2, 14pts
6035	PICKERING AVE	8134020008	Craftsman		6L	medium	T3, 12 Pts
6036	HAVILAND AVE	8137003019	American Colonial Revival, modest		6L	medium	T2, 18pts
6036	PICKERING AVE	8135004024	Neoclassical, modest		6L	medium	T2, 17pts
6037	PAINTER AVE	8135030007	American Colonial Revival, elements of, modest		6L	low	T2, 14pts
6037	WASHINGTON AVE	8135022008	Craftsman		6L	medium	T1, 24pts
6037	BRIGHT AVE	8135017008	Craftsman, elements of		6L	high	T1, 20pts
6037	COMSTOCK AVE	8135009029	Craftsman, modest		6L	medium	T2, 16pts
6037	MILTON AVE	8135005014	Craftsman, modest		6L	high	T2, 14pts
6037	ALTA AVE	8137003007	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
6038	BRIGHT AVE	8135022022	American Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
6038	COMSTOCK AVE	8135014025	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6038	HOOVER AVE	8134019028	American Colonial Revival, modest		6L	medium	T3, 12 Pts
6039	FRIENDS AVE	8135025006	Craftsman, modest		6L	high	T1, 24pts
6039	HOOVER AVE	8134018007	Tudor Revival, elements of, modest		6L	medium	T2, 16pts
6041	WASHINGTON AVE	8135022009	Craftsman		6L	high	T2, 18pts
6041	BRIGHT AVE	8135017009	Spanish Colonial Revival, elements of		6L	medium	T3, 12 Pts
6041	HAVILAND AVE	8137004022	Tudor Revival, elements of		6L	high	T2, 14pts
6042	FRIENDS AVE	8135030013	American Colonial Revival, elements of		6L	medium	T2, 18pts

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6042	PICKERING AVE	8135004029	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6042	PAINTER AVE	8137004014	American Colonial Revival, modest		6L	high	T2, 14pts
6042	COMSTOCK AVE	8135014024	Craftsman, modest		6L	medium	T2, 16pts
6042	MILTON AVE	8135009024	Craftsman, modest		6L	medium	T1, 22pts
6042	WASHINGTON AVE	8135025013	Craftsman, modest		6L	medium	T2, 16pts
6042	NEWLIN AVE	8135005023	Neoclassical, modest		6L	medium	T3, 12 Pts
6043	FRIENDS AVE	8135025007	American Colonial Revival, modest		6L	high	T2, 16pts
6043	COMSTOCK AVE	8135009016	Craftsman, modest		6L	high	T2, 16pts
6043	GREENLEAF AVE	8135014027	Craftsman, modest		6L	low	T2, 14pts
6044	GREENLEAF AVE	8135017017	Spanish Colonial Revival, modest		6L	high	T1, 20pts
6046	HAVILAND AVE	8137003021	American Colonial Revival, modest		6L	medium	T2, 14pts
6046	COMSTOCK AVE	8135014023	Craftsman, modest		6L	medium	T2, 16pts
6047	FRIENDS AVE	8135025008	Craftsman		6L	medium	T1, 24pts
6047	NEWLIN AVE	8135004016	Craftsman, elements of		6L	medium	T3, 12 Pts
6047	COMSTOCK AVE	8135009017	Craftsman, modest		6L	medium	T2, 16pts
6047	MILTON AVE	8135005016	Craftsman, modest		6L	medium	T2, 16pts
6047	PICKERING AVE	8134020003	Craftsman, modest		6L	high	T2, 18pts
6047	ALTA AVE	8137003009	Neoclassical, elements of, modest		6L	high	T2, 18pts
6047	BRIGHT AVE	8135017010	Prarie, elements of		6L	low	T2, 14pts
6048	MILTON AVE	8135009023	Craftsman, modest		6L	medium	T2, 18pts
6048	MAGNOLIA AVE	8134017015	Neoclassical, elements of, modest		6L	medium	T2, 14pts
6048	FRIENDS AVE	8135030012	Spanish Colonial Revival		6L	high	T2, 16pts
6048	GREENLEAF AVE	8135017016	Spanish Colonial Revival, modest		6L	high	T1, 24pts
6049	ACACIA AVE	8134017010	Dutch Colonial Revival, modest		6L	medium	T2, 16pts, NT
6051	HAVILAND AVE	8137004020	American Colonial Revival, modest		6L	high	T2, 18pts
6051	NEWLIN AVE	8135004017	Folk Victorian		6L	medium	T3, 12 Pts
6051	PICKERING AVE	8134020002	Spanish Colonial Revival, elements of, modest		6L	high	T3, 12 Pts
6052	HAVILAND AVE	8137003022	American Colonial Revival, modest		6L	high	T2, 16pts
6052	COMSTOCK AVE	8135014022	Craftsman, modest		6L	medium	T3, 12 Pts
6052	BRIGHT AVE	8135022013	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
6053	COMSTOCK AVE	8135009018	Craftsman, elements of		6L	medium	T3, 10 Pts
6055	WASHINGTON AVE	8135022010	Craftsman		6L	medium	T2, 18pts
6056	BRIGHT AVE	8135022032	Craftsman, modest		6L	medium	T2, 16pts
6056	MILTON AVE	8135009021	Craftsman, modest		6L	medium	T2, 16pts
6056	WASHINGTON AVE	8135025021	Craftsman, modest		6L	low	T2, 16pts
6057	NEWLIN AVE	8135004018	Craftsman		6L	medium	T1, 22pts
6057	PAINTER AVE	8135030010	Craftsman		6L	low	T2, 16pts
6057	COMSTOCK AVE	8135009019	Spanish Colonial Revival, modest		6L	medium	T3, 12 Pts
6058	PICKERING AVE	8135004020	Craftsman, modest		6L	medium	T2, 14pts
6058	NEWLIN AVE	8135005020	Folk Victorian		6L	medium	T3, 12 Pts
6058	GREENLEAF AVE	8135017014	Neoclassical		6L	medium	T2, 14pts
6059	WESTERN AVE	8132030008	California Ranch, elements of		6L	medium	T2, 16pts
6059	GREENLEAF AVE	8135014019	Craftsman		6L	medium	T2, 16pts
6201	HAVILAND AVE	8137005011	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
6201	BRIGHT AVE	8135018024	Craftsman		6L	medium	T3, 12 Pts
6201	FRIENDS AVE	8135026002	Craftsman, elements of		6L	medium	T2, 16pts
6201	PALM AVE	8140002018	Craftsman, modest		6L	low	T3, 10 Pts
6201	PAINTER AVE	8135029001	Mission Revival, elements of, modest		6L	high	T2, 16pts
6202	FRIENDS AVE	8135029026	American Colonial Revival		6L	medium	T2, 16pts
6202	WASHINGTON AVE	8135026025	Craftsman		6L	medium	T2, 18pts
6202	BRIGHT AVE	8135021025	Spanish Colonial Revival		6L	medium	T2, 16pts
6203	GREENLEAF AVE	8135013001	Craftsman, modest		6L	medium	T2, 16pts
6205	CANOBIE AVE	8140005016	Craftsman, modest		6L	medium	T2, 14pts

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6206	BRIGHT AVE	8135021023	Craftsman, elements of		6L	low	T2, 14pts
6206	HAVILAND AVE	8137005014	Craftsman, modest		6L	low	T2, 18pts
6207	PAINTER AVE	8135029002	Craftsman		6L	low	T2, 16pts
6207	FRIENDS AVE	8135026003	Craftsman, elements of		6L	medium	T2, 14pts
6207	COMSTOCK AVE	8135010002	Craftsman, modest		6L	medium	T2, 17pts
6207	HAVILAND AVE	8137005010	Craftsman, modest		6L	high	T3, 12 Pts
6207	GREGORY AVE	8140015020	Spanish Colonial Revival, elements of		6L	low	T3, 12 Pts
6208	COMSTOCK AVE	8135013028	Craftsman, modest		6L	high	T2, 14pts
6208	WASHINGTON AVE	8135026024	Folk Victorian, elements of		6L	medium	T2, 17pts
6208	EL RANCHO DR	8140001027	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6209	GRETNA AVE	8140004015	Craftsman, modest		6L	medium	T2, 16pts
6211	WASHINGTON AVE	8135021003	Craftsman		6L	low	T2, 16pts
6211	FRIENDS AVE	8135026004	Craftsman, modest		6L	high	T2, 16pts
6211	GREENLEAF AVE	8135013003	Craftsman, modest		6L	medium	T1, 22pts
6211	PAINTER AVE	8135029003	Folk Victorian		6L	medium	T1, 21pts
6212	WASHINGTON AVE	8135026023	Craftsman		6L	medium	T2, 14pts
6212	GRETNA AVE	8140005011	Craftsman, modest		6L	high	T3, 12 Pts
6212	HAVILAND AVE	8137005015	Mission Revival		6L	medium	T2, 14pts
6212	COMSTOCK AVE	8135013010	Neoclassical, elements of, modest		6L	high	T2, 18pts
6213	COMSTOCK AVE	8135010003	Folk Victorian, elements of, modest		6L	medium	T2, 17pts
6216	GREGORY AVE	8140016015	Craftsman, elements of	Minimal Traditional	6L	high	T3, 10 Pts
6216	HOOVER AVE	8140015015	Craftsman, modest		6L	high	T2, 16pts
6216	WASHINGTON AVE	8135026022	Craftsman, modest		6L	medium	T2, 14pts
6216	COMSTOCK AVE	8135013009	Neoclassical, modest		6L	medium	T2, 17pts
6217	MILTON AVE	8135003004	Craftsman, modest		6L	medium	T2, 14pts
6217	PAINTER AVE	8135029004	Craftsman, modest		6L	high	T2, 18pts
6217	WASHINGTON AVE	8135021004	Craftsman, modest		6L	medium	T2, 14pts
6217	COMSTOCK AVE	8135010004	Stick, elements of, modest		6L	high	T2, 17pts
6220	WESTERN AVE	8140002023	Wood Frame Vernacular		6L	high	T2, 14pts
6221	BRIGHT AVE	8135018006	Craftsman, modest		6L	medium	T3, 8 Pts
6221	WASHINGTON AVE	8135021005	Craftsman, modest		6L	medium	T2, 14pts
6221	GREGORY AVE	8140015023	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 16pts
6222	WASHINGTON AVE	8135026021	Craftsman		6L	high	T2, 14pts
6222	FRIENDS AVE	8135029022	Craftsman, elements of		6L	low	T2, 14pts
6222	HAVILAND AVE	8137005017	Mission Revival, modest		6L	medium	T3, 12 Pts
6223	GREENLEAF AVE	8135013005	Craftsman, modest		6L	high	T2, 18pts
6223	COMSTOCK AVE	8135010005	Folk Victorian		6L	medium	T2, 17pts
6224	GRETNA AVE	8140005008	Craftsman, modest		6L	high	T3, 12 Pts
6225	PICKERING AVE	8140020051	Craftsman, elements of, modest		6L	medium	T2, 18pts
6226	WASHINGTON AVE	8135026020	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
6226	FRIENDS AVE	8135029021	Craftsman, modest		6L	medium	T2, 16pts
6226	HAVILAND AVE	8137005018	Craftsman, modest		6L	high	T2, 14pts
6226	HOOVER AVE	8140015013	Craftsman, modest		6L	high	T2, 16pts
6226	BRIGHT AVE	8135021018	Folk Victorian		6L	medium	T2, 17pts
6226	WESTERN AVE	8140002024	Wood Frame Vernacular		6L	medium	T2, 14pts
6227	HAVILAND AVE	8137005006	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
6227	FRIENDS AVE	8135026007	Craftsman		6L	high	T2, 14pts
6227	CITRUS AVE	8140016025	Craftsman, elements of, modest		6L	low	T3, 8 Pts
6227	MILTON AVE	8135003006	Craftsman, modest		6L	medium	T2, 14pts
6227	BRIGHT AVE	8135018007	Neoclassical, elements of, modest		6L	medium	T2, 14pts
6227	PAINTER AVE	8135029006	Neoclassical, elements of, modest		6L	high	T1, 19pts
6228	NEWLIN AVE	8135003003	Folk Victorian		6L	medium	T2, 16pts
6229	WASHINGTON AVE	8135021006	Spanish Colonial Revival, modest		6L	low	T2, 14pts

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6230	BRIGHT AVE	8135021017	Craftsman, modest		6L	medium	T2, 14pts
6230	MILTON AVE	8135010019	Craftsman, modest		6L	high	T2, 14pts
6230	NEWLIN AVE	8135003019	Craftsman, modest		6L	medium	T2, 14pts
6231	BRIGHT AVE	8135018008	Craftsman		6L	low	T2, 16pts
6231	PAINTER AVE	8135029007	Craftsman		6L	high	T2, 14pts
6231	HOOVER AVE	8140012019	Craftsman, modest		6L	medium	T2, 14pts
6231	MILTON AVE	8135003007	Craftsman, modest		6L	high	T2, 16pts
6231	GREGORY AVE	8140015001	French Provincial Revival, elements of, modest		6L	medium	T2, 16pts
6231	FRIENDS AVE	8135026008	Stick, elements of		6L	high	T2, 14pts
6232	GREENLEAF AVE	8135018019	Craftsman		6L	medium	T3, 12 Pts
6232	COMSTOCK AVE	8135013023	Craftsman, modest		6L	medium	T2, 16pts
6232	FRIENDS AVE	8135029020	Craftsman, modest		6L	medium	T2, 16pts
6232	WASHINGTON AVE	8135026019	Craftsman, modest		6L	high	T2, 14pts
6233	HAVILAND AVE	8137006020	American Colonial Revival, elements of, modest		6L	high	T3, 12 Pts
6233	ALTA AVE	8137006007	Spanish Colonial Revival, elements of, modest		6L	high	T3, 10 Pts
6236	GREGORY AVE	8140016011	American Colonial Revival, elements of		6L	medium	T3, 8 Pts
6236	BRIGHT AVE	8135021016	Craftsman, modest		6L	medium	T2, 14pts
6236	FRIENDS AVE	8135029019	Craftsman, modest		6L	medium	T2, 16pts
6236	WASHINGTON AVE	8135026018	Craftsman, modest		6L	medium	T2, 14pts
6237	BRIGHT AVE	8135018009	Craftsman		6L	medium	T1, 20pts
6237	CITRUS AVE	8140016002	Craftsman, elements of		6L	low	T3, 8 Pts
6237	MILTON AVE	8135003008	Craftsman, modest		6L	medium	T2, 16pts
6237	GREGORY AVE	8140015002	Mission Revival, elements of, modest		6L	medium	T2, 14pts
6238	MILTON AVE	8135010018	Craftsman, modest		6L	medium	T2, 14pts
6241	PALM AVE	8140002010	Craftsman, elements of	Minimal Traditional	6L	medium	T3, 12 Pts
6241	MILTON AVE	8135003009	Craftsman, modest		6L	medium	T3, 12 Pts
6241	HOOVER AVE	8140012017	Tudor Revival, modest		6L	medium	T2, 18pts
6242	PAINTER AVE	8137006015	Craftsman		6L	low	T2, 14pts
6242	BRIGHT AVE	8135021015	Craftsman, modest		6L	high	T2, 14pts
6242	COMSTOCK AVE	8135013021	Craftsman, modest		6L	medium	T2, 16pts
6242	FRIENDS AVE	8135029018	Craftsman, modest		6L	high	T2, 16pts
6242	GREGORY AVE	8140016010	Craftsman, modest		6L	medium	T3, 12 Pts
6242	WASHINGTON AVE	8135026017	Craftsman, modest		6L	medium	T2, 14pts
6243	ALTA AVE	8137006005	Spanish Colonial Revival, modest		6L	high	T2, 14pts
6244	NEWLIN AVE	8135003017	American Colonial Revival, modest		6L	medium	T3, 10 Pts
6246	GREGORY AVE	8140016009	American Colonial Revival, modest		6L	medium	T2, 16pts
6246	WASHINGTON AVE	8135026016	Spanish Colonial Revival, elements of		6L	low	T2, 14pts
6247	BRIGHT AVE	8135018010	Craftsman		6L	low	T2, 16pts
6247	WASHINGTON AVE	8135021008	Craftsman, elements of, modest		6L	medium	T2, 14pts
6247	ACACIA AVE	8140011005	French Provincial Revival, elements of, modest		6L	high	T2, 14pts
6247	ALTA AVE	8137006004	Spanish Colonial Revival, modest		6L	low	T2, 14pts
6248	GREENLEAF AVE	8135018015	Mission Revival, modest		6L	medium	T3, 12 Pts
6249	PAINTER AVE	8135029011	Mission Revival		6L	medium	T2, 14pts
6251	GREENLEAF AVE	8135013016	Queen Anne, modest		6L	medium	T2, 16pts
6251	PALM AVE	8140002008	Spanish Colonial Revival, elements of, modest		6L	high	T2, 14pts
6252	BRIGHT AVE	8135021012	Craftsman, modest		6L	medium	T2, 16pts
6252	NEWLIN AVE	8135003015	Craftsman, modest		6L	medium	T2, 14pts
6252	GREENLEAF AVE	8135018014	Spanish Colonial Revival		6L	medium	T2, 14pts
6256	MILTON AVE	8135010014	American Colonial Revival, elements of, modest		6L	medium	T3, 10 Pts
6256	FRIENDS AVE	8135029015	Craftsman, modest		6L	medium	T2, 16pts
6256	GREGORY AVE	8140016007	Craftsman, modest		6L	high	T2, 18pts
6256	BRIGHT AVE	8135021011	Tudor Revival		6L	medium	T2, 14pts
6257	GREGORY AVE	8140015006	Craftsman, modest		6L	medium	T2, 14pts

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6257	PAINTER AVE	8135029027	Craftsman, modest		6L	medium	T2, 18pts
6257	PICKERING AVE	8140021006	Craftsman, modest		6L	medium	T3, 12 Pts
6257	GREENLEAF AVE	8135013017	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6258	NEWLIN AVE	8135003014	Craftsman, modest		6L	medium	T3, 12 Pts
6258	GREENLEAF AVE	8135018013	Spanish Colonial Revival, elements of, modest		6L	low	T2, 14pts
6301	WASHINGTON AVE	8135020001	Mission Revival		6L	medium	T2, 18pts
6301	GREGORY AVE	8140014006	Mission Revival, elements of, modest		6L	medium	T2, 14pts
6302	BRIGHT AVE	8135020022	Craftsman, modest		6L	medium	T2, 14pts
6302	GRETNA AVE	8140006016	Craftsman, modest		6L	medium	T2, 14pts
6303	PAINTER AVE	8135028001	Craftsman		6L	low	T1, 20pts
6304	PAINTER AVE	8137011001	Craftsman, modest		6L	medium	T2, 16pts
6304	GREENLEAF AVE	8135019021	Mission Revival, elements of		6L	medium	T2, 14pts
6305	ALTA AVE	8137010023	American Colonial Revival, elements of		6L	high	T2, 14pts
6305	GREGORY AVE	8140014005	Craftsman, elements of, modest		6L	medium	T2, 14pts
6305	GRETNA AVE	8140003019	Craftsman, modest		6L	medium	T2, 14pts
6306	GREENLEAF AVE	8135019020	Shingle, elements of, modest		6L	medium	T2, 16pts
6307	FRIENDS AVE	8135027002	American Colonial Revival, elements of, modest		6L	medium	T2, 17pts
6307	BRIGHT AVE	8135019002	Craftsman, elements of, modest		6L	medium	T2, 16pts
6307	WASHINGTON AVE	8135020002	Craftsman, elements of, modest		6L	medium	T2, 14pts
6307	CITRUS AVE	8140017005	Craftsman, modest		6L	medium	T2, 14pts
6308	WASHINGTON AVE	8135027021	Craftsman		6L	medium	T1, 20pts
6309	PAINTER AVE	8135028002	American Colonial Revival, elements of		6L	medium	T2, 14pts
6309	ALTA AVE	8137010022	Craftsman, modest		6L	high	T3, 10 Pts
6310	PAINTER AVE	8137011002	Craftsman, modest		6L	high	T2, 14pts
6310	PALM AVE	8140003011	Craftsman, modest		6L	medium	T3, 8 Pts
6312	WASHINGTON AVE	8135027020	Craftsman, elements of, modest		6L	high	T2, 14pts
6312	CITRUS AVE	8140018029	Craftsman, modest		6L	medium	T2, 14pts
6312	HAVILAND AVE	8137010001	Spanish Colonial Revival, modest		6L	medium	T3, 8 Pts
6313	GREGORY AVE	8140014004	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6313	HAVILAND AVE	8137011012	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6313	PICKERING AVE	8140022004	Craftsman		6L	low	T3, 8 Pts
6313	WHITTIER AVE	8140023004	Craftsman, elements of, modest		6L	low	T3, 8 Pts
6313	BRIGHT AVE	8135019003	Craftsman, modest		6L	medium	T1, 20pts
6316	BRIGHT AVE	8135020019	Craftsman, modest		6L	medium	T1, 20pts
6316	CITRUS AVE	8140018030	Craftsman, modest		6L	medium	T2, 16pts
6316	PAINTER AVE	8137011003	Craftsman, modest		6L	low	T2, 14pts
6317	PICKERING AVE	8140022005	American Colonial Revival, elements of		6L	low	T3, 12 Pts
6317	GREGORY AVE	8140014003	American Colonial Revival, modest		6L	high	T2, 14pts
6317	FRIENDS AVE	8135027004	Spanish Colonial Revival, elements of		6L	medium	T3, 8 Pts
6318	NEWLIN AVE	8135002021	Craftsman, modest		6L	low	T3, 12 Pts
6319	NEWLIN AVE	8135001006	Craftsman, elements of, modest		6L	medium	T3, 12 Pts
6320	HAVILAND AVE	8137010005	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6320	FRIENDS AVE	8135028018	Craftsman, elements of, modest		6L	medium	T2, 14pts
6321	PAINTER AVE	8135028004	American Colonial Revival, elements of		6L	medium	NT
6322	GREGORY AVE	8140017011	Craftsman, elements of		6L	low	T3, 10 Pts
6322	WASHINGTON AVE	8135027018	Craftsman, modest		6L	medium	T2, 18pts
6322	BRIGHT AVE	8135020018	Neoclassical, elements of, modest		6L	high	T1, 19pts
6323	WASHINGTON AVE	8135020005	Neoclassical, elements of, modest		6L	medium	T2, 14pts
6323	GREENLEAF AVE	8135012005	Neoclassical, modest		6L	high	T2, 14pts
6323	COMSTOCK AVE	8135011004	Spanish Colonial Revival, elements of, modest		6L	high	T2, 16pts
6323	FRIENDS AVE	8135027005	Tudor Revival, elements of, modest		6L	medium	T3, 12 Pts
6324	FRIENDS AVE	8135028017	Craftsman, elements of, modest		6L	medium	T2, 14pts
6324	GREENLEAF AVE	8135019017	Spanish Colonial Revival		6L	medium	T2, 14pts

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6325	GRETNA AVE	8140003024	Craftsman, elements of, modest		6L	high	T2, 14pts
6325	PAINTER AVE	8135028005	Craftsman, modest		6L	high	T2, 18pts
6326	HAVILAND AVE	8137010006	American Colonial Revival, elements of, modest		6L	high	T2, 18pts
6326	WHITTIER AVE	8140022018	Craftsman, modest		6L	medium	T3, 12 Pts
6328	WASHINGTON AVE	8135027017	Craftsman, modest		6L	medium	T2, 14pts
6328	CITRUS AVE	8140018032	Mission Revival, elements of, modest		6L	medium	T2, 14pts
6329	COURT AVE	8140008024	Craftsman, elements of, modest		6L	medium	T2, 14pts
6329	HAVILAND AVE	8137011017	Spanish Colonial Revival, modest		6L	low	T2, 14pts
6330	COURT AVE	8140008027	Craftsman, modest		6L	medium	T3, 10 Pts
6332	HAVILAND AVE	8137010007	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6332	CITRUS AVE	8140018033	Craftsman, modest		6L	high	T2, 14pts
6333	WASHINGTON AVE	8135020007	Craftsman, modest		6L	medium	T3, 12 Pts
6334	COURT AVE	8140008012	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6334	FRIENDS AVE	8135028015	Craftsman, elements of, modest		6L	medium	T2, 14pts
6334	BRIGHT AVE	8135020025	Craftsman, modest		6L	low	T2, 14pts
6335	COURT AVE	8140008011	Craftsman, modest		6L	high	T2, 16pts
6336	GREGORY AVE	8140017014	Craftsman, modest		6L	high	T3, 10 Pts
6336	WHITTIER AVE	8140022016	Neoclassical, elements of, modest		6L	high	T2, 14pts
6337	CITRUS AVE	8140017023	Craftsman, modest		6L	low	T3, 10 Pts
6337	GREGORY AVE	8140014023	Craftsman, modest		6L	medium	T3, 10 Pts
6337	HAVILAND AVE	8137012023	Spanish Colonial Revival, modest		6L	medium	T1, 20pts
6338	COURT AVE	8140008013	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6338	HAVILAND AVE	8137010008	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6338	NEWLIN AVE	8135002017	Neoclassical, modest		6L	medium	T2, 14pts
6339	COURT AVE	8140008010	American Colonial Revival, elements of, modest		6L	medium	T3, 10 Pts
6339	WASHINGTON AVE	8135020008	Craftsman, modest		6L	high	T2, 16pts
6339	MILTON AVE	8135002008	Mission Revival		6L	high	T3, 10 Pts
6340	FRIENDS AVE	8135028014	Craftsman, modest		6L	medium	T2, 14pts
6341	GREGORY AVE	8140014022	Craftsman, modest		6L	high	T3, 10 Pts
6341	HAVILAND AVE	8137012026	Tudor Revival, elements of		6L	high	T3, 10 Pts
6342	COURT AVE	8140008014	Craftsman, modest		6L	medium	T2, 14pts
6342	HOOVER AVE	8140014015	Folk Victorian		6L	low	
6342	GRETNA AVE	8140006033	Spanish Colonial Revival, modest		6L	low	T3, 12 Pts
6343	COURT AVE	8140008009	American Colonial Revival, elements of, modest		6L	medium	T2, 16pts
6344	FRIENDS AVE	8135028013	American Colonial Revival, elements of, modest		6L	medium	T2, 10pts
6344	HAVILAND AVE	8137010009	Tudor Revival, elements of, modest		6L	medium	T3, 12 Pts
6346	COURT AVE	8140008015	American Colonial Revival, elements of, modest		6L	medium	T2, 16pts
6347	ALTA AVE	8137010014	French Provincial Revival, modest		6L	medium	T2, 16pts
6348	ALTA AVE	8137009001	Craftsman, elements of, modest		6L	high	T3, 18 Pts
6348	PICKERING AVE	8135001033	Craftsman, modest		6L	medium	T2, 14pts
6350	HAVILAND AVE	8137010010	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 10 Pts
6351	HAVILAND AVE	8137012022	American Colonial Revival, modest		6L	medium	T2, 14pts
6503	FRIENDS AVE	8139002019	Folk Victorian		6L	high	T1, 23pts
6506	GREENLEAF AVE	8139004018	Craftsman, modest		6L	medium	T2, 14pts
6512	FRIENDS AVE	8139001021	Shingle, elements of, modest		6L	medium	T1, 21pts
6513	BRIGHT AVE	8139004003	Spanish Colonial Revival		6L	medium	T2, 18pts
6514	NEWLIN AVE	8139007020	Craftsman, modest		6L	medium	T2, 14pts
6516	NEWLIN AVE	8139007019	Craftsman, modest		6L	high	T2, 17pts
6517	BRIGHT AVE	8139004004	Craftsman, elements of		6L	medium	T2, 14pts
6518	PAINTER AVE	8137013007	Queen Anne, modest		6L	medium	T2, 16pts
6521	PAINTER AVE	8139001029	Craftsman		6L	medium	T2, 18pts
6524	BRIGHT AVE	8139003020	Mediterraneanl Revival, modest		6L	high	T2, 14pts
6526	FRIENDS AVE	8139001018	Craftsman		6L	high	T1, 20pts

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6526	PAINTER AVE	8137013009	Craftsman, elements of		6L	high	T1, 20pts
6526	NEWLIN AVE	8139007017	Craftsman, modest		6L	medium	T2, 16pts
6526	BRIGHT AVE	8139003019	Foursquare		6L	high	T1, 19pts
6527	PAINTER AVE	8139001033	Craftsman, modest		6L	medium	T2, 14pts
6529	BRIGHT AVE	8139004006	Craftsman		6L	medium	T1, 20pts
6530	WHITTIER AVE	8139009017	Folk Victorian		6L	high	T2, 16pts
6531	PAINTER AVE	8139001034	Craftsman, modest		6L	medium	T2, 18pts
6531	WASHINGTON AVE	8139003006	Folk Victorian		6L	low	T2, 17pts
6532	FRIENDS AVE	8139001017	Craftsman		6L	high	T1, 20pts
6532	PAINTER AVE	8137013011	Craftsman, modest		6L	high	T1, 22pts
6532	PICKERING AVE	8139008018	Craftsman, modest		6L	medium	T2, 18pts
6536	PAINTER AVE	8137013013	Craftsman, modest		6L	medium	T2, 16pts
6537	PAINTER AVE	8139001032	Folk Victorian		6L	medium	T1, 23pts
6538	WHITTIER AVE	8139009016	Craftsman, elements of		6L	medium	T3, 12 Pts
6538	PICKERING AVE	8139008017	Folk Victorian		6L	medium	T1, 21pts
6539	HAVILAND AVE	8137013014	Craftsman, elements of, modest		6L	medium	T3, 10 Pts
6541	PAINTER AVE	8139001010	Neoclassical, elements of, modest		6L	high	T1, 19pts
6541	ALTA AVE	8137014002	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
6544	PAINTER AVE	8137013015	Craftsman, modest		6L	high	T2, 16pts
6545	ALTA AVE	8137014001	Spanish Colonial Revival, elements of, modest		6L	medium	T2, 14pts
6546	PAINTER AVE	8137014003	Craftsman, elements of		6L	medium	T1, 20pts
6548	HILL AVE	8138013004	Craftsman, modest		6L	high	T2, 14pts
6556	HILL AVE	8138013002	Craftsman, modest		6L	medium	T2, 14pts
6556	PAINTER AVE	8137014020	Craftsman, modest		6L	medium	T2, 18pts
6556	PICKERING AVE	8139008014	Craftsman, modest	Minimal Traditional	6L	medium	T2, 16pts
6702	PICKERING AVE	8139011025	Queen Anne, elements of, modest		6L	high	T1, 19pts
6704	PAINTER AVE	8138001026	Mediterranean Revival		6L	medium	T2, 14pts
6705	PAINTER AVE	8139018021	Tudor Revival		6L	low	T2, 14pts
6707	NEWLIN AVE	8139011003	Folk Victorian		6L	medium	T1, 21pts
6711	NEWLIN AVE	8139011005	American Colonial Revival, elements of, modest		6L	medium	T1, 19pts
6711	PAINTER AVE	8139018002	Spanish Colonial Revival		6L	medium	T2, 14pts
6712	PICKERING AVE	8139011023	Craftsman, modest		6L	medium	T1, 20pts
6715	HILLSIDE LN	8138014017	Spanish Colonial Revival, modest		6L	high	T2, 16pts
6716	PICKERING AVE	8139011022	Craftsman, modest		6L	medium	T2, 14pts
6717	PAINTER AVE	8139018028	Craftsman		6L	medium	T2, 18pts
6723	PICKERING AVE	8139010005	Spanish Colonial Revival		6L	medium	T2, 18pts
6728	FRIENDS AVE	8139018015	Craftsman		6L	medium	T2, 16pts
6731	PAINTER AVE	8139018025	Italian Renaissance		6L	medium	T1, 20pts
6732	FRIENDS AVE	8139018014	Craftsman, modest		6L	medium	T1, 23pts
6732	STANFORD WAY	8138005003	Craftsman, modest		6L	high	T3, 12 Pts
6733	HILLSIDE LN	8138014015	California Ranch		6L	high	T2, 14pts
6733	NEWLIN AVE	8139011009	Craftsman, modest		6L	high	T2, 16pts
6736	FRIENDS AVE	8139018013	Craftsman		6L	low	T2, 18pts, NT
6738	WORSHAM DR	8138015015	California Ranch, modest		6L	medium	T3, 12 Pts
6741	HILLSIDE LN	8138014014	Spanish Colonial Revival		6L	medium	T1, 22pts
6742	STANFORD WAY	8138005001	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
6745	NEWLIN AVE	8139011011	Queen Anne, elements of, modest		6L	medium	T2, 17pts
6751	HILLSIDE LN	8138014013	California Ranch, modest		6L	medium	T3, 12 Pts
6753	WORSHAM DR	8138015010	Spanish Colonial Revival, modest		6L	medium	T2, 16pts, NT
6754	WORSHAM DR	8138015013	Mid-Century Modern, elements of	California Ranch, elements of	6L	high	NT
6759	WORSHAM DR	8138014018	Spanish Colonial Revival		6L	high	T2, 14pts
6767	WORSHAM DR	8138014025	California Ranch, modest		6L	medium	T3, 12 Pts
6769	HILLSIDE LN	8138011015	California Ranch, modest		6L	high	

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6778	HILLSIDE LN	8138011018	Contemporary		6L	high	NT
6779	WORSHAM DR	8138014021	Spanish Colonial Revival		6L	medium	T1, 20pts
6793	WORSHAM DR	8138014023	California Ranch, modest		6L	medium	T3, 12 Pts
7004	HILLSIDE LN	8138011019	California Ranch		6L	medium	NT
7005	HILLSIDE LN	8138011013	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
7009	BRYN MAWR WAY	8138006018	California Ranch, elements of		6L	low	T3, 8 Pts
7014	BRYN MAWR WAY	8138011009	American Colonial Revival		6L	high	T1, 22pts
7014	HILLSIDE LN	8138011020	Spanish Colonial Revival		6L	medium	T2, 14pts, NT
7015	BRYN MAWR WAY	8138006017	California Ranch, elements of, modest		6L	low	T3, 8 Pts
7015	PAINTER AVE	8139019029	Folk Victorian		6L	medium	T2, 17pts
7017	WHITTIER AVE	8140029025	Craftsman, modest		6L	medium	T3, 12 Pts
7019	BRYN MAWR WAY	8138006003	California Ranch, elements of		6L	high	T3, 8 Pts
7021	PAINTER AVE	8139019035	American Colonial Revival, elements of, modest		6L	medium	T1, 19pts
7021	WHITTIER AVE	8140029024	Craftsman, modest		6L	medium	T2, 14pts
7022	BRIGHT AVE	8139021018	Folk Victorian		6L	medium	T3, 11 Pts
7023	HILLSIDE LN	8138011011	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
7025	BRYN MAWR WAY	8138006002	California Ranch, modest		6L	medium	T3, 8 Pts
7026	FRIENDS AVE	8139019018	Queen Anne		6L	medium	
7027	PAINTER AVE	8139019034	Dutch Colonial Revival, elements of, modest		6L	medium	T1, 19pts
7027	WASHINGTON AVE	8139021004	Folk Victorian		6L	medium	T2, 14pts
7027	NEWLIN AVE	8139026005	Neoclassical, modest		6L	high	T1, 19pts
7031	PAINTER AVE	8139019036	Craftsman, modest		6L	high	T1, 19pts
7031	NEWLIN AVE	8139026006	Neoclassical		6L	high	T1, 19pts
7032	NEWLIN AVE	8139025019	Craftsman		6L	high	T1, 21pts
7032	BRIGHT AVE	8139021016	Craftsman, modest		6L	medium	T3, 12 Pts
7034	HILLSIDE LN	8138011022	California Ranch		6L	high	NT
7036	NEWLIN AVE	8139025018	Craftsman, modest		6L	medium	T3, 12 Pts
7036	FRIENDS AVE	8139019016	Folk Victorian		6L	high	T1, 19pts
7036	WASHINGTON AVE	8139020012	Folk Victorian		6L	medium	T2, 17pts
7037	WHITTIER AVE	8140029021	American Colonial Revival, modest		6L	medium	T3, 12 Pts
7038	NEWLIN AVE	8139025017	Craftsman, modest		6L	high	T2, 16pts
7039	HILLSIDE LN	8138011010	American Colonial Revival, elements of		6L	medium	T3, 12 Pts
7041	PAINTER AVE	8139019030	Folk Victorian, elements of		6L	low	T2, 14pts
7041	WHITTIER AVE	8140029020	Folk Victorian, elements of	Craftsman, elements of, modest	6L	low	T2, 15pts
7041	WASHINGTON AVE	8139021007	Neoclassical, elements of, modest		6L	high	T1, 19pts
7042	PIERCE AVE	8140029012	Craftsman, elements of, modest		6L	medium	T3, 8 Pts
7042	BRIGHT AVE	8139021014	Folk Victorian		6L	low	T2, 17pts
7042	NEWLIN AVE	8139025016	Folk Victorian, elements of, modest		6L	medium	T2, 17pts
7047	PICKERING AVE	8139027011	Craftsman, modest		6L	high	T2, 16pts
7047	WHITTIER AVE	8140029019	Craftsman, modest		6L	high	T2, 14pts
7047	FRIENDS AVE	8139020019	Folk Victorian, modest		6L	medium	T1, 21pts
7047	PAINTER AVE	8139019031	Neoclassical, modest		6L	high	T3, 12 Pts
7048	MILTON AVE	8139024011	Durch Colonial Revival, modest		6L	medium	T2, 15pts
7048	PIERCE AVE	8140029013	Folk Victorian		6L	medium	T3, 8 Pts
7049	MILTON AVE	8139025009	Craftsman, modest		6L	high	T2, 14pts
7051	PAINTER AVE	8139019032	Neoclassical, elements of, modest		6L	medium	T2, 17pts
7052	MILTON AVE	8139024010	American Colonial Revival, elements of		6L	medium	T2, 15pts
7052	BRIGHT AVE	8139021012	Dutch Colonial Revival		6L	high	T1, 19pts
7055	ELMER AVE	8140031011	Craftsman, modest		6L	high	T2, 14pts
7057	WHITTIER AVE	8140029017	Craftsman		6L	medium	T3, 8 Pts
7057	PICKERING AVE	8139027013	Neoclassical, modest		6L	medium	T2, 16pts
7058	NEWLIN AVE	8139025013	Craftsman, modest		6L	medium	T2, 17pts
7058	BRIGHT AVE	8139021011	Folk Victorian, modest		6L	medium	T2, 15pts

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7058	WHITTIER AVE	8139027016	Folk Victorian, modest		6L	high	T2, 18pts
7206	MILTON AVE	8139031023	Foursquare		6L	medium	T2, 17pts
7207	WASHINGTON AVE	8139034002	Craftsman, modest		6L	medium	T2, 16pts
7211	WASHINGTON AVE	8139034003	Neoclassical, elements of, modest		6L	high	T1, 21pts
7212	FRIENDS AVE	8139036024	Neoclassical, modest		6L	medium	T1, 19pts
7215	WASHINGTON AVE	8139034004	Neoclassical, elements of, modest		6L	medium	T2, 14pts
7216	NEWLIN AVE	8139030023	American Colonial Revival, elements of, modest		6L	medium	T2, 14pts
7216	UNION AVE	8140033040	Craftsman, modest		6L	medium	T3, 12 Pts
7216	FRIENDS AVE	8139036023	Neoclassical, elements of		6L	medium	T1, 19pts
7217	FRIENDS AVE	8139035003	Neoclassical, elements of, modest		6L	medium	T2, 14pts
7221	PAINTER AVE	8139036038	Dutch Colonial Revival, elements of, modest		6L	medium	T2, 14pts
7221	WASHINGTON AVE	8139034005	Folk Victorian		6L	medium	T2, 15pts
7221	FRIENDS AVE	8139035004	Neoclassical, elements of, modest		6L	medium	T2, 14pts
7222	FRIENDS AVE	8139036022	American Colonial Revival		6L	low	T2, 15pts
7226	UNION AVE	8140033043	American Colonial Revival, modest		6L	medium	T3, 12 Pts
7227	FRIENDS AVE	8139035005	Folk Victorian, elements of		6L	medium	T2, 17pts
7227	WASHINGTON AVE	8139034006	Queen Anne, elements of, modest		6L	high	T1, 19pts
7231	UNION AVE	8140030017	Craftsman, elements of, modest		6L	high	T2, 14pts
7231	PICKERING AVE	8139028007	Craftsman, modest		6L	medium	T2, 14pts
7231	WASHINGTON AVE	8139034007	Neoclassical, elements of, modest		6L	high	T2, 17pts
7233	PAINTER AVE	8139036036	Folk Victorian		6L	low	T2, 17pts
7234	UNION AVE	8140033009	Spanish Colonial Revival, modest		6L	high	T3, 12 Pts
7235	UNION AVE	8140030016	Spanish Colonial Revival, elements of, modest		6L	low	T4, 2 Pts
7236	FRIENDS AVE	8139036019	Craftsman, modest		6L	medium	T2, 14pts
7238	UNION AVE	8140033010	American Colonial Revival, elements of		6L	medium	T3, 12 Pts
7246	BRIGHT AVE	8139034016	Neoclassical, elements of		6L	medium	T3, 11 Pts
7251	PAINTER AVE	8139036039	Craftsman, elements of, modest		6L	high	T2, 16pts
7251	WASHINGTON AVE	8139034011	Craftsman, modest		6L	medium	T3, 12 Pts
7252	BRIGHT AVE	8139034015	Neoclassical, modest		6L	medium	T2, 17pts
7253	MILTON AVE	8139030011	Folk Victorian		6L	medium	T2, 14pts
7301	COMSTOCK AVE	8141007030	Craftsman, modest		6L	medium	T3, 12 Pts
7305	WASHINGTON AVE	8141010003	Craftsman, modest		6L	high	T3, 10 Pts
7317	COLLEGE AVE	8142001003	California Ranch, elements of, modest		6L	medium	T3, 12 Pts
7317	WASHINGTON AVE	8141010005	Craftsman, modest		6L	medium	T3, 12 Pts
7321	WASHINGTON AVE	8141010006	Craftsman, modest		6L	medium	T2, 16pts
7326	WHITTIER AVE	8141004007	American Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
7331	WASHINGTON AVE	8141010008	Craftsman, modest		6L	medium	T3, 12 Pts
7336	WHITTIER AVE	8141004014	Folk Victorian		6L	medium	
7337	WASHINGTON AVE	8141010009	Craftsman, modest		6L	medium	T2, 16pts
7345	PICKERING AVE	8141004016	Neoclassical, elements of	Craftsman, modest	6L	medium	T2, 18pts
7351	WASHINGTON AVE	8141010012	Craftsman, modest		6L	medium	T3, 12 Pts
7355	COLLEGE AVE	8142001052	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
7361	COLLEGE AVE	8142001053	Spanish Colonial Revival, elements of		6L	medium	T2, 18pts
7601	WASHINGTON AVE	8141011001	Craftsman, modest		6L	medium	T3, 12 Pts
7601	PICKERING AVE	8141017001	Folk Victorian		6L	low	
7608	PAINTER AVE	8142007056	Craftsman, modest		6L	medium	T2, 18pts
7635	WASHINGTON AVE	8141011015	Craftsman, elements of, modest		6L	low	T2, 14pts
7643	GREENLEAF AVE	8141013008	Foursqaure, modest		6L	medium	
7647	BRIGHT AVE	8141012011	Craftsman, modest		6L	medium	T3, 12 Pts
7657	WASHINGTON AVE	8141011020	Craftsman, elements of, modest		6L	high	T3, 12 Pts
7705	PICKERING AVE	8141018006	Neoclassical, elements of, modest		6L	medium	
7706	FRIENDS AVE	8142036011	Craftsman, modest		6L	high	T2, 14pts
7707	FRIENDS AVE	8142036029	American Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts

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7707	PAINTER AVE	8142036059	American Colonial Revival, modest		6L	high	T2, 14pts
7712	FRIENDS AVE	8142036010	Craftsman, modest		6L	high	T3, 12 Pts
7726	WASHINGTON AVE	8142036034	Craftsman, modest		6L	high	T3, 8 Pts
7727	FRIENDS AVE	8142036033	Craftsman, modest		6L	medium	T3, 10 Pts
7730	WASHINGTON AVE	8142036047	Craftsman, modest		6L	high	T3, 8 Pts
7731	FRIENDS AVE	8142036046	American Colonial Revival, elements of		6L	medium	T3, 12 Pts
7736	WASHINGTON AVE	8142036048	Craftsman, modest		6L	high	T2, 16pts
7740	WASHINGTON AVE	8142036049	Craftsman, modest		6L	high	T2, 14pts
7741	FRIENDS AVE	8142036044	Spanish Colonial Revival, elements of, modest		6L	high	T3, 10 Pts
7744	WASHINGTON AVE	8142036050	Craftsman, modest		6L	high	T3, 12 Pts
7745	FRIENDS AVE	8142036043	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
7749	FRIENDS AVE	8142036042	Spanish Colonial Revival, modest		6L	medium	T3, 10 Pts
7754	FRIENDS AVE	8142036021	Craftsman, modest		6L	medium	T3, 10 Pts
7754	WASHINGTON AVE	8142036052	Spanish Colonial Revival, modest		6L	medium	T3, 10 Pts
7759	FRIENDS AVE	8142036040	Tudor Revival, elements of, modest		6L	high	T3, 8 Pts
7902	FRIENDS AVE	8142037035	Craftsman, modest		6L	high	T2, 14pts
7906	FRIENDS AVE	8142037034	Craftsman, modest		6L	high	T3, 10 Pts
7912	FRIENDS AVE	8142037033	Spanish Colonial Revival, modest		6L	high	T2, 14pts
7913	FRIENDS AVE	8142037003	Craftsman, modest		6L	medium	T2, 14pts
7917	FRIENDS AVE	8142037004	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
7918	WASHINGTON AVE	8142037009	Craftsman, modest		6L	medium	T3, 8 Pts
7922	WASHINGTON AVE	8142037008	Tudor Revival, modest		6L	low	T2, 14pts
7928	FRIENDS AVE	8142037030	Craftsman, modest		6L	medium	T3, 12 Pts
7928	WASHINGTON AVE	8142037007	Tudor Revival, modest		6L	high	T3, 8 Pts
7931	CALDWELL AVE	8142013031	Mission Revival, modest		6L	medium	T2, 14pts
7936	CALDWELL AVE	8142013016	Spanish Colonial Revival, modest		6L	high	T2, 16pts
7936	PAINTER AVE	8142013022	Tudor Revival, elements of		6L	medium	T2, 16pts
7940	CALDWELL AVE	8142013017	French Provincial Revival, elements of, modest		6L	medium	T2, 14pts
7940	WASHINGTON AVE	8142037024	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
7944	WASHINGTON AVE	8142037023	Spanish Colonial Revival		6L	medium	T2, 14pts
7945	CALDWELL AVE	8142013028	Craftsman, elements of, modest		6L	medium	T2, 16pts
7945	FRIENDS AVE	8142037015	Craftsman, modest		6L	medium	T3, 8 Pts
7949	FRIENDS AVE	8142037016	Craftsman, modest		6L	high	T3, 10 Pts
7952	PAINTER AVE	8142013025	American Colonial Revival, elements of, modest		6L	medium	T2, 16pts
7953	FRIENDS AVE	8142037017	Craftsman, modest		6L	medium	T3, 12 Pts
7954	WASHINGTON AVE	8142037021	American Colonial Revival, elements of, modest		6L	high	T3, 12 Pts
7956	PAINTER AVE	8142013026	Tudor Revival		6L	medium	T2, 14pts
8002	CALDWELL AVE	8142016038	Spanish Colonial Revival, modest		6L	medium	T2, 16pts
8003	RHEA VISTA DR	8142016035	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
8006	CALDWELL AVE	8142016039	Mission Revival, modest		6L	medium	T2, 14pts
8006	RHEA VISTA DR	8142016033	Tudor Revival, elements of		6L	medium	T2, 14pts
8010	RHEA VISTA DR	8142016032	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
8011	RHEA VISTA DR	8142016037	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
8012	CALDWELL AVE	8142016040	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
8016	RHEA VISTA DR	8142016031	French Provincial Revival, modest		6L	high	T2, 16pts
8028	PAINTER AVE	8142016029	Craftsman, modest		6L	medium	T3, 12 Pts
8035	PAINTER AVE	8142033060	American Colonial Revival, elements of, modest		6L	medium	
8114	WASHINGTON AVE	8142033003	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
8117	FRIENDS AVE	8142033009	American Colonial Revival, elements of, modest		6L	medium	T3, 8 Pts
8118	WASHINGTON AVE	8142033004	Spanish Colonial Revival, elements of		6L	medium	T3, 10 Pts
8119	CALIFORNIA AVE	8144023035	Neoclassical, elements of		6L	medium	
8124	WASHINGTON AVE	8142033005	Tudor Revival, modest		6L	medium	T3, 10 Pts
8126	FRIENDS AVE	8142033033	Craftsman, elements of, modest		6L	medium	T3, 12 Pts

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8131	FRIENDS AVE	8142033026	Spanish Colonial Revival, modest		6L	medium	T3, 12 Pts
8154	WASHINGTON AVE	8142033018	Spanish Colonial Revival, modest		6L	medium	T2, 14pts
8213	OCEAN VIEW AVE	8146012012	Queen Anne, elements of		6L	medium	
8316	JACKSON PL	8142023027	Spanish Colonial Revival, elements of, modest		6L	medium	T3, 12 Pts
8326	JACKSON PL	8142028003	Craftsman, modest		6L	medium	T3, 12 Pts
8343	COLLEGE AVE	8142028037	Craftsman, elements of, modest		6L	medium	T3, 10 Pts
8401	CALIFORNIA AVE	8143015022	American Colonial Revival, elements of, modest		6L	medium	
8404	CATALINA AVE	8148011021	Spanish Colonial Revival		6L	medium	
8531	CATALINA AVE	8147002001	Craftsman, elements of, modest		6L	medium	
8826	LAUREL AVE	8163034013	Queen Anne, elements of		6L	medium	
		8142033071	Spanish Colonial Revival, modest		6L	medium	
10814	EL REY DR	8132002016	Minimal Traditional		6Z	medium	T2, 14pts
10819	EL REY DR	8132003004	Minimal Traditional		6Z	high	T2, 14pts
10821	HUNTER AVE	8132017013	Minimal Traditional		6Z	medium	T3, 8 Pts
10830	ILLINOIS ST	8132014025	Minimal Traditional		6Z	medium	T3, 12 Pts
10849	EL REY DR	8132003009	Minimal Traditional		6Z	high	T2, 14pts
11002	MONTE VISTA DR	8132013018	Minimal Traditional		6Z	low	T3, 8 Pts
11003	CLARE ST	8132013017	Minimal Traditional		6Z	low	T3, 8 Pts
11003	EL REY DR	8132003010	Minimal Traditional, modest		6Z	medium	T2, 14pts
11008	EL REY DR	8132002008	Minimal Traditional		6Z	no integrity	T3, 10 Pts
11009	EL REY DR	8132003011	Minimal Traditional, modest		6Z	high	T2, 14pts
11012	CLARE ST	8132012021	Minimal Traditional		6Z	medium	T3, 10 Pts
11017	CLARE ST	8132013014	Minimal Traditional	Art Deco, elements of	6Z	medium	T3, 8 Pts
11020	EL REY DR	8132002006	Minimal Traditional		6Z	no integrity	T3, 10 Pts
11023	CLARE ST	8132013013	Minimal Traditional		6Z	medium	T3, 12 Pts
11027	CLARE ST	8132013012	Minimal Traditional		6Z	medium	T3, 8 Pts
11027	DORLAND DR	8132002034	Minimal Traditional		6Z	low	T3, 12 Pts
11028	CLARE ST	8132012024	Minimal Traditional		6Z	medium	T3, 10 Pts
11032	EL REY DR	8132002004	Minimal Traditional		6Z	low	T3, 10 Pts
11032	MONTE VISTA DR	8132013024	Minimal Traditional		6Z	high	T2, 14pts
11043	DORLAND DR	8132002001	Minimal Traditional		6Z	medium	T2, 14pts
11101	DORLAND DR	8132035001	Minimal Traditional		6Z	medium	T3, 12 Pts
11101	EL REY DR	8132034012	Minimal Traditional		6Z	high	T2, 14pts
11102	DORLAND DR	8132036021	Minimal Traditional		6Z	medium	T2, 14pts
11102	EL REY DR	8132035044	Minimal Traditional		6Z	high	T3, 12 Pts
11107	DORLAND DR	8132035002	Minimal Traditional		6Z	no integrity	T3, 12 Pts
11118	DORLAND DR	8132036018	Minimal Traditional		6Z	medium	T2, 14pts
11118	EL REY DR	8132035041	Minimal Traditional		6Z	medium	T2, 14pts
11119	DORLAND DR	8132035004	Minimal Traditional		6Z	medium	T2, 14pts
11124	EL REY DR	8132035040	Minimal Traditional	Tudor Revival, elements of	6Z	high	T3, 8 Pts
11126	DORLAND DR	8132036016	Minimal Traditional	American Colonial Revival, elements of	6Z	high	T3, 10 Pts
11129	DORLAND DR	8132035006	Minimal Traditional		6Z	medium	T3, 10 Pts
11130	EL REY DR	8132035039	Minimal Traditional		6Z	high	T2, 14pts
11132	DORLAND DR	8132036015	Minimal Traditional		6Z	medium	T2, 14pts
11134	EL REY DR	8132035038	Minimal Traditional		6Z	medium	T2, 14pts
11135	DORLAND DR	8132035007	Minimal Traditional		6Z	medium	T2, 14pts
11138	DORLAND DR	8132036014	Minimal Traditional		6Z	high	T2, 14pts
11140	EL REY DR	8132035037	Minimal Traditional, elements of		6Z	medium	T2, 14pts
11141	DORLAND DR	8132035008	Minimal Traditional		6Z	medium	T2, 14pts
11146	EL REY DR	8132035036	Minimal Traditional		6Z	medium	T3, 10 Pts
11148	DORLAND DR	8132036012	Minimal Traditional		6Z	medium	T2, 14pts
11149	EL REY DR	8132034020	Minimal Traditional		6Z	high	T2, 14pts
11152	DORLAND DR	8132036011	Minimal Traditional		6Z	low	T3, 10 Pts

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11152	EL REY DR	8132035035	Minimal Traditional		6Z	high	T2, 14pts
11201	EL REY DR	8132034021	Minimal Traditional		6Z	medium	T3, 10 Pts
11202	DORLAND DR	8132036010	Minimal Traditional		6Z	medium	T2, 14pts
11206	DORLAND DR	8132036009	Minimal Traditional		6Z	medium	T2, 14pts
11207	EL REY DR	8132034022	Minimal Traditional		6Z	medium	T2, 14pts
11213	DORLAND DR	8132035013	Minimal Traditional		6Z	high	T2, 14pts
11213	EL REY DR	8132034023	Minimal Traditional		6Z	low	T3, 10 Pts
11219	DORLAND DR	8132035014	Minimal Traditional		6Z	low	T3, 10 Pts
11221	EL REY DR	8132034024	Minimal Traditional		6Z	medium	T3, 10 Pts
11225	DORLAND DR	8132035015	Minimal Traditional		6Z	medium	T2, 14pts
11231	DORLAND DR	8132035016	Minimal Traditional		6Z	medium	T2, 14pts
11252	EL REY DR	8132035024	Minimal Traditional		6Z	high	T2, 14pts
11262	DORLAND DR	8132037015	Minimal Traditional		6Z	medium	T2, 14pts
11267	DORLAND DR	8132035021	Minimal Traditional		6Z	medium	T2, 14pts
11273	DORLAND DR	8132035022	Minimal Traditional		6Z	medium	T3, 10 Pts
11278	DORLAND DR	8132037012	Minimal Traditional		6Z	high	T2, 14pts
11302	CLARE ST	8132012027	Minimal Traditional		6Z	medium	T3, 12 Pts
11318	CLARE ST	8132012030	Minimal Traditional		6Z	low	T3, 8 Pts
11322	CLARE ST	8132012031	Minimal Traditional		6Z	medium	T3, 8 Pts
11323	CLARE ST	8132013005	Minimal Traditional		6Z	medium	T3, 10 Pts
11339	CLARE ST	8132013002	Minimal Traditional		6Z	medium	T3, 12 Pts
11514	BEVERLY DR	8134001035	Minimal Traditional		6Z	high	T3, 12 Pts
11520	BEVERLY BLVD	8132018003	Minimal Traditional		6Z	medium	T3, 12 Pts
11525	DORLAND ST	8132028007	Minimal Traditional		6Z	high	
11548	BEVERLY BLVD	8132018007	Minimal Traditional		6Z	medium	T3, 12 Pts
11579	BEVERLY BLVD	8134001016	Minimal Traditional	American Colonial Revival, elements of	6Z	medium	T3, 12 Pts
11580	BEVERLY BLVD	8132018012	Minimal Traditional, elements of, modest		6Z	medium	T2, 16pts
11585	BEVERLY BLVD	8134001017	Minimal Traditional		6Z	medium	T3, 8 Pts
11713	ORANGE DR	8132022018	Minimal Traditional		6Z	medium	T3, 8 Pts
11725	BROADWAY	8132026016	Minimal Traditional		6Z	high	T2, 16pts
11725	ORANGE DR	8132022021	Minimal Traditional		6Z	high	T3, 12 Pts
11743	ORANGE DR	8132022024	Minimal Traditional		6Z	medium	T4, 4 Pts
11744	DORLAND ST	8132026004	Minimal Traditional		6Z	high	T3, 10 Pts
11749	HILLVIEW CT	8140009005	Craftsman, modest		6Z	no integrity	T3, 8 Pts
11840	MAPLE ST	8134008011	Minimal Traditional		6Z	low	T3, 8 Pts
11855	FLORAL DR	8134009019	American Colonial Revival, elements of		6Z	no integrity	T4, 6 Pts
12101	HADLEY ST	8140014025	Minimal Traditional		6Z	medium	T3, 12 Pts
12102	CAMILLA ST	8140014009	Craftsman, elements of, modest		6Z	low	T3, 12 Pts
12128	FLORAL DR	8134011013	Minimal Traditional		6Z	medium	T2, 14pts
12201	FLORAL DR	8134010020	Minimal Traditional		6Z	high	T2, 14pts
12206	FLORAL DR	8134011011	Minimal Traditional	American Colonial Revival, elements of	6Z	medium	T3, 12 Pts
12222	FLORAL DR	8134011009	Minimal Traditional		6Z	medium	T2, 14pts
12307	BEVERLY BLVD	8134024011	Minimal Traditional		6Z	low	T3, 10 Pts
12313	ROSE DR	8134029021	Minimal Traditional, modest		6Z	low	T2, 14pts
12315	MUIR CT	8140018013	Craftsman, elements of		6Z	no integrity	T3, 12 Pts
12318	BEVERLY DR	8134032010	California Ranch, elements of, modest		6Z	low	T1, 24pts
12327	ORANGE DR	8134028016	Minimal Traditional		6Z	high	T3, 8 Pts
12333	ROSE DR	8134029017	Minimal Traditional		6Z	low	T3, 12 Pts
12342	BEVERLY BLVD	8134021003	Minimal Traditional		6Z	high	T1, 24pts
12347	ORANGE DR	8134028012	Spanish Colonial Revival, elements of		6Z	no integrity	T3, 7 Pts
12403	HADLEY ST	8140023032	Spanish Colonial Revival		6Z	no integrity	T4, 4 Pts
12407	HADLEY ST	8140023016	Craftsman, elements of, modest		6Z	no integrity	T4, 6 Pts
12416	FLORAL DR	8134030023	Minimal Traditional		6Z	medium	T3, 8 Pts

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12418	PASADENA ST	8140021021	Minimal Traditional		6Z	low	T2, 15pts
12420	CAMILLA ST	8140023001	American Colonial Revival, elements of, modest		6Z	low	T2, 17pts
12422	DORLAND ST	8134020015	Minimal Traditional		6Z	high	T3, 12 Pts
12431	PASADENA ST	8140020012	Craftsman, elements of		6Z	no integrity	T3, 8 Pts
12431	ORANGE DR	8134027006	Minimal Traditional		6Z	medium	T3, 10 Pts
12432	BROADWAY	8140020056	Folk Victorian		6Z	no integrity	T4, 6 Pts
12507	PASADENA ST	8140020010	Craftsman, elements of, modest		6Z	no integrity	T3, 8 Pts
12522	BROADWAY	8140020002	Folk Victorian		6Z	no integrity	T3, 7 Pts
12703	BEVERLY BLVD	8135007022	Craftsman, modest		6Z	low	T2, 16pts
12717	BEVERLY BLVD	8135007019	Craftsman, modest		6Z	low	T2, 14pts
12723	BEVERLY BLVD	8135007018	Craftsman, elements of, non-historic alteration: yes		6Z	low	T2, 14pts
12819	BROADWAY	8135009020	Spanish Colonial Revival, elements of, modest		6Z	low	T3, 10 Pts
12823	BEVERLY BLVD	8135008019	Minimal Traditional, modest		6Z	high	T2, 16pts
13208	HADLEY ST	8139002017	Minimal Traditional		6Z	medium	T3, 10 Pts
13416	WALNUT ST	8142008029	Minimal Traditional		6Z	medium	T3, 12 Pts
13417	MAULSBY DR	8142016045	Minimal Traditional	California Ranch, elements of	6Z	medium	T3, 12 Pts
13424	LA CUARTA ST	8142016041	Minimal Traditional		6Z	medium	T2, 14pts
13427	OLIVE DR	8138001005	Minimal Traditional, elements of		6Z	low	T2, 16pts
13502	BEVERLY BLVD	8137001010	Minimal Traditional		6Z	high	T3, 12 Pts
13507	SYCAMORE DR	8137001021	Spanish Colonial Revival		6Z	no integrity	T2, 14pts
13507	RAMONA DR	8142024019	Spanish Colonial Revival, elements of		6Z	no integrity	T3, 10 Pts
13511	BROADWAY	8137002012	Minimal Traditional		6Z	medium	T2, 14pts
13517	PENN ST	8138008019	Craftsman, elements of		6Z	no integrity	T3, 8 Pts
13521	HIGH ST	8142025010	Mid-Century Modern, elements of, utilitarian		6Z	low	T3, 12pts
13521	WALNUT ST	8142007026	Minimal Traditional		6Z	medium	T3, 12 Pts
13522	EARLHAM DR	8138008007	Craftsman		6Z	no integrity	T2, 16pts
13526	BEVERLY BLVD	8137001005	Minimal Traditional		6Z	medium	T3, 12 Pts
13538	BEVERLY BLVD	8137001003	Minimal Traditional		6Z	medium	T3, 12 Pts
13554	BROADWAY	8137007013	Minimal Traditional		6Z	low	T2, 14pts
13601	WALNUT ST	8142007027	Minimal Traditional		6Z	medium	T3, 12 Pts
13602	RAMONA DR	8142025048	Minimal Traditional, elements of, modest		6Z	high	T3, 12 Pts
13613	HELEN ST	8142008050	Spanish Colonial Revival, elements of, modest		6Z	no integrity	NT
13624	RAMONA DR	8142025044	Minimal Traditional		6Z	high	T3, 12 Pts
13635	WALNUT ST	8142005009	Minimal Traditional		6Z	medium	T3, 12 Pts
13703	PHILADELPHIA ST	8138012003	Minimal Traditional		6Z	medium	T3, 10 Pts
13710	PHILADELPHIA ST	8138011004	Minimal Traditional		6Z	high	T3, 8 Pts
13713	FRANKLIN ST	8142001027	Craftsman, elements of, modest		6Z	no integrity	T3, 8 Pts
13713	PHILADELPHIA ST	8138012026	Minimal Traditional		6Z	medium	T2, 14pts
13714	PHILADELPHIA ST	8138011003	Minimal Traditional		6Z	medium	T2, 14pts
13715	GLEN CT	8138012021	Minimal Traditional, elements of	California Ranch, elements of	6Z	medium	T2, 16pts
13718	PHILADELPHIA ST	8138011002	Minimal Traditional		6Z	high	T2, 16pts
13722	PHILADELPHIA ST	8138011001	Minimal Traditional		6Z	high	T2, 14pts
13726	FRANKLIN ST	8142001045	Craftsman, elements of, modest		6Z	no integrity	NT
13726	PHILADELPHIA ST	8138014011	Minimal Traditional, elements of		6Z	low	T2, 16pts
13730	PHILADELPHIA ST	8138014010	Minimal Traditional		6Z	high	T2, 14pts
13730	RIDGE RD	8138012017	Minimal Traditional		6Z	medium	T2, 14pts
13733	PHILADELPHIA ST	8138012010	Minimal Traditional, modest		6Z	medium	T3, 12 Pts
13735	MAR VISTA ST	8142001059	Minimal Traditional		6Z	medium	T3, 12 Pts
13735	RIDGE RD	8138013012	Minimal Traditional		6Z	medium	T2, 14pts
13737	PHILADELPHIA ST	8138012011	Minimal Traditional		6Z	high	T3, 12 Pts
13738	PHILADELPHIA ST	8138014008	Minimal Traditional		6Z	high	T2, 14pts
13741	PHILADELPHIA ST	8138012012	Minimal Traditional		6Z	medium	T2, 14pts
13742	PHILADELPHIA ST	8138014007	Minimal Traditional		6Z	high	T2, 14pts

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13743	RIDGE RD	8138013014	Minimal Traditional		6Z	medium	T3, 12 Pts
13746	PHILADELPHIA ST	8138014006	Minimal Traditional		6Z	high	T2, 14pts
13747	RIDGE RD	8138013015	Minimal Traditional, modest		6Z	medium	T3, 12 Pts
13751	PHILADELPHIA ST	8138012014	Minimal Traditional		6Z	medium	T3, 12 Pts
13751	RIDGE RD	8138013016	Minimal Traditional		6Z	high	T3, 12 Pts
13754	PHILADELPHIA ST	8138014004	Minimal Traditional		6Z	high	T2, 14pts
13755	RIDGE RD	8138013017	Minimal Traditional		6Z	medium	T3, 12 Pts
13758	PHILADELPHIA ST	8138014003	Minimal Traditional		6Z	high	T2, 14pts
13765	PHILADELPHIA ST	8138013027	Minimal Traditional		6Z	high	T3, 12 Pts
13769	PHILADELPHIA ST	8138013022	Minimal Traditional		6Z	medium	T3, 8 Pts
13779	PHILADELPHIA ST	8138013024	Minimal Traditional		6Z	high	T3, 12 Pts
13977	SUMMIT DR	8138021048	Minimal Traditional		6Z	high	T2, 18pts
13978	SUMMIT DR	8138022036	Minimal Traditional		6Z	medium	T2, 14pts
14021	EASTRIDGE DR	8138022001	Minimal Traditional		6Z	medium	T3, 8 Pts
5429	ACACIA AVE	8134004019	American Colonial Revival, elements of, modest		6Z	no integrity	T2, 16pts
5439	CADBURY RD	8134001028	Minimal Traditional		6Z	high	T4, 16 Pts
5457	CADBURY RD	8134001025	Minimal Traditional		6Z	high	T2, 14pts
5474	CADBURY RD	8134002026	Minimal Traditional		6Z	medium	T2, 14pts
5487	CADBURY RD	8134001022	Minimal Traditional		6Z	medium	T2, 14pts
5490	CADBURY RD	8134002023	Minimal Traditional		6Z	high	T2, 14pts
5495	CADBURY RD	8134001021	Minimal Traditional		6Z	medium	T3, 12 Pts
5498	CADBURY RD	8134002021	Minimal Traditional		6Z	high	T2, 14pts
5507	ACACIA AVE	8134004021	Minimal Traditional		6Z	medium	T2, 14pts
5512	NORWALK BLVD	8132016016	Tudor Revival		6Z	no	T3, 8 Pts
5516	PALM AVE	8132018022	Minimal Traditional	American Colonial Revival, elements of	6Z	medium	T3, 10 Pts
5517	ACACIA AVE	8134004023	Craftsman, elements of		6Z	no integrity	T2, 14pts
5518	NORWALK BLVD	8132016017	Minimal Traditional		6Z	medium	T3, 12 Pts
5522	ACACIA AVE	8134005012	Minimal Traditional		6Z	medium	T2, 16pts
5523	ACACIA AVE	8134004024	American Colonial Revival, elements of		6Z	no integrity	T3, 12 Pts
5524	PALM AVE	8132018021	Minimal Traditional		6Z	low	T4, 4 Pts
5602	MAGNOLIA AVE	8134008001	Minimal Traditional		6Z	high	T3, 12 Pts
5612	MAGNOLIA AVE	8134008003	Minimal Traditional		6Z	medium	T3, 12 Pts
5644	PICKERING AVE	8134033003	Craftsman, elements of, modest	Spanish Colonial Revival, elements of	6Z	no integrity	T3, 12 Pts
5701	PICKERING AVE	8134030001	Queen Anne		6Z	high	
5707	PICKERING AVE	8134030002	Minimal Traditional		6Z	medium	T2, 14pts
5743	PICKERING AVE	8134027014	Minimal Traditional		6Z	high	T2, 16pts
5746	CITRUS AVE	8134028023	Minimal Traditional, elements of		6Z	medium	T2, 14pts
5808	CITRUS AVE	8134025024	Minimal Traditional		6Z	high	T3, 8 Pts
5812	GREENLEAF AVE	8135016023	Minimal Traditional		6Z	high	T2, 14pts
5813	MILTON AVE	8135007006	American Colonial Revival, elements of, modest		6Z	low	T2, 14pts
5813	GREENLEAF AVE	8135015003	Minimal Traditional		6Z	medium	T3, 12 Pts
5828	BRIGHT AVE	8135023020	Minimal Traditional		6Z	medium	NT
5834	WASHINGTON AVE	8135024017	Minimal Traditional		6Z	low	T2, 14pts
5856	COMSTOCK AVE	8135015027	Folk Victorian, elements of, modest		6Z	low	T2, 14pts
5915	EL RANCHO DR	8132034030	Minimal Traditional		6Z	medium	T3, 12 Pts
5919	EL RANCHO DR	8132034029	Minimal Traditional		6Z	medium	T3, 10 Pts
6001	WASHINGTON AVE	8135022001	Mission Revival, modest		6Z	no integrity	T2, 14pts
6005	NEWLIN AVE	8135004002	Minimal Traditional		6Z	high	T3, 8 Pts
6008	GREENLEAF AVE	8135017023	Spanish Colonial Revival, modest		6Z	no integrity	T2, 14pts
6011	GREENLEAF AVE	8135014003	American Colonial Revival, elements of, modest		6Z	no integrity	T2, 14pts
6021	HOOVER AVE	8134018004	Minimal Traditional, elements of, modest		6Z	high	T2, 14pts
6022	MAGNOLIA AVE	8134017020	Craftsman, elements of, modest		6Z	low	T2, 14pts
6023	MILTON AVE	8135005005	Minimal Traditional, modest		6Z	low	T2, 14pts

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	status
6027	GREENLEAF AVE	8135014007	Mid-Century Modern, elements of		6Z	high	
6031	PAINTER AVE	8135030006	Minimal Traditional		6Z	high	T2, 14pts
6036	PAINTER AVE	8137004013	Spanish Colonial Revival, elements of		6Z	no integrity	T2, 16pts
6043	EL RANCHO DR	8132037009	Minimal Traditional		6Z	medium	T3, 12 Pts
6043	HOOVER AVE	8134018008	Minimal Traditional		6Z	high	T3, 12 Pts
6044	MAGNOLIA AVE	8134017016	Craftsman, modest		6Z	low	T3, 12 Pts
6045	MAGNOLIA AVE	8132026001	Minimal Traditional		6Z	medium	T3, 12 Pts
6047	WESTERN AVE	8132030010	Minimal Traditional		6Z	medium	T3, 12 Pts
6048	WESTERN AVE	8132029010	Minimal Traditional		6Z	medium	T3, 12 Pts
6052	WESTERN AVE	8132029011	Minimal Traditional		6Z	medium	T3, 12 Pts
6052	PAINTER AVE	8137004016	Mission Revival		6Z	no integrity	T2, 14pts
6053	WESTERN AVE	8132030009	Minimal Traditional		6Z	medium	T3, 12 Pts
6068	COURT AVE	8132026014	Minimal Traditional		6Z	high	T3, 10 Pts
6201	GREGORY AVE	8140015019	Craftsman, modest		6Z	medium	T3, 10 Pts
6201	CANOBIE AVE	8140005015	Minimal Traditional		6Z	high	T3, 12 Pts
6204	GREENLEAF AVE	8135018023	Minimal Traditional		6Z	medium	T2, 16pts
6205	PALM AVE	8140002017	Minimal Traditional		6Z	low	T3, 10 Pts
6206	FRIENDS AVE	8135029025	Minimal Traditional		6Z	medium	T3, 10 Pts
6206	GREGORY AVE	8140016017	Minimal Traditional		6Z	medium	T3, 12 Pts
6207	WASHINGTON AVE	8135021002	Folk Victorian, elements of		6Z	no integrity	T1, 20pts
6211	ACACIA AVE	8140011012	Minimal Traditional		6Z	medium	T3, 8 Pts
6212	MAGNOLIA AVE	8140011017	Minimal Traditional		6Z	medium	T3, 10 Pts
6214	GREENLEAF AVE	8135018022	Minimal Traditional		6Z	medium	
6215	PALM AVE	8140002015	Minimal Traditional		6Z	medium	T3, 10 Pts
6216	FRIENDS AVE	8135029023	Craftsman, elements of		6Z	no integrity	T2, 14pts
6221	PALM AVE	8140002014	Spanish Colonial Revival, elements of, modest	Minimal Traditional, elements of	6Z	high	T2, 14pts
6224	GREENLEAF AVE	8135018021	Minimal Traditional		6Z	high	T2, 14pts
6226	ACACIA AVE	8140012006	Minimal Traditional		6Z	medium	T2, 18pts
6226	GREENLEAF AVE	8135018020	Neo-Formalist, elements of		6Z	high	NT
6227	HOOVER AVE	8140012020	Spanish Colonial Revival		6Z	no integrity	T3, 8 Pts
6231	PALM AVE	8140002012	Minimal Traditional		6Z	low	T3, 10 Pts
6232	PALM AVE	8140004006	Craftsman, elements of		6Z	no integrity	T3, 10 Pts
6233	CITRUS AVE	8140016001	American Colonial Revival, elements of, modest		6Z	no integrity	T3, 8 Pts
6234	CITRUS AVE	8140019010	Craftsman, elements of, modest		6Z	no integrity	NT
6235	HAVILAND AVE	8137006019	Craftsman, elements of, modest		6Z	no integrity	T2, 14pts
6235	PALM AVE	8140002011	Spanish Colonial Revival		6Z	no integrity	T3, 10 Pts
6236	ACACIA AVE	8140012008	Minimal Traditional		6Z	medium	T3, 10 Pts
6237	WASHINGTON AVE	8135021027	Craftsman, elements of		6Z	low	T2, 14pts
6240	NEWLIN AVE	8135003018	non-historic alteration: yes		6Z	low	T2, 16pts
6241	WESTERN AVE	8140001010	Craftsman, modest		6Z	no integrity	T3, 8 Pts
6242	GREENLEAF AVE	8135018025	Spanish Colonial Revival, modest		6Z	no integrity	T2, 14pts
6243	ACACIA AVE	8140011006	Minimal Traditional		6Z	medium	T3, 10 Pts
6246	FRIENDS AVE	8135029017	Minimal Traditional		6Z	medium	T3, 12 Pts
6247	GREENLEAF AVE	8135013027	Minimal Traditional		6Z	medium	T2, 14pts
6247	HOOVER AVE	8140012016	Minimal Traditional		6Z	low	T3, 10 Pts
6248	ACACIA AVE	8140012010	Minimal Traditional		6Z	medium	T3, 10 Pts
6251	WASHINGTON AVE	8135021009	Minimal Traditional		6Z	medium	T2, 14pts
6253	ACACIA AVE	8140011004	Minimal Traditional		6Z	low	T3, 8 Pts
6301	PALM AVE	8140002005	Minimal Traditional		6Z	medium	T3, 12 Pts
6303	PICKERING AVE	8140022026	Craftsman, elements of, modest		6Z	no integrity	NT
6306	BRIGHT AVE	8135020021	Minimal Traditional		6Z	high	T3, 12 Pts
6313	HOOVER AVE	8140013006	Minimal Traditional		6Z	high	T3, 10 Pts
6314	FRIENDS AVE	8135028019	American Colonial Revival, elements of, modest		6Z	no integrity	T2, 14pts

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6315	PIERCE AVE	8140018019	Minimal Traditional, elements of, utilitarian		6Z	low	T3, 10 Pts
6317	WHITTIER AVE	8140023005	Craftsman, modest		6Z	no integrity	T3, 8 Pts
6317	WASHINGTON AVE NO A	8135020004	Minimal Traditional		6Z	high	T3, 12 Pts
6336	CITRUS AVE	8140018035	Craftsman, elements of, modest		6Z	no integrity	T3, 12 Pts
6337	BRIGHT AVE	8135019008	Minimal Traditional		6Z	high	T2, 14pts
6338	PIERCE AVE	8140023019	Craftsman, modest		6Z	no integrity	T3, 8 Pts
6342	CITRUS AVE	8140018036	Craftsman, elements of		6Z	no integrity	T3, 8 Pts
6346	GREENLEAF AVE	8135019014	None		6Z	high	T2, 14pts
6352	GREENLEAF AVE	8135019013	Mission Revival, elements of		6Z	no integrity	T2, 14pts
6511	PAINTER AVE	8139001030	American Colonial Revival, elements of, modest		6Z	low	T2, 14pts
6513	FRIENDS AVE	8139002003	Minimal Traditional		6Z	high	T2, 14pts
6713	GREGORY AVE	8140027005	Folk Victorian, elements of		6Z	no integrity	T3, 10 Pts
6713	WORSHAM DR	8138015006	Minimal Traditional		6Z	medium	T2, 18pts
6717	PICKERING AVE	8139010004	Neoclassical, modest		6Z	low	T2, 14pts
6722	FRIENDS AVE	8139018016	Minimal Traditional		6Z	high	T2, 14 Pts
6722	WORSHAM DR	8138015017	Minimal Traditional		6Z	medium	T2, 14pts
6723	WORSHAM DR	8138015007	Minimal Traditional		6Z	medium	T2, 14pts
6723	HILLSIDE LN	8138014016	Spanish Colonial Revival		6Z	no integrity	T1, 24pts
6728	STANFORD WAY	8138005004	Craftsman, elements of		6Z	no integrity	T3, 12 Pts
6735	WORSHAM DR	8138015008	Minimal Traditional, elements of		6Z	low	T2, 14pts
6746	WORSHAM DR	8138015014	Minimal Traditional, elements of		6Z	low	T2, 14pts
6750	GREENLEAF AVE	8139015013	yes		6Z	no integrity	T2, 16pts
6759	HILLSIDE LN	8138014012	Minimal Traditional		6Z	high	T3, 12 Pts
6762	WORSHAM DR	8138015012	Minimal Traditional		6Z	medium	T3, 12 Pts
6772	WORSHAM DR	8138015011	Minimal Traditional		6Z	low	T2, 14pts
6773	WORSHAM DR	8138014020	California Ranch, elements of		6Z	no integrity	T2, 14pts
6777	HILLSIDE LN	8138011014	Minimal Traditional		6Z	medium	T2, 14pts
6787	WORSHAM DR	8138014022	Minimal Traditional		6Z	medium	T3, 12 Pts
7002	BRYN MAWR WAY	8138011007	Minimal Traditional		6Z	high	T2, 14pts
7008	BRYN MAWR WAY	8138011008	Minimal Traditional, elements of	California Ranch, elements of	6Z	high	T2, 14pts
7024	HILLSIDE LN	8138011021	Minimal Traditional		6Z	high	T2, 14pts
7028	PIERCE AVE	8140029009	Folk Victorian, elements of		6Z	low	T2, 14pts
7037	PAINTER AVE	8139019037	Folk Victorian		6Z	no integrity	
7225	UNION AVE	8140030018	Craftsman		6Z	no integrity	T3, 10 Pts
7247	PICKERING AVE	8139028010	Craftsman, elements of		6Z	no integrity	NT
7308	MILTON AVE	8141007024	Mission Revival, elements of		6Z	no integrity	T2, 14pts
7312	WHITTIER AVE	8141004010	Minimal Traditional, modest		6Z	medium	NT
7337	COMSTOCK AVE	8141007008	Folk Victorian		6Z	low	T2, 13pts
7918	FRIENDS AVE	8142037032	Minimal Traditional, elements of		6Z	high	T2, 14pts
7932	CALDWELL AVE	8142013015	Minimal Traditional		6Z	medium	T3, 12 Pts
7937	CALDWELL AVE	8142013030	Minimal Traditional	California Ranch, elements of	6Z	medium	T3, 12 Pts
7942	PAINTER AVE	8142013023	American Colonial Revival, elements of	Minimal Traditional, elements of	6Z	medium	T2, 16pts
7955	RHEA VISTA DR	8142013014	Minimal Traditional		6Z	high	T2, 14pts
8007	RHEA VISTA DR	8142016036	Minimal Traditional, elements of		6Z	medium	T2, 14pts
8109	MICHIGAN AVE	8144012034	American Colonial Revival, elements of, modest		6Z	low	
8113	FRIENDS AVE	8142033010	Minimal Traditional		6Z	medium	T3, 12 Pts
8122	FRIENDS AVE	8142033032	Minimal Traditional	California Ranch	6Z	medium	T3, 12 Pts
8303	COLLEGE AVE	8142023035	Minimal Traditional		6Z	medium	T3, 8 Pts
8307	COLLEGE AVE	8142023026	Minimal Traditional		6Z	medium	T3, 8 Pts
11515	WHITTIER BLVD	8140002001	Not surveyed		7R	Not surveyed	T1, 20pts
11611	HADLEY ST	8140006004	Not surveyed		7R	Not surveyed	T2, 16pts
11815	HADLEY ST	8140013002	Not surveyed		7R	Not surveyed	
11818	N CIRCLE DR	8126020011	Not surveyed		7R	Not surveyed	

City of Whittier
Residential Historic Resources Survey
Spreadsheet of Surveyed Properties

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	status
12117	HADLEY ST	8140014020	Not surveyed		7R	Not surveyed	NT
12227	PHILADELPHIA ST	8140028005	Not surveyed		7R	Not surveyed	T2, 16pts
12342	BEVERLY DR	8134032013	Not surveyed		7R	Not surveyed	T1, 24 Pts
12515	BEVERLY BLVD	8134023020	Not surveyed		7R	Not surveyed	T3, 8 Pts
12518	BEVERLY BLVD	8134022001	Not surveyed		7R	Not surveyed	T3, 8 Pts
12558	PUTNAM ST	8170031005	Not surveyed		7R	Not surveyed	
12604	PENN ST	8141005027	Not surveyed		7R	Not surveyed	T3, 8 Pts
12708	BROADWAY	8135003900	Not surveyed		7R	Not surveyed	T2, 14pts
12800	PHILADELPHIA ST	8139024019	Not surveyed		7R	Not surveyed	T3, 12 Pts
12901	PHILADELPHIA ST	8139014019	Not surveyed		7R	Not surveyed	T2, 13pts
13006	PHILADELPHIA ST	8139022013	Not surveyed		7R	Not surveyed	T2, 18pts
13106	BAILEY ST	8139016023	Not surveyed		7R	Not surveyed	T1, 24pts
13121	PHILADELPHIA ST	8139016008	Not surveyed		7R	Not surveyed	T2, 14pts
13129	PHILADELPHIA ST	8139016007	Not surveyed		7R	Not surveyed	T2, 14pts
13310	PHILADELPHIA ST	8139019022	Not surveyed		7R	Not surveyed	T3, 8 Pts
13318	BAILEY ST	8139018020	Not Surveyed		7R	Not surveyed	T2, 14pts
13327	PENN ST	8139036014	Not surveyed		7R	Not surveyed	T3, 8 Pts
13444	BEVERLY BLVD	8137003013	Not surveyed		7R	Not surveyed	T2, 16pts
13450	HADLEY ST	8137013018	Not surveyed		7R	Not surveyed	T2, 16pts
13615	VIA DEL PALMA AVE	8142007051	Not surveyed		7R	Not surveyed	
13617	VIA DEL PALMA AVE	8142007052	Not surveyed		7R	Not surveyed	T3, 12 Pts
13701	GLEN CT	8138012024	Not surveyed		7R	Not surveyed	
13746	FRANKLIN ST	8142001049	Not surveyed		7R	Not surveyed	
13794	PHILADELPHIA ST	8138015005	Not surveyed		7R	Not surveyed	
14405	MAR VISTA ST	8146007036	Not surveyed		7R	Not surveyed	
5706	PALM AVE	8132022900	Not surveyed		7R	Not surveyed	NT
5837	COMSTOCK AVE	8135008014	Not surveyed		7R	Not surveyed	
5857	FRIENDS AVE	8135024011	Not surveyed		7R	Not surveyed	T3, 12 Pts
6052	MAGNOLIA AVE	8134017014	Not surveyed		7R	Not surveyed	
6241	FRIENDS AVE	8135026010	Not surveyed		7R	Not surveyed	NT
6315	HAVILAND AVE	8137011007	Not surveyed		7R	Not surveyed	T2, 14pts
6339	GREENLEAF AVE	8135012018	Not surveyed		7R	Not surveyed	T2, 14pts
6537	GREENLEAF AVE	8139005006	Not surveyed		7R	Not surveyed	T3, 8 Pts
6545	GREENLEAF AVE	8139005007	Not surveyed		7R	Not surveyed	T3, 8 Pts
6703	NEWLIN AVE	8139011001	Not surveyed		7R	Not surveyed	NT
6707	BRIGHT AVE	8139015001	Not surveyed		7R	Not surveyed	T3, 10 Pts
6716	GREENLEAF AVE	8139015021	Not surveyed		7R	Not surveyed	T3, 12 Pts
6720	HILLSIDE LN	8138014026	Not surveyed		7R	Not surveyed	T3, 10 Pts
6723	GREENLEAF AVE	8139014006	Not surveyed		7R	Not surveyed	T3, 10 Pts
6733	MILTON AVE	8139012007	Not surveyed		7R	Not surveyed	
6737	BRIGHT AVE	8139015026	Not surveyed		7R	Not surveyed	T3, 10 Pts
6745	WASHINGTON AVE	8139016006	Not surveyed		7R	Not surveyed	T2, 14pts
6757	GREENLEAF AVE	8139014013	Not surveyed		7R	Not surveyed	T2, 17pts
6758	GREENLEAF AVE	8139015011	Not surveyed		7R	Not surveyed	T1, 22pts
7001	NEWLIN AVE	8139026002	Not surveyed		7R	Not surveyed	T3, 10 Pts
7016	PICKERING AVE	8139026012	Not surveyed		7R	Not surveyed	T2, 14pts
7022	GREENLEAF AVE	8139022010	Not surveyed		7R	Not surveyed	T3, 12 Pts
7022	MILTON AVE	8139024016	Not surveyed		7R	Not surveyed	T3, 12 Pts
7028	BRIGHT AVE	8139021017	Not surveyed		7R	Not surveyed	T3, 12 Pts
7038	GREENLEAF AVE	8139022006	Not surveyed		7R	Not surveyed	T1, 22pts
7061	ELMER AVE	8140031012	Not surveyed		7R	Not surveyed	T4, 2 Pts
7232	GREENLEAF AVE	8139033017	Not surveyed		7R	Not surveyed	T2, 16pts
8933	SANTA FE SPRINGS RD	8168017001	Not surveyed		7R	Not surveyed	

City of Whittier
Residential Historic Resources Survey
Spreadsheet of Surveyed Properties

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	status
		8140033908	Not surveyed		7R	Not surveyed	T1, 20pts
		8135003902	Not surveyed		7R	Not surveyed	T2, 14pts
		8139012010	Not surveyed		7R	Not surveyed	NT

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 5538 ACACIA AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 PASO DE BARTOLO (PICO)

c. Address: 5538 ACACIA AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8134005010

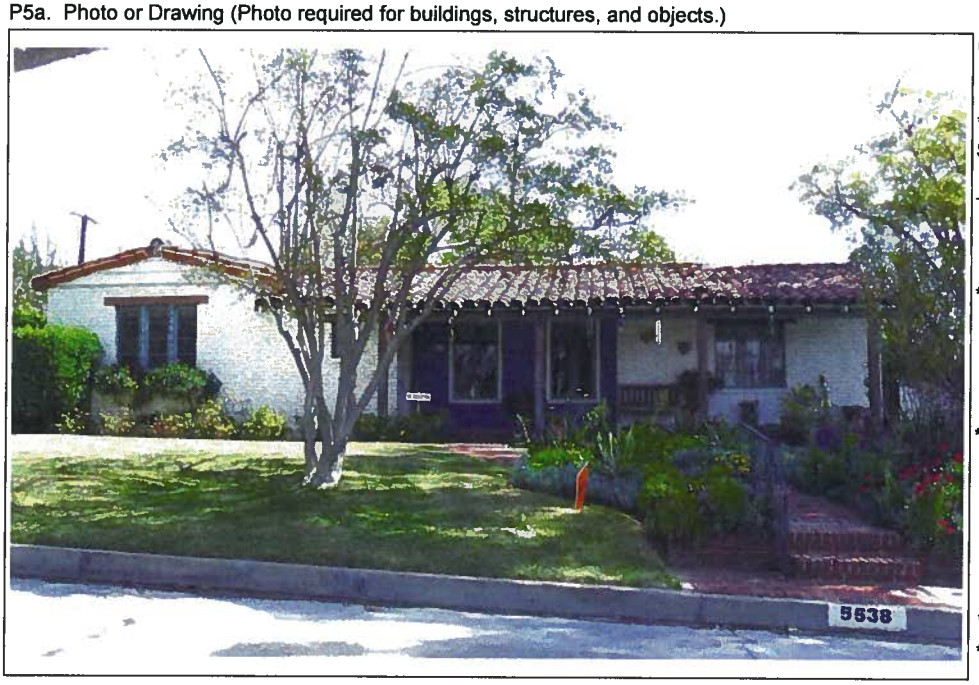
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: California Ranch
Construction: wood frame
Siding/Sheathing: brick, All Visible
Roof: side gable, medium, wide eaves, exposed rafter tails, red tile
Fenestration: wood, casement, front, arranged in trios
Primary Entrance: front, single door, recessed
Other notable features: Spanish influence
Plan: L-shaped
No. Stories: 1, 2 buildings
Porches: Partial, front
Retains integrity: high, setting, location, materials, workmanship, association,

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
03/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1935
Assessor

*P7. Owner and Address:
MEZA LUIS AND SOCORRO
5538 ACACIA AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5538 ACACIA AVE

B1. Historic Name: 902 Acacia Avenue

B2. Common Name: 5538 Acacia Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: California Ranch

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1935 Property Type: Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent, early example of the California Ranch style, which is an amalgam of trends including: government housing policies; a fascination with the Old West; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. The economic conditions of the 1930s and early 1940s, resulted in the Minimal Traditional and minimum Ranch styles which were typically unadorned, small homes that followed the FHA standards for the minimum house. In the post-WWII period, the Ranch style enjoyed tremendous popularity and evolved to incorporate variations in the style from the plain and unadorned, to rustic Ranch with Western details, to the whimsical and highly decorated Storybook Ranch, to the sleeker Modern Ranch.

This residence was home to John A. and Ann L. Williams, as listed in the 1955 Whittier City Directory. John was a parts manager for Thrifty Equipment.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the California Ranch style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1955. Whittier City Directory. Los Angeles, CA.
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6054 ALTA AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6054 ALTA AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137002006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, medium, multiple rooflines, narrow eaves
Fenestration: wood, double-hung, front, multi-lights
Primary Entrance: front, single door, recessed
Plan: rectangular
No. Stories: 2
Porches: Partial, front
Chimney: front
Secondary Entrance: front, single door, recessed

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1937
Assessor

*P7. Owner and Address:
LOGIE CHRISTOPHER & SUSAN
6054 ALTA AVE
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012
*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6054 ALTA AVE

B1. Historic Name: 502 Alta Avenue

B2. Common Name: 6054 Alta Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Carleton Monroe Winslow b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1936 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A modest yet large example of Tudor Revival architectural style, this residence is significant as a rare extant Whittier building designed by master architect Carleton Monroe Winslow (1876-1946). Winslow studied architecture at the Art Institute of Chicago, as well as l'Ecole des Beaux Arts, a group of French design institutions emphasizing literal representations of European architectural precedents that were highly influential in designs of Whittier's Period Revival buildings of the 1920s and 1930s. In 1911, Winslow oversaw design and construction of San Diego's 1914 Panama Pacific International Exposition, which instigated popularity of Spanish Colonial Revival architectural style throughout the western United States. Although Bertram Grosvenor Goodhue was the exposition's chief architect, Winslow was responsible for selecting Spanish Colonial Revival as the style for exposition buildings and features. Other notable buildings designed by Winslow include Central Library in Los...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Whittier, CA. Archives. City of Whittier Community Development Department.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Angeles, Community Presbyterian Church in Beverly Hills, First Baptist Church in Pasadena, and Church of the Star of the Sea in San Diego's La Jolla neighborhood. In Hacienda Heights, Winslow designed an adobe inspired building, which is no longer extant, at Hacienda Country Club.

This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Carleton Monroe Winslow, a master architect whose individual genius influenced his age. It also exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13443 BAILEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13443 BAILEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137014015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

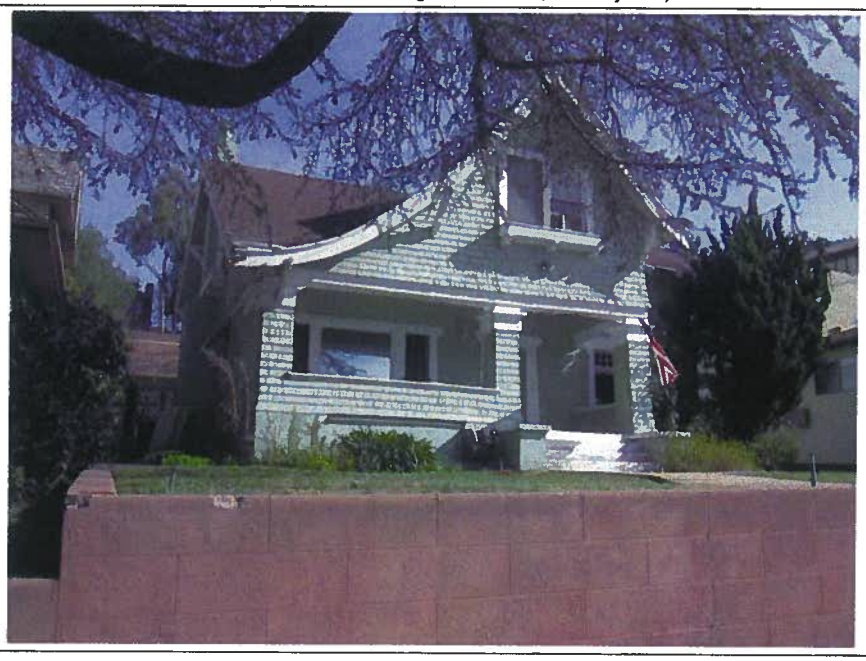
Architectural Style: Shingle, elements of, modest
Construction: wood frame
Siding/Sheathing: wood: shingles, All Visible
Roof: front gable, medium, wide eaves, knee braces, decorative rafter tails
Roof: side gable, medium, wide eaves
Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front

Chimney: side
Property Type: residential
Related: Three total residential buildings
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
28/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1903
Assessor

*P7. Owner and Address:
BEATY PATRICIA TR BEATY FAMILY TRUST
13443 BAILEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/28/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13443 BAILEY ST

B1. Historic Name: 534 Bailey Street

B2. Common Name: 13443 Bailey Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Shingle

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Three total residential buildings

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1903 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Shingle architectural style, which along with Neoclassical and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to C.A. Matteson, a woodcrafter, as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Shingle style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

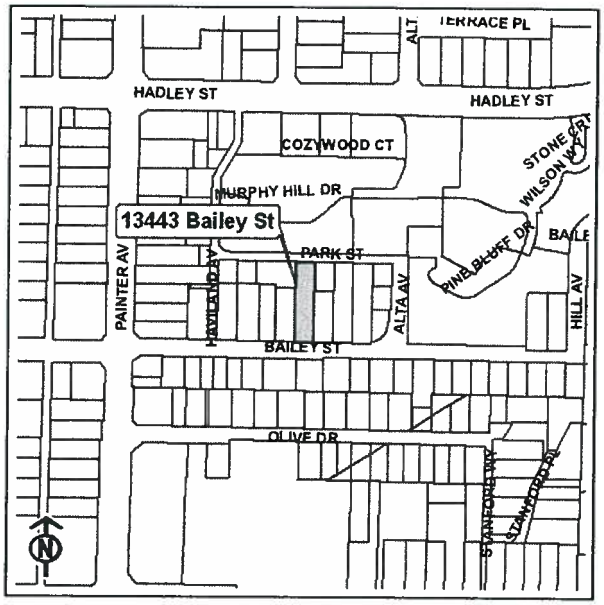
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/28/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13464 BAILEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13464 BAILEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8138001012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, elements of, modest
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, narrow eaves
Roof: hipped, medium, narrow eaves
Fenestration: wood, double-hung, front, side, arranged in pairs, bay windows with lead glass; lower window trim may be later addition
Primary Entrance: front, single door
Other notable features: balcony over entry
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
09/05/12

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1895
Assessor

*P7. Owner and Address:
ARAGUNDI KARL
P O BOX 5177
WHITTIER, CA 90607

*P8. Recorded by:
Casey Tibbet and Elisa Bechtel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 09/06/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning, & Preservation, Inc., Whittier Residential Historic Resources Survey, Prepared for the City of Whittier in collaboration with LSA Associates, Inc., October 2012.

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13464 BAILEY ST

B1. Historic Name: 549 Bailey Street

B2. Common Name: Bailey Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian, elements of, modest

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year built: 1895

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1895 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail. Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant decoration.

This residence was home to Mrs. Thania Z. Cooper, as listed in the 1920-21 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

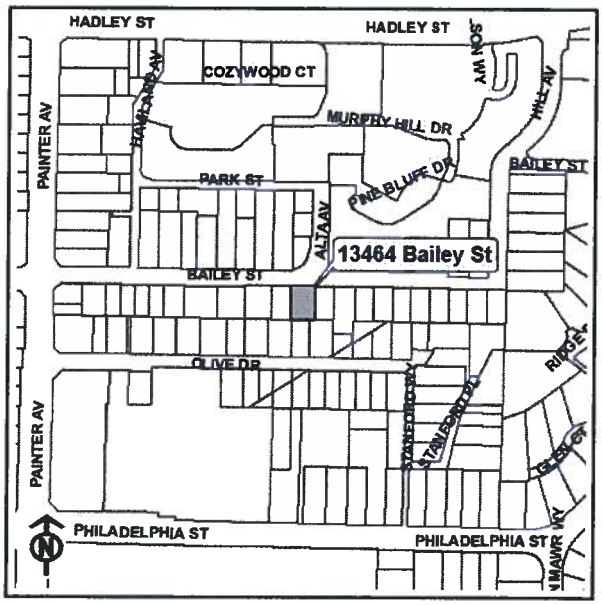
*B12. References:

Los Angeles Directory Company. 1920-21. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/06/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13514 BAILEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13514 BAILEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8138002011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Dutch Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Fenestration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Full Façade, front, altered: yes
Chimney: rear
Related: Garage

Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
28/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1903
Assessor

*P7. Owner and Address:
SANCHEZ PATRICK AND OLGA
13514 BAILEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 05/24/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13514 BAILEY ST

B1. Historic Name: 567 Bailey Street

B2. Common Name: 13514 Bailey Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Dutch Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1903 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Dutch Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Myrtle Hekok, as listed in the 1920 Whittier City and Suburban Directory. Originally from Wisconsin, Myrtle lived with her daughter Gladys, a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Dutch Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

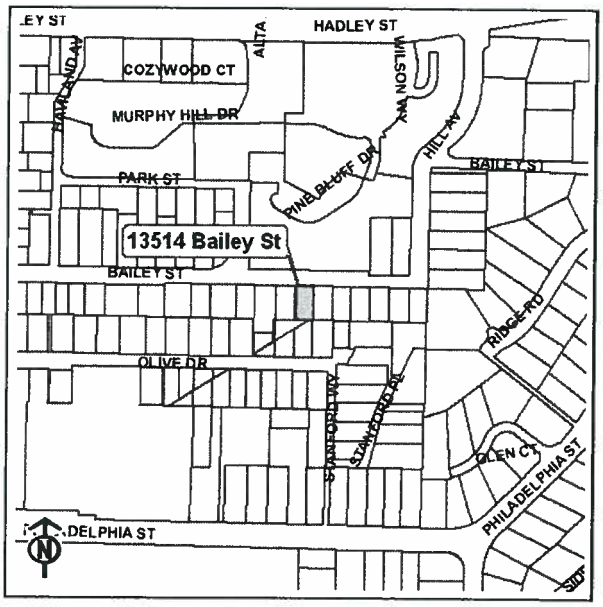
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 05/24/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13533 BAILEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13533 BAILEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137015008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, medium, multiple rooflines, exposed rafter tails, decorative vergeboards/fascia, fishscaleshinglesatgableends, Wood shingle roof
Fenestration: wood, double-hung, front, side, rear
Fenestration: wood, fixed, front, stained glass
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front

Additions: Compatible, rear
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
28/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1895

*P7. Owner and Address:
ROSA JIMMIE AND MARY H TRS ROSA FAMI
13533 BAILEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/28/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13533 BAILEY ST

B1. Historic Name: 578 Bailey Street

B2. Common Name: 13533 Bailey Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1895
Relocated to current site: 1979

*B7. Moved? ___ No X Yes ___ Unknown Date: 1979 Original Location: near intersection of Hadley Street and F

*B8. Related Features:

Shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1895 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was built for Lindley Baldwin, who surveyed the site of Whittier prior to development, and his wife. The house was originally located on the north side of Hadley Street near the intersection with Friends Avenue from 1895 until 1979, when it was moved to its current location.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

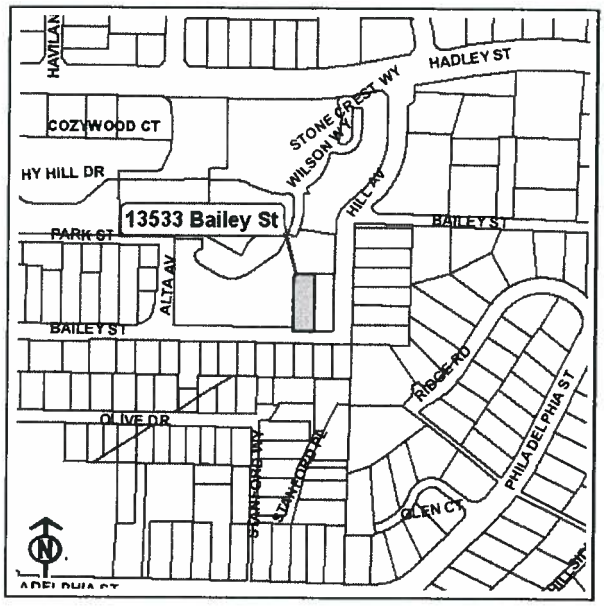
*B12. References:

Browning, Robert. 1983. "From Faded Beauty to Elegant Victorian Lady." Whittier Daily News, October 9.
Whittier, CA. History Room archives. Whittier Public Library.
Los Angeles County, Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/28/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13424 BEVERLY BLVD

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13424 BEVERLY BLVD City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137004011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, multiple rooflines, wide eaves, red tile, paired brackets
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1920
Assessor

*P7. Owner and Address:
WARD DENNIS AND ANN TRS WARD TRUST
13424 BEVERLY BLVD
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 13424 BEVERLY BLVD

B1. Historic Name: 515 Turnbull Drive

B2. Common Name: 13424 Beverly Boulevard

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1920 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was built for members of the Coppock family, an early Whittier family. Members of this family who lived at other addresses included Ray (429 Comstock Avenue) and Omar (627 Painter Avenue), both of whom played a role in construction of early Whittier infrastructure, including sidewalks. Omar also served as a City councilman from 1916 through 1940.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Whittier, CA. History Room archives. Whittier Public Library.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 5818 BRIGHT AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5818 BRIGHT AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135023022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

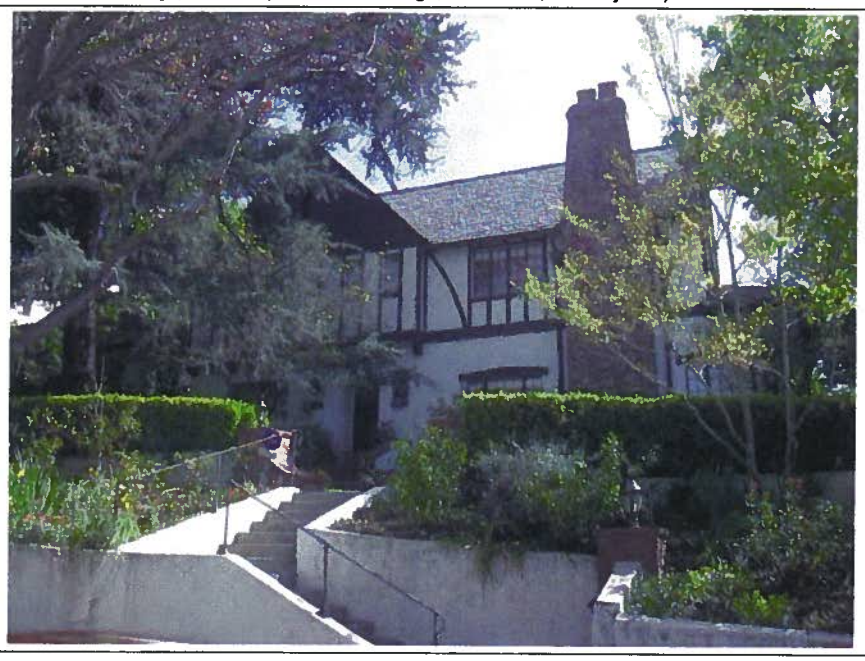
Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: front gable, steep, narrow eaves, attic story, slate tiles
Roof: side gable
Fenestration: metal, casement, front, wood header over first floor windows
Primary Entrance: front, single door, recessed, arched opening
Plan: rectangular
No. Stories: 2, basement visible
Chimney: front

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1930
Assessor

*P7. Owner and Address:
JAMES LAWRENCE E AND MAUREEN TRS
JAM
5818 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3S

*Resource Name or #: (Assigned by recorder) 5818 BRIGHT AVE

B1. Historic Name: 634 Bright Avenue

B2. Common Name: 5818 Bright Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930
Addition constructed: 1949

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1930 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion picture of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was built for Louis G. Van Bellen. Originally from...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

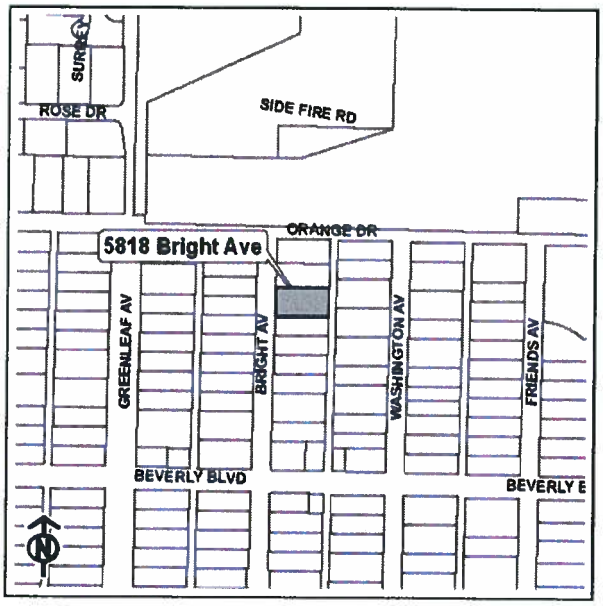
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1932. Whittier Rivera and Suburban Directory.
Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Wisconsin, Louis owned a shoe store at 110 N. Greenleaf Avenue and lived with his wife Adelaide, who was from Michigan, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 5844 BRIGHT AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5844 BRIGHT AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135023017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Fenestration: wood, double-hung, front, side, shuitters
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side
Property Type: residential

Related: Guesthouse
Retains integrity: high, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1927
Assessor

*P7. Owner and Address:
FREIRE ALEJANDRO J AND MORA FREIRE C
5844 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5844 BRIGHT AVE

B1. Historic Name: 614 Bright Avenue

B2. Common Name: 5844 Bright Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1927 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival style refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Ida D. Eagle, widow of J.D. Eagle, as listed in the 1929 Whittier Rivera and Suburban Directory. Originally from Indiana, Ida lived with her son and housekeeper.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 5847 BRIGHT AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5847 BRIGHT AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135016010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, decorative venting under gable peaks, rolled eaves, wood shakes
Fenestration: wood, fixed, front, alteration: yes
Fenestration: wood, casement, front, side, arranged in pairs
Fenestration: wood, double-hung, side
Primary Entrance: front, single door
Other notable features: eyebrow window
Plan: T-shaped

Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1928
Assessor

*P7. Owner and Address:
BENNETT EDWARD L TR EDWARD L BENNETT
5847 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record ___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record ___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5847 BRIGHT AVE

B1. Historic Name: 609 Bright Avenue

B2. Common Name: 5847 Bright Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1928 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles, including Tudor Revival, distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was built for Clarence W. Pinkerton, (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

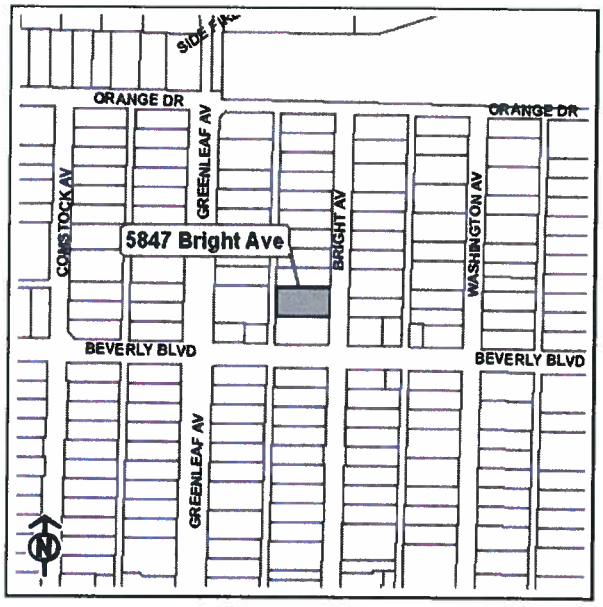
*B12. References:

Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory.
Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): President of Retail Lumber in 1930. Originally from Illinois, Clarence lived with his wife Sadie, who was from Kansas, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6042 BRIGHT AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6042 BRIGHT AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135022034

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Architectural Style: Mediterranean Revival, elements of
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, medium, multiple rooflines, wide eaves, exposed rafter tails, red tile
Fenestration: wood, double-hung, front, arranged in trios
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Full-Width, front
Property Type: residential

Related: porte-cochere
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
09/05/12

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1922
Assessor

*P7. Owner and Address:
RAMIREZ FRED M AND MARGARET A
6042 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet and Elisa Bechtel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 09/05/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning, & Preservation, Inc., Whittier Residential Historic Resources Survey, Prepared for the City of Whittier in collaboration with LSA Associates, Inc., October 2012.

*Attachments: ___None ___Location Map ___Sketch Map ___Continuation Sheet X Building, Structure, and Object Record
___Archeological Record ___District Record ___Linear Feature Record ___Milling Station Record
___Rock Art Record ___Artifact Record ___Photograph Record ___Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6042 BRIGHT AVE

B1. Historic Name: 514 Bright Avenue

B2. Common Name: 6042 Bright Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman, Mediterranean Revival, elements of

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

porte-cochere

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as a relatively unusual example of the Craftsman style with a Mediterranean Revival influence. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California, the style was popularized by the Greene brothers, who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail. The Mediterranean Revival influence can be seen in the tile roof and stucco wall surfaces.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style with a Mediterranean Revival influence in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/05/2012

(This space reserved for official comments.)

*Required information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6055 BRIGHT AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6055 BRIGHT AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135017013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Foursquare
Architectural Style: Itanianate, elements of
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: hipped, medium, wide eaves, Paired brackets
Fenestration: wood, double-hung, front, side, arranged in pairs
Fenestration: wood, fixed, front
Primary Entrance: front, single door, transom lights, pedimemted entry porch
Other notable features: mature cyprus trees on either side of facade
Plan: rectangular

No. Stories: 2
Porches: Full Façade, front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
c. 1916/1920
Assessor

*P7. Owner and Address:
PRATHER GEORGE M AND JUDITH A
6055 BRIGHT AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6055 BRIGHT AVE

B1. Historic Name: 501 Bright Avenue

B2. Common Name: 6055 Bright Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Foursquare

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1920 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Foursquare architectural style, which along with Neoclassical and Shingle, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to George H. Mitchell of Ford, Fordson, and Lincoln Dealer located at 201 Greenleaf Avenue, as listed in the 1924 Whittier City Rivera and Suburban Directory. George lived with his wife Mabel V. Both were from Kansas.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Foursquare style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

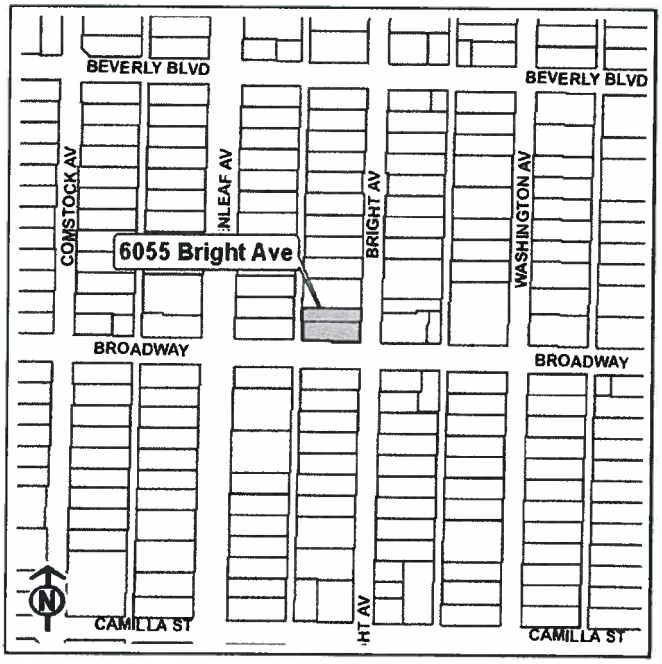
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1924. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 13223 BROADWAY

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13223 BROADWAY City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135025009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

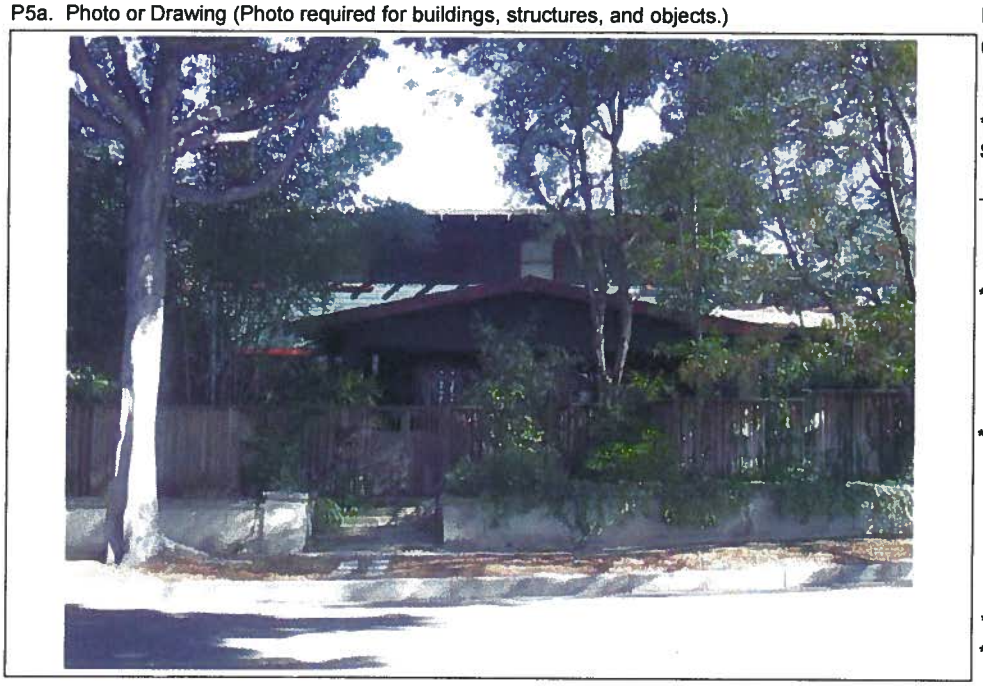
Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, low, wide eaves, exposed rafter tails, decorative vergeboards/fascia, decorative venting under gable peaks
Fenestration: wood, double-hung, front, side
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1918
Assessor

*P7. Owner and Address:
SMITH RAYMOND F AND ANN C
P O BOX 21
WHITTIER, CA 90608

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 13223 BROADWAY

B1. Historic Name: 320 Broadway

B2. Common Name: 13223 Broadway

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1918

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1918 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of the Craftsman style, which evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was home to Myron Y. and Agnes C. Longacre, as listed in the 1944 Whittier City...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

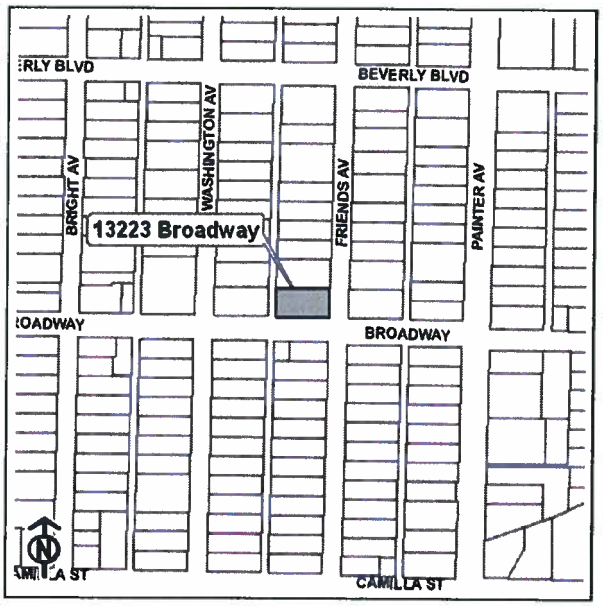
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1944. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/21/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Directory. Myron was a chemist.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 7339 COLLEGE AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:27

c. Address: 7339 COLLEGE AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8142001051

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: front gable, medium, multiple rooflines, narrow eaves, exposed rafter tails, decorative venting under gable peaks, red tile
Fenestration: wood, casement, front, some windows recessed behind grilles, one large narrow stained glass window at front elevation

Primary Entrance: front, single door, Arched
Plan: L-shaped
No. Stories: 2

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
05/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1929
Assessor

*P7. Owner and Address:
INOUYE ISAAC AND ADELE TRS INOUYE TR
7339 COLLEGE AVE
WHITTIER, CA 90602

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 04/05/2012
*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 7339 COLLEGE AVE

B1. Historic Name: 333 College Avenue

B2. Common Name: 7339 College Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: R.L. Warren b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1929 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent, large example of Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This home was constructed for Edith Overin and her family by her father James A. McGee. James was a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

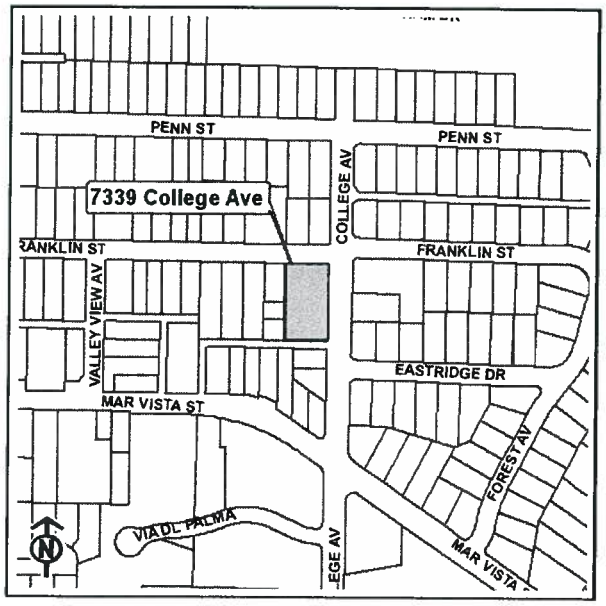
*B12. References:

Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
1982. "One Look and She Was Sold." Whittier Daily News, January 19.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 04/05/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): citrus rancher and director of the Whittier Citrus Association. Originally from Iowa, Edith lived with her husband Courteney, a high school athletic coach from New York, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13606 EARLHAM DR

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13606 EARLHAM DR City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8138009002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, red tile
Fenestration: wood, casement, front, arranged in pairs, arranged in trios
Fenestration: aluminum, horizontal sliding, side, alteration: yes
Primary Entrance: front, recessed, distinctive entry, entry through central tower
Plan: rectangular
No. Stories: 2
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
30/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1928
Assessor

*P7. Owner and Address:
AUSTIN FAMILY VENTURES LP
P O BOX 648
WHITTIER, CA 90608

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/30/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13606 EARLHAM DR

B1. Historic Name: 605 Earlham Drive (Spencer Apartments)

B2. Common Name: 13606 Earlham Drive

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1928 Property Type: Multi-family Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Spencer Apartments building is significant as an excellent example of the Spanish Colonial Revival architectural style, which is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP03

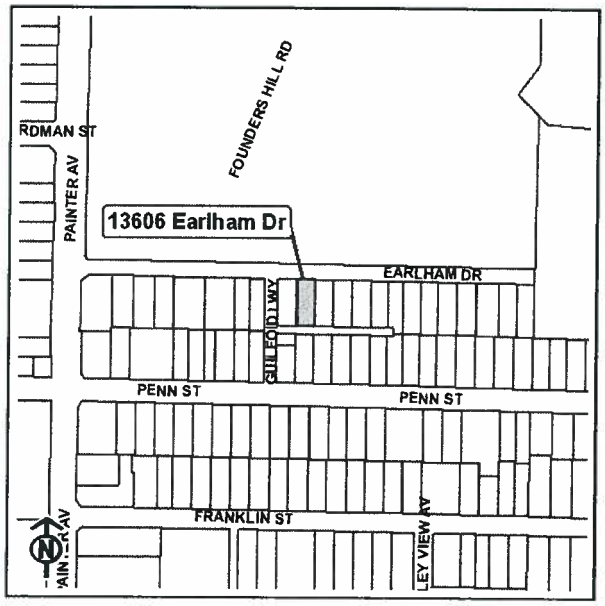
*B12. References:

Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1956. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/30/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 5810 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5810 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135031015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: hipped, medium, narrow eaves, green tile
Fenestration: wood, double-hung, front, side, some arched. Some sash replaced, shutters
Primary Entrance: front, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1918
Assessor

*P7. Owner and Address:
WOIRHAYE MAHLON JR CO TR MAHLON AND
5810 FRIENDS AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5810 FRIENDS AVE

B1. Historic Name: 644 Friends Avenue

B2. Common Name: 5810 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1918
Kitchen addition constructed: 2009

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse, entry gate

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1918 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

This residence was home to Lucy J. Harvey, widow of C.W. Harvey, as listed in the 1920 Whittier City...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

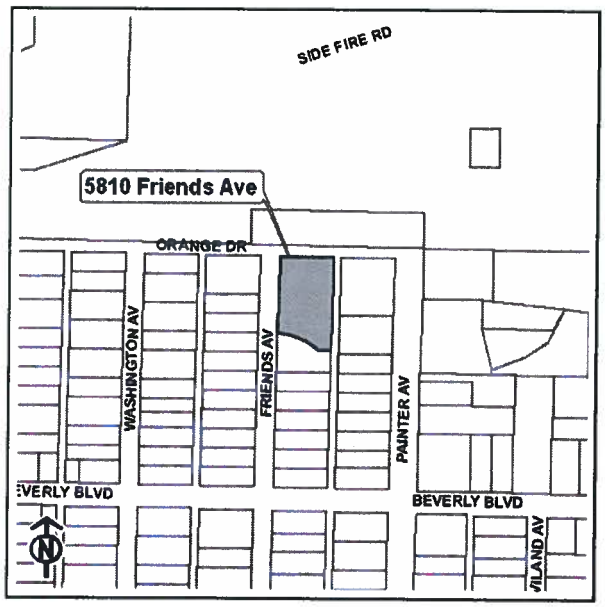
*B12. References:

Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): and Suburban Directory. C.W. Harvey was a prominent rancher and real estate developer in Whittier, developing a hotel, commercial, and residential buildings throughout the city. Originally from Maine, Lucy lived in the house with her two grandaughters and a servant.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 5821 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5821 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135024004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Art Deco, elements of, modest
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet
Fenestration: wood, double-hung, front
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
09/07/12

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1939
Assessor

*P7. Owner and Address:
WILLS PHIL L AND DIANE M
5821 FRIENDS AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet and Elisa Bechtel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 09/05/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning, & Preservation, Inc., Whittier Residential Historic Resources Survey, Prepared for the City of Whittier in collaboration with LSA Associates, Inc., October 2012.

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5821 FRIENDS AVE

B1. Historic Name: 629 Friends Avenue

B2. Common Name: 5821 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Art Deco, elements of, modest

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1939 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an excellent example of Art Deco architectural style, which was an early Modernism movement first introduced in Paris and featured prominently at the city's 1925 Exposition internationale des arts decoratifs et industriels moderns--a World's fair from which the movement derived its name. Unlike other Modernist movements, which completely avoided ornamental reference to earlier periods, Art Deco combined updated interpretations of ancient Egyptian, Mayan, Aztec, Greek, and Roman ornamentation, which can be attributed to the era's numerous archaeological discoveries, with elements from emerging abstract design movements, like cubism and futurism. The style emphasizes simple geometric forms and repetition. Art Deco was featured on many commerical and industrial buildings in Whittier, but also a few residential buildings such as this one.

This house was home to Maxfield I. and Lillian Church, as listed in the Whittier City Directory. Maxfield was a lawyer.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Art Deco style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1939. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/05/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 5837 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5837 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135024007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: textured, All Visible
Roof: hipped, medium, narrow eaves, red tile
Fenestration: wood, double-hung, front, side, arranged in trios
Primary Entrance: front, single door, side lights, recessed
Plan: rectangular
No. Stories: 2
Porches: Full Façade, front
Chimney: side
Property Type: residential

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1923
Assessor

*P7. Owner and Address:
PRECIADO RAQUEL
5837 FRIENDS AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5837 FRIENDS AVE

B1. Historic Name: 617 Friends Avenue

B2. Common Name: 5837 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1923 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

This residence was home to R.E. Mayme Whittekin, as listed in the 1926 Whittier City and Surburban Directory. R.E. Whittekin was a salesman at W.B. Haney.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

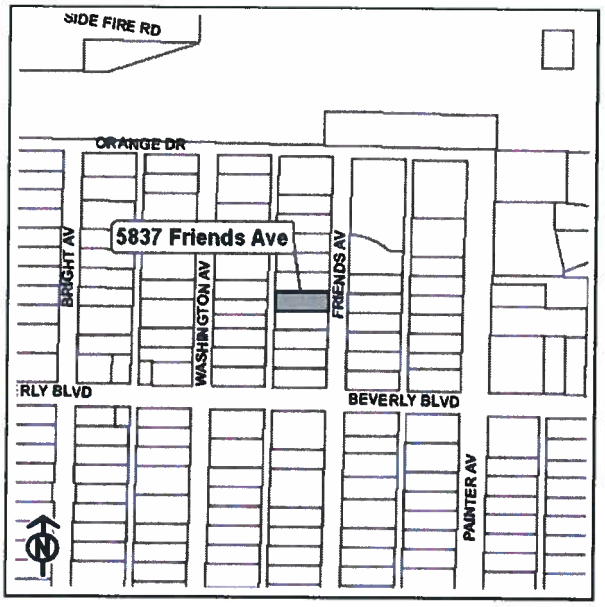
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1926. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6011 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6011 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135025002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, wide eaves, red tile, skirt roof
Fenestration: wood, double-hung, front, side
Fenestration: wood, fixed, front, side
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, front
Property Type: residential

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1922
Assessor

*P7. Owner and Address:
BENNETT LEON C AND KAREN C
6055 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6011 FRIENDS AVE

B1. Historic Name: 537 Friends Avenue

B2. Common Name: 6011 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was home to Joseph W. Plummer, as listed in the 1924 Whittier City Rivera and Suburban Directory. Originally from Illinois, Joseph lived with his wife Rhonda M., who was from Ohio.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

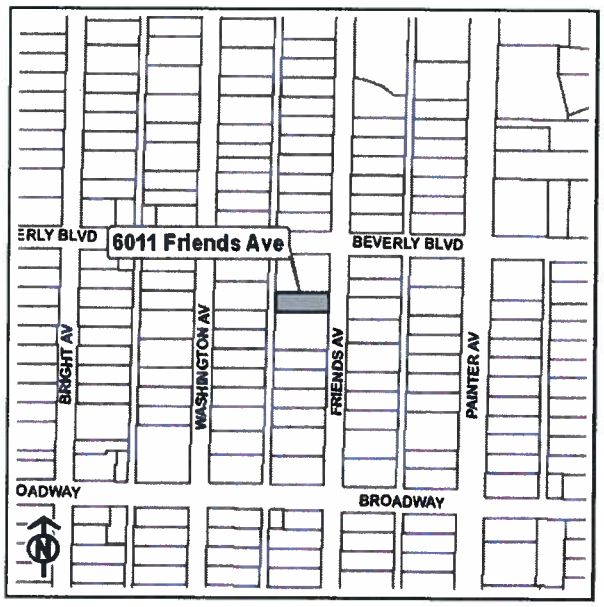
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1924. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)



*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6212 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6212 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135029024

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, medium, wide eaves, exposed rafter tails
Roof: front gable, medium, wide eaves, exposed rafter tails
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, front, side
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 1, 3 buildings
Porches: Full-Width, front

Chimney: side
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
22/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1905
Assessor

*P7. Owner and Address:
ESTRADA EDWARD J
6212 FRIENDS AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/22/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6212 FRIENDS AVE

B1. Historic Name: 438 Friends Avenue

B2. Common Name: 6212 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse, garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1905 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

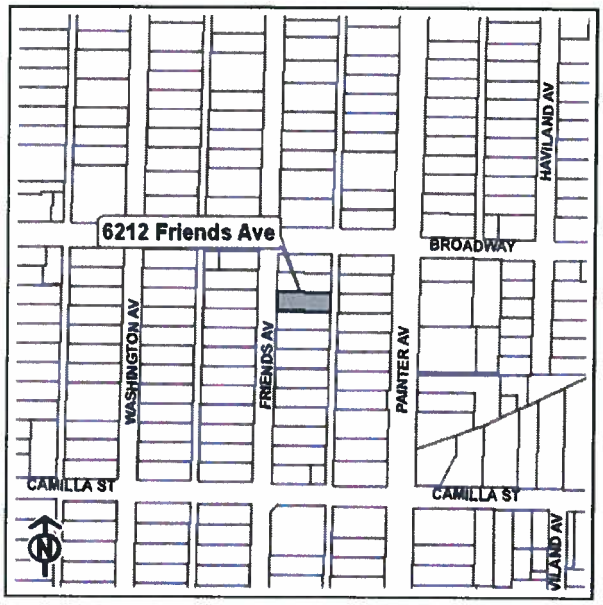
*B12. References:

Mathony, Virginia. 1998. Pioneer Families of Whittier. Whittier, CA: Whittier Historical Society.
Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/22/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6313 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6313 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135027003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, wide eaves, decorative vergeboards/fascia, attic story, Fish scale shingles in gable peak, decorative brackets at eaves
Fenestration: wood, casement, front, arranged in trios, Windows on enclosed porches, alteration: yes
Fenestration: wood, double-hung, front, arranged in pairs
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings

Porches: Full-Width, front, enclosed, altered: yes
Property Type: residential
Related: secondary building at near
Retains integrity: medium, setting, location, association, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1906
Assessor

*P7. Owner and Address:
STANFIELD HOWARD AND CAROL TRS H D A
1016 BUENA VIS A
SAN CLEMENTE, CA 92672

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6313 FRIENDS AVE

B1. Historic Name: 333 Friends Avenue

B2. Common Name: 6313 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1906

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse, garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1906 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its unique design featuring elements of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Russell M. who worked at the firm Waechter & Caldwell, as listed in the 1924 Whittier City Rivera and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural detail.

B11. Additional Resource Attributes: (List attributes and codes) HP03

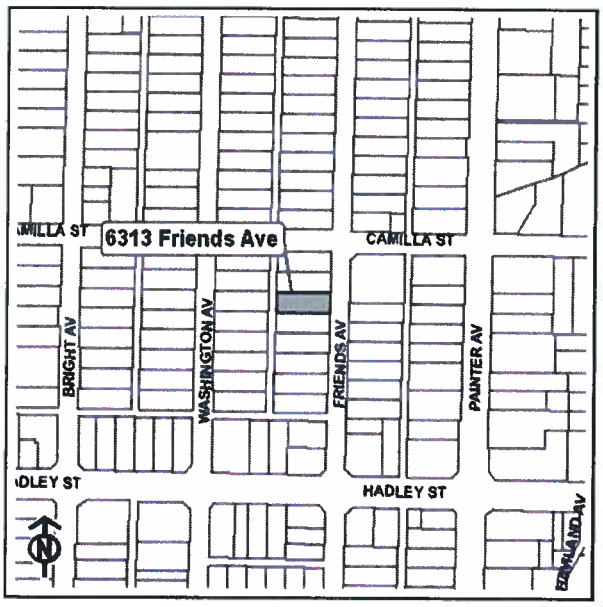
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1924. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6327 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6327 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135027006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, steep, narrow eaves, decorative vergeboards/fascia
Fenestration: wood, double-hung, front, bay window on facade
Primary Entrance: side, single door
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, side
Property Type: residential
Related: Decorative venting under eaves, diamond-shaped shingles in gable

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1904
Assessor

*P7. Owner and Address:
MARENTES ARMANDO JR AND LIA J
8711 E CLOUDVIEW WAY
ANAHEIM, CA 92808

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6327 FRIENDS AVE

B1. Historic Name: 321 Friends Avenue

B2. Common Name: 6327 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1904

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1904 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Robert J. Cook, a topmaker at Whittier Implement Company, as listed in the 1920 Whittier City and Suburban Directory. Originally from Canada, Robert lived with his wife Alice H., who was from Wisconsin, and his daughter who worked as a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

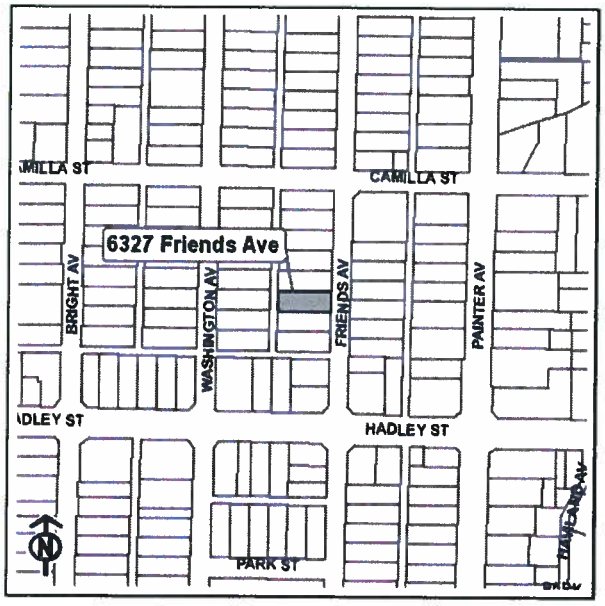
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6536 FRIENDS AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6536 FRIENDS AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139001016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible, fish scales
Roof: hipped, medium, wide eaves
Fenestration: wood, double-hung, front, side, shutters, later addition
Primary Entrance: front, single door, transom lights, side lights, distinctive entry, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, side, enclosed
Chimney: side

Property Type: residential
Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1901
Assessor

*P7. Owner and Address:
O HARE JOANN TR JOANN O HARE TRUST
6536 FRIENDS AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6536 FRIENDS AVE

B1. Historic Name: 218 Friends Avenue

B2. Common Name: 6536 Friends Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1901

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1901 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne style, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Marie Adams, widow of W.H. Adams, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

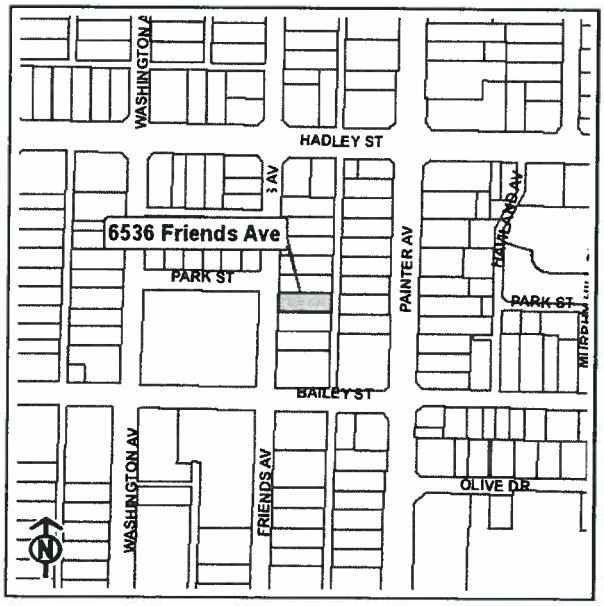
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 13007 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13007 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135019012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, low, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia
Fenestration: wood, double-hung, front, side, rear
Fenestration: wood, fixed, front
Primary Entrance: front, single door
Other notable features: bungalow court
Plan: square
No. Stories: 1, 7 buildings

Porches: Full Façade, front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
22/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1917
Assessor

*P7. Owner and Address:
ARAGON JOE C AND RUBY C TRS ARAGON F
P O BOX 742
WHITTIER, CA 90608

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/22/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3S

*Resource Name or #: (Assigned by recorder) 13007 HADLEY ST

B1. Historic Name: 106-108 Hadley Street

B2. Common Name: 13007 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Seven total residential buildings

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1917 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of a bungalow court featuring Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

Among early residents at this property was...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

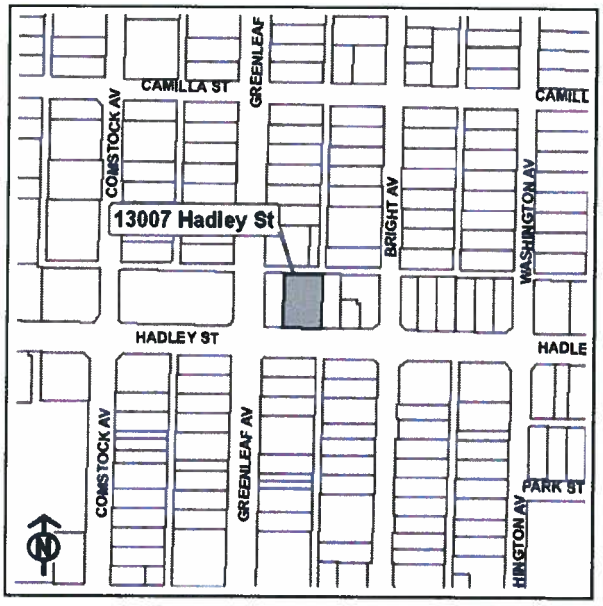
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/22/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Alonzo Jones, a rancher, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 13218 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13218 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139002004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

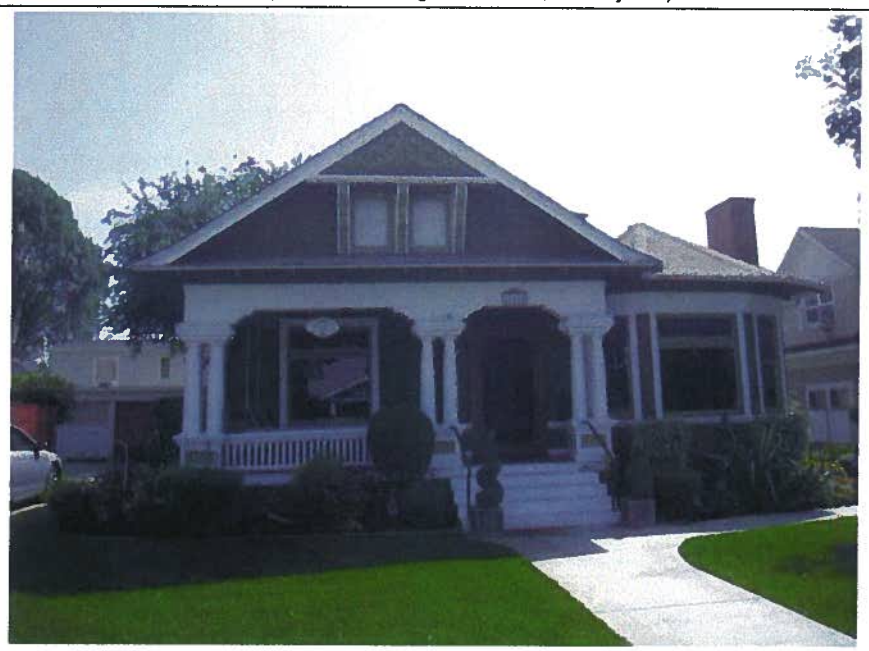
Architectural Style: Folk Victorian
Architectural Style: Neoclassical, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, medium, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia, attic story, Decorative brackets in front gable.
Fenestration: wood, double-hung, front, Front window with leaded glass
Primary Entrance: front, single door, transom lights
Plan: rectangular
No. Stories: 2, 3 buildings

Porches: Partial, front
Chimney: front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1903
Assessor

*P7. Owner and Address:
SAUCEDA DARREL A AND ANNA M
13218 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13218 HADLEY ST

B1. Historic Name: 313 Hadley Street

B2. Common Name: 13218 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian, Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: A. McBarnes

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1903 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with Neoclassical elements. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Neoclassical, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was constructed for Charles L. Keiser, a Fidelity Oil Company employee and rancher. Originally from Pennsylvania, Charles lived with his wife Celia, who was from Ohio,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

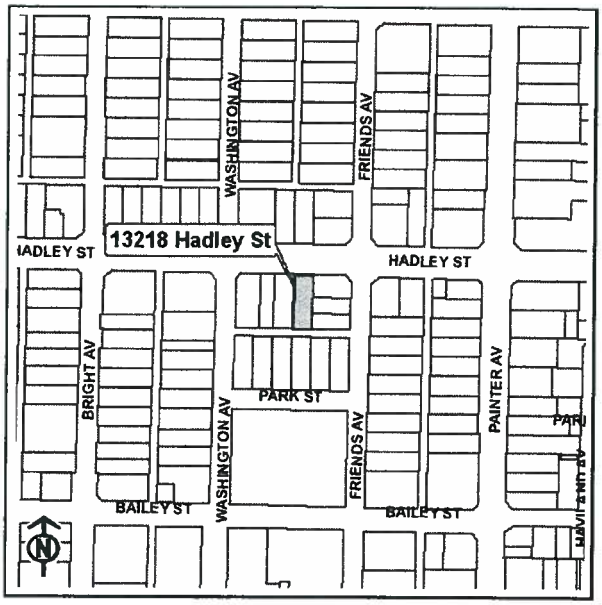
*B12. References:

Whittier, CA. History Room archives. Whittier Public Library.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): and two children, one of whom worked as a farmer.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Neoclassical elements in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13225 HADLEY ST

P1. Other identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13225 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135027024

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

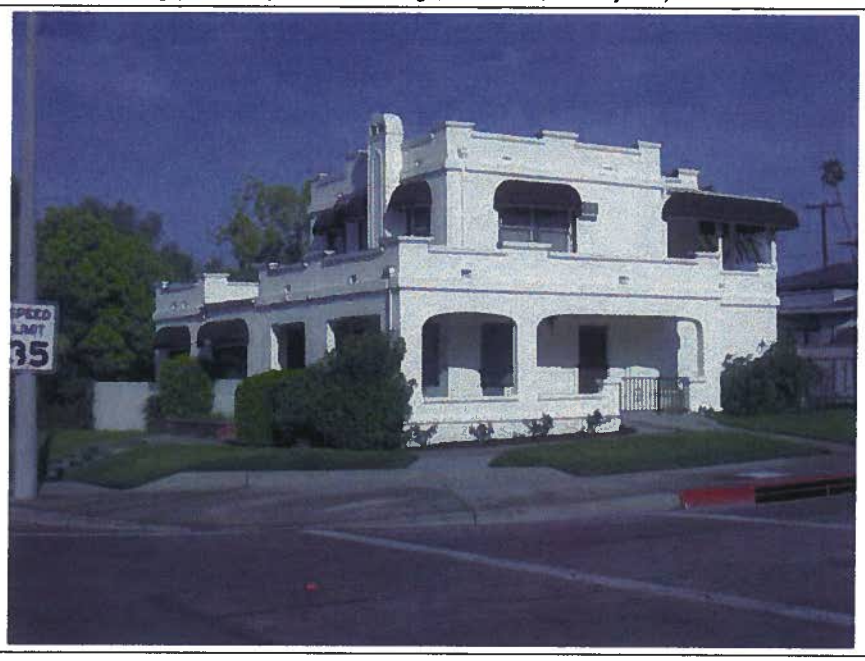
Architectural Style: Mission Revival
Construction: wood frame
Siding/Sheathing: stucco: textured, All Visible
Roof: flat, parapet
Fenestration: wood, double-hung, front, side, arranged in pairs
Primary Entrance: front, single door, recessed
Other notable features: upper rear balcony, awnings added
Plan: square
No. Stories: 2
Porches: Partial, front, side
Chimney: front

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP01

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1928
Assessor

*P7. Owner and Address:
NIETO STEVEN AND MARY TRS ET AL NIET
1010 N ROSS ST STE 200
SANTA ANA, CA 92701

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13225 HADLEY ST

B1. Historic Name: 322 Hadley Street

B2. Common Name: 13225 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Unknown Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This residence was constructed for Winston F. Stoody, who worked with Charley H. and Shelley M. Stoody at Stoody Welding Company, a business located at 118 Milton Avenue that specialized in welding, cutting, and brazing, including oil well work. Originally from Ohio, Winston lived with his wife Garnet A., who was from West Virginia, and daughter.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP01

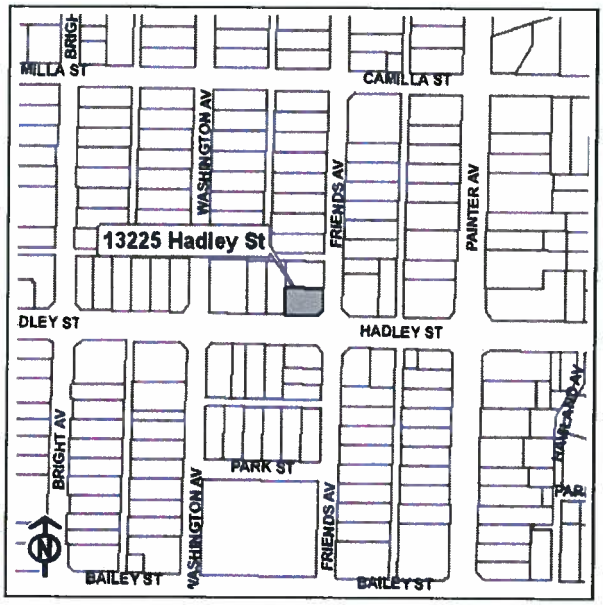
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13302 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13302 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139001026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Dutch Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: shingles, All Visible
Roof: hipped, steep, wide eaves
Fenestration: wood, double-hung, front, side
Primary Entrance: front, multiple doors
Plan: rectangular
No. Stories: 2
Porches: Full-Width, front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association,

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1900
Assessor

*P7. Owner and Address:
ABARCA OSCAR AND MARGARET
13302 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13302 HADLEY ST

B1. Historic Name: 401 Hadley Street

B2. Common Name: 13302 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Dutch Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1900

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1900 Property Type: Multi-family Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Dutch Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to W.R. Fitch, as listed in the 1956 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Dutch Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

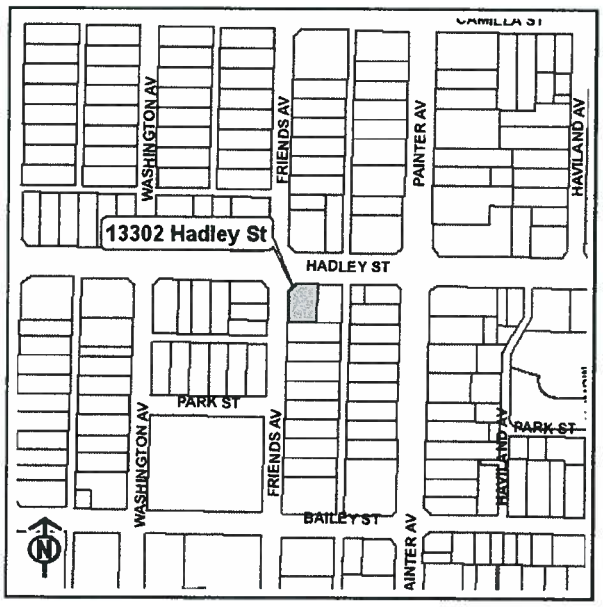
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1956. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13310 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13310 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139001023

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, low, wide eaves, exposed rafter tails, decorative venting under gable peaks
Fenestration: wood, double-hung, side
Fenestration: wood, fixed, front
Primary Entrance: front, multiple doors
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front, enclosed

Property Type: residential
Related: 2 story front porch. 2nd floor enclosed at second floor
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1917
Assessor

*P7. Owner and Address:
GIRAUD RAY A ET AL
PO BOX 3042
NEWPORT BEACH, CA 92663

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13310 HADLEY ST

B1. Historic Name: 409 Hadley Street (Root Apartments)

B2. Common Name: 13310 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

2 story front porch. 2nd floor enclosed.

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1917 Property Type: Multi-family Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Root Apartments is significant as an excellent and large example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

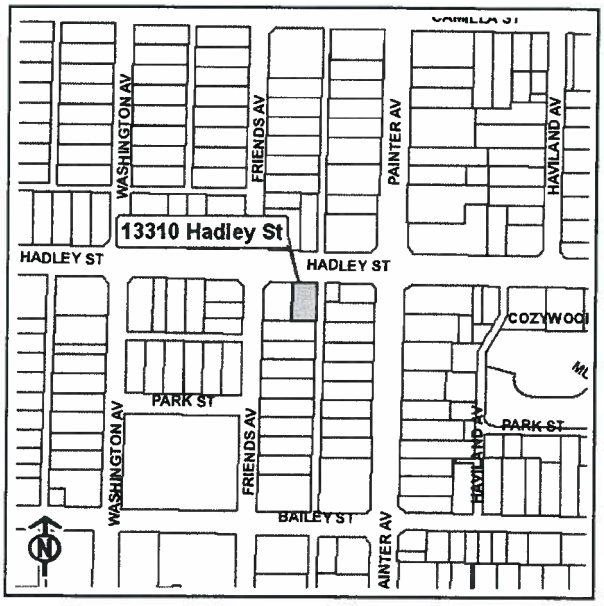
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or #: (Assigned by recorder) 13420 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13420 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137013022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, steep, narrow eaves, exposed rafter tails
Fenestration: wood, casement, front, arranged in ribbons
Fenestration: aluminum, horizontal sliding, side
Primary Entrance: front, double doors, Arched entry. Brick surround
Plan: rectangular, altered: yes
No. Stories: 2
Chimney: side
Additions: Compatible, rear

Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
28/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1930
Assessor

*P7. Owner and Address:
AMMANN MARGARET C TRS MARGARET C AMM
13420 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/28/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13420 HADLEY ST

B1. Historic Name: 515 Hadley Street

B2. Common Name: 13420 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930
Rear addition constructed: 1966

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1930 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was home to Allen Bewley, as listed in the 1932 Whittier...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

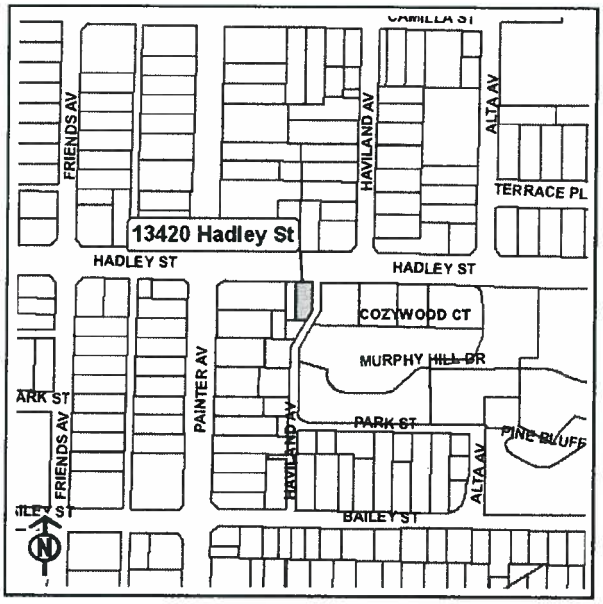
*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA.
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/28/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13440 HADLEY ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13440 HADLEY ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137013019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, wide eaves, decorative venting under gable peaks, other, Decorative brackets, dentil molding under eaves
Fenestration: wood, double-hung, front, side, Shutters on facade
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Property Type: residential

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
28/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1919
Assessor

*P7. Owner and Address:
BOGOSIAN SARKIS TR BOGOSIAN FAMILY T
13440 HADLEY ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/28/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13440 HADLEY ST

B1. Historic Name: 531 Hadley Street

B2. Common Name: 13440 Hadley Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1919

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1919 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was constructed for A.M. George, widow of Edgar G., as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

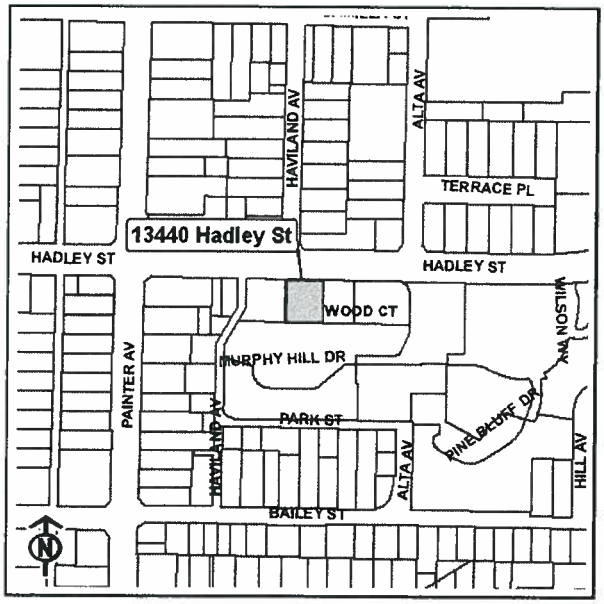
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/28/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6316 HAVILAND AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6316 HAVILAND AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137010004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

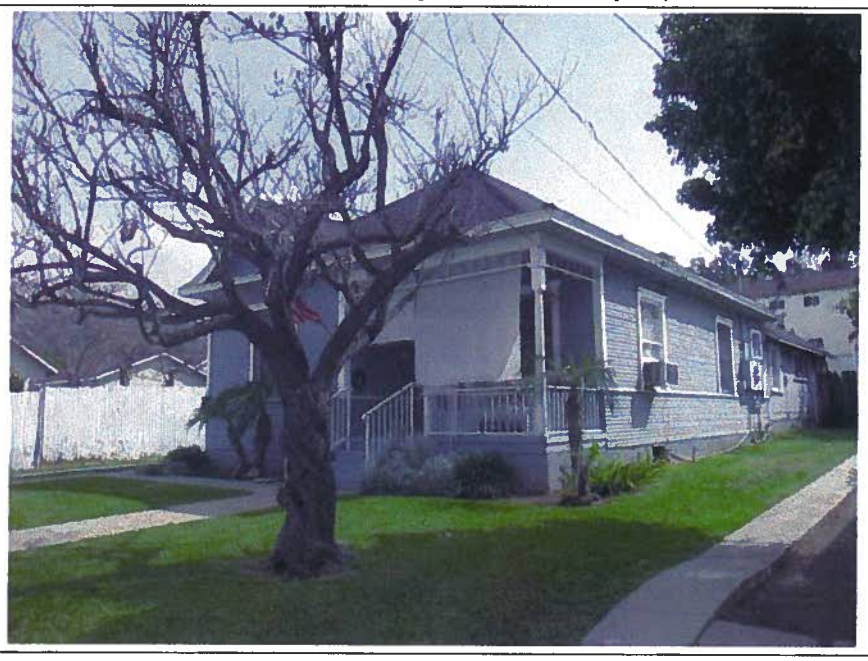
Architectural Style: Folk Victorian, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves, decorative venting under gable peaks, other, fishscale shingles in front gable peak
Fenestration: wood, casement, front
Fenestration: wood, double-hung, side
Primary Entrance: front, single door
Plan: rectangular, altered: yes
No. Stories: 1
Porches: Partial, front

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1914
Assessor

*P7. Owner and Address:
SAENZ EVA P
6316 HAVILAND AVE
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6316 HAVILAND AVE

B1. Historic Name: 334 Haviland Avenue

B2. Common Name: 6316 Haviland Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1914

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1914 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Jennie S. McCulley, widow of William J. McCulley, as listed in the 1932 Whittier City Directory. Originally from Nebraska, Jennie lived with her three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

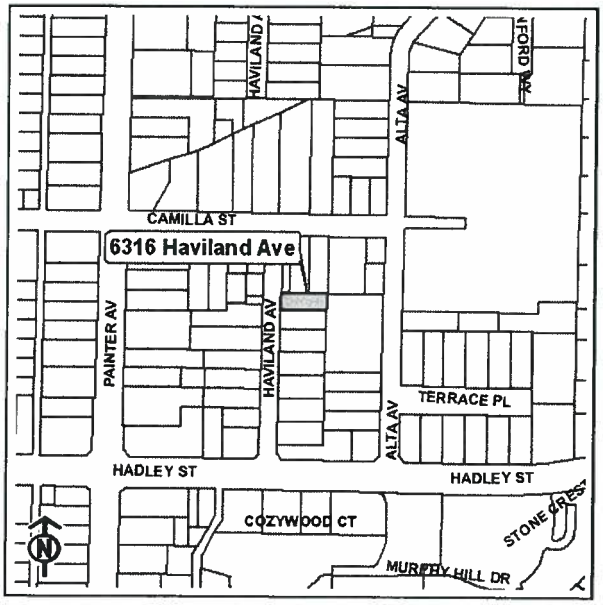
*B12. References:

Los Angeles County. Office of the Assessor.
Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6013 HOOVER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 PASO DE BARTOLO (PICO)

c. Address: 6013 HOOVER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8134018003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival, modest
Construction: wood frame
Siding/Sheathing: brick, E
Siding/Sheathing: stucco: textured, All Visible
Roof: front gable, medium, rolled eaves
Roof: side gable, medium, rolled eaves
Fenestration: metal, casement, front, side
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1
Retains integrity: high, setting, location, materials, workmanship, association,

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
12/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1930
Assessor

*P7. Owner and Address:
RAY JANE M TR JANE M RAY TRUST
6013 HOOVER AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6013 HOOVER AVE

B1. Historic Name: 539 Hoover Avenue

B2. Common Name: 6013 Hoover Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1930 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was home to Charles H. Tidd, a physician, as listed in...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

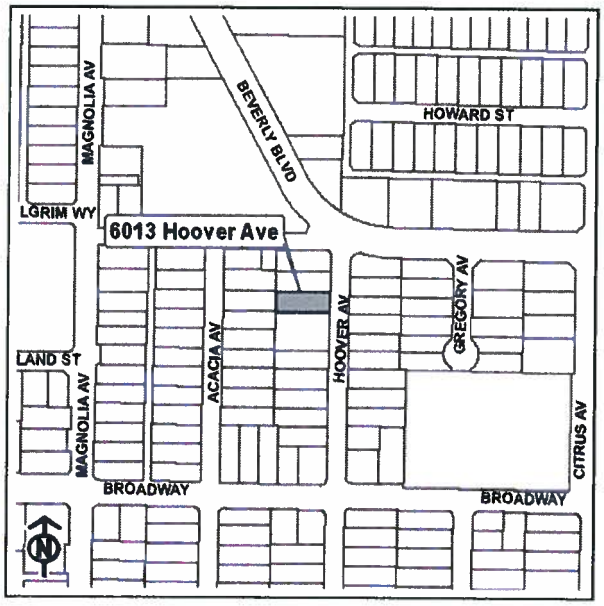
*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): the 1932 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 7058 MILTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 7058 MILTON AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139024009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

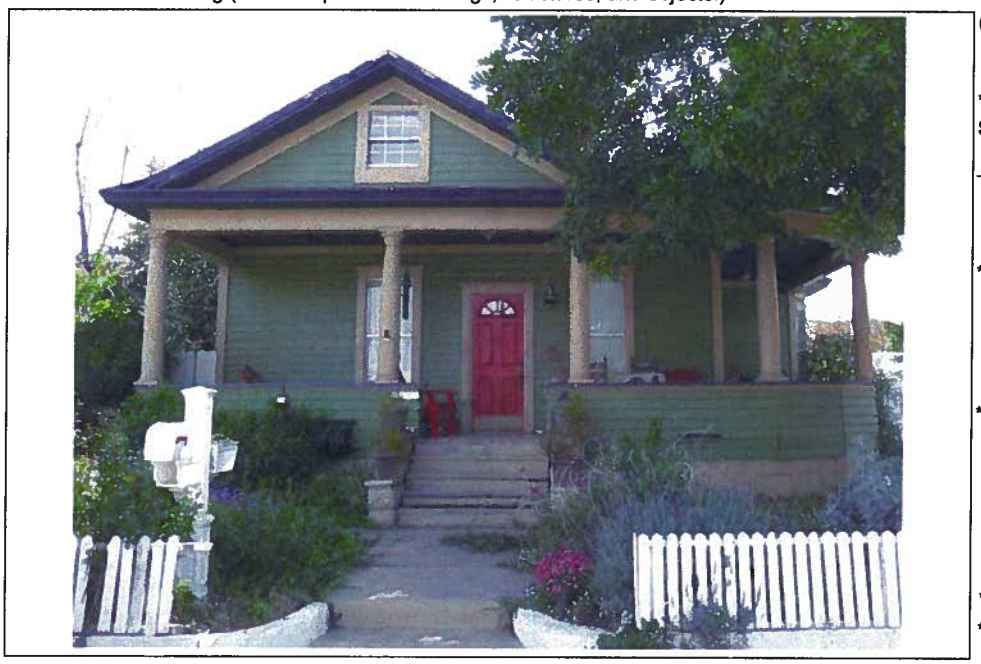
Architectural Style: Folk Victorian, elements of, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, narrow eaves
Fenestration: aluminum, vertical sliding, front, side, alteration: yes
Fenestration: vinyl, double-hung, front, alteration: yes
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1
Porches: Full-Width, front, side
Retains integrity: medium, setting, location, workmanship, association, design,

Alterations: altered fenestration, altered entrances

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
04/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1901
Assessor

*P7. Owner and Address:
FONSECA LETICIA
7058 MILTON AVE
WHITTIER, CA 90602

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 7058 MILTON AVE

B1. Historic Name: 148 Milton Avenue

B2. Common Name: 7058 Milton Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1901

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1901 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Roger B. Powell, a Deputy County reporter in 1920, as listed in the 1920 Whittier City and Suburban Directory. Originally from New York, Roger lived with his wife Gertrude L., who was from Iowa.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

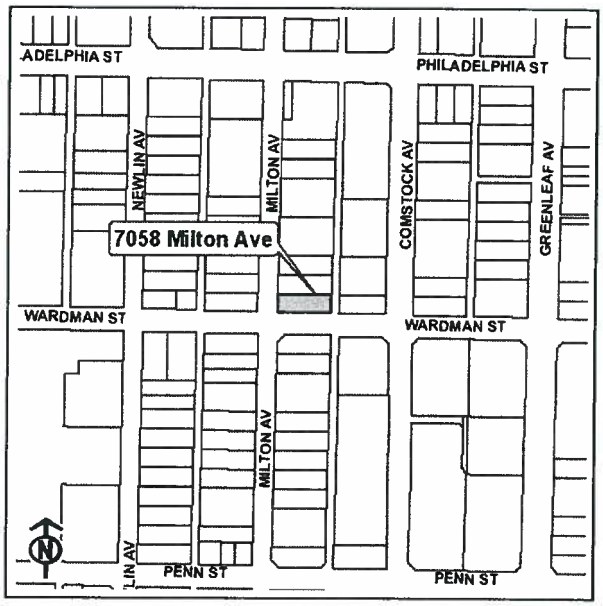
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6532 NEWLIN AVE

P1. Other Identifier: _____

*P2. Location: __Not for Publication X Unrestricted *a. County Los Angeles County and (P2c, P2e, and P2b or P2d.)

*b. USGS 7.5' Quad Whittier Date 1981 T:02S R:11W S:21

c. Address 6532 NEWLIN AVE City WHITTIER Zip 90601

d. UTM: (Give more than one for large and/or linear resources) Zone __ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN:8139007016

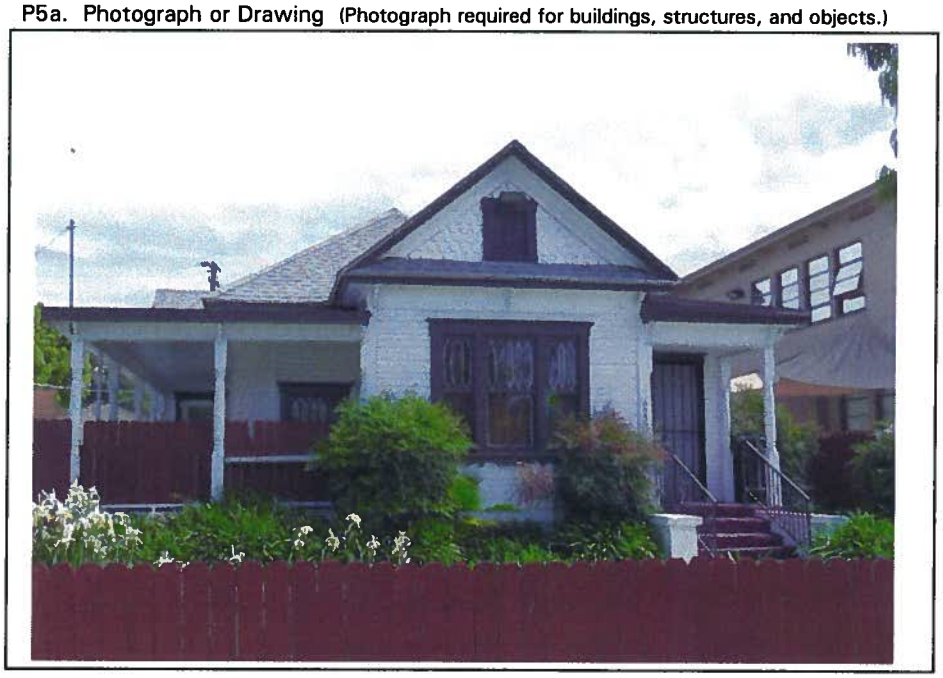
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural style: Queen Anne, modest
Siding/Sheathing: wood: shingles, clapboard, All Visible
Roof: front gable, steep, multiple rooflines, narrow eaves
Fenestration: wood, double-hung, front, stained glass
Primary entrance: front, single door
Porches: Wrap, front, side
Retains integrity: high, setting, location, materials, workmanship, association, design
Alterations: altered entrances

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building __Structure __Object __Site __District __Element of District __Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)

03/_a/04

*P6. Date Constructed/Age and Source: X Historic __Prehistoric __Both
1898
Assessor

*P7. Owner and Address:
CALVARY BAPTIST CHURCH OF WHITTIER
6532 NEWLIN AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

*Attachments: __None __Location Map X Sketch Map __Continuation Sheet X Building, Structure, and Object Record
__Archaeological Record __District Record __Linear Feature Record __Milling Station Record
__Rock Art Record __Artifact Record __Photograph Record __Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6532 NEWLIN AVE

B1. Historic Name: 222 Newlin Avenue

B2. Common Name: 6532 Newlin Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1898

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1898 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Jas T. McGuffin, a laborer in oil fields, as listed in the 1925 Whittier City and Suburban Directory. Originally from Kentucky, Jas lived with his wife Addie, a laundress from Tennessee.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

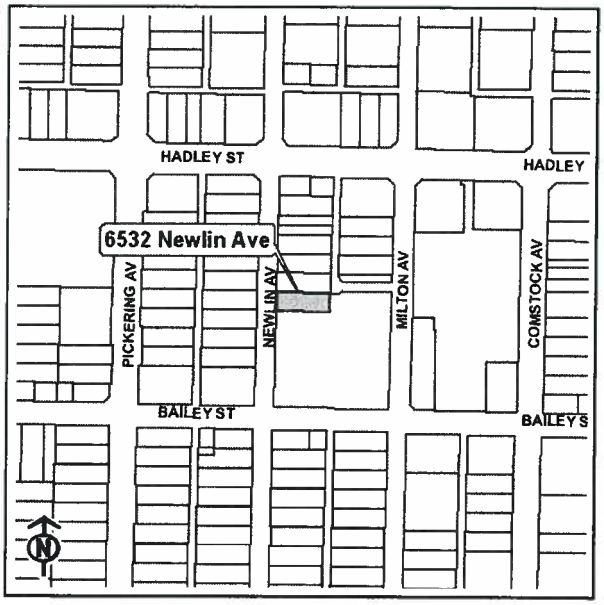
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)



*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6706 NEWLIN AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6706 NEWLIN AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139012021

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival, elements of, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, narrow eaves, decorative venting under gable peaks
Fenestration: wood, double-hung, front
Fenestration: aluminum, horizontal sliding, side, alteration: yes
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1
Porches: Full Façade, front

Related: Shed
Retains integrity: medium, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
04/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1895
Assessor

*P7. Owner and Address:
KATONA SHARON L
6706 NEWLIN AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6706 NEWLIN AVE

B1. Historic Name: 144 Newlin Avenue

B2. Common Name: 6706 Newlin Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1895

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1895 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its design featuring elements of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Vernon S. Auld, an oil industry truck driver, as listed in the 1922 Whittier City and Suburban Directory. Originally from Kansas, Vernon was married to Annabelle, who was from Illinois, and had two children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

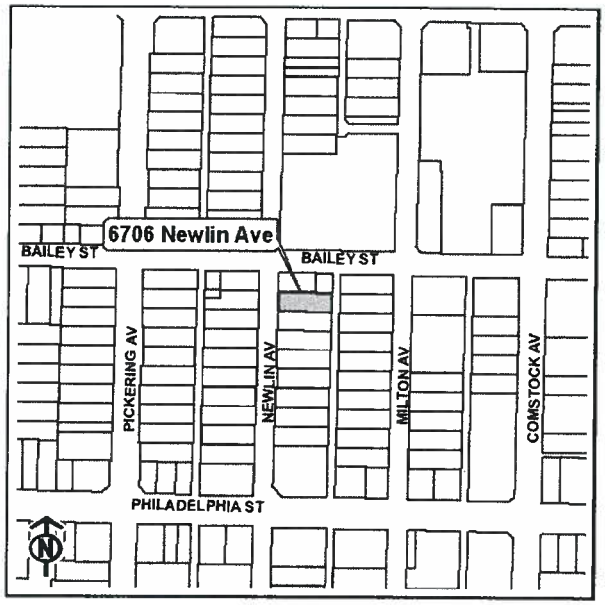
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6716 NEWLIN AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6716 NEWLIN AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139012019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Neoclassical
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves
Fenestration: wood, double-hung, front
Fenestration: wood, fixed, front
Primary Entrance: front
Other notable features: scallop-edged dormer
Porches: Partial, front
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
04/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1902
Assessor

*P7. Owner and Address:
CALDERON RICHARD ET AL
6716 NEWLIN AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6716 NEWLIN AVE

B1. Historic Name: 134 Newlin Avenue

B2. Common Name: 6716 Newlin Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1902 Property Type: Multi-family Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Neoclassical architectural style, which along with Shingle and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Walter F. Albright, as listed in the 1922 Whittier City and Suburban Directory. Originally from Texas, Walter was a pressman for Whittier News in 1922. He lived with his wife Bessie, a bookkeeper from Missouri, and son, who worked in oil fields.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Neoclassical style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

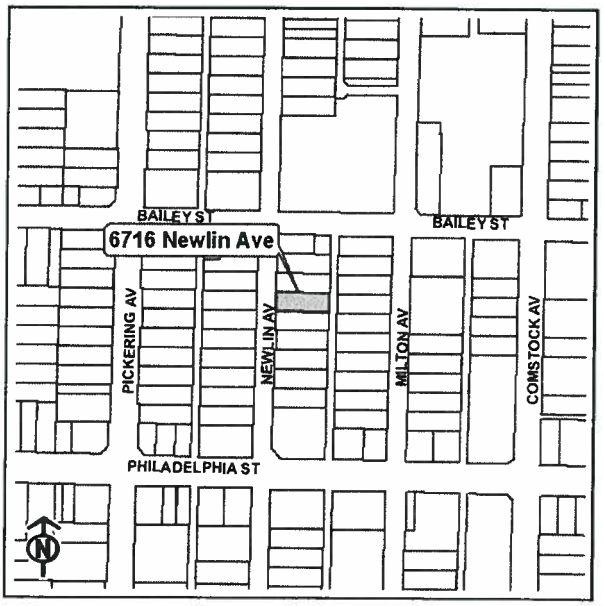
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)



*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 7315 NEWLIN AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:28

c. Address: 7315 NEWLIN AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8141005004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian and Neoclassical, modest
Siding/Sheathing: wood: shingles, E
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves
Fenestration: wood, fixed, front
Fenestration: vinyl, vertical sliding, front, alteration: yes
Primary Entrance: front, two doors, alteration: yes
Plan: rectangular
No. Stories: 1
Porches: Partial, front
Property Type: residential

Retains integrity: medium, setting, location, workmanship, association, design, feeling
Alterations: altered fenestration, altered entrances

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
04/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1902
Assessor

*P7. Owner and Address:
CAMACHO FRANCISCO AND
7315 NEWLIN AVE
WHITTIER, CA 90602

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 7315 NEWLIN AVE

B1. Historic Name: 313 Newlin Avenue

B2. Common Name: 7315 Newlin Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian, Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1902 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with elements of Neoclassical style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Neoclassical, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to John H. Richardson, an oil well driller in 1920, as listed in the 1920 Whittier City and Suburban Directory. Originally from Louisiana, John lived...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

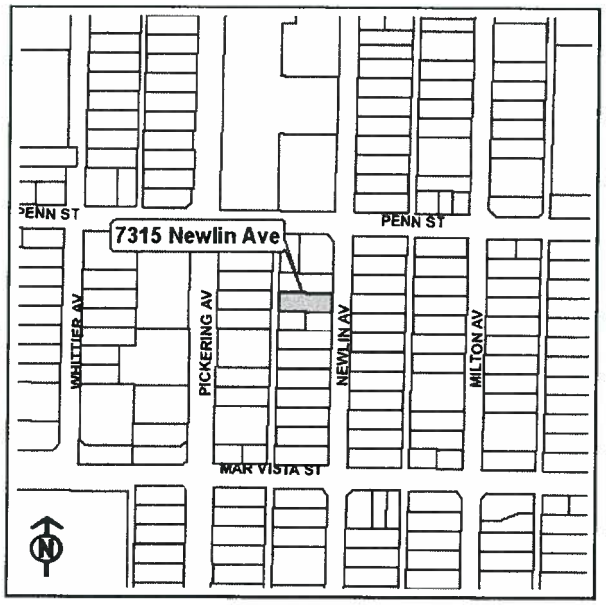
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): with his wife Annie, who was from Texas, and two sons.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Neoclassical elements in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6221 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6221 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135029005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian
Architectural Style: Shingle, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, side, arranged in pairs
Primary Entrance: front, single door, side lights
Other notable features: Dinctintive dormer connected with entry porch
Plan: rectangular
No. Stories: 2, 2 buildings

Porches: Partial, front
Property Type: residential
Related: Garage
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1905
Assessor

*P7. Owner and Address:
MARTINEZ SYLVIA L AND
6221 PAINTER AVE
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6221 PAINTER AVE

B1. Historic Name: 429 Painter Avenue

B2. Common Name: 6221 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian, Shingle

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1905 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style with elements of Shingle style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. Transitional styles, like Shingle, represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was constructed for Frank L. and Minnie Shephard. Frank was a teacher at Whittier Union High School.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style with Shingle elements in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

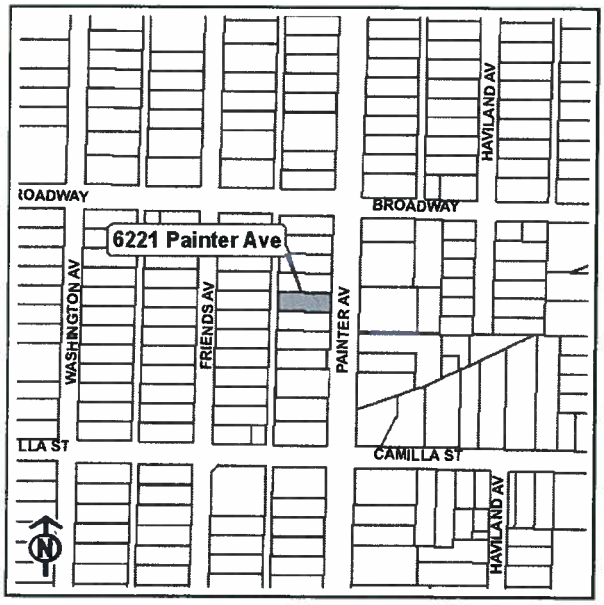
Whittier, CA. History Room archives. Whittier Public Library.
Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)



*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6222 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6222 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137005003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

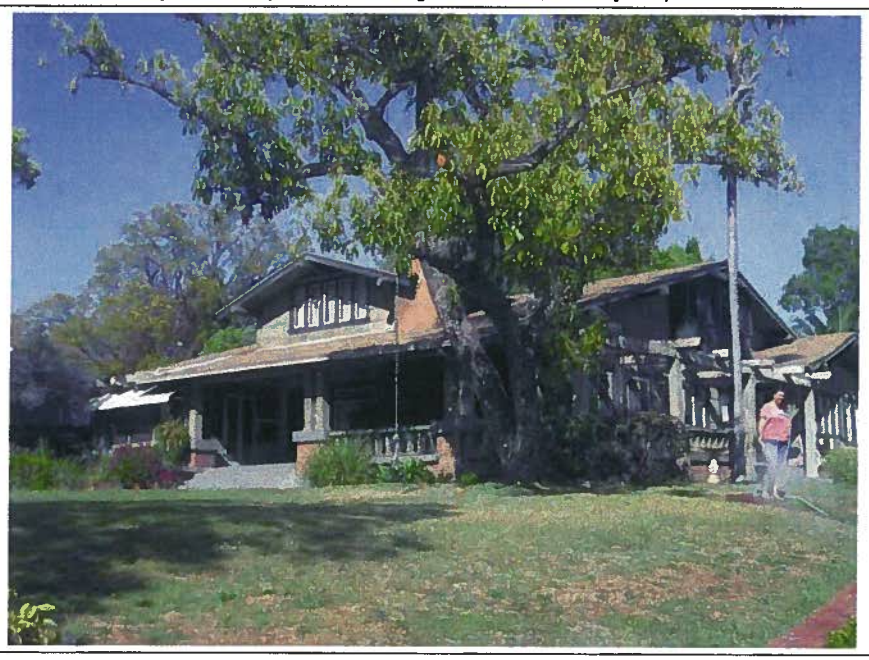
Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: shingles, All Visible
Roof: side gable, low, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia, attic story, other, central dormer
Fenestration: wood, casement, front, side
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1
Porches: Partial, front
Chimney: front

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1910
Assessor

*P7. Owner and Address:
BAC HM LNS SVCNG LP
, CA

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3S

*Resource Name or #: (Assigned by recorder) 6222 PAINTER AVE

B1. Historic Name: 432 Painter Avenue

B2. Common Name: 6222 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Eisen and Sons b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1910 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its distinctive design in the Craftsman architectural style by Los Angeles based firm Eisen and Sons. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Whittier, CA. History Room archives. Whittier Public Library.
Whittier, CA. Archives. Whittier Museum.
Pearce, Phyllis M. 1977. Founders and Friends Whittier, CA: Whittier Historical Society and Rio Hondo College.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/21/2012

(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): constructed for John B. and Olive Chaffey. John was the son of George E. Chaffey, a Canadian immigrant and Whittier resident who brought water irrigation to the Imperial Valley and founded the California colonies of Ontario, Etiwanda, and Cucamonga (later incorporated as cities of Ontario and Rancho Cucamonga). George also purchased the East Whittier Land and Water Company, which was responsible for constructing the flume that carried water from the San Gabriel River to Whittier. John managed the Whittier Water Company from 1909 to 1917 and also worked in the oil industry.

This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Eisen and Sons, a master architecture firm whose genius influenced its age. It also exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6258 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6258 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137006014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: hipped, medium, other, Paired scrolled brackets
Fenestration: vinyl, double-hung, front, side, arranged in trios, balconettes at 2nd floor supported by paired scrolled brackets, alteration: yes
Primary Entrance: front, multiple doors, distinctive entry, Two of four doors altered, alteration: yes
Other notable features: Awning-metal, plaster decoration above 1st door windows
Plan: rectangular

No. Stories: 2
Porches: Partial, front
Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1923
Assessor

*P7. Owner and Address:
HAENDIGES LARRY A TR LARRY A HAENDIG
13303 PHILADELPHIA ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/21/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6258 PAINTER AVE

B1. Historic Name: 402 Painter Avenue

B2. Common Name: 6258 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1923 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France.

Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier City Rivera...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

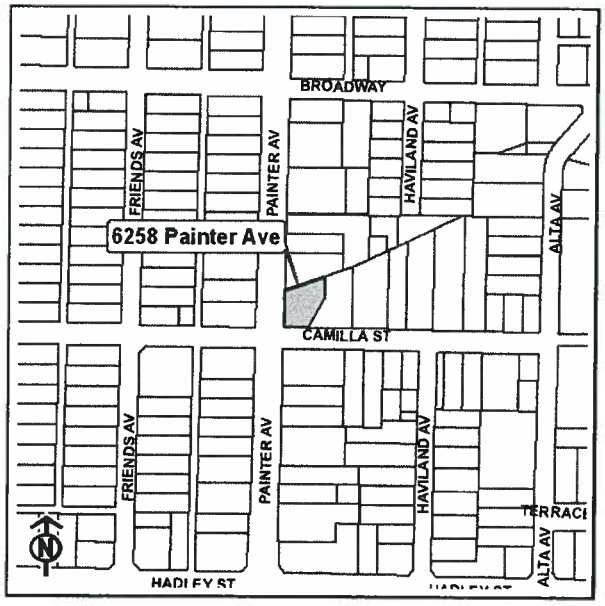
*B12. References:

Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.
Los Angeles Directory Company. 1926. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/21/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): and Suburban Directory. Daniel lived with his wife. Both were from Ohio.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6315 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6315 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135028003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman
Construction: wood frame
Siding/Sheathing: wood: shingles, All Visible
Siding/Sheathing: wood: clapboard, E, altered: yes
Roof: front gable, medium, wide eaves, exposed rafter tails, decorative vergeboards/fascia, decorative venting under gable peaks, large brackets
Fenestration: wood, casement, front, side, arranged in pairs
Primary Entrance: front, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front, altered: yes

Chimney: side
Property Type: residential
Retains integrity: medium, setting, location, association, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1913
Assessor

*P7. Owner and Address:
VELLANOWETH ROBERT L AND ARENAS VELL
6315 PAINTER AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6315 PAINTER AVE

B1. Historic Name: 337 Painter Avenue

B2. Common Name: 6315 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1913 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was constructed for George B. Hunnicutt. Son of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Whittier, CA. History Room archives. Whittier Public Library.
Whittier, CA. Archives. Whittier Museum.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): influential Iowa Quakers William Penn and Rachel Ressup Hunnicutt, George moved to Whittier from Iowa in 1891 and worked on construction of the East Whittier Land and Water Company flume that carried water from the San Gabriel River to Whittier. He later worked as a builder and painting contractor and also ventured into agriculture, planting three citrus groves in North Whittier Heights. George lived with his wife Iva, who was from Ohio, and three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6331 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6331 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135028006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet
Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios
Primary Entrance: front, multiple doors
Plan: rectangular
No. Stories: 2, 3 buildings
Porches: Partial, front
Additions: Compatible, side

Related: Three total residential buildings
Retains integrity: high, setting, location, materials, workmanship, association, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1923
Assessor

*P7. Owner and Address:
HAENDIGES LARRY A CO TRS HAENDIGES F
147 N LORETA WALK
LONG BEACH, CA 90803

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6331 PAINTER AVE

B1. Historic Name: 325 Painter Avenue (Elizabeth Apartments)

B2. Common Name: 6331 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Three total residential buildings

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1923 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Elizabeth Apartments is significant as an excellent example of Mission Revival architectural style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

Among early residents were Hester Thos and William Mowrey, a clerk at Whittier Paint and Wall Paper Company, as listed in the 1932 Whittier City Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

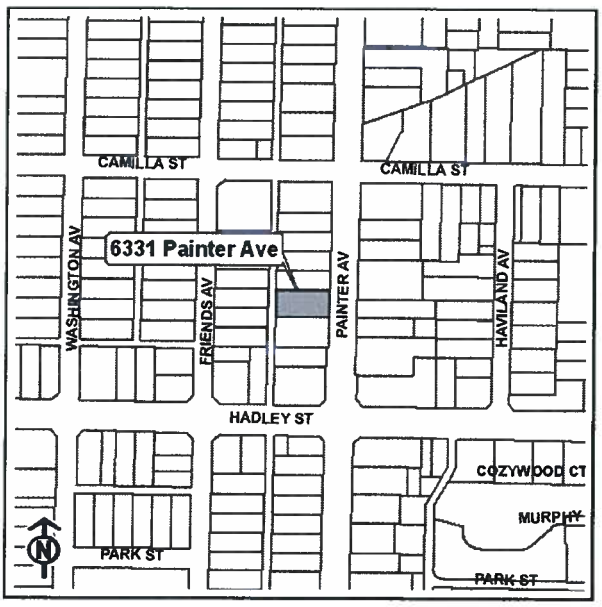
*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6353 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6353 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135028009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mediterranean Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: hipped, low, wide eaves
Fenestration: wood, double-hung, front, side, rear, French doors
Primary Entrance: front
No. Stories: 2, 2 buildings
Porches: Partial, front, side
Chimney: side
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
09/07/12

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1911
Assessor

*P7. Owner and Address:
COMPARAN SANTIAGO M AND DORA H
6353 PAINTER AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet and Elisa Bechtel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 09/05/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning, & Preservation, Inc., Whittier Residential Historic Resources Survey, Prepared for the City of Whittier in collaboration with LSA Associates, Inc., October 2012.

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6353 PAINTER AVE

B1. Historic Name: 303 Painter Avenue

B2. Common Name: 6353 Painter Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1911 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mediterranean Revival architectural style, which is a variant of Spanish Colonial Revival, popular in California and Florida. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterranean Revival drew greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France. This house was home to retirees Rial and Mary E. Scott, (Whittier City Directories 1912, 1920-21, 1922-23)

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mediterranean Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

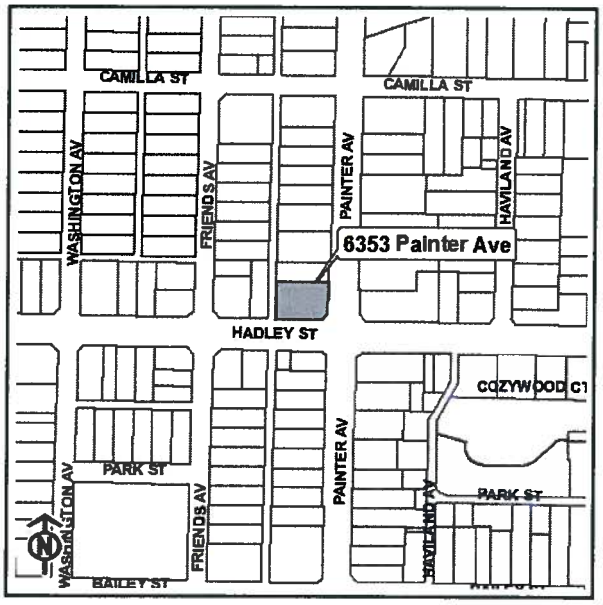
*B12. References:

Los Angeles Directory Company. 1912, 1920-21, 1922-23. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/05/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6354 PAINTER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6354 PAINTER AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137012025

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: front gable, medium, wide eaves, exposed rafter tails
Fenestration: wood, double-hung, front, side
Fenestration: wood, casement, front, side
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side, altered: yes

Additions: Compatible, rear
Property Type: commercial
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1887
Assessor

*P7. Owner and Address:
PURDOM KENNETH R II TR KENNETH R PUR
6354 PAINTER AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6354 PAINTER AVE

B1. Historic Name: 304 Painter Avenue

B2. Common Name: 6354 Painter Avenue

B3. Original Use: Residential B4. Present Use: Commercial

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1887

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Lindley Baldwin

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1916 Property Type: Commercial Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was originally designed in the Queen Anne architectural...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

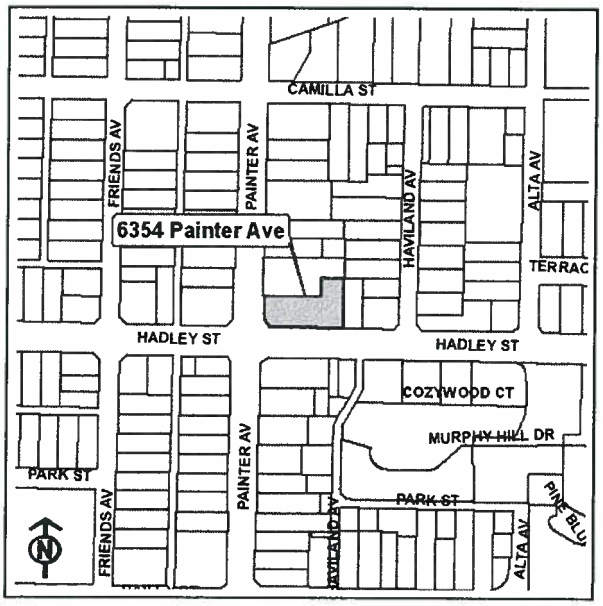
*B12. References:

Pearce, Phyllis M. 1977. Founders and Friends Whittier, CA: Whittier Historical Society and Rio Hondo College.
Whittier, CA. History Room archives. Whittier Public Library.
Whittier, CA. Archives. Whittier Museum.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): style, constructed by developer Lindley Baldwin as a residence for his family. His Pasadena based firm Baldwin, Jessup, and Company surveyed the Thomas Ranch site, which was subdivided to create the Whittier colony in May 1887. In 1889, Baldwin sold the residence to banker Washington Hadley, an immigrant from Lawrence, Kansas. Hadley acquired a major interest in the Pickering Land and Water Company, which was responsible for early Whittier development, serving as president of its board for multiple years from 1890 to 1898. The residence was later expanded and redesigned to feature Tudor Revival style.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13709 PENN ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13709 PENN ST City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8138009026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne, elements of
Architectural Style: Folk Victorian
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: gable-on-hip, medium, narrow eaves
Fenestration: wood, double-hung, front, side
Primary Entrance: front, single door, transom lights
Other notable features: turned posts on porch
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, front

Chimney: rear
Related: altered garage building in rear yard
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
30/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1895
Assessor

*P7. Owner and Address:
LOPEZ JESSE & AURORA M
13709 PENN ST
WHITTIER, CA 90602

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/30/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13709 PENN ST

B1. Historic Name: 640 Penn Street

B2. Common Name: 13709 Penn Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne, Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1895

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

altered garage building in rear yard

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1895 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Victorian-era architectural styles, featuring Folk Victorian and Queen Anne elements. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

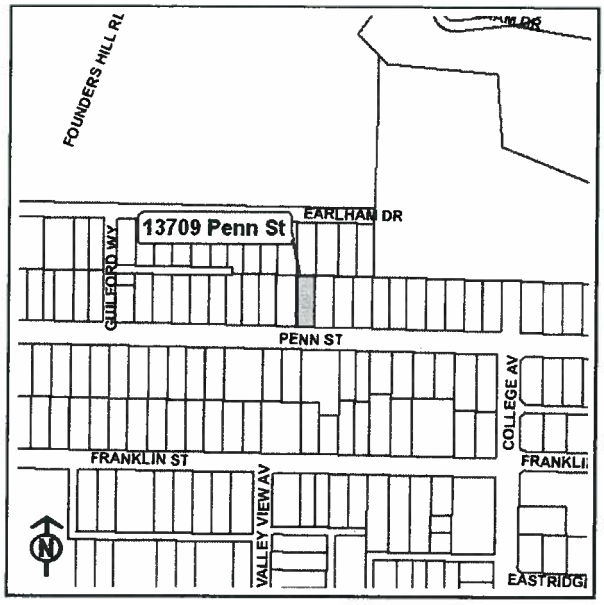
This residence was home to Clarence A. Nagler, a repairman, as listed in the 1932 Whittier City Directory. Originally from Michigan, Clarence lived with his wife Lucille, who was from South Dakota.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Victorian-era styles in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.



B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/30/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 12408 PHILADELPHIA ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 12408 PHILADELPHIA ST City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8140029005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne, modest
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Roof: hipped, steep, narrow eaves
Fenestration: wood, double-hung, front
Fenestration: wood, fixed, front
Primary Entrance: front
No. Stories: 1, 2 buildings
Porches: Partial, front
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association,

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
06/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1905
Assessor

*P7. Owner and Address:
HERNANDEZ JULIO G AND MARIA L
12305 NORINO DR
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 12408 PHILADELPHIA ST

B1. Historic Name: 617 Philadelphia Street

B2. Common Name: 12408 Phileadelphia Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1905 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Walter R. McPherson, Secretary of the Whittier Citrus Association, as listed in the 1922 Whittier City and Suburban Directory. Originally from Ohio, Walter lived with his wife Ella, who was from Kansas, and three children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6526 PICKERING AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6526 PICKERING AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139008019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Craftsman, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium, multiple rooflines, wide eaves, exposed rafter tails, decorative venting under gable peaks, brackets
Fenestration: wood, fixed, front
Fenestration: wood, double-hung, side
Primary Entrance: front, single door
Plan: rectangular
No. Stories: 1, 2 buildings
Porches: Partial, front

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
06/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1911
Assessor

*P7. Owner and Address:
OUCHIDA JOYCE Y
6526 PICKERING AVE
WHITTIER, CA 90601

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6526 PICKERING AVE

B1. Historic Name: 226 Pickering Avenue

B2. Common Name: 6526 Pickering Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1911 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Craftsman architectural style. The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more architectural detail.

This residence was home to Venona D. Whallon, widow of S.S. Whallon, as ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

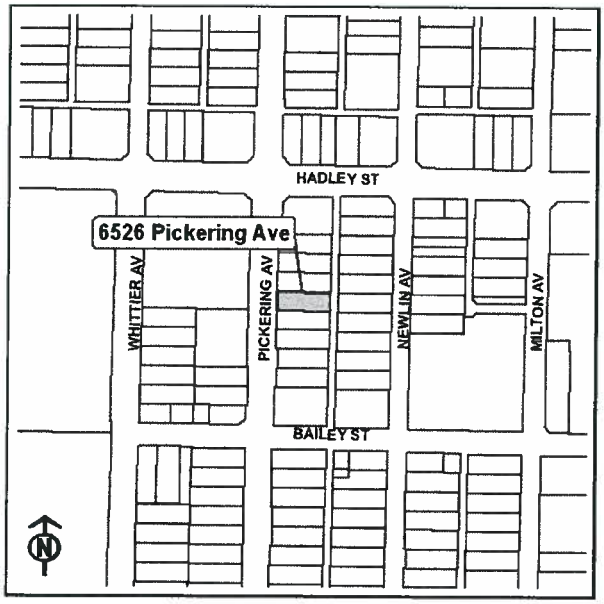
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): listed in the 1920 Whittier City and Suburban Directory. Originally from Wisconsin, Venona lived with her two daughters and son-in-law.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6736 PICKERING AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6736 PICKERING AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139011018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Neoclassical, modest
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, steep, narrow eaves
Primary Entrance: front, single door, alteration: yes
Porches: Partial, front
Retains integrity: medium, setting, location, workmanship, association, design, feeling
Alterations: altered vinyl-frames windows; modern door

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
06/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1905
Assessor

*P7. Owner and Address:
FISHER STEVEN A
9161 GORDON AVE
LA HABRA HEIGHTS, CA 90631

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6736 PICKERING AVE

B1. Historic Name: 118 Pickering Avenue

B2. Common Name: 6736 Pickering Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Three total residential buildings

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1905 Property Type: Multi-family Property Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Neoclassical architectural style, which along with Shingle and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Jesse E. Strahl, a barber from Nebraska, as listed in the 1920 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Neoclassical style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

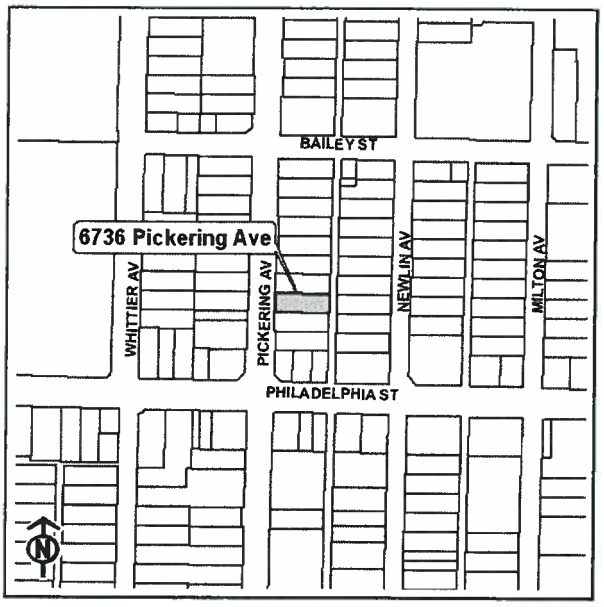
Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:

(This space reserved for official comments.)



*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13542 STARBUCK ST

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 SANTA GERTRUDES (COLIMA)

c. Address: 13542 STARBUCK ST City: WHITTIER Zip: 90605

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8164005010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Queen Anne
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, steep, wide eaves, exposed rafter tails, decorative vergeboards/fascia, decorative venting under gable peaks, attic story, Fish scale shingles in gable peak
Fenestration: wood, double-hung, front, side
Fenestration: vinyl, double-hung, side, alteration: yes
Primary Entrance: front, single door, transom lights
Other notable features: Large lot at end or cul-de-sac
Plan: L-shaped

No. Stories: 2
Porches: Partial, front
Chimney: rear
Additions: Compatible, rear
Property Type: residential
Retains integrity: medium, setting, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
06/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1897
Assessor

*P7. Owner and Address:
WRIGHT MARYGENE M
13542 STARBUCK ST
WHITTIER, CA 90605

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 04/06/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 13542 STARBUCK ST

B1. Historic Name: 602 Starbuck Street

B2. Common Name: 13542 Starbuck Street

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1897

*B7. Moved? ___ No X Yes ___ Unknown Date: 1951-1952 Original Location: County Road (now Whittier Boulevard)

*B8. Related Features:

Shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1897 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property is significant as an excellent example of Queen Anne architectural style. This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-era architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was constructed by Franklin and Almra Milhouse, maternal grandparents of President Richard Nixon, and remained in the Milhouse family for a century. The house was moved to its current location in 1951-1952 from its original location on County Road (now Whittier Boulevard).

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Queen Anne style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

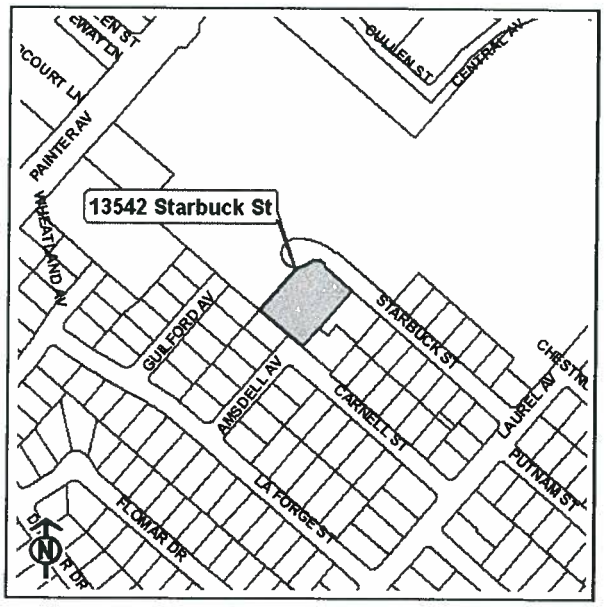
*B12. References:

Los Angeles Directory Company. 1955. Whittier City Directory. Los Angeles, CA.
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 04/06/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 13535 SYCAMORE DR

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13535 SYCAMORE DR City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137001017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium
Fenestration: wood, double-hung, front, shutters
Primary Entrance: front, single door, transom lights, side lights, distinctive entry, fan light
Plan: rectangular
No. Stories: 2
Porches: One Story, front
Chimney: side

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
21/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1935
Assessor

*P7. Owner and Address:
OWENS ERIKA TR OWENS TRUST
13535 SYCAMORE DR
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 05/24/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13535 SYCAMORE DR

B1. Historic Name: 726 Sycamore Drive

B2. Common Name: 13535 Sycamore Drive

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse, garage, shed

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1935 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

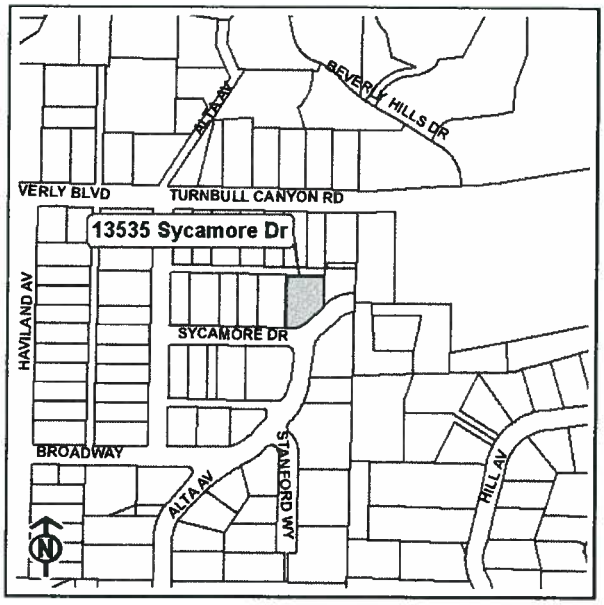
This residence was home to Harlan E. and Elsie Wood. Harlan was a defense worker.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1944. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.



B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 05/24/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 13536 TERRACE PL

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 13536 TERRACE PL City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8137009007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Tudor Revival
Architectural Style: American Colonial Revival, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, steep, narrow eaves
Roof: side gable, steep, narrow eaves
Fenestration: wood, casement, front, side
Primary Entrance: front, single door, distinctive entry, entry porch supported by flouted columns
Plan: rectangular
No. Stories: 2, 2 buildings

Chimney: side
Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1920
Assessor

*P7. Owner and Address:
CHAVEZ DAVID AND VERONICA TRS
CHAVEZ
13536 TERRACE PL
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 13536 TERRACE PL

B1. Historic Name: 627 Terrace Place

B2. Common Name: 13536 Terrace Place

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival, Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920
Guesthouse altered: 1965

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1920 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its unique design featuring elements of American Colonial and Tudor Revival architectural styles. American Colonial Revival is part of the larger Colonial Revival movement that grew out of the Philadelphia Centennial of 1876, contributing to the entire rebirth in interest in early American architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century. Eclectic English and French inspired Period Revival styles, like Tudor Revival, distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

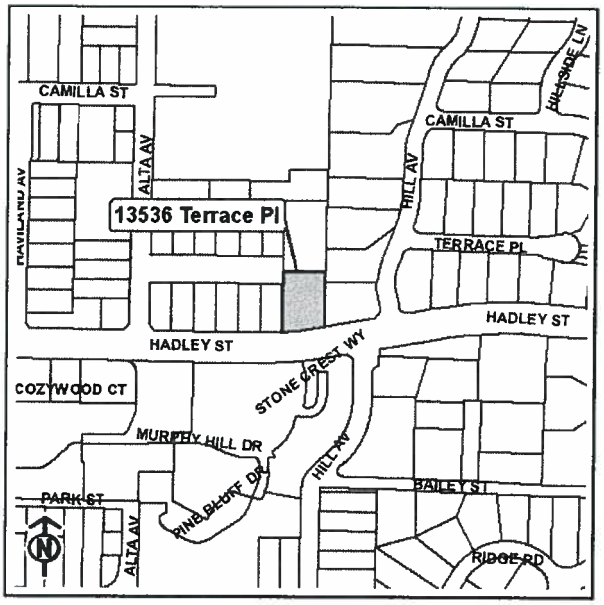
*B12. References:

Whittier, CA. Archives. Whittier Museum.
Los Angeles Directory Company. 1920 and 1926. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

This residence was constructed for Evert M. and Mable Clare Hinshaw. Born in Indiana in 1882, Evert moved to Whittier in 1912 where he designed and constructed numerous residential, agricultural, and commercial buildings, in addition to a building for the Whittier Church of the Society of Friends. After working for contractor D.F. Copeland for two years, he acquired Copeland's business. Address for Evert M. Hinshaw Real Estate was 506 Greenleaf Avenue in 1926. He also owned several Whittier citrus groves.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial and Tudor Revival styles in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 5814 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5814 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135024020

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, low, narrow eaves, exposed rafter tails, decorative venting under gable peaks, red tile
Fenestration: wood, casement, front, side
Fenestration: wood, fixed, front, side
Primary Entrance: front, single door, recessed
Other notable features: second floor balcony
Plan: T-shaped
No. Stories: 2, 2 buildings

Porches: Partial, front
Chimney: side, altered: yes
Property Type: residential
Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1930
Assessor

*P7. Owner and Address:
STURR ANGELA R AND
7717 FRENCH LN
SEBASTOPOL, CA 95472

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5814 WASHINGTON AVE

B1. Historic Name: 636 Washington Avenue

B2. Common Name: 5814 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1930 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to William H. Hall, as listed in the 1932 Whittier City Directory. Originally from...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

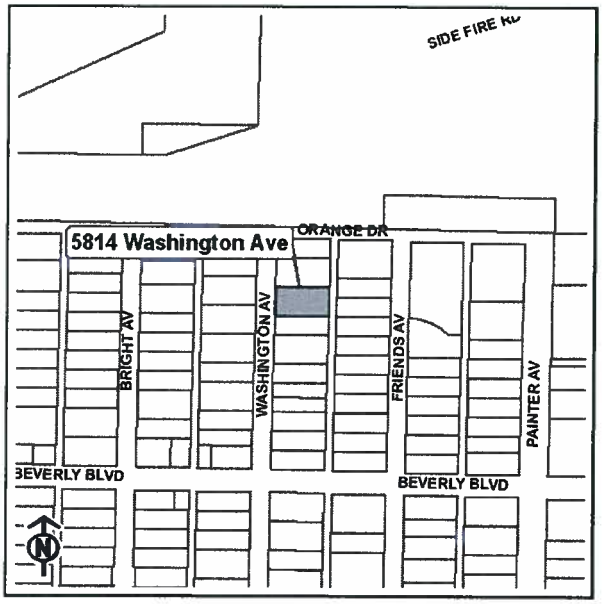
*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Wisconsin, William was a rancher and insurance agent. He lived with his wife Mattie C. and two daughters, who worked as stenographers in the machine and oil industries.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS
Other Listings _____
Review Code _____ Reviewer _____ Date _____

*Resource Name or #: (Assigned by recorder) 5821 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5821 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135023005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: front gable, low, red tile
Roof: side gable, low, red tile
Fenestration: wood, fixed, front
Fenestration: wood, casement, front, side
Primary Entrance: front, recessed
Other notable features: second floor balcony
Plan: irregular
No. Stories: 2

Property Type: residential
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1929
Assessor

*P7. Owner and Address:
READING DALE B TRS READING FAMILY TR
5821 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5821 WASHINGTON AVE

B1. Historic Name: 631 Washington Avenue

B2. Common Name: 5821 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1929 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to Ralph E. Chase, a rancher, as listed in the 1932 Whittier City Directory. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

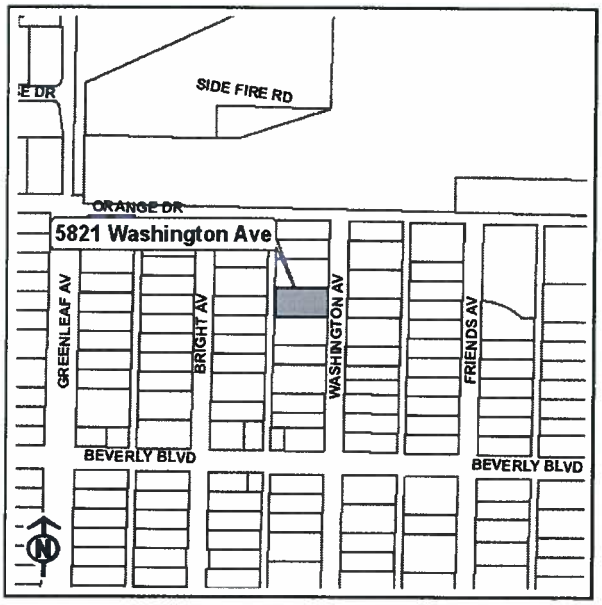
*B12. References:

Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Originally from Illinois, Ralph lived with his wife Gertrude L., who was from Illinois, and two children.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 5826 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 5826 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135024018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Foursquare
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, medium, wide eaves, dentils at roofline
Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios
Primary Entrance: front, single door, side lights
Other notable features: Tuscan columns at porch
Plan: square
No. Stories: 2, 2 buildings
Porches: Partial, front

Chimney: side
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1922
Assessor

*P7. Owner and Address:
ATARI IKUO AND SLAUGHTERBECK B MARLA
5826 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5826 WASHINGTON AVE

B1. Historic Name: 626 Washington Avenue

B2. Common Name: 5826 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Foursquare

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Foursquare architectural style, which along with Neoclassical and Shingle, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Ray J. Flanders, a rancher and head of the city's Board of Realtors, as listed in the 1926 Whittier City Rivera and Suburban Directory. Originally from Pennsylvania, Ray lived with his wife Clara, who was from New York, and two sons.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Foursquare style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Whittier, CA. Archives. Whittier Museum.
Los Angeles Directory Company. 1926. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6022 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6022 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135025017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

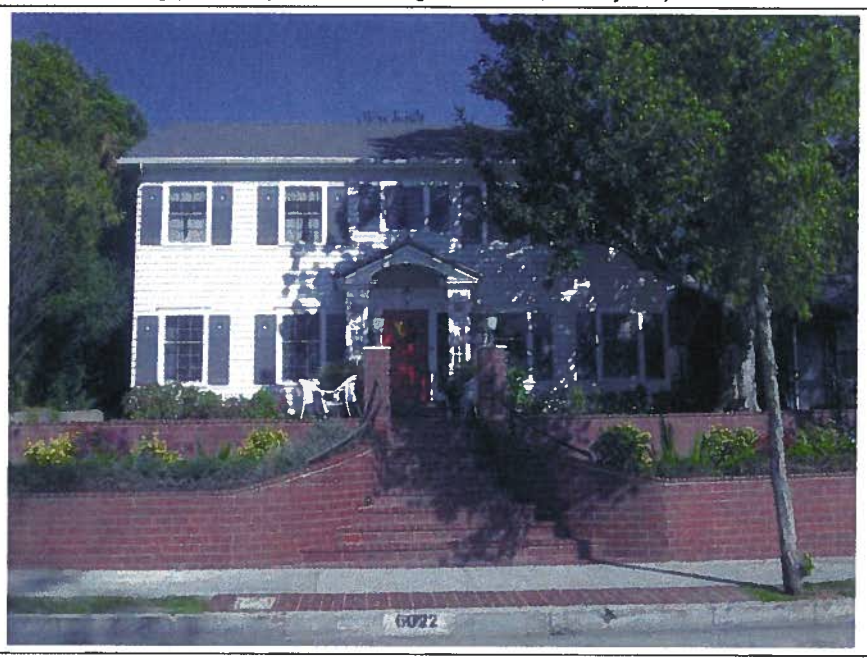
Architectural Style: American Colonial Revival
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Fenestration: wood, double-hung, front, side, shutters
Primary Entrance: front, single door, side lights, pedimented entry porch
Other notable features: dramatic brick entry stairs
Plan: rectangular
No. Stories: 2, 2 buildings
Chimney: side
Property Type: residential

Related: Garage
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1928
Assessor

*P7. Owner and Address:
WOO LEONARD J AND PAULA M TRS
LEONAR
6022 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6022 WASHINGTON AVE

B1. Historic Name: 532 Washington Avenue

B2. Common Name: 6022 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1928 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Gregg Wallace, as listed in the 1929 Whittier Rivera and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

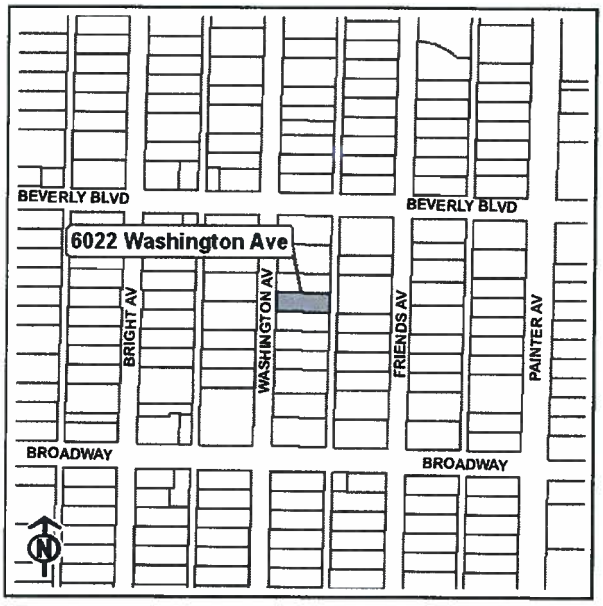
*B12. References:

Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory.
Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6050 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6050 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135025012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

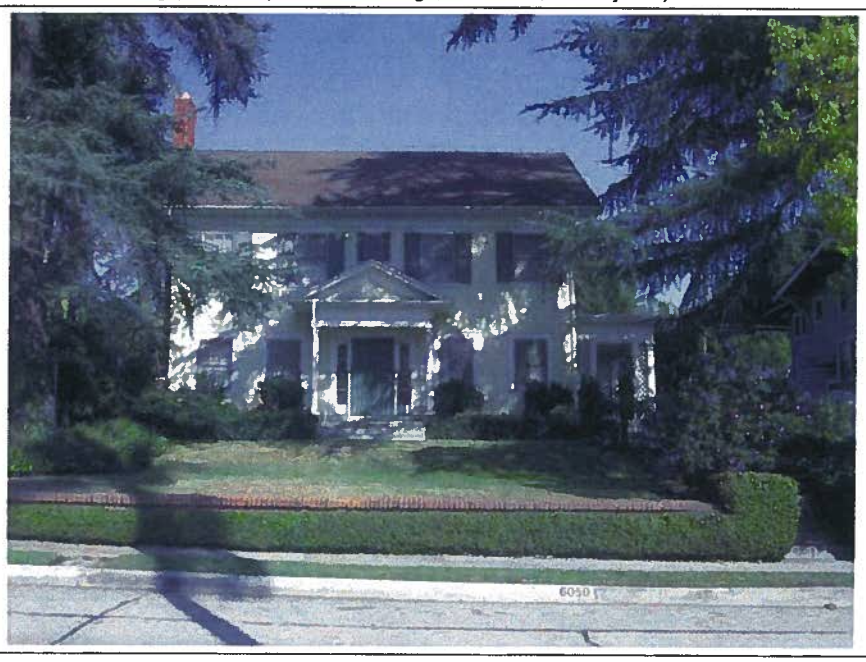
Architectural Style: American Colonial Revival, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: side gable, medium, narrow eaves
Fenestration: wood, double-hung, front
Primary Entrance: front, single door, side lights, distinctive entry
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, front
Chimney: side
Related: Garage

Retains integrity: high, setting, location, materials, workmanship, association, design

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo: (View, data, accession #)
20/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1920
Assessor

*P7. Owner and Address:
BRENNAN MARY J TR BRENNAN TRUST
6050 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/20/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6050 WASHINGTON AVE

B1. Historic Name: 508 Washington Avenue

B2. Common Name: 6050 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1920 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to A.D. Johnson, a physician, as listed in the 1922 Whittier City and Suburban Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

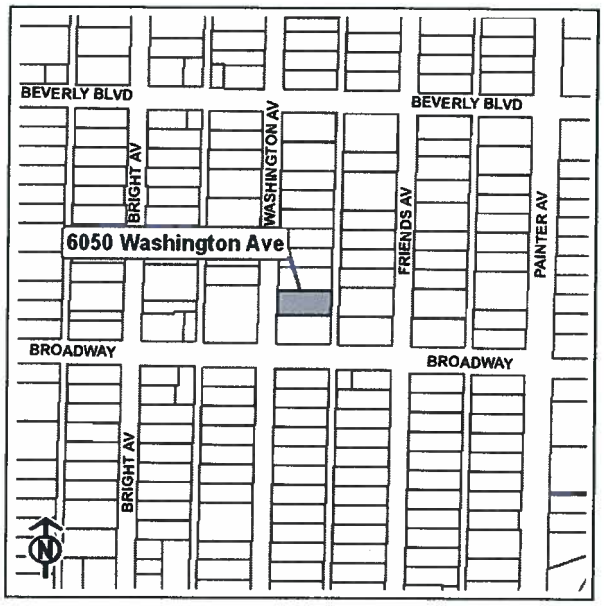
*B12. References:

Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/20/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6521 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6521 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139003004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Shingle, elements of
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Siding/Sheathing: wood: shingles, All Visible
Roof: front gable, medium, wide eaves, exposed rafter tails
Fenestration: wood, double-hung, front, side
Fenestration: wood, casement, front
Fenestration: aluminum, horizontal sliding, front, side, alteration: yes
Primary Entrance: front, single door, side lights
Plan: rectangular
No. Stories: 2, 2 buildings

Porches: Partial, front
Property Type: residential
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1907
Assessor

*P7. Owner and Address:
COOP LIND W AND JEANANNE W
6521 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6521 WASHINGTON AVE

B1. Historic Name: 229 Washington Avenue

B2. Common Name: 6521 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Shingle

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907
Second floor rear addition constructed: 2000

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1907 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant for its unique design featuring elements of Shingle achitectural style. Shingle, along with Neoclassical and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles.

This residence was home to Roy L. and Mary M. Van Deman, as listed in the 1934 Whittier City Directory. Roy was a teacher.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Shingle style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1934. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

*Required information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3 *Resource Name or #: (Assigned by recorder) 6522 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6522 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139002008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Spanish Colonial Revival
Construction: wood frame
Siding/Sheathing: stucco: smooth, All Visible
Roof: side gable, low, narrow eaves, exposed rafter tails, red tile
Fenestration: wood, double-hung, front, side
Fenestration: wood, casement, front, arranged in trios
Primary Entrance: front, side, single door, alteration: yes
Plan: rectangular
No. Stories: 2, 2 buildings
Porches: Partial, side
Property Type: residential

Related: Tile added to entry stairs. Balcony on front elevation
Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1936
Assessor

*P7. Owner and Address:
COLOME GEORGE E AND LORI A
13203 PARK ST
WHITTIER, CA 90601

*P8. Recorded by:
Marissa Moshier
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6522 WASHINGTON AVE

B1. Historic Name: 226 Washington Avenue

B2. Common Name: 6522 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Guesthouse

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1936 Property Type: Multi-family Residential Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of a duplex featuring Spanish Colonial Revival architectural style. Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by the California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style is featured prominently throughout Whittier and decorative elements associated with this style continue to influence designs of new buildings in the city.

This residence was home to Reider Mirth, as listed in the 1939 Whittier City and Suburban...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Directory Company. 1939. Whittier City Directory. Los Angeles, CA:
Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Marissa Moshier

*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

*Required Information

B10. Statement of Significance (continued): Directory.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Spanish Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6547 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 6547 WASHINGTON AVE City: WHITTIER Zip: 90601

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139003009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: American Colonial Revival, modest
Construction: wood frame
Siding/Sheathing: wood: clapboard, All Visible
Roof: front gable, medium
Fenestration: wood, casement, front, arranged in pairs, French doors, alteration: yes
Primary Entrance: front, single door, side lights, alteration: yes
Plan: rectangular
No. Stories: 1
Porches: Full Façade, front
Chimney: rear

Retains integrity: medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
27/_A/03

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1895
Assessor

*P7. Owner and Address:
SANCHEZ LISA
6547 WASHINGTON AVE
WHITTIER, CA 90601

*P8. Recorded by:
Jenna Snow
Chattel Architecture
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 03/27/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 6547 WASHINGTON AVE

B1. Historic Name: 211 Washington Avenue

B2. Common Name: 6547 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: American Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1895

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1895 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

This residence was home to Alphonso Moore, an attorney at Moore & Woods, as listed in the 1922 Whittier City and Suburban Directory. Originally from Iowa, Alphonso lived with his wife Alice, who was from Connecticut.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design and detail.

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1900. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 03/27/2012

(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 7032 WASHINGTON AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21

c. Address: 7032 WASHINGTON AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139020013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Mission Revival, elements of
Siding/Sheathing: stucco: smooth, All Visible
Roof: flat, parapet, red tile
Fenestration: wood, casement, front
Fenestration: wood, fixed, front
Primary Entrance: front, behind courtyard, distinctive entry, arched entry to central courtyard between buildings
Plan: U-shaped
No. Stories: 2, 2 buildings
Secondary Entrance: side, entrances to units are along interior elevations
Retains integrity: high, setting, location, materials, workmanship, association,

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
09/11/12

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1929
Assessor

*P7. Owner and Address:
EGAN KATHLEEN M AND
14436 WHITTIER BLVD
WHITTIER, CA 90605

*P8. Recorded by:
Casey Tibbet and Elisa Bechtel
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 09/07/2012

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")
Chattel Architecture, Planning, & Preservation, Inc., Whittier Residential Historic Resources Survey, Prepared for the City of Whittier in collaboration with LSA Associates, Inc., October 2012.

*Attachments: ___ None ___ Location Map ___ Sketch Map ___ Continuation Sheet X Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 7032 WASHINGTON AVE

B1. Historic Name: 128 Washington Avenue

B2. Common Name: 7032 Washington Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Mission Revival, elements of

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: _____ Property Type: _____ Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Mission Revival architecture style. At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revivial movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

This building was home to Mrs. Alpha R. Bocks (a teacher), Albert P. Jumper, Willard J. and Louise Kenworthy, Beulah B. Lyle (Mrs. M.E. Smith), Earl and Stella D. Talkington, and Jesse C. and Flo M. Wynkoop, as listed in the 1930-31 Whittier City Directory. Willard J. Kenworthy was a presser at Whittier Laundry. Beulah B. Lyle was a beauty operator. Earl Talkington was an oil worker. Jesse C. Wynkoop was a mechanic.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Mission Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP03

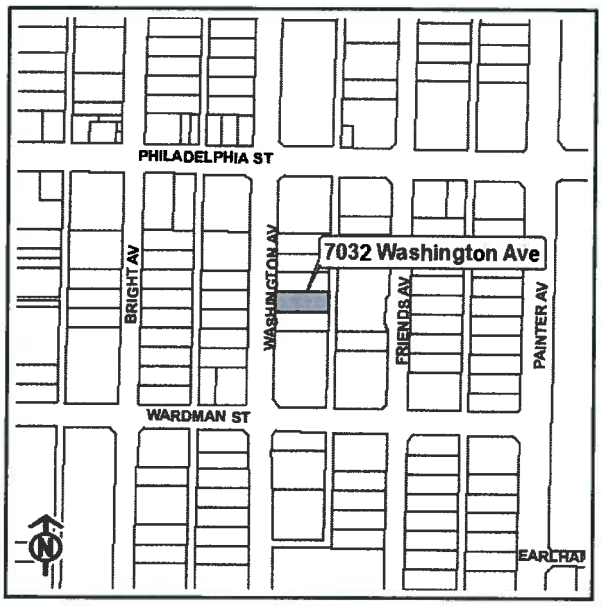
*B12. References:

Los Angeles Directory Company. 1930-31. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.

B13. Remarks:

*B14. Evaluator: Casey Tibbet and Elisa Bechtel

*Date of Evaluation: 09/07/2012



(This space reserved for official comments.)

*Required Information

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 7332 WHITTIER AVE

P1. Other Identifier: _____

*P2. Location: ___ Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.)

*b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:28

c. Address: 7332 WHITTIER AVE City: WHITTIER Zip: 90602

d. UTM: (Give more than one for large and/or linear resources) Zone: ____ ____ mE/ ____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8141004012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Architectural Style: Folk Victorian, modest
Construction: wood frame
Siding/Sheathing: wood: shingles, W
Siding/Sheathing: wood: clapboard, All Visible
Roof: hipped, medium, narrow eaves
Fenestration: wood, double-hung, front
Fenestration: wood, fixed, front
Primary Entrance: front, single door, transom lights
Plan: rectangular
No. Stories: 1
Porches: Partial, front

Retains integrity: high, setting, location, materials, workmanship, association, design, feeling
Alterations: altered entrances

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: X Building ___ Structure ___ Object ___ Site ___ District ___ Element of District ___ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo: (View, data, accession #)
06/_A/04

*P6. Date Constructed/Age and Sources: X Historic ___ Prehistoric ___ Both
1908
Assessor

*P7. Owner and Address:
AVINA FELIPE AND LUZ M
7332 WHITTIER AVE
WHITTIER, CA 90602

*P8. Recorded by:
Casey Tibbet
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

*Attachments: X None ___ Location Map ___ Sketch Map ___ Continuation Sheet ___ Building, Structure, and Object Record
___ Archeological Record ___ District Record ___ Linear Feature Record ___ Milling Station Record
___ Rock Art Record ___ Artifact Record ___ Photograph Record ___ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
HRI # _____

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 7332 WHITTIER AVE

B1. Historic Name: 7332 Whittier Avenue

B2. Common Name: 326 Whittier Avenue

B3. Original Use: Residential B4. Present Use: Residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? X No ___ Yes ___ Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Whittier Theme: Residential Architecture

Period of Significance: 1908 Property Type: Single Family Residence Applicable Criteria: C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

This residence was home to Ralph E. Chase, a rancher and Secretary of the Orchard Dale Water Company in 1920, as listed in the 1920 Whittier City and Suburban Directory. Originally from Illinois, Ralph lived with his wife Gertrude L., who was from Illinois, and son.

This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.

B11. Additional Resource Attributes: (List attributes and codes) HP02

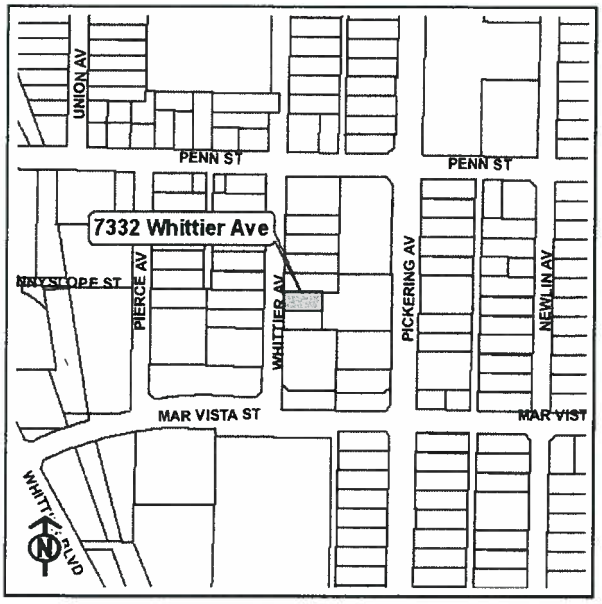
*B12. References:

Los Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company.
Los Angeles County. Office of the Assessor.
"Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.

B13. Remarks:

*B14. Evaluator: Casey Tibbet

*Date of Evaluation:



(This space reserved for official comments.)

*Required Information