RESIDENTIAL HISTORIC RESOURCES SURVEY

Prepared for City of Whittier

Prepared by Chattel Architecture, Planning & Preservation, Inc.

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INTRODUCTION

Chattel Architecture, Planning & Preservation, Inc. (Chattel), as prime consultant, in collaboration with LSA Associates, Inc. (LSA), has completed a residential historic resource survey in the City of Whittier that was originally undertaken by Jenette McKenna, et al. (McKenna) in 2001.

The goal of creating historic context statements and conducting field surveys is to identify and gather data to evaluate the eligibility of identified properties for potential local, state or national historic resource designation. This will allow the City of Whittier to focus its planning efforts on preserving those buildings and districts that best illustrate its unique architectural character, while allowing for appropriate development.

Consistent with the 2001 McKenna survey, this project is limited exclusively to architectural contexts and themes connected with residential development in Whittier. survey seeks to answer the questions, why do residential properties in Whittier look the way they do and are they similar or different from other southern California cities? In asking these questions, we make certain assumptions: 1) the style of a house reflects the ambitions and values of its residents and 2) the variety of architectural styles represented in the City of Whittier manifests the collective attitudes of the citizens at a certain time. This survey is further limited in that it is not a comprehensive, City-wide survey of Whittier, or even of all residential property types in the City. It is a re-survey of 1,540 properties generally constructed prior to 1941 that were included in the previous survey. Surveyed properties are not a random sampling, but rather were identified by the City after the Historic Resources Commission in 2002-2003 sorted through 2,592 residential properties and identified those residential homes they felt may be architecturally important. These properties were later categorized through a "tier" system for the purpose of identifying properties that appeared to retain the highest level of integrity, or physical character, for future evaluation and planning purposes.

As described more fully in the "Recommendations" section of this document, additional work will be required to fully answer broad questions about Whittier's architectural development and cultural history. The conclusions of this survey simply serve as a building block for future work.

Future work should consist of a comprehensive historic resource survey of all properties in Whittier that are 45 years of age or older and include not only residential properties, but also commercial, industrial, and institutional properties. Appropriate historic contexts should be prepared prior to future field surveys that consider historic and cultural associations, along with architectural significance.

The survey procedure for this project followed guidance provided by the National Park Service published National Register Bulletin #24, Guidelines for Local Surveys: a basis for preservation planning (1977, revised 1985) and documentation standards established by the California Office of Historic Preservation (OHP), Instructions for Recording Historical Resources (1995). Informed reconnaissance survey and archival research, a draft historic context statement, which accounts for "broad pattern[s] of historical development in a community or its region that may be represented by historic resources,"1 was prepared focusing on Whittier's architectural history. Hypotheses in the draft historic context statement were then further investigated through intensive field survey. Following the survey, the historic context statement was refined as necessary. Research and field survey revealed that while Whittier's architectural history has some unique elements, it generally reflects regional architectural trends.

¹ Anne Derry, H. Ward Jandl, Carol D. Shull, and Jan Thorman, *National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning*, (Washington, D.C.: U.S. Department of the Interior, National Park Service, National Register of Historic Places, 1977, revised 1985 by Patricia L. Parker), http://www.nps.gov/history/nr/publications/bulletins/nrb24/>.

PREVIOUSLY SURVEYED AND DESIGNATED RESOURCES

In 2001, McKenna was contracted by the City of Whittier to perform a City-wide reconnaissance survey of residential properties constructed prior to 1941. A reconnaissance or windshield survey is described in National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning as a means of gaining a "general character of the areas... not to gain detailed information on particular structures or sites, but to get a general picture of the distribution of different types and styles, and of the character of different neighborhoods."2 Given the cursory nature of the 2001 McKenna survey, it was generally inconclusive regarding eligibility of the residential buildings identified because a standard context statement was never developed as part of the survey. Likewise, mostly single-family residential properties were surveyed with little consideration given to other types of housing such as multi-family and mixed-use residential developments. In addition, there were no evaluation or integrity considerations to determine potential historic significance of properties surveyed, making the Historic Resources Commission's 2003 effort to sort them more difficult.

In an effort to improve the usefulness of the 2001 survey, Galvin Preservation Associates (GPA) prepared a City-wide historic context and methodology in 2008 to further sort the previously surveyed properties into four "tiers," loosely based on integrity. Nevertheless, because the work completed by McKenna was inconsistent with standard professional survey practices and the Historic Resources Commission had to base their sorting activities solely on the information McKenna provided, it rendered the 2008 survey less than satisfactory. The current effort is intended to correct earlier flaws, using best practices, as identified by the California Office of Historic Preservation (OHP) and the National Park Service.

There are currently seven Whittier properties individually listed in the National Register of Historic Places (National Register). They are:

1. Standard Oil Building, 7257 Bright Avenue

² Derry, Jandl, Shull, and Thorman, *National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning.*

- 2. Jonathan Bailey House/Thomas Ranch, 13421 Camilla Street
- 3. Jordan House, 8310 Comstock Avenue
- 4. Hoover Hotel, 7035 Greenleaf Avenue
- 5. Whittier Southern Pacific Railroad Depot, 7333 Greenleaf Avenue
- 6. First National Bank of Whittier Building (Bank of America Building),13002 Philadelphia Street
- 7. Pío Pico Casa, 6003 Pioneer Boulevard

In addition to those listed in the National Register, five properties in Whittier are individually listed in the California Register of Historical Resources (California Register). They are:

- 1. Johnson-Harrison House, 6554 Friends Avenue
- 2. Whittier First Christian Church, 6355 Greenleaf Avenue
- 3. Whittier Union High School, 12417 East Philadelphia Avenue (includes Building D, Whittier High School Building Library: Whittier Α, High Cafeteria/Music Room; Building B, Whittier High School Science Bldg.; Building EJ, Whittier High School Girl's Locker Room; Building FG, Whittier High School Boy's Gym; Building H, Whittier High School Commerce Bldg.; Building I, Whittier High School Auditorium; Building MN, Whittier High School Cafeteria/Annex; Building Q, Whittier High School Metal/Crafts Bldg.; Building S, Whittier High School Auto/Machine Shop; Building T, Whittier High School Radio Shop; Building V, Whittier High School Art Bldg.; and Building W, Whittier High School Wood/Print Shop)
- 4. Fred C. Nelles School (California Department of Youth Authority), 11850 Whittier Boulevard (includes Administration and Superintendant buildings)
- 5. Paradox Hybrid Walnut Tree, 12300 Whittier Boulevard

Currently there are 48 individually listed local historic landmarks (see Appendix 3). Of these, 36 are residential properties. In addition, there are four, listed, local historic districts in Whittier. Central Park Historic District, which was designated in 1997 and includes 45 properties; Hadley-Greenleaf Historic District, which was designated in 1998 and includes over 190 properties; College Hills Historic

District, which was designated in 2002 and includes 97 properties; and Earlham Historic District, which was designated in 2011 and includes 7 properties. With the exception of the Earlham and College Hills historic districts, none of the other historic districts distinguish between contributing and non-contributing properties. A number of properties evaluated in this survey were located within the boundaries of listed historic districts.

PROJECT METHODOLOGY

Historic Context

A draft historic context statement is a hypothesis of what is believed will be identified in the field survey and through additional research. National Register Bulletin 16B: How to complete the National Register Multiple Documentation Form states that the intention of a historic context statement is to "provide information about the historical patterns and trends that produced individual properties. Historic contexts serve as the foundation for decisions about the identification, evaluation, registration, and treatment of historic properties." A key element of the context is a narrative that discusses important themes and time periods.

Drawing from GPA's 2008 City-wide historic context statement, the Chattel team first conducted a preliminary, reconnaissance, windshield-type survey to understand the distribution and prevalence of architectural styles, as well as integrity thresholds for locally designated properties. Primary resources used to develop the draft historic context statement included Sanborn Fire Insurance maps; United States Census Bureau data 1880-1970; historic photographs available at Whittier Public Library, Whittier Historical Society and Museum, Los Angeles Public Library, and University of Southern California Digital Archive; and historic newspaper articles, including the Los Angeles Times. Whittier Daily News, and Out West Magazine. Secondary sources included general reference on the history of Whittier, Virginia and Lee McAlester's A Field Guide to American Houses, scholarly sources on specific architectural styles, and communication with a park interpretive specialist at Pío Pico State Historic Park.

Field Survey

Field survey consisted of examining 1,540 properties from the 2001 McKenna survey that were sorted by the Historic Resources Commission. The 1,540 properties were surveyed in two phases. The first phase consisted of 1,042 properties while the second consisted of 498 properties. For each phase, properties were preloaded onto a tablet computer in a data collection system developed by LSA, known as the Historic Architecture Inventory (HAI). The HAI is a Microsoft Visual Basic field application with an

³ U.S. Department of the Interior, National Park Service, *How to complete the National Register Multiple Property Documentation Form, Bulletin 16B*, 1999, http://www.nps.gov/nr/publications/bulletins/nrb16b/>.

Access/ArcReader database. The HAI was pre-loaded onto tablet computers with pertinent information from the Los Angeles County Assessor, including Assessor Parcel Number (APN) and date of construction, in addition to georeferenced aerial photos.4 Choosing a parcel with a stylus opened a record for that parcel.

Chattel and LSA conducted the first phase of field survey between March 19, 2012 and April 13, 2012 and the second phase between August 28, 2012 and September 7, 2012. In the field, survey teams consisted of two people, one of whom met the Secretary of the Interior's Qualifications Standards in architectural history or history.⁵ Surveyors first took a photo of each property and determined if it met eligibility criteria described in the draft historic context statement for its architectural style. If it did, the surveyors completed fields that follow Department of Parks and Recreation (DPR) 523a series forms (Primary Record Additional fields in the HAI aided in efficiently composing an architectural description. These fields follow guidelines for describing properties established by the National Park Service for National Register nomination forms.6 If a property did not meet eligibility criteria, the surveyors identified an architectural style and assessed the property's level of integrity (high, medium, low, no integrity). All properties received a California Historical Resource Status Code (see below for more description). Photographs are linked to, rather than embedded in, the HAI based on the camera photo number, which was noted in the HAI while in After each day of field survey, photos were downloaded onto the tablet and automatically renamed with the property's APN and date the photo was taken and then double-checked for accurate association. The HAI not only allowed for advanced statistical analysis of findings, but also for efficient production of appropriate DPR forms.

Additional research was conducted on properties that appeared eligible for designation at the local, state, or national level. Additional research sources included specific building permit information, 7 City Archives, Whittier Museum,

See Code of Federal Regulations, 36 CFR Part 61.

⁴ For the majority of properties, dates provided by the Los Angeles County Assessor gave some indication on when a building was constructed. However, not all dates appeared to be accurate, based on visual inspection during field survey.

⁶ U.S. Department of the Interior, National Park Service, How to complete the National Register Multiple Property Documentation Form, Bulletin 16B, 1999, http://www.nps.gov/nr/publications/bulletins/nrb16b/>. The City of Whittier does not retain building permits prior to 1940.

Whittier City Directories (available at the Whittier Public Library Local History Room and Whittier Museum), Los Angeles Public Library maintained California Index, historic Los Angeles Times, and United States Census, as well as more general internet searches.

SUMMARY OF SURVEY FINDINGS

As described in more detail below, 62 properties were identified as appearing individually eligible for designation at the local, state, or national level and received a status code of 5S3, 3CS, or 3S. These properties include both high style and more vernacular examples. The survey did not identify any concentrations of architectural styles that would constitute a historic district.

No specific geographic location can be delineated for any of the styles, although most properties identified in this survey as appearing eligible for designation are located east of Greenleaf Avenue and north of Philadelphia Street. These findings are supported by early publications that publicized desirability of location in Whittier "on the high streets and the sides of hills." Describing the area surrounding Central Park, an article appearing in the Whittier Daily News in 1981 quoted Phyllis Pearce, then Whittier Historical Society president, as saying, "architecturally, the area around the park represents just about every style of house built in California through the 1920s," highlighting the mix of architectural styles throughout the City.

Most residential properties surveyed are modest examples of their architectural styles and received a status code of 6L, as they contribute to neighborhood character but are undistinguished. themselves The most architectural style represented within those surveyed was Craftsman, which alone constituted roughly one third of total surveyed properties. This proportion appears similar to that of all residential properties in Whittier, as well as throughout southern California. Slightly more than a quarter of the properties surveyed consisted of Spanish Colonial Revival, American Colonial Revival, and Tudor Revival styles, which also appears consistent with residential architectural styles throughout southern California. 14% of properties surveyed consisted of Minimal Traditional style. Not only are these properties undistinguished, but they do not have much recognizable character to contribute to neighborhood character. Therefore, they received a status code of 6Z.

Officials United in Boosting Quaker City," Los Angeles Times, September 4, 1921, II6.
 Sandra Castleman, "Long Journey to Whittier's 'Heritage Square' Begins," Whittier Daily News, January 14, 1981.

With the exception of Modern, Minimal Traditional, and California Ranch. the 62 properties identified architecturally significant are more or less equally represented. The style with the most properties meeting eligibility requirements was the American Colonial Revival style with nine homes represented. Although the Craftsman style was the most prevalent of those properties surveyed. only six residences featuring a Craftsman style were identified as meeting the eligibility requirements for architectural significance.

Replacement of residences' front doors and garage doors as well as reconstruction of chimneys was very common alterations observed during the field survey. It is likely chimneys were reconstructed after the 1987 Whittier Narrows Earthquake. Given their prevalence, these relatively minor alterations were not included in the assessment of integrity. Other alterations that were included in the integrity assessment and were common to all architectural styles included replaced window sashes, typically with vinyl; porch alterations, including porches infilled, replaced railings or piers, or added trellises; inappropriately scaled additions; and replacement stucco, either with contemporary texture or new stucco applied to a building originally clad in wood siding.

It was noted in the field that many dates of construction that had been provided by the Los Angeles County Assessor were incorrect. For example, a Folk Victorian style house that visually appeared to date from circa 1905 may have had a date of construction of 1940. As this was a widespread occurrence, it cannot be determined if there are any substantial variations to the dates of the periods of significance for each architectural style described below. Furthermore, original building permits do not exist for older properties. Not only did this make it virtually impossible to discover architects for most properties identified as appearing eligible for designation, but it also did not provide additional clues as to date of construction.

Sixty properties were assigned a status code of 7R. These properties were not evaluated, as they were either not sufficiently visible from the public right-of-way or were not residential. Thirty properties included in the survey are currently designated at the local, state, or national level and no further evaluation was conducted on these properties.

At the outset of the project, there was perception of a possible connection between the Quaker origins of the City and architectural style. Simplicity of architectural forms and styles was hypothesized to connote a Quaker influence. However, there is no clear documentation to support this theory. Future research, such as in Quaker church records, may reveal a cultural connection between Quaker founders and the built environment. This research is beyond the scope of this survey.

REGULATORY SETTING National

National Register of Historic Places (National Register)

The National Register is the nation's official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, as amended, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate. and protect the country's cultural resources. listed in the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering. and culture. The National Register is administered by the National Park Service (NPS). Currently there are more than 80,000 listings that make up the National Register, including all historic areas in the National Park System, over 2,300 National Historic Landmarks, and properties which have been listed because they are significant to the nation, a state or a community. 10

As stated in 36 Code of Federal Regulations (CFR) §60.4, in order to be considered for listing in the National Register, a resource must meet the criteria for evaluation and retain sufficient integrity to convey its significance (see below for more discussion on integrity):

The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association, and:

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

National Park Service, Department of the Interior, National Register of Historic Places, http://www.cr.nps.gov/nr/about.htm.

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

<u>Secretary of the Interior's Standards for Treatment of Historic Properties</u>

The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (Secretary's Standards, Weeks and Grimmer, 1995), are promulgated pursuant to the National Historic Preservation Act, 16 U.S.C. 470 et seq. and provide general guidance on treatments for historical resources and their immediate surroundings or setting. The Secretary's Standards are not prescriptive or technical, but "are intended to promote responsible preservation practices" and "provide philosophical consistency" to treatments for historical resources (NPS, 2003). NPS identifies four treatment approaches, which include preservation, rehabilitation, restoration and reconstruction. These treatments, in hierarchical order, are defined as follows:

The first treatment, **Preservation**, places a high premium on the retention of all historic fabric through conservation, maintenance and repair. It reflects a building's continuum over time, through successive occupancies, and the respectful changes and alterations that are made.

Rehabilitation, the second treatment, emphasizes the retention and repair of historic materials, but more latitude is provided for replacement because it is assumed the property is more deteriorated prior to work. (Both Preservation and Rehabilitation standards focus on the preservation of those materials, features, finishes, spaces, and spatial relationships that, together, give a property its historic character.)

Restoration, the third treatment, focuses on the retention of materials from the most significant time in a property's history, while permitting the removal of materials from other periods.

Reconstruction, the fourth treatment, establishes limited opportunities to re-create a non-surviving site, landscape, building, structure, or object in all new materials.¹¹

State

<u>California Register of Historical Resources (California Register)</u>

The California Register is a state version of the National Register of Historic Places program. The California Register was enacted in 1992, and became official January 1, 1998.

The California Register was established to serve as an authoritative guide to the state's significant historical and archaeological resources (California Public Resources Code (PRC) §5024.1). State law provides that in order for a property to be considered eligible for listing in the California Register, it must be found by the State Historical Resources Commission to be significant under any of the following four criteria (which parallel National Register criteria) and retain sufficient integrity to convey that significance:

- 1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.
- 2. Is associated with the lives of persons important in our past.
- 3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual or possesses high artistic values.
- 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The California Register also includes properties which: have been formally determined eligible for listing in, or are listed in the National Register; are registered State Historical Landmark Number 770, and all consecutively numbered landmarks above Number 770; are points of historical interest, which have been reviewed and recommended to the State Historical Resources Commission for listing; and are city and county-designated landmarks or districts (if criteria for designation are determined by OHP to be consistent with California Register criteria).

¹¹ National Park Service, Department of the Interior, Technical Preservation Services, http://www.nps.gov/tps/standards/four-treatments.htm.

California Environmental Quality Act (CEQA)

The purpose of CEQA is to evaluate whether a proposed project may have an adverse effect on the environment and, if so, if that effect can be reduced or eliminated by pursuing an alternative course of action or through mitigation. Guidelines for California Quality Act (CEQA Guidelines) are the regulations that govern the implementation of CEQA. CEQA Guidelines are codified in the California Code of Regulations (CCR), Title 14, Chapter 3, § 15000 et seq. and are binding on state and local public agencies. The basic goal of CEQA is to develop and maintain a high-quality environment now and in the future, while the specific goals of CEQA are for California's public agencies to:

- Identify the significant environmental effects of their actions; and, either
- 2. Avoid those significant environmental effects, where feasible; or
- 3. Mitigate those significant environmental effects, where feasible. 12

CEQA Statues at §21084.1 define an historical resource as:

a resource listed in, or determined to be eligible for listing in, the California Register of Historical Historical resources included in a Resources. local register of historical resources as defined in subdivision (k) of Section 5020.1, or deemed significant pursuant to criteria set forth subdivision (g) of Section 5024.1, are presumed to be historically or culturally significant for purposes of this section, unless the preponderance of the evidence demonstrates that the resource is not historically or culturally significant. The fact that a resource is not listed in, or determined to be eligible for listing in, the California Register of Historical Resources, not included in a local register of historical resources, or not deemed significant pursuant to criteria set forth in subdivision (g) of Section 5024.1 shall not preclude a lead agency from determining whether the resource may be an historical resource.

CEQA Guidelines at §15064.5(a)(3) also provides additional guidance on this subject:

¹²California State Office of Historic Preservation, http://ohp.parks.ca.gov/default.asp?page_id=21721.

Any object, building, structure, site, area, place, record, or manuscript which a lead agency determines to be historically significant or significant in the architectural. engineering. scientific, economic, agricultural, educational. social, political, military or cultural annals of California may be considered to be an historical resource, provided the lead determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing on the California Register of Historical Resources (Pub. Res. Code §5024.1, Title 14 CCR, Section 4852) including the following:

- (A) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
- (B) Is associated with the lives of persons important in our past;
- (C) Embodies the distinctive characteristics of type, period, region or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
- (D) Has yielded or may be likely to yield, information important in prehistory or history.

Generally, CEQA utilizes the Secretary's Standards as a means of evaluating when proposed projects might be found to have less than significant impacts on historical resources.

California Historical Resources Status Codes

The Office of Historic Preservation created status codes in 1975 as a tool to classify historical resources. Status codes were created to "serve as a starting place for further consideration and evaluations." ¹³

Broad categories of California Historical Resource Status Codes are defined as:

¹³ California State Office of Historic Preservation, *Technical Assistance Bulletin #8; User's Guide to the California Historical Resource Status Codes & Historic Resources Inventory Directory*, November 2004, 5, http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

- Properties listed in the National Register (NR) or the California Register (CR)
- 2. Properties determined eligible for listing in the National Register (NR) or the California Register (CR)
- Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation
- 4. Appears eligible for National Register (NR) or California Register (CR) through other evaluation
- 5. Properties Recognized as Historically Significant by Local Government
- 6. Not Eligible for Listing or Designation as specified
- 7. Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation [sic]

These categories are divided into more descriptive and specific subcategories. In August 2003, the State Historic Preservation Officer revised the status codes to include California Register eligibility with National Register eligibility. Over the next several months, status codes were revised two subsequent times. Although status codes of previously evaluated properties were reclassified and established status codes changed definitions, the initial status code of 1-5, the one assigned to a property prior to revision in 2003, retained relevance for CEQA purposes. The operative list of California Historical Resources Status Codes issued by OHP is dated December 8, 2003 available online at http://ohp.park s.ca.gov/?page_id=1069 and included in the appendix.

Two of the most notable changes included status code 4 and 5S3/5D3. 4s were formerly assigned through surveys to properties that had the potential, if some circumstance or event was to happen in the future, to become eligible for the National Register. While they were not eligible for listing in the National Register, they still had presumptive significance under CEQA. Properties that previously had a status code of 4 were changed to a status code of 7. Currently, a status code of 4 generally denotes state-owned properties.

¹⁴ California State Office of Historic Preservation, *Technical Assistance Bulletin #8; User's Guide to the California Historical Resource Status Codes & Historic Resources Inventory Directory*, November 2004, 7, http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

Formerly, status codes 5S3 and 5D3 were used to identify properties that were not eligible for the California Register, National Register or local listing but warranted special consideration in local planning. These properties became a 6L, "Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning."

Consistent with Public Resources Code §5024.1 subdivision g, "A resource identified as significant in an historic resource survey may be listed in the California Register if the survey meets all of the following criteria:

- 1. The survey has been or will be included in the State Historical Resource Inventory.
- 2. The survey and the survey documentation were prepared in accordance with [OHP] procedures and requirements.¹⁵
- 3. The resource is evaluated and determined by the [OHP] to have a significance rating of Category 1-5 on [Department of Parks and Recreation] form 523.
- 4. If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Local

City of Whittier Historic Resources Ordinance

Chapter 18.84 of the City of Whittier Code of Ordinances, the Whittier Historic Resources Ordinance, was adopted in 1986 and revised in 1993 and 2001. It established a local register as well as procedures for landmark designation. A property is eligible for individual local designation if it meets criteria for listing on the National or California registers or meets one of the following nine criteria:

¹⁵ OHP procedures and requirements include that only intensive level surveys are definitive in evaluating significance.

- A. It is particularly representative of a distinct historical period, type, style, region or way of life;
- B. It is connected with someone renowned, important, or a local personality;
- C. It is connected with a use that was once common, but is now rare;
- D. It represents the work of a master builder, engineer, designer, artist or architect whose individual genius influenced his age:
- E. It is the site of an important historic event or is associated with events that have made a meaningful contribution to the nation, state or city;
- F. It exemplifies a particular architectural style;
- G. It exemplifies the best remaining architectural type of a neighborhood;
- H. It embodies elements of outstanding attention to architectural or engineering design, detail, material or craftsmanship; or
- I. It has a unique location, singular characteristic or is an established and familiar visual feature of a neighborhood, community or the city.

The current survey focuses exclusively on architectural significance of residential properties, which fall under criteria F, G, and H. Important associations with historic or cultural significance recognized under one of the six other criteria are not considered as part of this effort.

Historic Districts are defined locally as "a neighborhood consisting primarily of historic resources, or the thematic grouping of same...meets one or more of the following criteria:

- A. It meets the criteria for a historic landmark;
- B. It contributes to the architectural, historic or cultural significance of an area, being a geographically definable area possessing a concentration of historic resources or a thematically related grouping of structures which contribute to each other and are unified by plan, style or physical development; or
- C. It reflects significant geographical patterns, including those associated with different eras of settlement and growth, particular

transportation modes or distinctive examples of a park landscape, site design or community planning." ¹⁶

¹⁶ City of Whittier, Code of Ordinances, Tile 18 – Zoning, Division IV – Historic Resources – Chapter 18.84.060.

EVALUATING HISTORIC PROPERTIES

For a property to be eligible for designation at the local, state or national level, it must both meet the eligibility criteria listed above and retain sufficient integrity to convey its significance. Since this study looked exclusively at architectural significance, it evaluated how well a property exhibits character-defining features, which are distinguishing physical features of a particular architectural style. The following provides further discussion on character-defining features and integrity considerations.

Character-Defining Features

Character-defining features are those visual and tangible aspects of a historic building that identify a particular architectural style, property type, and/or period of construction. It can include the overall shape of a building. its materials, craftsmanship, decorative details, as well as various aspects of its site and environment. 17 Architectural styles have their own distinctive features or elements that Depending on the style, this may be distinguish them. numerous detailed elements or just a few dominant ones. Any time a character-defining feature is removed, hidden, altered, or replaced inappropriately, it takes away from the integrity of the resource. The degree to which this occurs can depend on several factors including how dominant the character-defining feature is, how many features are altered, and/or the feature's visibility.

Some of the most common character-defining features include: roof and its features; sizes, types, and patterns of fenestration, including windows, and doors; and exterior siding. Porches, balconies, porch supports, and decorative features are also common character-defining features. Lists of character-defining features are provided for each style. Many features are fairly common; where terminology may be unfamiliar, a glossary has been provided in the margin.

Integrity

Integrity is an essential consideration in determining eligibility for listing in the National and California Registers. The National Register includes only those properties that retain sufficient integrity to accurately convey their physical and visual appearance during the identified period of

¹⁷ Lee H. Nelson, FAIA, *Preservation Brief 17: Architectural Character Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character* (Washington, D.C.: National Park Service, Technical Preservation Services, 1988), https://www.nps.gov/history/hps/tps/brief17.htm>.

significance. Integrity is defined in the National Register program as a property's ability to convey its significance. Evaluation of integrity is founded on "an understanding of a property's physical features and how they relate to its significance." The seven aspects of integrity are:

- 1. Location
- 2. Design
- 3. Setting
- 4. Materials
- 5. Workmanship
- 6. Feeling
- 7. Association

Each National Register criterion depends on certain aspects of integrity more than others to express significance. A property significant under criterion A or B may still retain sufficient integrity to convey its significance even if it retains a low degree of integrity of design, materials, or workmanship. Conversely, a property that derives its significance exclusively for its architecture under criterion C, must retain a high degree of integrity of design, materials, and workmanship. For some properties, comparison with similar properties is considered during an evaluation of integrity, especially when a property type is particularly rare.

California Register defines integrity as "the authenticity of an historical resource's physical identity evidenced by the survival of characteristics that existed during the resource's period of significance." California Register regulations (Title 14, Chapter 11.5, §4852 (c)) state that "it is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register." OHP has consistently interpreted this to mean that a California Register-eligible property must retain "substantial" integrity. Because California Register regulations do not provide extensive written guidance on evaluating integrity, the National Register bulletin, How to Apply the National Register Criteria for Evaluation (Bulletin 15), is used.

The City of Whittier's Historic Resources Ordinance (Division IV, Chapter 18.84 of the Municipal Code) does not define

¹⁸ Rebecca H. Shrimpton, editor, *How to Apply the National Register Criteria for Evaluation* (Washington, DC: National Park Service, Department of the Interior, 1998) 44, http://www.nps.gov/history/nr/publications/bulletins/nrb15/>.

integrity or specifically require that a resource retain integrity. However, as evidenced by its designated resources, the City clearly employs an integrity standard that, at a minimum, is consistent with what is required for listing in the California Register.

Frequently, integrity is confused with condition. Condition essentially refers to how well a resource has been maintained. While integrity is important in evaluating and determining significance, a property's physical condition, whether it is in a deteriorated or pristine state, has relatively little influence on its significance. A property that is in good condition may lack the requisite level of integrity to convey its significance due to alterations or other factors. Likewise, a property in extremely poor condition may still retain substantial integrity from its period of significance and clearly convey its significance.

When used during integrity evaluation in this survey, the term "original" does not necessarily mean that nothing has changed. Rather, it means that if something has been altered, it was done "in-kind" using materials and designs that resemble the originals as closely as possible. For example, replacing original wood clapboard siding with new wood clapboard siding of the same dimensions typically does not impair integrity.

It is important to consider only current appearance when assessing integrity. No weight is given to how a property can be restored to an earlier state. As an example, it is possible to remove stucco cladding to reveal original wood siding. However, if a house has stucco cladding, this would be evaluated and not any potential wood siding underneath.

Another common misconception about integrity is that it is a measure of significance. In other words, people often think that a resource that has high level of integrity is automatically significant or that the level of integrity relates to the level of significance. To refute that misconception, integrity does not equate significance. While it is an important factor in determining significance, on its own, integrity does not make a resource significant. It is entirely possible to have a resource that retains integrity, but is such a common example of a style and/or type of resource (e.g., a California Ranch style residence or a Craftsman style bungalow) that it does not meet the criteria for significance.

Also, there is no hierarchy of significance. A resource either is significant under the national, state, and/or local criteria or it is not. Although national, state, and local criteria do not represent a hierarchy of significance, they may represent a hierarchy of integrity. As discussed above, for a resource to qualify for listing in the National Register it must retain a high level of integrity, but the California Register only requires that a resource retain "substantial" integrity. Local registers typically allow for lower levels of integrity.

Below is a general description of what constitutes high, medium, and low levels of integrity in the City of Whittier. These were developed with the assistance of City staff and the Historic Resource Commission subcommittee and are based on the seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association (National Register Bulletin 15). Typically, in order to convey its significance, a resource should retain most of the seven aspects of integrity, however, which of these aspects is most important depends on the particular criterion under which the resource is considered significant (National Register Bulletin Since the criterion for significance in this survey is architecture, integrity of design, materials, and workmanship are the primary aspects of integrity considered, followed by setting and feeling. As the City of Whittier is concerned with maintaining community character, visible from the public right-of-way, the primary elevation(s) is defined as the streetfacing (the street is immediately adjacent to the building) elevation(s), while secondary elevations are defined as nonstreet-facing elevations.

High Integrity

Resources with high integrity may qualify for consideration for National or California Register eligibility or for designation as a local Landmark. In order to have high integrity, the resource must at minimum retain exceptional integrity of design, materials, workmanship, location, and association, with no significant alterations visible from the public right-of-way and with secondary considerations for setting and feeling, as provided below.

 Design: The resource has no inappropriate or out-ofscale additions or modifications to the original design. Original doors and windows have not been re-sized nor have fenestration patterns been modified. Porches have not been enclosed.

- 2) Materials: Although some materials may be of contemporary origin, there are no apparent changes to original materials (e.g., materials have been replaced in-kind). This includes exterior siding and type and style of windows and doors. This excludes original roofing material that has been replaced with material compatible with and appropriate for the architectural style of the building (e.g., wood shake has been replaced with composition shingles).
- 3) Workmanship: Where applicable, the resource retains features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
- 4) Location: The resource and related buildings and features are in their original location.
- 5) Association: A resource that has been converted to a new use (e.g. a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.
- 6) Setting: If the resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that date to the period of significance and are visible from the public right-of-way, they should also retain integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains, etc.) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.
- 7) Feeling: The resource should convey a clear sense of what it was like during its period of significance. In most cases, it should invoke a feeling of stepping back in time. Integrity of feeling is a secondary consideration and on its own cannot cause the resource to fall into a lower level of integrity.

Medium Integrity

Resources with medium integrity may be eligible for listing in the California Register or for designation as a local Landmark. In order to have medium integrity, the resource must at a minimum retain substantial integrity of design, materials, workmanship, location, and association, with secondary considerations for setting and feeling, as provided below.

- Design: The resource may have minor alterations along its secondary elevations, including appropriately scaled additions. Inappropriate or out-of-scale additions or modifications to primary elevations such as in-fill, resizing, or altering the fenestration pattern or entrances, and enclosing porches are not acceptable.
- 2) Materials: The resource may have sustained minor alterations to the materials on secondary elevations. None of the following are acceptable on primary elevations: inappropriate changes to/replacement of the exterior siding (e.g., wood siding replaced with stucco); inappropriate window replacement (e.g., replacement of wood-framed windows with aluminum or vinyl-framed windows); inappropriate replacement of roofing (e.g., wood shake replaced with red tile): and inappropriate replacement of doors, including garage doors. Aluminum garage doors are acceptable if they convey the same general design features that would be found on an original wood garage door and is aesthetically consistent with the architectural style of the garage or car barn with which it is associated.
- 3) Workmanship: Where applicable, the resource retains at least some features that exhibit methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
- 4) Location: The resource and related buildings and features are in their original location. A resource or any of the related structures or features that have been relocated from another location to its present site must be consistent with guidance provided in *Moving Historic Buildings* by John Obed Curtis, ¹⁹ and be similar in character and orientation to the original

¹⁹ John Obed Curtis, *Moving Historic Buildings*, (Washington, D.C., U.S. Department of the Interior Technical Preservation Services Division, 1979).

- location. In addition, the spatial relationships between buildings and features should be similar to what they were originally.
- 5) Association: A resource that has been converted to a new use (e.g., a residence that is now used as an office) must retain the appearance and character of its original use with only minor alterations necessary to accommodate the new use. These might include signage, handicap accessible features, and parking that does not distract from the overall setting.
- 6) Setting: If a resource includes accessory structures, objects, and/or development features (e.g., a barn, garage, period walls) that date to the period of significance and are clearly visible from the public right-of-way, they should also retain at least some integrity of design, materials, and workmanship. In addition, front yard landscaping and related features (e.g., yard art, fountains) should be appropriate for a residential setting, compatible with the architectural style and period of the resource, and/or in compliance with Zoning Code requirements for landscape/hardscape ratios. Integrity of setting is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity, but may bolster overall consideration of integrity.
- 7) Feeling: The resource conveys some sense of what it was like during its period of significance. Integrity of feeling is a secondary consideration that on its own cannot cause the resource to fall into a lower level of integrity.

Low Integrity

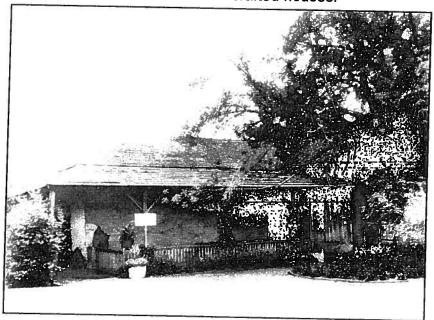
Resources with low or no integrity typically would not be considered for National Register or California Register eligibility or for designation as a local landmark. However, they may contribute to community character and, therefore, warrant some consideration in the local planning process. A resource with low or no integrity will have lost integrity of design, materials, workmanship, location, association, or any combination of those categories as described below. Secondary integrity considerations of setting and feeling may also have been compromised.

 Design: The resource has at least one addition on a primary elevation that is inappropriate in design, mass or scale, or the resource has two or more design

- alterations on the primary elevation. Examples may include, but are not limited to: an enclosed porch; resizing or in-filling windows or doors; and/or reconfiguring or resizing the pattern of openings.
- 2) Materials: The exterior siding on a primary elevation has been replaced with inappropriate siding (e.g., wood siding has been replaced with stucco) or the resource has sustained two or more other material alterations including, but not limited to replacement of roofing with inappropriate material or replacements of windows or doors that are incompatible with the architectural style of the building.
- 3) Workmanship: Where applicable, the resource has lost most or all of the features that may have exhibited methods of construction, finishes, or ornamental detailing that exemplify either a common tradition or an innovative period technique used by an artisan or skilled laborer.
- 4) Location: The resource was relocated from another location to an incompatible setting and/or the spatial relationships between buildings and/or features have been significantly changed from what they were originally.
- 5) Association: The resource has been converted to a new use (e.g., a residence that is now used as an office) and has sustained significant alterations such as signage, handicap accessible features, and parking that distracts from the overall setting.
- 6) Setting: The resource includes contemporary or significantly altered accessory structures, objects, and/or development features (e.g., a barn, garage, period walls etc.) that are clearly visible from the public right-of-way, or the front yard landscaping and/or related features (e.g., yard art, fountains, etc.) is inappropriate for a residential setting, incompatible with the architectural style and period of the resource, and/or may not be in compliance with Zoning Code requirements for landscape/hardscape ratios.
- 7) Feeling: The resource does not convey any sense of what it was like during its period of significance.

HISTORIC OVERVIEW

Whittier's built environment reflects intent of those who have resided in the city since its 1887 establishment. Founded as a colony by the Religious Society of Friends (Quaker)20 to create and sustain a community with distinctive picturesque and bucolic character, the city also retains elements of regional history prior to colony establishment. Residential architecture in Whittier reflects concerns that faced many agricultural southern California communities experiencing rapid new development: namely, the tension between industrial progress, as illustrated by highly visible presence of railroad and oil excavation infrastructure, and nostalgia associated with an earlier, pre-industrialized environment that featured hand-crafted houses.



Pío Pico Adobe (Los Angeles Public Library, nd)

Originally inhabited by indigenous Tongva²¹ tribes, the land now occupied by Whittier fell under jurisdiction of Mission San Gabriel Arcángel²² during era of Spanish rule (1769 – 1821). In 1784, the Spanish government granted the portion of Mission land including present-day Whittier to Spanish soldier José Manuel Nieto²³ who used the land as a rancho for cattle grazing.

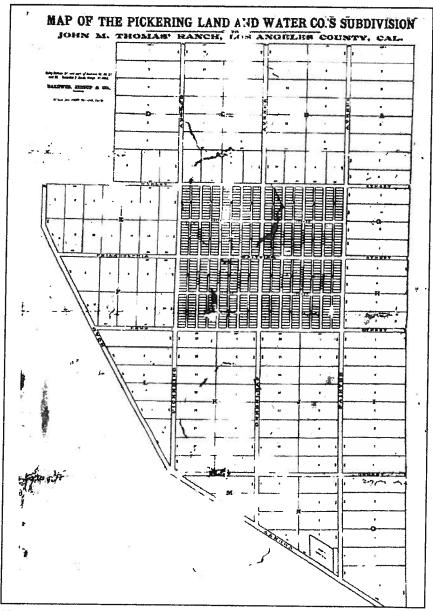
21 Indigenous Tongva people were referred to as Gabrieleños by Spanish settlers.

José Manuel Nieto (1734-1804), served as a soldier at the Royal Presidio of San Diego. Spanish land grants were commonly issued to Presidio soldiers.

²⁰ Members of the Religious Society of Friends are commonly referred to as Quakers or Friends.

Founded in 1771 near the present city of Montebello, the Mission moved in 1776 to its current location in the present city of San Gabriel where buildings are still extant.

Nieto's land was further subdivided into smaller ranchos under Mexican rule (1821 – 1848).²⁴ In 1848, the portion encompassing Whittier was purchased by Pío de Jesus Pico IV, who had served as Governor of Alta California Mexican territory from 1832 through 1846. Pico transitioned the focus of his rancho from livestock to other agricultural products, including citrus, grapes, corn, and wheat. These crops



Map showing Pickering Land and Water Co. subdivision (Whittier Historical Society and Museum)

²⁴ As part of a territorial expansion effort, the United States declared war on Mexico on May 13, 1846. This Mexican-American War ended on February 2, 1848 with the signing of the Treaty of Guadalupe Hidalgo, when land, including the present state of California, was ceded to the United States.

continued to play an important role in the region's economy through the next century. Pico's 1870 adobe home, with portions reconstructed and expanded following an 1884 flood, is extant at 6003 Pioneer Boulevard.²⁵

Under United States rule (beginning 1848), the Homestead Act of 1862 was passed to streamline the process of granting public land to private owners. Through this Act, 160 acres of land south of Pico's rancho were granted to German immigrant and farmer Jacob F. Gerkins in 1868. This land later sold to John M. Thomas, who continued its agricultural use. A wood frame house on the site, which was later expanded by homeowners Jonathan and Rebecca Bailey (located at 13421 East Camilla Street)²⁶ is one of only two extant buildings in Whittier (along with the Pico adobe) constructed before Whittier's establishment as a Quaker colony.

In 1887, Aquilla H. Pickering (Pickering), a Chicago businessman, Southern Pacific Railroad official, and Quaker leader, traveled to California with a group of Quakers intending to establish a West Coast colony for their religious community that embraced values of church, education, family, and civic engagement.²⁷ That same year, Pickering purchased Thomas' land, attracted to the quality of its setting, stating:

From the first, we were favorably impressed with this beautiful situation: the high ground sloping away from the Puente Hills from which we could see the whole valley [Los Angeles Basin] reaching toward the south and west until our eyes rested upon the coast, some 18 miles away.²⁸

Following Pickering's purchase, he collaborated with Quaker leaders Jonathan Bailey, John Painter, and William Coffin to establish the Pickering Land and Water Company that oversaw development of the colony, named in honor of Quaker poet John Greenleaf Whittier. A gridiron plan oriented around a primary intersection at Greenleaf and Philadelphia Streets was designed with lots subdivided for residential, commercial, educational, religious, and

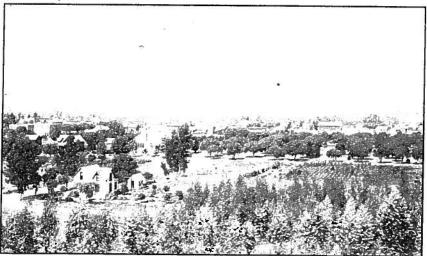
²⁶ Date of construction for this residence is unknown.

1.

²⁵ Pico's adobe house is now part of Pío Pico State Historic Park.

Virginia Mathony, *Pioneer Families of Whittier* (Whittier, CA: Whittier Historical Society, 1998), 4, 43.
 Joan Reardon, *The Lives and Loves of M.F.K. Fisher* (New York, NY: North Point Press, 2004), Chapter

recreational uses. A core development area was bounded by Hadley Street to the north, Painter Avenue to the east, Penn Street to the south, and Pickering Avenue to the west.²⁹ Five and 10 acre parcels surrounding this core area were subdivided for agricultural use. 30 As depicted in Sanborn Fire Insurance maps, residential development primarily occurred north of Penn Street.



Aerial view (Whittier Historical Society and Museum, 1893)

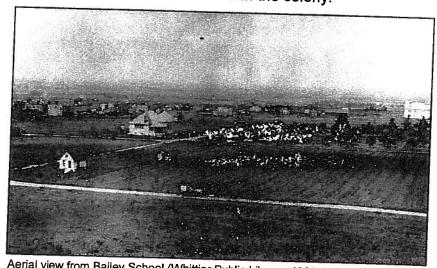
Whittier's establishment in 1887 occurred simultaneously with a period of extensive growth throughout southern California. A variety of factors contributed to this regional population boom, including large expanses of affordable, fertile land that could support diverse agricultural functions and new development, in addition to newly constructed railroad infrastructure, which improved efficiency and affordability of travel and immigration to the area.31 Southern Pacific Railroad line completed in 1888 linked Whittier to the city of Los Angeles, and later passenger and freight lines for Pacific Electric and Atchison, Topeka, and Santa Fe Railways connected Whittier to other regional population and job centers, including Santa Ana, Riverside, and the Port of Los Angeles.³² Colony development was further enabled through construction of a freshwater flume to the San Gabriel River, reservoir, and pumping station by Michigan businessman Simon J. Murphy in 1891.33

²⁹ Colony plan and associated historic photographs are available through the archives of the Whittier Historical Society and Museum.

[&]quot;A Quaker Town: To Be Founded on a Fine Site Near Fulton Wells," Los Angeles Times, 7 May 1887, 1, ³¹ Glenn S. Dumke, "The Real Estate Boom of 1887 in Southern California," *Pacific Historical Review vol. 11* no. 4, Dec. 1942.

32 "Huge Enterprises: The Way We Handle Real Estate Down Here," Los Angeles Times, 7 Aug. 1887, 2.

While the majority of new Whittier residents were Quakers from Illinois, Iowa, Indiana, and Michigan specifically attracted to the colony's unique religious and social culture, Whittier's population, like the rest of southern California represented diverse religious, cultural, and geographic heritage.³⁴ New residents, particularly those from rapidly industrializing cities like Chicago, were also attracted to the colony's pastoral character.35 Nevertheless, population growth and increased development eventually contributed to elements of industrialization within the colony.



Aerial view from Bailey School (Whittier Public Library, 1890s)

As Whittier residents established new ranches, agricultural production increased. The Whittier Citrus Association formed in 1901 to promote collaboration between fruit growers, distributors, and railroad companies.³⁶ Packing houses and canneries, including the Whittier Orange & Lemon Association, Whittier Select Citrus Association, and Whittier Cannery were developed along railroad right-of-Following sale of land in the Puente Hills to the ways.37 Central Oil Well Company in 1897, Whittier became an important oil industry center, and companies, including the Murphy, Standard, Union, and Richfield Oil Companies

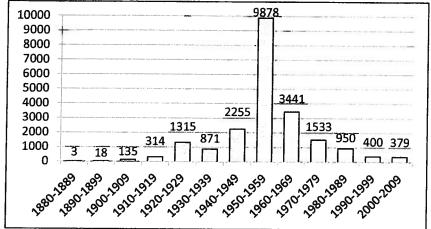
³⁴ "Dedication of the Quaker Meeting-House at Whittier," Los Angeles Times, 15 Aug. 1887, 5 and Phyllis M. Pearce, Claire G. Radford, and Mary Ann Rummel, Founders and Friends (Whittier, CA: Rio Hondo College Community Services, 1977), 94-106.

The introduction to the 1977 Whittier Uptown Design Plan prepared by Charles Hall Page & Associates identifies motivation of some Chicago Quakers to leave the rapidly industrializing city. Aerial views of Whittier in 1895 and 1905 both on page 64 of the book Founders and Friends by Phyllis M. Pearce, Claire G. Radford, and Mary Ann Rummel (Whittier, CA: Rio Hondo College Community Services, 1977) show the combination of low density development, agricultural, and natural land that characterized Whittier's built environment. Appeal of Whittier's unique pastoral character is described on pages 8-12 of Souvenir of Whittier, originally published by Whittier Fire Department in January, 1904; 1987 edition information: Old Whittier 1904 (Whittier, CA: Whittier Historical Society,

³⁶ Galvin Preservation Associates, City of Whittier Survey, General Historic Context to 1942, 31-33. 37 "Whittier," Los Angeles Times, 1 Jan. 1898, 33.

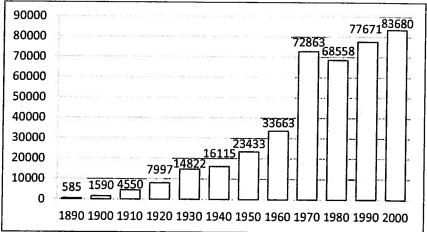
constructed oil wells in nearby hills.³⁸ Incorporation of Whittier in 1898, affirmed the city's ability to sustain itself through its predominately agricultural and oil based economy.³⁹

Development continued following incorporation, with the majority of extant Whittier properties being constructed in the 1950s, based on Los Angeles County Assessor data and as shown in the chart below. Relative to extant properties from earlier decades, a high number of properties constructed in the 1920s remain.



Graph showing construction by decade of all properties in Whittier (Source: Los Angeles County Office of the Assessor)

The graph below indicates that while a building boom occurred in the 1950s, a population boom lagged by a decade.



Graph showing population by decade in Whittier (Source: United States Census Bureau)

³⁸ Lannie Haynes Martin, "Whittier, the City of Opportunities," *Out West*, Apr. 1912, 257-259 and Rudy Valdez, *Whittier, a Picture Postcard History* (Whittier, CA: Mondragon Press, 1987), 15, 88, 89.
³⁹ "The Development of the Southwest," *Los Angeles* Times, March 6, 1898, 12.

An article appearing in the Los Angeles Times boosting Whittier described the community as "The City of Beautiful Homes."40 Whittier's earliest residential buildings represent Victorian-era architectural styles (described in the Earliest Whittier context) popular throughout the United States from the 1880s through the early 1900s. Emerging during a period of rapid industrialization, evidenced in Whittier and throughout the United States, as industrial advancement allowed for factory production of building materials and rapid home construction, Victorian-era styles sought to evoke a nostalgic, picturesque image of how a home should appear, serving as the "Romantic opposite of [the] industrialized, urbanizing, and modernizing world."41

While some Victorian-era homes in Whittier featured highly detailed ornamentation, including friezes, brackets, and fish scale shingles, most Whittier homes of this period were simple in design, reflecting the community's agricultural character and economic constraints facing new residents.⁴² Understated residential designs may have conveyed a unique facet of Whittier culture linked to Quaker distrust of ostentation and preference for quality workmanship - values which were evident in designs of Quaker meetinghouses throughout the United States.⁴³ However, modest Victorianera homes were also common in nearby cities, including Anaheim, Santa Ana, Orange, Fullerton, and Norwalk.44 Reflecting on the colony's similarity to other cities in the region, an 1887 Los Angeles Times article described Whittier as "a sample of southern California development." 45 Whittier houses of this era also shared a strong stylistic relationship with homes in mid-western cities from which many Whittierites⁴⁶ emigrated.⁴⁷

⁴⁰ "Officials United in Boosting Quaker City," Los Angeles Times, September 4, 1921, II6.

The introduction to the 1977 Whittier Uptown Design Plan identifies similarities between early buildings in Whittier and other southern California cities.

"Huge Enterprises: The Way We Handle Real Estate Down Here," Los Angeles Times, 7 Aug. 1887, 2.

⁴⁶ The term Whittierite is used by the Whittier Historical Society and commonly found throughout the Whittier

Daily News.

47 "A House As Midwestern As Its Builder," *The Daily News*, 5 Jan. 1891, 8. Review of Whittier City

Janet W. Foster, *The Queen Anne House: America's Victorian Vemacular* (New York, NY: Abrams, 2006), 12.

42 Pearce, 44 and Mathony, 6, 7.

⁴³ Quaker design aesthetic and preference for simplicity is the focus of the book *Quaker Aesthetics*: Reflections on a Quaker Ethic in American Design and Consumption by Emma Jones Lapsansky and Anne A. Verplanck (Philadelphia, PA: University of Pennsylvania Press, 2003). Possible connection between simplicity of design in Whittier and Quaker values is described in the following two articles, both available in the archives of the Whittier Historical Society and Museum: "Old Farmhouse is Landmark" (2 Jul. 1980) and "The Evolution of Buildings

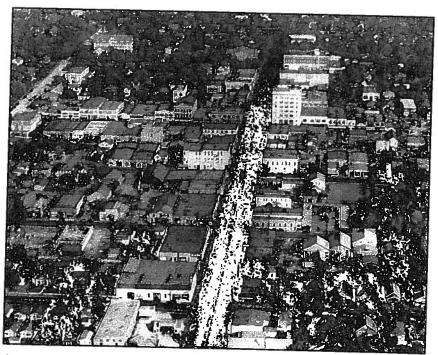
As growth continued throughout the first half of the twentieth century, new buildings featured elements of diverse architectural styles, distinguished by unique characterdefining features. Nevertheless, despite being constructed in a post-industrial era most styles shared aspects of design intent inherent in the earliest Victorian-era styles, such as evoking a picturesque image of "home" and reflecting evolving regional and national architectural trends. Through massing, scale, fenestration patterns, materials, ornamentation, styles often romanticized earlier eras by integrating interpretations of architectural features of buildings from these periods within new building designs. Styles like Mission Revival (described in Establishing an Identity context) borrowed details from early California buildings, like Mission San Gabriel Arcángel and the Pico adobe, seeking to establish a prototypical regional architectural style. The Arts and Crafts Movement (described in Establishing an Identity context) emphasized natural building materials to evoke nostalgia for a preindustrial past.

Whittier's diverse architectural styles generally reflected evolving regional and national design trends. The Arts and Crafts Movement and Spanish Colonial Revival style (described in Whittier in the Twenties and Thirties context), both prominently featured in Whittier, were common throughout southern California. English and French inspired styles (described in Whittier in the Twenties and Thirties context) exemplified an emerging national movement of architects trained in the tradition of *l'Ecole des Beaux Arts* that emphasized literal representation of European architectural precedents in new buildings while exuding an aura of opulence through extensive detail during an economically prosperous era.

During the second half of the twentieth century, emerging design trends and increased housing demand changed aspects of the character of Whittier's built environment. Emphasizing innovative expression through simplicity in form, Modernism (described in Modernism context) served as a departure from architectural movements from the first half of the century by rejecting use of elaborate ornamentation to reference historic architectural precedents and embracing pure forms associated with industrialization. Furthermore, evolving post-World War II development patterns included construction of large tracts of Minimal Traditional (described in Whittier in the Twenties and Thirties context) and California Ranch (described in Post-War

Progress context) style homes on former agricultural land. Wide commercial thoroughfares, like Whittier Boulevard and freeways, like Interstate-5, were constructed concurrently with this architectural trend, contributing to an increasingly decentralized suburban environment.

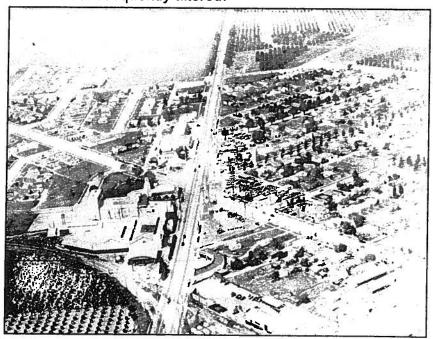
In 1961, The City of Whittier annexed portions of Whittier Boulevard and East Whittier, significantly increasing Whittier's size and population. Nevertheless, despite the growth that occurred during this period, Whittier still retains a distinctive picturesque and bucolic community character. Modern architectural expression was largely confined to new commercial, industrial, and institutional buildings, rather than residences. Furthermore, some tract housing developments retained existing groves of citrus trees, and models featured decorative elements from earlier architectural styles, including shutters, brick veneer, and wood siding, striving for compatibility with the existing built environment.



Aerial view east of Philadelphia Street (Whittier Public Library, 1925)

⁴⁸ 1950s era aerial photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.

On October 1, 1987, the 5.9 magnitude Whittier Narrows Earthquake occurred, resulting in \$358 million in damage to buildings in Whittier and nearby cities. Unreinforced masonry buildings in Whittier's Uptown district experienced the most damage, and multiple parcels previously occupied by these commercial buildings continue to be vacant. Residential properties were also affected. While 17 residences were destroyed by the earthquake, multiple other buildings experienced damage, including collapsed chimneys, and were subsequently altered. 51



Aerial view of Whittier Boulevard and Hadley Street (Whittier Historical Society and Museum, nd)

Redevelopment of numerous properties damaged by the earthquake adversely impacted the character of the City's early neighborhoods, as designs of many new buildings were not compatible with surrounding buildings constructed during earlier periods. As a result, new planning efforts were initiated to ensure greater compatibility between new developments and existing communities, in conjunction with growing community interest and involvement in protecting the City's historic and older/vintage buildings for future generations.

50 "An uphill battle for Up," Whittier Daily News, 28 Sept. 2007.

⁴⁹ "Whittier's Big One: 2 decades later," Whittier Daily News, 28 Sept. 2007.

^{51 &}quot;Whittier Suffers the Rebuilding Waiting-Game," Los Angeles Times, 26 Oct. 1987.

HISTORIC CONTEXT STATEMENT

Context: Earliest Whittier (1887-1905)

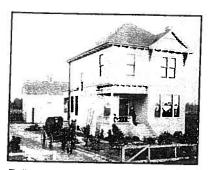
Theme: Victorian-era Architecture 1880-1905 (Includes Folk Victorian, Queen Anne, Eastlake, and Stick)

Historical Narrative

Incorporated in 1898, 10 years after the arrival of the railroad, the population of Whittier grew from 585 in 1890 to 1,590 in 1900.52 Developing from earlier ranches, Whittier was still predominantly an agricultural community in 1900 with a small commercial center at the intersection of Greenleaf and Philadelphia streets. Sanborn Fire Insurance maps from 1900 and historic photographs show subdivided lots from Hadley Street at the north, Penn Street at the south, Newlin Street at the west and Painter Street at the With some notable exceptions, residences were generally quite small, mostly one or one-and-one-half stories in height, scattered throughout the subdivided lots. Some residences had outbuildings at the rear of the lots, including barns, sheds, and outhouses. Most residences constructed around the time of the City's incorporation exhibited elements of Victorian-era styles.

Often misnamed, Victorian refers to the time period during the reign of Queen Victoria (1837-1901), rather than an architectural style. While there were several architectural styles popular in America during the later part of this period, starting at the end of the Civil War in 1865 and extending to 1901, what most influenced architecture during this period was the Industrial Revolution and the transfer of raw materials and manufactured goods by rail.

Building materials became uniform throughout America during this period. Manufacturing light, 2-inch boards and wire nails allowed for what came to be called balloon frame construction. Both the boards and the nails could be produced in one location, not necessarily at the same location as harvesting the raw materials, and shipped by rail to the building site. Balloon frame construction replaced earlier mortise-and-tenon joints fastened with hand-cut dowels or hand-wrought nails. It allowed for more rapid and inexpensive construction completed by contractors. Also, it did not require the same specialized skills as master builders. In addition, balloon frame construction allowed for



Folk Victorian house in Whittier (Los Angeles Public Library, nd)

⁵² Los Angeles Almanac, http://laalmanac.com/population/po25.htm, site accessed January 27, 2012.

freedom in plan and various projecting forms, such as bays and turrets, gables and cross gables. Windows could be placed where they made sense on the interior, rather than maintaining a symmetrical appearance from the exterior. Component house parts, such as doors, windows, roofing, siding, and even decorative details, were also mass produced.

Pattern books proliferated during the Victorian era. The most well-know pattern books were by Andrew Jackson Downing (1815-1852),⁵³ which defined the "picturesque" suburban American house. In his book *The Shingle Style and Stick Style; Architectural Theory and Design from Downing to the Origins of Wright*, prominent architectural historian Vincent J. Scully, Jr. states:

Downing is important to us because he decisively established the principles of asymmetrical, picturesque design in America... he performed the difficult feat of creating and widely disseminating a new architectural sensibility and method in America.⁵⁴

Ironically, although the "picturesque" design referred back to a pre-industrial time of handcrafted materials and master builders, pattern books allowed contractors to copy house designs with manufactured building materials. The picturesque ideal mixed textures, materials, and colors, enhanced by multiple windows and decorative treatment of porches.

Among architectural styles that developed during this period, most prominent in Whittier were Queen Anne and Folk Victorian. Occasionally identified as a separate architectural style. Eastlake is instead a decorative style ornamentation, characterized by use of machine-made geometric shapes found on houses of various Victorian-era styles. While Richardsonian Romanesque style was another popular style during this period, examples are almost exclusively located in or near cities in the northeast part of the country. Stick style houses, also from this period but not evident in Whittier, have more restrained ornamentation characterized by wood "sticks" that mimic exposed halftimbering and exposed structural systems seen in Medieval-

Not quite the household name as Andrew Jackson Downing, William Comstock and Robert Shoppell, the Palliser Brothers, and George Barber also popularized "picturesque" architectural styles of the Victorian era.
54 Vincent J. Scully, Jr., The Shingle Style and Stick Style; Architectural Theory and Design from Downing to the Origins of Wright, revised edition, (New Haven, CT: Yale University Press, 1971) xxix.



13542 Starbuck Street



13533 Bailey Street



12408 Philadelphia Street



era houses. Most common features are a steeply pitched gabled roof with decorative trusses in the gables. Decorative rafter tails are also commonly exposed at the overhanging eaves.

More elaborate examples of Victorian-era architectural styles in Whittier can broadly be identified as Queen Anne style. Like the juxtaposition of mass produced materials to signify the "picturesque," Queen Anne's reign was considered to be "the last time England was agricultural, rural, prosperous, and peaceful...the era of Queen Anne [was] the Romantic opposite of [the] industrialized, urbanizing, and modernizing world." With standardized, factory-made building materials available by rail bringing about new construction techniques and a pastoral sensibility, Queen Anne style is characterized by liberally applied decorative features, plasticity of form, frequent use of bright colors, and multiplicity of design sources for details.

As the name implies, Folk Victorian houses are modest, vernacular house forms with some applied decoration seen in Queen Anne and Stick style residences, generally along the porch, cornice, or roof ridge. Most Whittier houses dating from the Victorian-era period are best described as Folk Victorian.

Summary Statement of Significance:

Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration.

Period of Significance: 1880-1905

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single family residential

⁵⁵ Janet W. Foster, *The Queen Anne House: America's Victorian Vernacular* (New York: Abrams, 2006), 12.



Bay window: A popped out section of the main wall of a house that has a foundation, a roof, and windows.



Decorative Millwork: Wood work with ornamental features that is produced in a mill.



Transom: An immobile, horizontal divider of wood, metal, or stone between a top and bottom window in a door or a wall.



Spindle work: A tapered, decorative wooden post that has been turned on a lathe; often featured on porches.

Eligibility standards:

- Is an excellent example of Victorian-era architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Queen Anne

- One or two stories in height
- Hipped, gabled, or combination of roof forms
- Irregular plans and asymmetrical massing
- Bay windows, oriels, or corner towers (corner towers may be lacking in one-story cottages)
- Decorative millwork detailing
- Leaded and colored glass often used in transoms
- Narrowly proportioned double-hung windows, often with bordered glass
- Wood clapboard, shingle, or a combination of siding
- Wrap-around porches

Folk Victorian

- · One or two stories in height
- Rectangular or L-shaped plans
- Moderately or steeply pitched roof
- Horizontal wood exterior cladding
- Decorative wood shingles and/or verge boards within the front gables
- Porches with turned wood posts, spindle work, and decorative millwork detailing
- Tall, narrow windows

Common alterations include:

- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Victorian-era style
- Building setbacks are consistent



6532 Newlin Avenue



13709 Penn Street



6221 Painter Avenue



6316 Haviland Avenue



6327 Friends Avenue

- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related themes for further historical research for the time period:

- Pioneering neighborhoods, the agricultural landscape (which would include grove homes and ranch homes)
- Houses constructed for pioneering Quaker families

Designated Examples:

- 8310 Comstock Avenue, Jordan House (national, state, and local landmark)
- 6546 Friends Avenue, Sheirdan House (local landmark)
- 7055 Washington Avenue, Landreth-Harrington House (local landmark)
- 6523 Bright Avenue, Chase House (local landmark)
- 6537 Washington Avenue, Charles Sutherland House (local landmark)
- 7758 College Avenue, Simon Murphy House (local landmark)
- 12348 Dorland Street, Dorland House (local landmark)

Findings:

Residential properties constructed in a Queen Anne or Folk Victorian style are relatively rare in Whittier. Most examples are one or one-and-a-half-story. Given their age and rarity, greater flexibility was granted when assessing integrity. Of the properties included in this survey, there are 23 constructed in a Queen Anne style. Six appear eligible for designation at the local or state level. They are:

- 1. 13542 Starbuck Street (state)
- 2. 13533 Bailey Street (local)
- 3. 12408 Philadelphia Street (local)
- 4. 6536 Friends Avenue (local)
- 5. 6532 Newlin Avenue (local)
- 6. 13709 Penn Street (local)



7332 Whittier Avenue





6212 Friends Avenue



13218 Hadley Street



13464 Bailey Street

Of the properties included in this survey, there are 77 constructed in a Folk Victorian style. Eight appear eligible for local designation. They are:

- 1. 6221 Painter Avenue (local)
- 2. 6316 Haviland Avenue (local)
- 3. 6327 Friends Avenue (local)
- 4. 7332 Whittier Avenue (local)
- 5. 7058 Milton Avenue (local)
- 6. 6212 Friends Avenue (local)
- 7. 13218 Hadley Street (local)
- 8. 13464 Bailey Street (local)

Context: Establishing an Identity (1895-1925)

Theme: Transitional/Foursquare styles 1895-1920 (Shingle, Neoclassical)

Historical Narrative:

Transitional styles represent the transition from the Victorianera styles of the late 1800s to the Craftsman style of the early 1900s.⁵⁶ These styles often pair less elaborate elements of Victorian-era styles with the handcrafted woodwork of the Arts and Crafts movement. Transitional styles are categorized as Shingle, which was popular between 1880-1900: Neoclassical, with examples constructed between 1895-1950: and Foursquare, fashionable between 1900-1920. Although there are examples of each of these transitional styles throughout the country, Shingle and Foursquare were much more popular in the northeastern and Midwestern states respectively, while the Neoclassical style enjoyed a more widespread popularity. In Whittier, there are numerous examples of the Neoclassical style, but only a few of Shingle and Foursquare It appears that in Whittier, these styles were styles. overshadowed by the more popular Queen Anne cottages and Craftsman bungalows. 57

Shingle style, the earliest of these transitional styles, was most common in the seaside resorts of the northeastern states.⁵⁸ Contemporary architectural magazines publicized the style, helping it to spread throughout the country. Although Shingle-style homes typically have a complex shape, decorative detailing is not emphasized and, when used, is geared toward enhancing the irregular shape of the building or the uniformity of its surface. 59 It has its roots primarily in the Queen Anne style (porches, shingled surfaces, and asymmetrical form), the Colonial Revival style (gambrel roofs, classical columns, and Palladian windows), and the Richardsonian Romanesque (irregular shapes, Romanesque arches, and stone lower stories). 60 The style has many variants in part because it remained a highfashion, architect's style rather than becoming adapted to vernacular housing as the Neoclassical style did.

Virginia McAlester and Lee McAlester, *A Field Guide to American Houses*, (New York: Alfred A. Knopf)

290-291.

McAlester and McAlester, 209-291.

McAlester and McAlester, 209-291.

Galvin Preservation Associates, City of Whittier Survey, General Historic Context to 1942:35.
 As used here, the terms cottage and bungalow denote property types (small homes) not styles.

The Neoclassical style developed in the mid-1890s in response to the World's Columbian Exposition in Chicago in 1893, which created a renewed interest in classical styles. The style is an eclectic mix of Georgian, Adam, early Classical Revival, and Greek Revival traditions and is most commonly seen in the cottage or small house property type. Neoclassical cottages were especially popular from about 1900 to 1920 and again from 1925 to the 1950s. The earlier phase emphasized hipped roofs and classical columns, while the later phase featured side-gable roofs and slender columns. Modest one-story cottages are most common in Whittier.

Unlike the Neoclassical cottage, examples of the Foursquare style are most often two or two-and-a-half stories. This style is often hailed as a truly homegrown, American style that evolved as a reaction to Victorian-era and Revival styles that many thought were overly ornate. The style shares many features with the Prairie style, which was pioneered by architect Frank Lloyd Wright and the Craftsman style. As its name implies, the Foursquare has a boxy shape, often 30-feet square. It was designed specifically for narrow, urban lots and was used extensively in streetcar suburbs. The Foursquare was especially practical for mail order catalogs and became one of the most popular catalog styles.

Summary Statement of Significance:

Transitional styles represent the transition from the Victorianera styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings incorporate less elaborate elements of both styles. Three relatively common transitional styles are Shingle, Neoclassical, and Foursquare, with Neoclassical cottages being the most common of the three in Whittier.

Period of Significance: 1895-1920

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single family residential

⁶¹ Gregory J. Scott, *The American Foursquare: Prairie and Craftsman styles responsible for popular, boxy homes*, http://lancasteronline.com/article/local/437695_The-American-Foursquare---Prairie-and-Craftsmen-styles-responsible-for-popular--boxy-homes.htm, site accessed January 2012.



Dormer: A structure that pops out of or extends perpendicular from the slope of a roof. A dormer generally has a window and its own roof. Its typical function is to provide ventilation and extra space in an attic.



Eaves: The edge of the roof that extends beyond the wall; can have exposed or concealed rafters.

Eligibility standards:

- Is an excellent example of Transitional/Foursquare architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Shingle

- Asymmetrical façade
- Irregular, steeply-pitched roof (often with intersecting cross-gables)
- Wood shingle roof and wall cladding (most original wood shingle roofs have been replaced with composition shingles)
- Eaves on different levels
- Irregular plan (typical)
- Porches (typical)

Neoclassical

- One or two-stories in height
- Modest size
- Pyramidal or hipped roof
- Rectangular plan (typical)
- Full-width or partial-width, off-center porch under the principal roof
- Classical columns or delicate turned spindlework porch support
- Rectangular windows with wide casings
- Squat dormer with a hipped roof
- Horizontal wood siding

Foursquare

- Simple box shape
- Two-and-a-half stories
- Low-pitched hipped or pyramidal roof with wide eaves
- Large central dormer
- Full-width porch with wide stairs
- Brick, stone, stucco, concrete block, or wood siding

Common alterations include:

- Altered or in-filled porches
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Side or rear additions



6521 Washington Avenue



13443 Bailey Street



5826 Washington Avenue



6055 Bright Avenue



7031 Newlin Avenue

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Transitional/Foursquare style-
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:

- 6045 Painter Avenue, Smullins House (local landmark)
- 6237 Greenleaf Avenue, Guirado House (local landmark)

Findings:

Of the properties included in this survey, there are seven constructed in a Shingle style. Two appear eligible for local designation. They are:

- 1. 6521 Washington Avenue (local)
- 2. 13443 Bailey Street (local)

Of the properties included in this survey, there are seven constructed in Foursquare style. Two appear eligible for local designation. They are:

- 1. 5826 Washington Avenue (local)
- 2. 6055 Bright Avenue (local)

Of the properties included in this survey, there are 51 constructed in a Neoclassical style. Most are very modest examples, one-story with a hipped roof and a central dormer. Four appear eligible for local designation. They are:

- 1. 7031 Newlin Avenue(local)
- 2. 7315 Newlin Avenue (local)
- 3. 6716 Newlin Avenue (local)
- 4. 6736 Pickering Avenue (local)



7315 Newlin Avenue



6716 Newlin Avenue



6736 Pickering Avenue



Arts and Crafts style Dodrill House (Whittier Public Library Shades Collection, nd)

Context: Establishing an Identity (1895-1925)

Theme: The Arts and Crafts Movement in Whittier 1905-1925

Historical Narrative:

The population of Whittier jumped to 4,550 by 1910⁶² with the Pacific Electric Railway arriving in 1904, making Whittier easily accessible to Los Angeles and other regional job centers. According to the 1900 census, the majority of Whittier residents worked in agriculture, with a few people working in what we now identify as white collar jobs (professional, managerial, or administrative work). By the 1920 census, there were approximately equal numbers of workers in agriculture and oil and a significant increase in the number of people working in white collar jobs. 63 This statistic suggests some white collar workers may have taken advantage of the rail system and worked outside of Whittier. The trend away from agriculture to more industrialized and service oriented industries happened in this period throughout the country. Architecturally, the tension between agriculture and industry, and specifically the oil industry in Whittier, was illustrated by the Craftsman style.

The most popular architectural style in southern California in the decade of the 1910s, and continuing into the 1920s and 1930s, was the Craftsman style. This style has its roots in the Arts and Crafts movement that originated in England in the 1850s in reaction to industrialization and later to the ornate and eclectic decorative and architectural styles of the Victorian-era. The father of the movement, designer William Morris, espoused a return to the supposed simplicity of preindustrial times when handicrafts displayed personal involvement in the products of a laborer's work. He believed that all the details of a home or workplace should be designed as a whole, with the style and materials of the furniture and ornamental details in perfect harmony with those of the building.

This nostalgia for a pre-industrial past resonated with many Americans who were experiencing a transition to a more urban, technologically-oriented age. Architects and designers from various places across the United States created their own stylistic interpretations appropriate to the local geography and used natural materials specific to the

⁶² Los Angeles Almanac, http://laalmanac.com/population/po25.htm, site accessed January 27, 2012.

Census data for 1900 and 1920 was downloaded from Ancestry.com. The 1910 census for Whittier is not available.

region. Architectural styles that reflect the ideals of the Arts and Crafts movement, such as the Craftsman style that originated in California, stress the natural beauty of wood, the relationship of the building to its surrounding landscape, and the use of secondary materials such as stone and brick. Although most commonly applied to single-family residential buildings, there are examples of multiple-family and non-residential Craftsman buildings.

The Craftsman style was inspired primarily by California brothers Charles Sumner Greene and Henry Mather Greene, who practiced in Pasadena, California from 1893 to 1914.⁶⁴ The Greenes were influenced by the English Arts and Crafts Movement, Asian wooden architecture, and their early training in manual arts. After their work was featured in a number of magazines, including Ladies' Home Journal, demand for the style rapidly spread across the country. 65 Soon pattern books became available and small, one-story Craftsman bungalows became the most popular style in the country for smaller homes. Variations of the style include: Asian (most commonly Japanese) roof forms, Tudor false half-timbering, and Swiss balustrades. In addition to houses. Craftsman-style bungalow courts, institutional buildings (most often women's clubs), and commercial buildings (often hotels or inns) were also constructed. However, the most elaborate high-style examples, sometimes called the Western Stick style, remain rare outside of California.66 Elements of the Craftsman style have persisted beyond the period of significance (1910-1925), influencing design elements of both the Minimal Traditional and California Ranch styles.

In Whittier, there are numerous extant examples of the style, mostly in the form of single-family residences, in addition to some Craftsman style multi-family residential buildings. Whittier boasts both modest, one-story Craftsman bungalows as well as larger two-story homes that feature more elaborate architectural detail.

Summary Statement of Significance:

The Craftsman style evolved out of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the industrial revolution and ornate styles of the time. It espoused a return to the simplicity of handicrafts and the Craftsman architectural style stressed the natural beauty of

⁶⁴ McAlester and McAlester, 54.

⁶⁵ McAlester and McAlester, 54.

⁶⁶ McAlester and McAlester, 54.



Vented Opening Below the Gable Peak: An opening in the wall or roof meant to allow ventilation to flow into the interior.



Exposed Rafter Tails: The rafter ends which project beyond the eaves.

Decorative Beams or Braces Under the Gabies: Wooden beams or braces that extend from beneath the gable.



Tapered, Square Piers: Squareshaped posts that connect an overhanging structure to a foundation and have tapered ends.

wood, the relationship of a building to its surroundings, and the use of secondary materials such as brick and stone. In California the style was popularized by the Greene brothers who incorporated an Asian influence. The style was included in pattern books and, in addition to residences, there are also examples of Craftsman style bungalow courts, institutional buildings, and commercial buildings.

Period of Significance: 1905-1925

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single- and multi-family residential

Eligibility standards:

To be eligible for designation under Criteria C/3/F, G, H, the property:

- Is an excellent example of Craftsman architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- · Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- Irregular plan
- Low-pitched gable or hipped roof (often multi-front gabled)
- Vented opening below the gable peak
- Wide eaves and exposed rafter tails
- Decorative beams or braces under the gables
- Covered porch
- Porch roof supported by tapered, square piers
- Wood-framed, double- or single-hung windows (often with multi-paned upper sashes)
- Large, fixed window in facade
- Horizontal wood siding (most common)
- Wood shingle siding, stucco, stone, or brick cladding (less common)
- Solid wood or wood and glass door (primary entrance)



13007 Hadley Street



6222 Painter Avenue



13223 Broadway



6315 Painter Avenue



13310 Hadley Street

Common alterations include:

- Replacement of wood siding with stucco, asbestos shingles, aluminum, vinyl, or T-111-type siding
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Wood-sash windows replaced with French doors
- Altered or in-filled porches
- Addition of trellis over porch
- Side or rear additions

<u>Historic District</u>

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Craftsman style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high level of integrity

Designated Examples

6235 Bright Avenue (local landmark)

Findings:

Craftsman is by far the most popular architectural style of residences included in this survey. Of the properties surveyed, 515 properties were constructed in a Craftsman style. While one-story bungalows are the most common example of Craftsman architectural style throughout southern California and in Whittier, among the properties included in the survey, there were a higher proportion than typical of a two-story variation. Because of the prevalence of the style within Whittier and throughout southern California, most examples of the style are relatively common and do not stand out architecturally. Of note is a bungalow court on Hadley Street, close to the intersection with Greenleaf Avenue that appears eligible for listing in the National Register as an increasingly rare and highly intact example of the property type. Another notable example is 6222 Painter Avenue, which was designed by the prominent architectural firm of Eisen and Sons. Seven of the 515 properties



6526 Pickering Avenue



6042 Bright Avenue

constructed in a Craftsman style were identified as appearing eligible for designation at the local, state, or national level. They are:

- 1. 13007 Hadley Street (national)
- 2. 6222 Painter Avenue (national)
- 3. 13223 Broadway (state)
- 4. 6315 Painter Avenue (local)
- 5. 13310 Hadley Street (local)
- 6. 6526 Pickering Avenue (local)
- 7. 6042 Bright Avenue (local)

Context: Establishing an Identity (1895-1925)

Theme: Defining a Prototypical Regional Architectural Style – Mission Revival 1895-1920

Historical Narrative:

Increased interest in California history in the late 1800s contributed to the emergence and popularization of two related architectural movements, both with the intent to define a prototypical regional architectural style inspired by the state's Spanish Colonial and Mexican heritage. Loosely based on designs of California's earliest buildings, including missions, presidios, and pueblos, Mission Revival, the earlier movement, extended from the 1890s through the mid-1920s, seeking to portray a romantic myth of California's heritage.

Eras of Spanish and Mexican rule (lasting from 1769 to 1821 and 1821 to 1848, respectively) over Alta California, the province encompassing much of the present southwestern United States, are particularly pertinent to Whittier, which contains and is located in proximity to extant buildings related to these periods. Extant buildings include Mission San Gabriel Arcángel (1771, city of San Gabriel)⁶⁷ and the adobe house of Pío de Jesus Pico IV (1853, 6003 Pioneer Boulevard),⁶⁸ who served as Alta California Governor from 1832 to 1846.⁶⁹ In addition to new construction referencing such historical resources, Mission Revival style included efforts to restore buildings from these earlier eras.⁷⁰

A variety of factors in the late 1800s contributed to increased interest in regional history. Helen Hunt Jackson's 1884 novel *Ramona*, one of the most widely read books of its time, was one of several literary works that romanticized California life during eras of Spanish and Mexican rule. Although these books included themes seeking to increase awareness of unjust treatment toward indigenous people, readers focused instead on evocative descriptions of rambling haciendas, arched verandas, and ringing mission bells. Such nostalgic imagery shaped idealized perception of California life among readers, in addition to expectation as

The Efforts among Claretian Missionary Fathers to restore Mission San Gabriel Arcángel commenced in 1908, and civic groups headed by Whittier resident Harriet Russell Strong initiated restoration efforts of the Pico adobe in 1909.

Under Spanish rule, land in present Whittier fell under jurisdiction of Mission San Gabriel Arcángel.
 Now called Pío Pico State Historic Park.

To encourage settlement in Alta California, the Spanish and Mexican governments issued land grants to establish ranchos, used primarily for raising cattle and sheep. The present city of Whittier fell within the boundaries of several ranchos. The Pico adobe is the only remaining rancho building extant in Whittier.

⁷¹ Phoebe Schroeder, "All Our Yesterdays": The Spanish Fantasy Past and Politics of Public Memory in Southern California, 1884-1939 (Ph.D. dissertation, University of California, San Diego, 1999), 17.

to how the state's architectural landscape should appear.

Mission Revival style designers intended to reflect and reinforce expectations by establishing a prototypical regional style that loosely integrated interpretations of decorative features from early California buildings within new building exterior designs. Decorative features included terra cotta tiled roofs. bracketed eaves, arched arcades. espadañas—curvilinear parapets, often with arched openings housing bells, similar to those featured prominently in many missions, including San Gabriel Arcángel. Mission Revival buildings were also distinguished by plain exterior stucco finished walls - referencing early adobe buildings. This provided an architectural departure from other late nineteenth century buildings, typically clad in wood siding, and established precedent for future California and Whittier buildings, which often featured stucco exteriors. 72

Included within the Mission Revival style, the Pueblo Revival style similarly incorporated decorative features from provincial buildings constructed during Spanish and Mexican periods of rule, with focus on architectural precedents near New Mexico's Rio Grande River Valley. While Pueblo Revival style buildings shared many decorative elements in common with other buildings constructed in the earlier Mission and later Spanish Colonial Revival styles, Pueblo Revival buildings were generally distinguished by flat roofs with parapet walls and *vigas*—projecting wooden roof beams and porch supports.

By the twentieth century, Mission Revival style became increasingly popular, serving as the focus of articles and illustrations in regional and national publications, including *Sunset, The Architect and Engineer*, and *Craftsman.*⁷³ Prominent examples of Mission Revival style throughout the western United States included buildings serving tourists and visitors; as well as multiple Southern Pacific Railroad and Atchison, Topeka, and Santa Fe Railway stations. Public Mission Revival buildings and features in Whittier, including the East Whittier School (now East Whittier Middle School, 14421 East Whittier Boulevard, altered) and Union Pacific Depot (1918, 12206 Philadelphia Street, no longer extant) inspired comparable residential designs.

Although Mission Revival style achieved high level of

David Gebhard, "The Spanish Colonial Revival in Southern California," The Journal of the Society of Architectural Historians 26 (May 1967): 132.
 Gebhard, 134.



Parapet: A wall projection that rises above the adjacent wall or roof. It can be solid or pierced.

popularity at the turn-of-the-century, by the prosperous 1920s, Californians in general and Whittierites specifically became more attracted to elaborate Period revival designs of architects trained in the tradition of l'Ecole des Beaux Arts (Beaux Arts), a group of influential French design institutions that emphasized more literal representations of European architectural precedents. Among these Period revival styles, Spanish Colonial Revival emerged from the Mission Revival tradition. This new style continued to reference regional heritage while exuding an aura of opulence through increased detail by referencing both exteriors and interiors of more ornate buildings in Latin American and Mediterranean regions.

Summary Statement of Significance:

At a time when new residents were immigrating in large numbers to Whittier from throughout the United States, increased interest in California history contributed to emergence of the Mission Revival movement, which encompassed restoration of extant buildings from Spanish and Mexican periods of rule, including missions and adobe houses, in addition to development of new buildings with exterior designs loosely referencing these early California buildings.

Period of Significance: 1895-1920

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/

F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent example of Mission Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or more stories in height
- Plain exterior stucco finished walls
- Flat or hipped terra cotta tiled roof
- Arched openings, particularly at ground floor
- Arcaded exterior corridors



13424 Beverly Boulevard



6011 Friends



6331 Painter Avenue



13225 Hadley Street



7032 Washington Avenue

- Wide overhanging eaves
- Espadaña (curvilinear parapet, often with arched openings housing bells), and Campanario (square shaped bell tower with domed or hipped roof)
- Small balconies
- Single entry door of wood
- Double-hung wood windows

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered porches

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Mission Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples

6324 Painter Avenue (local landmark)

Findings:

Of the properties included in this survey, there are 39 constructed in a Mission Revival style. They include both one- and two-story examples, as well as a duplex and two bungalow courts. Five appear eligible for local or state designation. They are:

- 1. 13424 Beverly Boulevard (state)
- 2. 6011 Friends Avenue (local)
- 3. 6331 Painter Avenue (local)
- 4. 13225 Hadley Street (local)
- 5. 7032 Washington Avenue (local)

Context: A Style for All Seasons – American Colonial Revival 1876-1966

Theme: American Colonial Revival 1876-1966

Historical Narrative:

American Colonial Revival style refers to the entire rebirth of interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard.74 The style peaked in popularity between 1880 and 1940, but it continues to be used in new building designs. The Philadelphia Centennial of 1876 brought about initial interest in American colonial architecture. In 1877, prominent New York City based principal architects in the firm McKim, Mead, White, and Bigelow took a highly publicized study tour through New England, in much the same manner as architects who took study tours through Europe. The focus of the study tour was to examine earlier Georgian and Adams style buildings. Following their trip, they designed two homes: the Appleton House (1883-84) in Lennox, Massachusetts and Taylor House (1885-86) in Newport, Rhode Island. With asymmetrical form, applied colonial details, hipped roof, and exaggerated proportions, the two houses designed by McKim, Mead, White, and Bigelow borrowed liberally from many precedents. These high style prototypes led the way for smaller homes, whether architect or contractor designed, to freely interpret and apply a wide variety of colonial forms and decorative details.

American Colonial Revival style became "a physical and psychological manifestation of an ongoing relationship between past and present."75 Picture or sketch books, scholarly histories. and "how-to" guides served disseminate the style. In addition to published drawings from the McKim, Mead, White, and Bigelow study tour, The American Architect and Building News published an article in 1898 entitled "The Georgian Period: Being photographs and measured drawings of Colonial Work with text" and the White Pine Series of Architectural Monographs published in 1915 consisting of a series of photographs of colonial Houses constructed between 1915 and 1935 buildings. reflect these publications.

⁷⁴ Spanish Colonial Revival is often included under the umbrella of Colonial Revival. Spanish Colonial Revival is included as a separate context given its popularity and prevalence in Southern California.
⁷⁵ Dale Allen Gyure, Ph.D., "The Colonial Revival: A Review of the Literature," University of Virginia Library's Electronic Text Center, http://etext.virginia.edu/colonial/, site accessed January 20, 2012.

Scholar and writer Richard Guy Wilson writes, "[American] Colonial Revival acts as part of the national memory and helps uphold our cultural identity."76 American Colonial Revival architecture was believed to be a true "American" style. Immigration from southern and eastern Europe in the early part of the twentieth century spurred xenophobia and stimulated interest in nationalism, which was manifested in American Colonial Revival style. As an "American" style, it was also connected with the ideals of democracy. Material culture allowed by the Industrial Revolution enabled mass production of decorative details and even whole houses, as seen in kit or mail-order homes.⁷⁷ American Colonial Revival homes typically exhibit a side gabled roof with simple stylized details that "merely suggest their colonial precedents rather than closely mirroring them."78 After World War II, the style was even further simplified and removed from its origins. "[American] Colonial Revival, as it celebrates and evokes the American past, is, in a sense, our autobiography, but a fictional history."79

Summary Statement of Significance:

Growing out of the Philadelphia Centennial of 1876. American Colonial Revival style refers to the entire rebirth in interest in early American architecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued to be employed through the twentieth century.

Period of Significance: 1876-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F. G. H

Property Type: Single family residential

Eligibility standards:

- Is an excellent example of American Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features

⁷⁶ Richard Guy Wilson, *The Colonial Revival House*, (New York: Abrams, 2004), 9.

⁷⁹ Wilson, 10.

⁷⁷ Kit or mail-order homes were produced by Aladdin Homes of Bay City, Michigan starting in 1906. Other companies producing kit or mail-order homes were Sears, Roebuck and Co, Wardway Homes (Montgomery Ward), Harris Homes of Chicago, the Ready Built House Company, and Robinson's. (National Trust for Historic Preservation Library Collection, "Kit Homes," http://www.lib.umd.edu/NTL/kithomes.html, site accessed January 23, 2012.) ⁷⁸ McAlester and McAlester, 326.



Side Lights or Fan Lights: A narrow window along the side of a door; a half moon shaped window above the door.



Pediment: The gable end of a building in the classical style, triangular in shape, and may be decorated.



Gambrel Roof: Consists of a short, shallow pair of slopes above another pair of slopes that are steep and curved in a similar fashion to the flare of a bell.



6313 Friends Avenue

Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or two-stories in height
- Often symmetrical façade, but can also be asymmetrical
- Side gabled or hipped roof
- Accentuated central door with side lights or fan lights
- Double hung windows, frequently paired
- Front porch often fronted by a pediment and supported by slender columns
- Dormers may be present
- Wood clapboard siding, brick siding

Dutch Colonial Revival variation

- Steeply pitched gambrel roof
- one and one-half story with dormer windows
- may have full-width porch

Common alterations include:

- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered or in-filled porches
- Addition of trellis over porch
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Colonial Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

Concentration or popularity of kit or mail-order homes in Whittier



13227 Park Street



6706 Newlin Avenue



13440 Hadley Street



6050 Washington Avenue



6547 Washington Avenue

Examples:

- 6513 Washington Avenue, Osmun House (local landmark)
- 13537 Beverly Boulevard, Leslie-Myers House (local landmark)

Findings: Of the properties surveyed, there are 170 constructed in an American Colonial Revival style. Most are small, one-story, vernacular single-family residences that have a symmetrical façade with a centrally placed entry porch supported by columns. However, there are also quite a few high style single-family residences. Nine properties appear eligible for local designation. They are:

- 1. 6313 Friends Avenue (local)
- 2. 13227 Park Street (local)
- 3. 6706 Newlin Avenue (local)
- 4. 13440 Hadley Street (local)
- 5. 6050 Washington Avenue (local)
- 6. 6547 Washington Avenue (local)
- 7. 6022 Washington Avenue (local)
- 8. 5844 Bright Avenue (local)
- 9. 13535 Sycamore Drive (local)

Of the properties surveyed, an additional 11 are constructed in the Dutch Colonial Revival variation. Two appear eligible for local designation. They are:

- 1. 13514 Bailey Street (local)
- 2. 13302 Hadley Street (local)



6022 Washington Avenue



5844 Bright Avenue



13535 Sycamore Drive



13514 Bailey Street



13302 Hadley Street



Spanish Colonial Revival style Edith Overin House, 7339 College Avenue (Whittier Public Library, nd)

Context: Whittier in the Twenties and Thirties (1920-

1940)

Theme: Spanish Colonial Revival 1915-1940

Historical Narrative:

Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Spanish Colonial Revival emerged among eclectic Period revival designs of architects trained in the *Beaux Arts* tradition. The style grew out of the tradition of the earlier Mission Revival movement, which was closely linked to the simultaneous Arts and Crafts movement and loosely integrated interpretations of decorative features from early California buildings within new building exterior designs.

Spanish Colonial Revival was introduced to California by architect Bertram Grosvenor Goodhue, who served as chief architect for San Diego's 1915 Panama-California Exposition, and his man-on-the-ground Carleton Monroe Wilson. Buildings at the exposition were designed almost exclusively in the style.⁸⁰ By commemorating the 1914 opening of the Panama Canal, the Exposition served to showcase San Diego's economic importance as the canal's closest American port, in addition to California's unique architectural landscape. In developing designs for Exposition buildings. Goodhue and Wilson looked to the most ornate architectural precedents constructed throughout colonies. including Mexico City's Metropolitana de la Asunción de María, for inspiration, as such buildings were more elaborate than California's missions and more closely resembled Baroque religious and institutional buildings in Spain. Spanish Colonial Revival gained immense popularity following the Exposition, increasingly serving as a style of choice for California's new residential, commercial, cultural, religious. buildings.

While Goodhue and Wilson specifically looked to Spain's colonies for inspiration, architects of this movement frequently developed designs that referenced precedents throughout the Mediterranean region, namely in Spain. Characteristics of Spanish Colonial Revival include a rambling mass over a site and grouped volumes which result

⁸⁰ Matthew F. Bokovoy, *The San Diego World's Fairs and Southwestern Memory, 1880-1940* (Albuquerque, NM: University of New Mexico Press, 2005), 15.

in an asymmetrical composition, often with a tower element. Buildings in this style typically have a low-pitched, terra cotta tile roof and stucco wall surface, sometimes interrupted by arched openings. Other defining decorative elements, which derive from Spain's diverse history, incorporate Byzantine, Gothic, Renaissance, Latin, and Moorish influences, such as elaborated chimney tops; decorative open railings; wood or wrought iron security grilles; and stucco decoration at The most elaborate Spanish Colonial Revival cornices. buildings feature high style Spanish Baroque Churrigueresque⁸¹ details, while other buildings exhibit more understated elements of provincial buildings in southern Spain's autonomous community of Andalusia, which, due to the presence of ports in Seville and Cádiz, served as a cultural and economic intersection between Spain and its colonies.82

A variant of Spanish Colonial Revival, Mediterranean Revival was a popular style in California and Florida. Sharing many character-defining decorative features and materials with Spanish Colonial Revival, including terra cotta tile roofing. stucco wall surfaces, and arched openings, Mediterranean Revival draws greater inspiration from designs of seaside villas and resorts in coastal regions of Italy and southern France. Mediterranean Revival designs are also typically symmetrical and integrate ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters. entablatures, and exposed or faux masonry door surrounds.

Highly detailed Spanish Colonial Revival buildings in Whittier, including the Hoover Hotel (1929, 7035 Greenleaf Avenue, extant) conveyed auras of opulence and wealth. and existing buildings of simple design were sometimes demolished to make way for newer, more elaborate Spanish Colonial Revival buildings.

The 1920s served as an economically prosperous period of growth and maturity for Whittier with population doubling between 1920 and 1930.⁸³ The city experienced increasingly dense development in commercial districts, in addition to construction of numerous single- and multi-family residences. Automobile ownership became common in the 1920s. Sanborn Fire Insurance maps updated to 1948 show

⁸² Christopher Kennedy, *The Evolution of Great World Cities* (Toronto, BC: University of Toronto Press,

2011), 35.

Solution State Sta

⁸¹ Named for Spanish architect José Benito de Churriguera, who designed buildings through Madrid and central Spain, the term Churrigueresque applies to a movement of architecture throughout Spain and its colonies that elaborated upon Spanish Baroque architectural styles with increased sculptural detail.



Steel sash casement windows: A window enclosed in steel casing that swings in or out from the wall.



pipes that often come out of the wall beneath a gabled peak to allow ventilation into the interior space.



Churrigueresque architectural flourishes: An elaborate and decorative architectural ornamentation on a building, which is a feature of Spanish Baroque style.

most residences with a garage at the rear of the property, typically accessed directly from a rear alley.

Summary Statement of Significance

Spanish Colonial Revival is the later of two design movements with intent to define a prototypical regional architectural style inspired by California's Spanish Colonial and Mexican heritage. Accompanying the rise of eclectic Period revival styles attributed to architects trained in the tradition of *l'Ecole des Beaux Arts*, a group of influential French design institutions that emphasized literal representations of European architectural precedents, Spanish Colonial Revival derived inspiration from ornate buildings in Latin American and Mediterranean regions, specifically Spain.

Period of Significance: 1915-1940

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/

F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent example of Spanish Colonial Revival architectural style
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or two-stories in height
- Asymmetrical composition, often with tower element
- Courtyard or exterior space enclosed by walls
- Exterior smooth stucco finished walls
- Round or parabolic arches as decorative features
- Gable, hipped, and/or flat roof, typically with terra cotta clay tile roof or roof trim
- Single arched or rectangular entry doors
- · Wood or steel sash windows, typically casement
- Small balconies
- Terra cotta tile vents
- Ornamental wrought iron



5821 Washington Avenue



5814 Washington Avenue



13606 Earlham Drive



7339 College Avenue



6522 Washington Avenue

 Churrigueresque architectural flourishes and Azulejos (decorative ceramic tiles)

Mediterranean Revival variation

- Two-stories in height
- Symmetrical or asymmetrical composition
- Balconies, courtyards, and patios integrated within plan
- Ornate Italian Renaissance Revival inspired ornamentation, including shallow pilasters, entablatures, and exposed or faux masonry door surrounds

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood-sash windows with aluminum or vinyl-sash windows
- Altered porches
- Removal of terra cotta roof tiles
- Side or rear additions

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Spanish Colonial style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:

- 6799 Worsham Drive, Stoody Home (local landmark)
- 13952 Summit Drive, Aubrey Wardman House (local landmark)

Findings: Of the properties included in this survey, there are 186 constructed in a Spanish Colonial Revival style. Most are small, one-story, single-family residences with minimal decorative features, although there are three



5837 Friends Avenue





bungalow courts and one duplex in a Spanish Colonial Revival style included in the survey. Five properties appear eligible for local or state designation. They are:

- 1. 5821 Washington Avenue (state)
- 2. 5814 Washington Avenue (state)
- 3. 13606 Earlham Drive (local)
- 4. 7339 College Avenue (local)
- 5. 6522 Washington Avenue (local)

Of the properties surveyed, an additional seven are constructed in the Mediterranean Revival variation. Four appear eligible for local or state designation. They are:

- 1. 5837 Friends Avenue (state)
- 2. 6258 Painter Avenue (state)
- 3. 6353 Painter Avenue (local)



Tudor Revival style Pinkerton House, 5847 Bright Avenue (Whittier Public Library, nd)

Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: English and French Inspired Architecture (includes Tudor Revival and French Provincial Revival, or Norman Revival, as well as other more vague "old world" revivals) 1920-1940

Historical Narrative

Accompanying the rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. Although decorative elements of these styles were sometimes featured on earlier American Colonial revival and Arts and Crafts movement buildings, a variety of dynamics contributed to rise in popularity of eclectic Period revival styles during the 1920s. Factors included trends in architectural education emphasizing literal representations of European architectural precedents, in addition to increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era.⁸⁴

American architectural practice in the early twentieth century was strongly shaped by *l'Ecole des Beaux Arts*. Although only a small percentage of American architects actually studied in France, *Beaux Arts* emphasis on studying historic precedents also impacted focus of American architectural education, resulting in increased familiarity with "old world" English and French styles, including English Tudor, French Norman, Chateauesque, and various provincial styles, among architects.⁸⁵

As with Spanish Colonial Revival style, architects and builders of the era integrated traditional decorative elements within new building designs. Defining features referencing traditional English styles included steeply pitched gabled roofs with false half-timbering at gable ends and use of multiple exterior materials including wood, stucco, brick, and limestone. Traditional French styles were often referenced with steeply pitched hipped roofs, turrets projecting from building corners, and classically inspired architectural flourishes, including quoins, pilasters, and pediments. While

Paul Gleye, The Architecture of Los Angeles (Los Angeles, CA: Rosebud Books, 1981), 99.

⁸⁴ Lee Goff, *Tudor Style: Tudor Revival Houses in America from 1890 to the Present* (New York: Universe Publishing, 2002) 29; Gavin Edward Townsend, *"The Tudor House in America: 1890-1930* (Ph.D. dissertation, University of California, Santa Barbara, 1986), 287-288.

some building designs were dedicated exclusively to a specific style, most combined decorative elements from multiple styles.

Romanticized notions of Europe's built environment were precipitated by motion pictures, as Hollywood's entertainment industry gained international prominence in the 1920s and 1930s. While filmed in America, movies frequently served as primary means of exposure to other countries and cultures. As stated by architectural historian Merry Ovnick:

Motion pictures... were, to the public, the primary authority on how a 'French Norman' country house or a sheik's palace, or a Southern plantation ought to look, and they popularized a given look by associating it with favorite film stories.⁸⁶

Among motion pictures depicting English inspired styles were the 1920 movies Sentimental Tommy and Bunty Pulls the Strings, which both strived for authentic imagery as they recreated rustic Scottish villages with white-washed cottages roofed in thatch and slate, set among winding, stone paved streets.87 In a similar manner French Medieval villages and landscapes were featured in such movies as Intolerance (1916), Orphans of the Storm (1921), and The Big Parade As the entertainment industry assumed an increasingly important role in the economy and image of the Angeles metropolitan area. а fantastical built environment emerged in the region's communities encompassing an eclectic variety of Period revival styles produced en masse across the suburban landscape. Decorative themes associated with these styles continued to influence ornament evident in later Whittier styles, including Minimal Traditional and California Ranch.

Summary Statement of Significance:

Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period revival styles distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of *l'Ecole des Beaux Arts*, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while

Merry Ovnick, Los Angeles: The End of the Rainbow (Los Angeles: Balcony Press, 1994), 170.
 Townsend, 245.

⁸⁸ Townsend, 274.



False Half-timbering: Purely decorative timber framework that is filled in with plaster.



Rolled Eaves: A roof edge that curls downward and in toward the wall.



Flared Eaves: A roof edge that curves up and outward in a similar fashion to the curve of a bell.

exuding an aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries.

Period of Significance: 1920-1940

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F. G. H

Property Type: Single family-residential

Eligibility standards:

- Is an excellent example of English or French inspired Period revival architectural style(s)
- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One or more stories in height
- Asymmetrical façade
- Variety of exterior materials, including stucco, wood, brick, and limestone
- Large chimney placed either at front or side of house
- Multiple rooflines

English inspired variations

- Steeply pitched front gabled roof
- False half-timbering within the gable peak and throughout exterior
- May have rolled eaves
- Wood shake or slate roofing
- Flattened pointed arches at door and door surrounds
- Tall and narrow casement windows
- Leadlight windows, often with diamond pane pattern

French inspired variations

- Steeply pitched hipped roofs
- Eaves commonly flaring upward



5818 Bright Avenue



6354 Painter Avenue



13536 Terrace Place



6054 Alta Avenue



5847 Bright Avenue

- Turrets extending from building corners
- Classically inspired architectural flourishes, including quoins, pilasters, and pediments
- Wood or steel sash windows
- Smooth stucco exterior wall surfaces

Common alterations include:

- Stucco replaced with contemporary textured stucco
- Replacement of wood or steel sash windows with aluminum or vinyl windows
- Altered porches
- Side or rear additions

<u>Historic District</u>

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Tudor Revival style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Retention of accessory structures, objects, and/or development features (e.g., barns, garages, period walls etc.) that date to the period of significance
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Designated Examples:

There are no examples of Tudor Revival style properties designated at the local, state, or national level in Whittier.

Findings: Of the properties included in this survey, there are 70 constructed in a Tudor Revival style. An additional 17 can be characterized as a French inspired variation, recognizable by the flared eaves. While the style in many examples is apparent only by the steeply pitched gable roof, some properties have half timbering or rolled eaves. Seven properties appear eligible for local, state, or national designation. They are:

- 1. 5818 Bright Avenue (national)
- 2. 6354 Painter Avenue (state)
- 3. 13536 Terrace Place (local)
- 4. 6054 Alta Avenue (local)



6013 Hoover Avenue



13420 Hadley Street

- 5. 5847 Bright Avenue (local)
 6. 6013 Hoover Avenue (local)
 7. 13420 Hadley Street (local)

Context: Whittier in the Twenties and Thirties (1920-1940)

Theme: Minimal Traditional and the Minimum House 1934-1945

Historical Narrative:

Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of ornate eclectic Colonial and Period revival styles popular from the 1920s through the 1930s. The style emerged during a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct. Minimal Traditional designers and builders extracted basic decorative elements from earlier styles, including shutters, brick veneer, and wood siding, and applied these details to much smaller buildings. generally serving residential uses. Great effort was made to design the most economically efficient buildings possible. As products of a systematic, scientific approach to construction, buildings in this style often exhibited a streamlined appearance, reflecting a stylistic movement Modernism, which served as a prominent architectural style in Whittier, particularly among commercial, civic, and institutional properties constructed from the 1930s through the 1960s.

Although Whittier benefitted from a productive citrus industry during the 1930s, the city was not exempt from economic hardships, including loss of jobs, associated with the Great Depression, which lasted from the stock market crash of October 1929 through World War II.89 With intent to increase job opportunities throughout the country, President Franklin Roosevelt and the United States Congress established a variety of economic programs, collectively termed the New Deal, from 1933 through 1936. Among these programs, the National Housing Act of 1934 established the Federal Housing Administration (FHA) with intent to stabilize the nation's housing market by promoting single-family home construction and making mortgage financing available to a larger percentage of Americans through long-term, self-amortizing mortgages with low down payments.9

^{89 &}quot;Citrus Crop Growers Get Big Returns," The Whittier News, 14 Nov. 1935, 1.

⁹⁰ Adam Rome, The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism (New York, NY: Cambridge University Press, 2001), 27.

To mitigate risks, FHA established qualification criteria when selecting homes for which to insure mortgages, discouraging "construction of poorly planned, poorly specified houses, the development of unsuitable neighborhoods, the assumption of home ownership by unqualified families, and the writing of weakly secured mortgages." FHA also favored home builders that achieved economies of scale through mass production of single-family tract homes, expressing in 1934:

the Administration seeks to encourage that type of operative builder who looks upon the production of homes as a manufacturing and merchandising process of high social significance and, who, preferably, assumes responsibility for the product from the plotting and development of the land to the disposal of the completed dwelling units.⁹²

To incentivize tract home development, FHA often provided "conditional commitments" to homebuilders, promising to insure mortgages for an entire subdivision, under the condition that all buyers within the development met FHA loan qualification criteria. To exhibit criteria and promote efficiency in home design, FHA developed a minimum-house prototype, often termed the Minimum house, consisting of a 624 square-foot square shaped dwelling. In plan, the Minimum house rejected what were believed to be underutilized spaces, such as dining rooms, corridors, and inhabitable attics and basements, focusing only on spaces serving fundamental uses, including a public zone with kitchen and living room, and private zone with bathroom and two bedrooms.

Although New Deal programs incentivized housing development during the Great Depression throughout the United States, including Whittier, construction occurred at a lower rate than during the economically prosperous 1920s. Prior to World War II, Minimal Traditional style in Whittier was generally restricted to infill residential development in established neighborhoods. During the 1930s, it was not uncommon for Minimal Traditional style buildings to also be built alongside new buildings featuring more elaborate Period revival styles. These pre-World War II Minimal

⁹¹ Greg Hise, *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis* (Baltimore, MD: The Johns Hopkins University Press, 1997), 65.

² Rome, 29.

⁹³ Hise, 68.

Traditional style buildings generally featured more decorative features than modest Minimal Traditional style buildings constructed after the war. Pre-World War II examples of Minimal Traditional style include 7008 Bryn Mawr Way (1938, extant) and 7024 Hillside Lane (1937, extant).

Following World War II, as California experienced a period of growth, attributed to the high percentage of servicemen choosing to live in the state and increased marriage rates, high demand for housing was satiated by development of tract neighborhoods by such companies Community Homes, based in Los Angeles. 94 In Whittier. agricultural land was rapidly transformed into vast subdivisions, including those near the intersection of Euclid Avenue and La Cuarta Street (1951, County Assessor's Tract No. 15321, extant) and the Layne Manor subdivision. developed in 1949 by Boulevard Improvement Company and designed by Paul Revere Williams at Holbrook Avenue, east of Norwalk Boulevard.95

In Whittier, subdivisions like Layne Manor generally featured several plans. Visual variety was sought by reversing the plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors.96 To achieve efficiency, designs frequently employed prefabricated materials, including plywood, which increasingly used for structural applications in construction.

Despite the fact that Minimal Traditional subdivisions were replacing agricultural areas that had contributed to Whittier's distinctive built environment, new tract designs strived for compatibility with existing picturesque and community character. To achieve this effort, some tracts excluded sidewalks, while others retained existing groves of citrus trees.97 Furthermore, advertisements for new tracts frequently focused on the city's "scenic orange grove setting."98

Like antecedent Period revival homes, earliest Minimal Traditional houses included detached garages; however, as

The California Department of Transportation, 2011), 15.

95 "10,000 Visit New Whittier Tract," Los Angeles Times, 1 May 1949, E3 and "Display Ad 70," Los Angeles Times, 24 Jul. 1949, E6.

Tract Housing in California, 1945-1973: A Context for National Register Evaluation, 69.

"1,000,000 Home Tract Goes on Display Today," Los Angeles Times, 24 Apr. 1949. E6.

⁹⁴ Tract Housing in California, 1945-1973: A Context for National Register Evaluation (Sacramento, CA:

⁹⁷ 1950s era aenal photographs of East Whittier, available through the archives of the Whittier Historical Society and Museum, show retention of citrus trees within a new residential subdivision.

automobile use increased after World War II and freeways like Interstate-5 (1953) were constructed in proximity to Whittier, later Minimal Traditional houses included attached garages, sometimes designed for two cars. Patterns of development in Minimal Traditional subdivisions inspired later tracts of larger California Ranch style homes developed from the 1940s through the 1960s, which often featured updated interpretations of ornamentation from eclectic Period revival styles, in addition to more minimalist Modern forms popular during the era of construction.

Summary Statement of Significance

Emerging during the Great Depression and becoming increasingly prevalent in Whittier following World War II, the Minimal Traditional style served as an understated interpretation of eclectic Colonial and Period revival styles popular during earlier decades. During a challenging economic period when elaborate Period revival designs, which generally required multiple building materials and skilled craftsmanship, were not cost-effective to construct, Minimal Traditional designers and builders, in an effort to secure Federal Housing Administration (FHA) financing, extracted basic decorative elements from earlier styles and applied these details to much smaller residential buildings, seeking to design the most economically efficient homes Construction of vast post-War subdivisions possible. featuring homes designed entirely in this style transformed Whittier's former agricultural land into a suburban landscape.

Period of Significance: 1934-1945

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

Property Type: Single-family residential districts

Eligibility standards:

Because there are literally millions of these modest homes in southern California, it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

 Is an excellent example of housing development featuring Minimal Traditional architectural style



Lapped siding: Also known as clapboard siding, wood boards with one edge thicker than the other, laid honzontally

Shingle siding: Wood siding consisting of thin, oblong pieces of wood, laid in overlapping rows.



Scalloped-edged Canopies: Canopy around a window, door or along an eave that is wavy like the edge of a seashell.

- Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One-story in height
- One-to two-car garage, either attached or detached to residence
- One piece tilt up wood garage door, often with simple geometric design in wood trim
- Stucco and various forms of wood siding, including lapped, shingle, and board-and-batten siding
- Occasionally includes brick veneer
- Modest character with stripped down traditional architectural details, including faux shutters and bay windows with concave awnings
- Gabled or hipped roofs
- Asphalt shingle roofing
- May have scalloped-edged canopies
- Modest porches with simple wood porch supports
- Wood double-hung or steel casement sash windows

Common alterations include:

- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are Minimal Traditional style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Is part of a recorded tract or parcel map and retains the original street and lot layout
- Majority of buildings and features within the potential district retain a high or medium level of integrity
- Includes either one or multiple plans, seeking visual variety by reversing plans; alternating gable and hip roof forms; and exhibiting variations in fenestration, materials, and paint colors

Designated Examples:

There are no examples of Minimal Traditional style properties designated at the local, state, or national level in Whittier. As stated above, residential properties with Minimal Traditional style will most likely be significant as part of a historic district.

Findings: Of the properties included in this survey, there are 224 constructed in a Minimal Traditional style, including several bungalow courts. In addition to none appearing individually eligible for local, state, or national designation, there do not appear to be any potential districts of residential properties. While the Minimal Traditional style residences generally maintain a consistent mass and scale as older, surrounding properties, most have limited architectural character and none are architecturally distinguished.

Context: Modernism, 1925-1968

Theme: Modernism 1925-1968

Historical Narrative:

Modernism broadly encompasses a variety of design movements emphasizing innovative expression through simplicity in form. As distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation, Modernism focused on accentuating buildings' intrinsic qualities, including contrasts between interior and exterior spaces and experiential aspects of circulation patterns. While most Modern buildings in Whittier represent civic, educational, commercial, and industrial uses, some residences also exhibit Modern style, which can be classified into an earlier phase, extending from 1925 through 1945, including Streamline Moderne and Art Deco movements, and later Mid-century Modern phase, extending from 1933 to 1968.

Popularity of Modernism during the 1930s is largely due to increased international appreciation for industrial and artistic innovation. Art Deco was an early Modernism movement first introduced in Paris and featured prominently at the city's 1925 Exposition internationale des arts décoratifs et industriels moderns - a World's fair from which the movement derived its name. Unlike other Modernist movements, which completely avoided ornamental reference periods, Art Deco combined interpretations of ancient Egyptian, Mayan, Aztec, Greek, and Roman ornamentation, which can be attributed to the era's numerous archaeological discoveries, with elements from emerging abstract design movements, like cubism and futurism. The style emphasized simple geometric forms and repetition. Distinguished by verticality and zigzag shapes. Art Deco was featured on Whittier's commercial and industrial buildings, including Cool-a-Coo Ice Cream Plant (1930, 12025 Hadley Street, extant), Wardman Theater (1931, 7038 Greenleaf Avenue, extant), and Whittier National Trust and Savings Bank (1932, 6754 Greenleaf Avenue, Landmark No. 18, extant).

Streamline Moderne was another early Modernism movement, characterized by long horizontal lines, curvilinear forms, and minimal ornamentation. The movement emerged during the Great Depression, when highly detailed building designs, generally requiring multiple materials and skilled craftsmanship, were not cost-effective to construct.

Streamline Moderne designers thus sought to achieve dramatic impact using most efficient means possible. Streamline Moderne embraced aerodynamic associated with industrial innovation, as evident in the design of Lou Henry Hoover School (1938, 6302 Alta Avenue, extant), in addition to new mass-produced materials, such as aluminum, glass block, and pigmented structural glass. Industrial innovation was particularly relevant to the Los Angeles metropolitan area, which served as a national center for automobile and aircraft production, and Whittier specifically. 99 With its elevated hillside location, Whittier offered prominent views of airmail, recreational, and passenger aircraft flying over the Los Angeles Basin. Furthermore, Whittier was specifically adjacent to two airfields - Los Angeles Eastside Airport (frequently called Whittier Airport, city of Pico Rivera, no longer extant) and Stoody Airfield (city of Santa Fe Springs, no longer extant) which served as locations for flight training, air shows, and aircraft ancillary equipment manufacturing. 100 Moderne was frequently employed in buildings financed by the Public Works Administration (PWA), an agency formed as part of the New Deal. Whittier's Lincoln School (1935, 12620 Broadway, extant), United States Post Office building (1936, 6709 Washington Avenue, extant) and Whittier Union High School (1940, 12417 Philadelphia Street, extant), are PWA-financed buildings exhibiting characteristics of the movement. 101

The movement now termed Mid-century Modern, serves as an amalgamation of architectural expressions from earlier Modernism movements, including Art Deco and Streamline Moderne, in addition to the International and Bauhaus styles. which sought to progress the entire architectural field in a new direction embracing simplicity in form. The Los Angeles metropolitan area, home to such master architects as Richard Neutra, Craig Ellwood, Raphael Soriano, Pierre Koenig, and Charles and Ray Eames, was a stronghold for

¹⁰¹ "Postoffice Jobs Start: Work Let for Twenty-five California Structures; Others Advanced," *Los Angeles*

Times, 2 Jun. 1935, 32.

⁹⁹ Arnold Anderson, "Commercial Aviation in Southern California," *Los Angeles Realtor vol. 8,* Jun. 1929, 8. History of aviation in Whittier, including Whittier residents employed in the aircraft production industry, is described in the book Wings Over Whittier by Lee E. Owens (Orange, CA: The Paragon Agency Publishers, 2004). The Los Angeles metropolitan area emerged as a global center for the aviation industry, particularly in the areas of aircraft production and flight training, beginning in 1910 when an air meet was held at Dominguez Field in the present city of Carson. By 1929, 53 airfields were located within 30 miles of downtown Los Angeles, as discussed in the book Magnetic Los Angeles: Planning the Twentieth Century Metropolis by Greg Hise (Baltimore, MD: The Johns Hopkins University Press, 1997). Los Angeles Eastside Airport and Stoody Airfield were particularly close to Whittier's borders. Inspired by views of aircraft flying over the Los Angeles Basin, many Whittierites, including Milo Burcham and Tony LeVier became pilots, receiving their training at local airfields and eventually working for Lockheed Corporation, based in the city of Burbank.

this movement. 102 The Case Study House program, a 1945-1966 initiative sponsored by Arts & Architecture magazine. commissioned and showcased 36, high style Los Angeles County Mid-century Modern houses. Mid-century Modernism was interpreted in a variety of styles. Post-andbeam variations were distinguished by low-pitched or flat roofs with wide overhangs and columns supporting exposed beams, minimizing need for load-bearing walls and allowing for expansive exterior walls of glass. The Raphael Sorianodesigned Krause House (1952, 8513 La Sierra Avenue. extant) is an example of a Mid-century Modern house designed by a prominent, southern California architect. Albert C. Martin, another prominent Los Angeles architect. built his family home in Whittier, a 6,000 square foot house with glass walls in "a 21/2 acre lot in a eucalyptus grove...where Martin finds serenity after a turbulent day among contractors and clients." 103

Summary Statement of Significance:

Modernism broadly encompasses a variety of related design movements, including Art Deco, Streamline Moderne, and Mid-century Modern, which emphasized innovative design through simplicity in form, as distinguished from earlier movements that derived inspiration from historic precedents while showcasing elaborate ornamentation. during the 1930s in reaction to high costs associated with highly detailed designs and inspired by artistic and industrial innovation, Modernism sought to revolutionize the entire architectural field through expressive designs that were efficient to achieve.

Period of Significance: 1925-1968

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/ F, G, H

Property Type: Single-family residential

Eligibility standards:

- Is an excellent or particularly unique example of Modern architectural style(s)
- Was constructed during the period of significance

¹⁰² Thomas S. Hines, Architecture of the Sun: Los Angeles Modernism 1900-1970 (New York, NY: Rizzoli

International Publications, Inc., 2010), 507.

Marshall Berges, "The Albert C. Martins: A Brilliant Architect, His Greatest Pride is his Close-Knit Family," Los Angeles Times, February 3, 1974, K20.



Zigzags: A decorative architectural feature that has straight lines connecting in a similar fashion to a string of letter V's.



Jalousie Windows: A window composed of horizontal glass slats that adjust in unison. Also known as louvered windows.

- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

Art Deco

- Symmetrical façade
- Flat roof or central tower with receding stepped lower floors
- Vertical massing and emphasis
- Exterior surfaces of stucco, concrete, terra cotta, or pigmented structural glass
- Ornamentation, including zigzags inspired by Egyptian, Mayan, Aztec, Greek, and Roman decorative forms
- Steel or aluminum windows arranged in vertical bands
- Decorative crowns and spandrel panels

Streamline Moderne

- One- or two-stories in height
- Symmetrical or asymmetrical façade
- Flat roof
- Horizontal massing and emphasis
- Exterior surfaces of stucco, concrete, or pigmented structural glass
- Minimal orientation, including raised band of horizontal moldings or "speedlines," often doubled or tripled
- Decorative elements in aluminum and steel, particularly in horizontal banding, railings
- Port-hole or wrap-around windows
- Glass block
- Metal pipe railings at roof lines

Mid-Century Modern

- One- or two-stories in height
- Asymmetrical façade and plan
- Flat or gabled roof with low pitch and wide overhangs (occasionally upsweeping, butterfly, or parabolic roof)
- Horizontal bands of aluminum framed or steel sash windows or expansive walls of floor-to-ceiling glass
- Occasionally feature jalousie (louvered) windows and sliding glass doors
- Exterior surfaces of stucco, concrete, brick (often in stack bond), or concrete masonry unit (CMU) block
- Occasional use of pierced concrete block
- Exposed wood or steel frame structural systems



5821 Friends Avenue

- Acoustical tile, exposed wood, or textured stucco ceilings
- Repetitive patterns

Historic District

- A strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are designed in a Modern style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

Whittier residents employed in aviation and automobile production fields

Designated Examples:

- 7038-7040 Greenleaf Avenue, Former Wardman Theatre (local landmark)
- 12025 Hadley Street, Cool-a-Coo ice Cream Plant (local landmark)

Findings: Although there are prominent civic and institutional buildings designed in a Modern style in Whittier, of the properties included in this survey, there are two constructed in an Art Deco style, one in a Streamline Moderne style, and three that exhibit elements of Mid-Century Modern style. The one Art Deco property that appears eligible for local designation is 5821 Friends Avenue (local).

Context: Post-war Progress, 1945-1966

Theme: Post-World War II Housing (California Ranch)

Historical Narrative:

Although most often associated with the post-WWII period, the Ranch house existed before the twentieth century "in California's haciendas, Texas dogtrots, and Montana log cabins." Ranch style of the mid-twentieth century developed from a nineteenth century prototype of functional buildings from California's Spanish history. It is an amalgam of trends including: government housing policies; a fascination with the Old West as promoted by books, songs, and Hollywood westerns; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. 105

As early as the late 1920s, architects were designing Ranch-style homes. The actor Will Rogers had a Ranch-style home built circa 1927 that conveyed a strong sense of the Old West through its sprawling design, wide overhanging eaves, board-and-batten wall cladding, rustic finishes, and balconies and patios that connected interior and exterior spaces. In 1927, William Wurster designed the Gregory Farmhouse in Santa Cruz, which made the cover of *Sunset Magazine* in 1930 and was photographed as an authentic piece of Western life with a cowboy and cowgirl in the foreground.

During the 1930s, building materials were expensive. To economize, designers sought the most economically efficient ways to build smaller residences, leading to the Minimal Traditional and minimal Ranch styles. As the myth of the west became more firmly embedded in popular culture, the popularity of minimal Ranch-style homes grew. Initially, like the Minimal Traditional houses, many of the Ranch houses in California developments mirrored the Federal Housing Administration's (FHA) guidelines for the minimum house, which encouraged blending of rooms and functions. In 1940, David Bohannon developed the Hillsdale subdivision in the San Francisco Bay Area. Because the project was so large, Bohannon had to develop new cost-effective

¹⁰⁴ Alan Hess, *The Rancho House*, (New York: Harry N. Abrams, Incorporated, 2004) 27.

¹⁰⁶ California State Parks, "California's Western Ranch House,"

http://www.parks.ca.gov/DEFAULT.ASP?page_id=23779, site access June 2008.

Hess, 27.

approaches, such as the cutting yard, to streamline The cutting yard was a staging and construction. preparation area for materials that were delivered in large quantities. When there was no longer any use for the cutting yard, it was developed as a commercial setting. 108 addition to construction innovations, the Hillsdale project included changes to the standard Ranch house such as the inclusion of a front hall to improve the circulation pattern. 109 In sales brochures, these houses were identified as California Ranch houses. 110

In the post-WWII period, most cities in southern California. including Whittier, experienced a surge in population and a related increase in housing production. Part of this growth in Whittier can be attributed to the city's location in a major metropolitan area that provided more job opportunities, but the city was also likely attractive to returning servicemen and young families because it was an established community and college town. Today there is a wide range of California Ranch houses in Whittier, including the very plain and unadorned, the rustic Ranch with typical Western details, the whimsical and highly decorated Storybook Ranch, and the sleeker, more sophisticated Modern Ranch.

Summary Statement of Significance: The California Ranch style is an amalgam of trends including: government housing policies; a fascination with the Old West; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. The economic conditions of the 1930s and early 1940s, resulted in the Minimal Traditional and minimum Ranch styles which were typically unadorned. small homes that followed the FHA standards for the minimum house. In the post-WWII period, the Ranch style enjoyed tremendous popularity and evolved to incorporate variations in the style from the plain and unadorned, to rustic Ranch with Western details, to the whimsical and highly decorated Storybook Ranch, to the sleeker Modern Ranch.

Period of Significance: 1945-1966

Areas of Significance: Architecture

National Register/ California Register / local criteria: C/3/F, G, H

¹⁰⁸ Hess, 27.

¹⁰⁹ Hess, 27.

¹¹⁰ Hess, 27.



Dovecotes: A structure that is perforated with numerous openings that are meant to lead to the nesting boxes of tame pigeons.

Property Type: Single family residential

Eligibility standards:

It should be noted that California Ranch style residences are more likely to be significant as a group (historic district) for their association with post-WWII development, community planning efforts, and/or subdivision design, rather than for their architecture. Because there are literally millions of these modest homes in southern California it is unlikely that any one example will be outstanding enough on its own to be considered representative of the entire group. Therefore, integrity considerations have been developed with a historic district in mind.

- Is an excellent example of housing development featuring California Ranch architectural style
- · Was constructed during the period of significance
- Retains most character-defining features
- Sufficiently retains high or medium level of integrity

Character-defining features:

Individual Property

- One-story
- Sprawling plan often with a U or L shape
- Low pitched hipped or gable roof or moderatelypitched gable-on-hip roof
- Moderate to wide eaves
- Siding may be wood and/or stucco with wood, stone, or brick accents
- Wood-framed, double- or single-hung windows (often with diamond panes)
- Aluminum-framed sliding windows (later examples)
- Large picture window in the façade often flanked by narrower windows
- Attached garage

Decorative elements may include:

- Scalloped or scrollwork vergeboards
- False cupolas and dovecotes
- Flared eaves on the facade (often at the main entrance)

Common alterations include:

- Replacement of windows with vinyl windows
- Stucco or wood siding replaced with contemporary textured stucco



5538 Acacia Avenue

Front porches altered with new railings or steps

Historic District

- Retains a strong sense of time and place from the period of significance
- Majority of the homes date to the period of significance
- Majority of the homes are California Ranch style
- Building setbacks are consistent
- Cohesive streetscape (e.g., sidewalks, parkways, street trees, street lights)
- Is part of a recorded tract or parcel map and retains the original street and lot layout
- Majority of the buildings and features within the potential district retain a high or medium level of integrity

Related historical themes for future research:

- Prominent post-WWII developers who recorded tracts and/or constructed homes in Whittier
- Gl Bill and Whittier College
- Nearby industry that attracted workers to the area and triggered moderate to large-scale housing developments in Whittier

Designated Examples:

There are no examples of properties designed in a California Ranch style designated at the local, state, or national level in Whittier.

Findings: Of the properties included in this survey, there are 56 constructed in a California Ranch style. Only one, 5538 Acacia Avenue, appears eligible for local designation. There are no potential historic districts of California Ranch style homes among the surveyed properties.

RECOMMENDATIONS

The following section describes the potential margin of error of the information, constraints of the current survey, implementation of survey results, and recommended followon work.

Margin of error

As with any survey, there is a margin of error which allows for a confidence margin. The current survey is no different. It is possible, given the nature of survey and the needs to continually update information, that new information will become available in the future that should be given consideration in further re-evaluation of status codes assigned to potential historical resources. In addition, as a survey typically examines a large number of properties, it is possible that additional research on any given property may yield information either in support of or in opposition to survey findings. More focused research on individual properties may reveal additional information, including associations with important persons and historical contexts beyond the scope of this effort. It is also possible significant alterations were not readily apparent on the exterior of the building and these changes were not fully documented in building permit research.

Constraints

Intensive surveys are generally limited in their shelf life to approximately five years. This period corresponds to the Public Resources Code Section 5024.1(g)(4) which states:

If the survey is five or more years old at the time of its nomination for inclusion in the California Register, the survey is updated to identify historical resources which have become eligible or ineligible due to changed circumstances or further documentation and those which have been demolished or altered in a manner that substantially diminishes the significance of the resource.

Surveys, therefore, represent a snapshot in time based on best professional practice, available technology, and readily available research sources. It is likely that in the future, additional technological advances will be made that will allow for even greater accuracy in field work and the manner in which information is manipulated and analyzed. The information technological revolution of the 1990s has dramatically increased the availability of primary resource

sources and we expect that online, internet-based research will continue to expand. Primary sources, such as census information, historic photographs, city directories, Sanborn Fire Insurance maps, and historic newspapers are all available on-line.

Since 1992, there have been significant changes in how historical resources are treated under California statues and regulations. The California Register was adopted by the legislature in 1992 and regulations implementing the law were promulgated in 1998. Equally important changes were implemented in CEQA statutes and guidelines with revisions in 1998 and additional case law since that time. As the law and its implementing regulations change, so does the manner in which surveys are interpreted. The California Historical Resource Status Codes updated significantly in 2003, had widespread implications on what properties receive which codes. The current survey incorporates all these changes. However, as the current survey ages, we cannot predict future changes to status codes or their interpretations.

The previous survey was limited by historic perspective, as is the current survey. Because the current survey was intended to complete a residential historic resource survey that was originally undertaken in 2001, it did not consider all residential properties nor did it consider contexts outside of architectural significance. The current survey is limited only to architectural contexts of some of those properties that had previously been surveyed. Based on field survey, it is clear other residential properties in Whittier not included in this survey may have architectural significance. In addition, properties included in the survey may have significance outside of architecture. While they may not have been identified in the current survey as appearing eligible for designation at the local, state, or national level and received a status code of 6L, all properties should be reevaluated for historic or cultural significance.

Implementation

We recommend incorporating the findings of the current survey into preservation and planning processes as well as developing design guidelines for future development. We understand the City of Whittier is interested in maintaining community character and sense of place, which are primary benefits of incorporating the survey findings into the planning process. Most properties surveyed as part of the current effort received a status code of 6L, meaning that while they

do not meet eligibility criteria for designation at the local, state, or national level, they do maintain size, scale, mass, and setbacks of the historic neighborhoods. Although the City of Whittier requires all properties constructed prior to 1941 to obtain a Certificate of Appropriateness for work that would alter the exterior appearance, design guidelines should focus on those qualities that preserve size, scale, mass, and setback, rather than minutia of materials. Design guidelines should also consider contemporary concerns, such as appropriate installation of solar panels.

Additionally, the City of Whittier should engage in outreach to help appropriate City staff, policymakers, property owners, and licensed professionals, including architects, contractors, and realtors. understand the survey findings implications, including permit review requirements for properties assigned a status code of 1-5. In addition to the comprehensive information available on the City of Whittier's website on historic preservation, a public education program may include public workshops conducted in conjunction with other preservation organizations such as the California Preservation Foundation. Public workshops may focus on providing information and quidance on available rehabilitation resources and financial incentives properties assigned a status code of 1-5. While properties assigned a status code of 1-5 may be eligible for national and state preservation incentives such as the Mills Act Property Tax Abatement Program, properties currently assigned a 6L status code may also be eligible for different opportunities and constraints defined in design guidelines.

Follow-on work

Because survey teams were restricted to the public right-of-way and did not trespass onto private property, in some cases, vegetation or buildings prevented visual access to a property. If the owner of one of those properties not visible from the public right-of-way and not surveyed as part of this effort would like to demolish or substantially alter their property, a separate historic resource assessment should be prepared by a qualified architectural historian. The property owner would be encouraged to provide full access to the property for purposes of completing the historic resource assessment, which should consider National, California, and local historic resource eligibility.

As described above, new information may become available in project review, which may challenge current survey findings. The City of Whittier should develop methodology and a standardized format for presenting such information. The methodology should include requirements for a site visit and current photographs included in a report prepared by a qualified architectural historian. The report should also substantiate new information and compare it with the historic context statement.

The City of Whittier should also undertake a comprehensive, city-wide historic resource survey, that includes all residential. commercial. industrial. and institutional properties that are 45 years of age or older. As part of that effort, there should be a historic context statement prepared that includes contexts and themes other than architecture. While the current effort is a start on identifying historic resources, results of the survey cannot answer broad questions about Whittier's architectural historic development as evidenced in the built environment. Furthermore, the City of Whittier is in a unique position to assess post World War II properties. The majority of buildings extant in the City date from the 1950s. With such a large pool, a comprehensive historic resource survey could identify the most significant properties and housing tracts. The City of Whittier certainly has a rich history prior to 1941, but it seems likely that resources constructed in the post-World War II era could reveal a narrative about Whittier that has yet to be explored.

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APPENDIX 1: Architects, Contractors, and Developers in Whittier

Introduction

This section includes information on architects, contractors, and developers in Whittier. Although not a comprehensive list of all professionals involved in design and development of Whittier's built environment, this section includes descriptions of some of the most prominent people involved in Whittier development, as identified by City staff and HRC subcommittee. To prepare the following short biographies, extensive research was conducted using such sources as the Whittier City Directories, Los Angeles Public Library maintained California Index, Pacific Coast Architect Database. Henry F. Withey and Elsie Rathburn Withey Biographical Dictionary of American Architects (Deceased), American Institute of Architects Historical Directory of American Architects, United States census data, and historic newspaper articles, including the Los Angeles Times and Whittier Daily News.

Architects

David S. Bushnell

Local architect David Sherman Bushnell (born 1893)¹¹¹ is best known for his design of the Whittier Theater located at 11608 Whittier Boulevard (1930, not extant), which was said to have had one of the best foyers in southern California with "the ceiling full of lighted stars and fleecy clouds." Bushnell is also responsible for design of the Hoover Hotel and Apartments located at 7035 Greenleaf Avenue (1930, listed in the National Register), 113 the Salvation Army Building (1928), 114 an addition to the Whittier Home Telephone Company (1929), 115 and Calvary Baptist Church located at 6548 Newlin Avenue (1930).116

Theodore Eisen

Theodore Augustus Eisen¹¹⁷ (1852-1924) was born in Ohio, but raised in San Francisco, where he started his career in his father's office, Eisen and Son. 118 Also in San Francisco, he worked at the firm of Curlett & Cutherbertson, where he prepared the plans for the first County Courthouse in Los Angeles. 119 He relocated to Los Angeles where he opened an office in the Downey Block. He later entered into a partnership with Sumner P. Hunt. The partnership of Eisen and Hunt is responsible for the design of Lummis House in Los Angeles (200 East Avenue 43, City of Los Angeles Historic-Cultural Monument No. 68). The Orphan Asylum in Boyle Heights is considered his best independent work (1891, not extant). In Whittier, he designed the residence located at

Rudy Valdez, *Whittier*; *A Picture Postcard History* (Whittier, CA: Mondragon Press, 1987), 66.

113 "Plans for the Hoover Hotel/Apartments, Whittier," *Los Angeles Times*, January 5, 1930, 3 (*ProQuest*

Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

114 "Plans for the Salvation Army building, Whittier," Southwest Builder and Contractor, July 13, 1928, 65

(reference in *California Index*, Los Angeles Public Library, www.lapl.org).

115 "Plans for an addition to the Whittier Home Telephone Company," *Los Angeles Times*, August 18, 1929, V2 (*ProQuest Historical Newspapers: Los Angeles Times (1881-1988*), Los Angeles Public Library, www.lapl.org).

116 Southwest Builder and Contractor, March 28, 1930, 48 (reference in California Index, Los Angeles Public

Library, www.lapl.org).

117 Theodore Eisen was father of Percy Eisen, who was a partner in the important Los Angeles architectural firm Walker & Eisen ("Eisen, Percy," Pacific Coast Architect Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect).

118 "Eisen, Theodore," Pacific Coast Architect Database (Seattle: University of Washington, 2005-2012),

http://digital.lib.washington.edu/architect.

119 Henry F. Withey A.I.A and Elsie Rathburn Withey, *Biographical Dictionary of American Architects* (Deceased) (Los Angeles, CA: Hennessey & Ingalls, Inc., 1970) 194-195.

Ancestry.com, U.S. City Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations Inc., 2011).
 "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

6222 Painter Avenue for John Chaffee, 120 as well as a house for C.W. and Lucy Harvey $(1910)^{121}$

William Harrison

William H. Harrison, FAIA (1897-1988), was born in Richmond, Indiana. He moved to California in 1927 and established his architectural office in downtown Los Angeles. In addition to designing Whittier residences, 122 Harrison was chief architect for the Midcentury Modern Whittier Civic Center from 1955-1959 at 13230 Penn Street (extant); Whittier Public Library in 1959 at 7344 S. Washington Avenue (extant); and Whitwood Branch Library in 1968 at 10537 Fertrudes Ave (extant). 123 Specializing in schools and other educational facilities, Harrison received awards from the American Institute of Architects (AIA) and American Association of School Administrators for his designs. 124 Schools in Whittier that he designed include the Streamline Moderne Lou Henry Hoover, 125 Lincoln, and Whittier Union High Schools. Additionally, he designed the midcentury modern El Rancho High School in 1955 at 6501 S. Passons Boulevard in Pico Rivera (extant) and Walter F. Dexter Middle School in 1952 at 11532 E. Floral Drive in Whittier (extant). 126 His versatile work also includes the Art Deco Whittier National Trust and Savings Bank in Whittier.

John and Donald Parkinson

Father and son designers, John D. Parkinson (1861-1935) and Donald B. Parkinson (1895-1945), were among the most important architects practicing in Los Angeles during the early twentieth century. In 1896, John Parkinson designed the Los Angeles' first Class "A," fireproof, steel-frame building, the Homer Laughlin building. 127 design for the 14-story Braly Block/Continental Building (1904)¹²⁸ was the first "skyscraper" built in Los Angeles. It held the distinction of being the tallest building in downtown until completion of Los Angeles City Hall (with John C. Austin and A.C. Martin) in 1928. 129 He was in partnership with Edwin Bergstrom from 1905 to 1915. In "The City That John Built," John Parkinson's exceptional design talent is described "A Parkinson building is substantial, and what elevated him from being a mere copier was his remarkable ability adapt a style to a new function and in so doing create something that was uniquely American." Donald Parkinson joined his father in practice in 1920, and the resulting firm, John Parkinson & Donald B. Parkinson, Architects, is credited with having "designed many of Los Angeles' finest buildings, which became some of the

Los Angeles Daily Journal, 4 Jan 1910, 2.

121 (Residence Suited to Hillside Location," Los Angeles Times, 12 Apr 1936, D4 (ProQuest Historical)

Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

123 "Dedication Plans Set for New Civic Center," Los Angeles Times, 19 Jun 1955, E6 (ProQuest Historical)

Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org). "New Whittier School is Nearing Completion," Los Angeles Times, 13 Apr 1952 (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

Paul Gleye, The Architecture of Los Angeles (Los Angeles: Rosebud Press, 1981) 218. Marvin Brown, Robert Chattel, Dan Hoye and Richard Rowe, Palaces of Finance: A Walking Tour of Spring Street (Los Angeles: Los Angeles Conservancy, 1983) 3.

William Scott Field, Parkinson Centennial: 100 Years of the Parkinson Firm in Los Angeles (Los Angeles: Los Angeles Conservancy, 1994) 1.

Linda Arntzenius, "The City That John Built" USC Trojan Family, Autumn 1994, 28.

Phyllus M. Pierce, Friends and Founders, Whittier, CA: Rio Hondo College Community Services, 1977.

Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

Bob Boich, "Schools He Designed Dot Orange and L.A. Counties," Los Angeles Times, 7 Apr 1963, N1 (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

"Lou Henry Hoover School to be Constructed," Los Angeles Times, 15 May 1938, N1 (ProQuest

city's most enduring landmarks." 131 Among their best-known works: multiple University of Southern California buildings and site features (1919-39), Los Angeles Memorial Coliseum (1923 and 1931), Los Angeles City Hall (1928, with Albert C. Martin and John C. Austin), Bullock's Wilshire (1929), and Union Station (1939). In Whittier, the firm is responsible for the design 13002 Philadelphia Street, located at the intersection with Greenleaf Avenue in 1923. Originally the First National Bank of Whittier, the building is individually listed in the National Register.

Alfred W. Rea and Charles W. Garstang

Alfred W. Rea was born in Decatur, Illinois in 1869 and attended the University of Illinois. He worked at a variety of architectural firms in the Midwest before founding Garstang & Rea with Charles E. Garstang in Joplin, Missouri in 1901 Much less is known about Garstang, although he worked with Rea from 1901 until their retirements in the 1940s. Around 1910, Garstang & Rea relocated to Los Angeles, where their work included Budlong Avenue Elementary School (1915), Glendora City Hall (1921), El Segundo High School (1929-32), Methodist Episcopal Church of Huntington Park (1922), Huntington Park Union High School (1924), administrative and auditorium building at Compton High School (1925), and Balboa Palisades Clubhouse (1925). Designed in Spanish Colonial Revival style, Garstang & Rea's Standard Oil Building (1914) in Whittier, California, was listed in the National Register in 1980. 133 Garstang & Rea are also responsible for the design of the Osmun House on 6513 Washington Avenue, a local landmark.

Clarence Russell

Clarence Russell (about 1875-1942)¹³⁴ was a prolific Los Angeles architect, practicing in partnership with Norman Foote Marsh (1902-1909), Norman W. Alpaugh (1922-1924). and Fielder Slingluff, Jr. (1913). Russell and his various partners designed many residential, commercial, intuitional, and civic buildings. Of note are the First Presbyterian Church in Long Beach (1907); Huntington Beach Pavilion in Huntington Beach (1905); Warren G. Harding High School in Los Angeles (1923-1924); Merced County Hall of Records in Merced, CA (1912-1913); Temple Emanu-El in Los Angeles; and the Charles Edward Toberman House in Hollywood (1924). In Whittier, Russell designed the Elks Lodge building, which is now the Mendenhall administrative building of Whittier College at 13406 Philadelphia St (1928, local landmark). 135

"Whittier College—Administrative Building," Southwest Builder & Contractor (1928) 52 (reference in California Index, Los Angeles Public Library, www.lapl.org).

¹³¹ Elsie and Henry F. Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles:

New Age Publications, 1956) 457.

132 "The Architectural Legacy of Garstang & Rea," Historic Joplin, Nov 2011, http://www.historicjoplin.org/?tag=garstang-rea; Information based on a sampling of Los Angeles Times articles and references in the California Index (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org; *California Index*, Los Angeles Public Library, www.lapl.org).

133
The Standard Oil building is located at 7257 Bright Avenue, Whittier, California.

^{134 1910} United States Federal Census record for Clarence H Russell, San Francisco, roll T624_101, p. 1A, enumeration district 0282, image 1154, FHL microfilm 1374114 (Ancestry.com, 1910 United States Federal Census (Provo: Ancestry.com Operations Inc., 2011)); "Russell Clarence H," Watts, California, City Directory, 1913 (Ancestry.com, U.S. City Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations, Inc., 2011)); 1920 United States Federal Census record for Clarence H Russell, Los Angeles, roll T625_115, p. 8A, enumeration district 448, image 714 (Ancestry.com, 1920 United States Federal Census (Provo: Ancestry.com Operations Inc., 2011)); "Obituary 3," Los Angeles Times, 21 Aug 1942 (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

R.L Warren

Roscoe L. Warren (1892-1954) was born in Meadville City, Missouri. 136 Warren attended University of Missouri and completed his architectural training at the University of Southern California. 137 He opened his own architectural practice, Roscoe Warren and Associates, in the Emporium Building at 115½ East Philadelphia Street in 1930. 138 Warren is best known for his school designs in East Whittier, specifically Ocean View Elementary school, Valley View Elementary school, Mulburry Orchard Dale Elementary school, and Leffingwell Elementary school. Among his other projects are a house located 13207 Beverly Boulevard (1930), the former Whittier Women's Club located at 6706 Friends Ave (1931, local landmark)¹⁴⁰, and the Girl Scout Club House located in Whittier's Broadway Park.¹⁴¹ Warren was a prominent member of the Quaker community and was active in the American Friends Service Committee. 142

Webber, Staunton and Spaulding

Walter I. Webber (1864-1943), William Field Staunton Jr. (1893-1977), and Sumner Maurice Spaulding (1892-1952) created the partnership Webber, Staunton and Spaulding, Architects around 1923 and worked together until 1928. The partnership is responsible for the designs of Malaga Cove Plaza in Palos Verdes (1922-1924), a residence in the Lafayette Park neighborhood of Los Angeles, ¹⁴⁴ Avalon High School on Catalina Island (1924; it is unknown if the school is extant), ¹⁴⁵ a commercial building in Ventura, ¹⁴⁶ and Phi Kappa Sigma Fraternity House at the University of California Los Angeles. ¹⁴⁷ After Staunton left the partnership in 1928 to form his own firm, Webber and Spaulding designed the Avalon Casino (1928-1929), one of the most iconic buildings on the Catalina Island. In Whittier, the partnership designed an elaborate Spanish-style home at 13952 Summit Dr. in Whittier for Mr. and Mrs. Aubrey Wardman in 1925 (local landmark). 148

¹³⁶ 1930 United States Federal Census record for Roscoe L Warren (Ancestry.com, 1930 United States Federal Census (Provo: Ancestry.com Operations, Inc., 2011), accessed May 9, 2012); "Roscoe Lynd Warren," Facts and Sources (Ancestry.com, Family Trees (Provo: Ancestry.com Operations, Inc., 2011), accessed May 9, 2012).

Warren 1892-1954, The Arnold and Moberly Family Genealogy, accessed May 23, 2012, www.myarnolds.com).

U.S. City Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations, Inc., 2011), accessed May 23, 2012).

"R.L. Warren, Prominent Quaker, Architect Dies," The Whittier News, 14 Sept 1954 ("Roscoe Lynd").

Warren 1892-1954, The Arnold and Moberly Family Genealogy, accessed May 23, 2012, www.myarnolds.com).

"City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012,

www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

"Girl Scout House Begins," The Whittier Daily News, 30 March 1942, No. 315, p. 1, col. 6 (Digital

Archives, Whittier Public Library, http://digi.whittierlibrary.org).

142 "Remembering Ruth Esther Durham," The Living Light, First Friends Church of Whittier (newsletter), Fifth Month, 2012, vol. 51, no. 5, 10 (http://www.firstfriendswhittier.org/livinglight/LL05-12.pdf, accessed 31 May 2012). "Webber, Walter," Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012),

http://digital.lib.washington.edu/architect/.

Southwest Builder and Contractor, 25 July 1924, 51 (reference in California Index, Los Angeles Public

Library, www.lapl.org).

Southwest Builder and Contractor, 20 June 1924, 52 (reference in California Index, Los Angeles Public

Library, www.lapl.org).

Southwest Builder and Contractor, 20 June 1924, 52 (reference in California Index, Los Angeles Public

Library, www.lapl.org).

147 "Webber, Walter," Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect/.

"City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012 www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

Paul Revere Williams

Throughout most of the twentieth century, Paul Revere Williams (1894-1980) was one of the more prolific architects in southern California. Williams was notably the first African-American member of the American Institute of Architects (1923), but his long and varied career spanned from the early 1920s until the 1970s. Although Williams was best known for his large, traditionally-influenced residential designs, his talent translated into a wide variety of styles including futurist Contemporary (Theme Building, Los Angeles International Airport). 149 His firm designed hundreds of upscale residences, many of which were for film stars (Lon Chaney, Frank Sinatra, Lucille Ball and Desi Arnaz), but also designed offices (Music Corporation of America, now Global Crossing, Beverly Hills), banks (consulting architect for Bank of America) and schools. Williams' commissions were not limited to affluent clients, he also designed public housing projects, including Nickerson Gardens, Compton-Imperial and Pueblo del Rio housing projects, and wrote The Small Home of Tomorrow (1945). Williams, who was an active writer on both architecture and planning, also published his thoughts on being a minority. 150 He studied at the University of Southern California. He initially was employed by Reginald Johnson in Pasadena followed by working for the firm of John C. Alston in downtown Los Angeles. Later, Williams opened his own office on Wilshire Boulevard. 151 In Whittier, Williams designed the residence located 11706 North Circle Drive (1939-1940, local landmark) for Whittier Ice Cream Company owner St. Cyr Hookstratten. Williams also designed houses in the development Layne Manor, which was located near the intersection of Whittier and Norwalk boulevards. 152

Carleton Monroe Winslow

Carelton Monroe Winslow (1876- 1946) studied architecture at the Art Institute of Chicago as well as France's l'Ecole des Beaux Arts. After completing his education and training, Winslow joined the architectural office of Cram, Goodhue, & Ferguson in New York City as a draftsman. As a representative for the New York firm, Winslow relocated to San Diego in 1911 to oversee design and construction of the Panama Pacific International Exposition of 1914. Although Bertram Grosvenor Goodhue was the chief architect for the exposition, it was actually Winslow who selected Spanish Colonial Revival style to reflect the Spanish historical antecedents of the region. The explosion of Spanish Colonial Revival style for residential, as well as commercial and institutional buildings, stems from the Exposition. Still the man-on-the-ground for Cram, Goodhue, & Ferguson, Winslow moved to Los Angeles in 1917, where he designed the Los Angeles Public Library. While Winslow is now best known for these two works, he was recognized during his life for his ecclesiastical designs, including Community Presbyterian Church in Beverly Hills (1924, 505 North Rodeo Drive, Beverly Hills), the First Baptist Church in Pasadena (1923, 75 North Marengo Avenue, Pasadena), and Church of the Star of the Sea in La Jolla (1941, 7669 Girard Avenue, La Jolla). 153 In Whittier, Winslow designed a modest residential house at 6054 Alta that exhibits

Paul Revere Williams, Pacific Coast Architecture Database (Seattle: University of Washington, 2005-2012), http://digital.lib.washington.edu/architect.

⁵²"Display Ad," *Los Angeles Times*, July 24, 1949, E6 (*ProQuest Historical Newspapers: Los Angele*s Times (1881-1988), Los Angeles Public Library, www.lapl.org).

Henry F. Withey A.I.A and Elsie Rathburn Withey, Biographical Dictionary of American Architects (Deceased), Los Angeles, CA: Hennessey & Ingalls, Inc., 1970.

¹⁴⁹ Williams often collaborated with other prominent architects on design projects; the Theme Building was

designed in a joint venture with Periera & Luckman and Welton Becket & Associates.

150 Examples of such writings include: "I Am A Negro" American Magazine, vol. 124, no. 1 (July 1937) 59; "If I Were Young Today," Ebony (Chicago: Johnson Publishing Co., Inc., 1963) 56; and "Blacks Who Overcame the Odds" Ebony (Chicago: Johnson Publishing Co, Inc., 1986) 148.

elements of Tudor Revival style. He is also responsible for the design of an "adobe" building at the Hacienda Country Club (1921, not extant) in nearby Hacienda Heights.

Henry Wilson

Henry Wilson (about 1863-1953)¹⁵⁴ called himself "The Bungalow Man." A Los Angeles architect, Wilson published his book The Bungalow Book around 1908, 155 and later published The Wilson Bungalow in 1910, illustrating over 100 designs and plans for bungalow-style homes in a variety of architectural styles. 156 In addition, Wilson published a quarterly journal entitled, "The Bungalow Magazine," which contained illustrations, floor plans, and other information on Wilson Bungalows. 157 Wilson's publications continued a long tradition of publishing pattern books that started with Andrew Jackson Downing in the 1860s. While bungalows homes in a variety of architectural styles are very common throughout Whittier, it is unclear if any are an exact replica of a Wilson design.

William E. Young

Born in Scotland, William E. Young (born about 1885)¹⁵⁸ resided in Los Angeles where he worked as an architect. Young is credited with the design of St. Matthias Episcopal Church at 7056 Washington Avenue (1929, local landmark) in a Spanish Colonial Revival style. 159 Research revealed little else about Young other than a possible connection with a bandstand on Avalon Boulevard in Wilmington in 1914. 160

Contractors

Herman Flack

Herman Flack (1870-1937)¹⁶¹ is identified on the City of Whittier Official Local Register of Historic Resources as the contractor responsible for building the Shingle style Smullins House, located at 6045 Painter Avenue in 1916. Given the limited information available on H. Flack, it does not appear he was an especially prolific builder. However, there is one reference to him in an 1895 issue of Builder & Contractor magazine 163 that describes formation of an architectural partnership between

See 1908 advertisements for The Bungalow Book in the Los Angeles Times ("Display Ad 156," Los Angeles Times, 8 Mar 1908; "Display Ad 120," Los Angeles Times, 5 Apr 1908, V22 (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

156
Henry L. Wilson, The Bungalow Book, 5th ed. (Chicago: Dover Publications, 2006).

157
Henry L. Wilson, The Wilson Bungalow (1910; reprint, Davenport: Gustav's Library, 2004).

1930 United States Federal Census record for William E Young, Los Angeles, enumeration district 19-143, supervisor's district no 16, sheet 11A (Ancestry.com, U.S. City Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations Inc., 2011)).

159 City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012,

www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

"Plans for a bandstand," Southwest Builder and Contractor, June 6, 1941, 28 (reference in California

Index, Los Angeles Public Library, www.lapl.org).

1920 United States Federal Census record for Herman Flack, Eagle Rock, Los Angeles, CA, Roll T625_102, page 6B, Enumeration District 21, Image 773 (ancestry.com, 1920 United States Federal Census (Provo: Ancestry.com Operations, Inc., 2010) accessed 30 May 2012).

62 "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

⁶³ Builder & Contractor, April 10, 1895, p. 1 col. 3 (reference in California Index, Los Angeles Public Library, www.lapl.org, accessed 30 May 2012).

¹⁵⁴ 1920 United States Federal Census record for Henry L Wilson, Los Angeles, roll T625_116, p. 6A, enumeration district 475, image 375 (Ancestry.com, 1920 United States Federal Census (Provo: Ancestry.com Operations Inc., 2010)); 1930 United States Federal Census record for Henry L. Wilson, Los Angeles, roll 163, p. 15B, enumeration district 720, image 874.0, FHL microfilm 2339898 (Ancestry.com, 1930 United States Federal Census (Provo: Ancestry.com Operations Inc., 2002)); "Obituary 7," Los Angeles Times, 24 Sep 1953, 36 (ProQuest Historical Newspapers: Los Angeles Times (1881-1988), Los Angeles Public Library, www.lapl.org).

H. Flack and Joseph Vagoneer. The same year, Herman Flack is listed as an architect in the Los Angeles City Directory living in Vernon. 164 Herman Flack lived in various Los Angeles metropolitan area cities neighborhoods in the late 1800s and early 1900s, including Vernon and Eagle Rock, 165 and possibly also Redlands in San Bernardino County. 166

John H. Linkletter.

John H. Linkletter (born about 1860)¹⁶⁷ was a local Whittier contractor and builder, involved in construction of Batson House (6324 Painter, local landmark), the former Whittier Women's Club (6706 Friends Avenue, local landmark), Former Wardman Theatre (7038-40 Greenleaf Avenue, local landmark), Mendenhall Hall at Whittier College (13406 Philadelphia Street, local landmark), and Former Citrus Association Packing House (12327 Whittier Boulevard). Linkletter was born in Canada and arrived in the United States in 1881;¹⁶⁸ his naturalization records were issued May 9, 1888.¹⁶⁹ He is listed on the Los Angeles County Voter Register in 1892, ¹⁷⁰ and according to the 1900 United States Census, he lived in Whittier by 1900. ¹⁷¹ He worked in Whittier through at least 1929.¹⁷²

Lee Ellsworth Smith

Lee Ellsworth Smith (1878-1951) was a Los Angeles-based contractor and builder. In 1916, Smith constructed the Osman House at 6513 Washington Avenue in Whittier designed by Alfred W. Rea and Chas E. Garstang. 173 Smith was born in Maine and lived there until he was at least 22 years old. 174 By 1917-1918 he lived in Whittier and was married to Alberta May Smith. 175 Smith lived in Montebello, California 176 And died in Los Angeles in 1951. 177 Research did not reveal any additional information on Smith's career.

^{164 &}quot;Flack Herman," Maxwell's Los Angeles City Directory and Gazeteer of Southern California, 1895 (ancestry.com, U.S. City Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations, Inc., 2011) accessed 30

May 2012.

185 "Vernon," Los Angeles Times, 3 Aug 1903, 5; "Obituary 2," Los Angeles Times, 25 Mar 1937, A 22. 166 1920 United States Federal Census record for Herman Flack.

Naturalization record for John H Linkletter (Ancestry.com, U.S. Naturalization Records - Original Documents, 1795-1972 (World Archives Project) (Provo: Ancestry.com Operations Inc., 2010).

¹⁶⁹ lbid.

¹⁸⁹² Los Angeles County Voter Register Record for John Herbert Linkletter (Ancestry.com, *California*, Voter Registers, 1866-1898 (Provo: Ancestry.com Operations, Inc., 2011).

^{171 1900} United States Federal Census record for John Linnkletter II (Ancestry.com, 1900 United States Federal Census (Provo: Ancestry.com Operations Inc., 2004).

¹⁷² There is a reference to Linkletter in a 1929 Los Angeles Times article describing his work on a project with Whittier architect David S. Bushnell ("Structure Represents Innovation: Whittier Business Building of Vestibule Type First of Kind in City," Los Angeles Times, 24 Mar 1929, E6.

173 "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012,

www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

174 1900 United States Federal Census record for Lee E Smith (1900 United States Federal Census (Provo:

Ancestry.com Operations Inc., 2004).

175 World War I Draft Registration Card for Lee Ellsworth Smith (Ancestry.com, World War I Draft

Registration Cards, 1917-1918 (Provo: Ancestry.com Operations Inc., 2005).

176 1930 United States Federal Census Record for Lee E Smith (1930 United States Federal Census (Provo:

Ancestry.com Operations Inc., 2002).

177 Lee Ellsworth Smith (Ancestry.com, California Death Index, 1940-1997 (Provo: Ancestry.com Operations Inc, 2000).

Ralph H. Spohnhauer

While the City of Whittier Official Local Register of Historic Resources identifies "O.H. Spohnhauer" as the contractor who built the Paul Williams-designed S.C. Hookstratten Residence at 11706 N Circle Drive in Whittier, 178 research has shown the correct contractor name is likely "Ralph H. Spohnhauer." Spohnhauer (1883-1961) moved to Whittier from Kansas sometime between 1920 and 1930, where he established himself as a contractor. 181 He was identified as a cement worker in the 1928 Whittier City Directory. 182 Research did not reveal any additional information on Spohnhauer's career.

Earl M. Wheatland

Earl M. Wheatland (b. 1893)¹⁸³ lived in Whittier from around 1901 until at least 1934.¹⁸⁴ A 1934 telephone directory listing identifies him as president of Wheatland McGinnis Construction Company; at the time he resided at 1114 Painter Ave. 185 Wheatland was the contractor for the First Bank of La Habra (address unkown), 186 a congregational church at 202 S. Greenleaf Avenue in Whittier, 187 and the Warner Brothers Theater in Whittier. 188

Developers

David S. Snyder

David S. Snyder (b. 1874) was a real estate developer in southern California in the late nineteenth and early twentieth centuries. Originally from Iowa, Snyder lived in Whittier with his wife Emma M. 189 Owner of Whittier Cash Mercantile, 190 Snyder developed a

¹⁷⁸ "City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804

It is not uncommon for initials and names to be incorrectly translated from original building permit

records, which are often in poor condition and difficult to read; this may account for the discrepancy.

1930 United States Federal Census record for Ralph H Spohnhauer, Whittier, Los Angeles, CA, Roll 175, Page 1A, Enumeration District 1545, Image 742.0, FHL microfilm 2339910 (Ancestry.com, 1930 United States Federal Census (Provo: Ancestry.com Operations Inc, 2002).

The California Death Index provides that Ralph H. Spohnhauer's mother's maiden name was Gibler, and that he was born November 21, 1882 (Ancestry.com, California Death Index, 1940-1997 (Provo: Ancestry.com Operations Inc, 2000) accessed 30 May 2012)).

1930 United States Federal Census record for Ralph H Spohnhauer (Ancestry.com, 1930 United States Federal Census (Provo: Ancestry.com Operations Inc, 2002), accessed May 30, 2012).

**Whittier, California, City Directory, 1928, 197 (Ancestry.com, U.S. City Directories 1821-1989 (Beta)

(Provo: Ancestry.com Operations, Inc., 2011), accessed 30 May 2012).

**Whittier of the Control of the

War I Draft Registration Cards, 1917-1918 (Provo: Ancestry.com Operations Inc, 2005) accessed 30 May 2012).

"Marriage Announcement 1," Los Angeles Times, 22 Dec 1901, 12; 1910 United States Federal Census record for Earl M Wheatland, Los Nietos, roll T624_85, p. 4B, enumeration district 0281, image 967, FHL microfilm

1374098; 1920 United States Census record for Earl M Wheatland, Whittier, roll T625_120, p. 10A, enumeration district 628, image 304; 1930 United States Census record for Earl M Wheatland, Whittier, roll 175, page 3B, enumeration district 1560, image 1153.0, FHL microfilm 2339910 (Ancestry.com *United States Federal Census* (Provo: Ancestry.com Operations Inc., 2002), accessed 30 May 2012).

Los Angeles Directory Co.'s Whittier (California) City Directory (1934), 173 (Ancestry.com, U.S. City

Directories, 1821-1989 (Beta) (Provo: Ancestry.com Operations Inc., 2011), accessed 30 May 2012).

Southwest Contractor & Manufacturer, 4/18/1914, p. 21 col. 1 (reference in California Index, Los Angeles Public Library, accessed 30 May 2012).

Los Angeles Daily Journal, March 15, 1910, p. 2, col. 5 (reference in California Index, Los Angeles Public

Library, accessed 30 May 2012).

Southwest Contractor & Manufacturer, January 11, 1929, p. 64 col. 2 (reference in California Index, Los Angeles Public Library, accessed 30 May 2012).

1930 United States Federal Census (Ancestry.com, United States Federal Census (Provo: Ancestry.com

"City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

significant number of bungalows throughout Whittier, including the Warner-Snyder House (5813 Washington Ave, formerly 637 N Washington Ave).

William Strawbridge

William Strawbridge (b. 1844), originally from Indiana, ¹⁹¹ moved to Whittier with his wife Jane Sullivan ¹⁹² by 1888. An orange fruit-grower, Strawbridge harvested Whittier's first orange crop in 1891. Strawbridge was also a Pickering Land and Water Company stockholder and a developer who was involved in the construction of many of Whittier's original commercial buildings. Strawbridge House, located at 13648 La Cuarta Street, is believed to be the second residence in Whittier, CA, constructed by a member of the original Quaker colony. ¹⁹³

Ancestry.com, California Voter Registries 1866-1898 (Provo: Ancestry.com Operations Inc., 2002).

Ancestry.com, Indiana Marriage Collection, 1800-1941 (Provo: Ancestry.com Operations Inc., 2002).

"City of Whittier Official Local Register of Historic Resources," City of Whittier, accessed April 26, 2012, www.cityofwhittier.org/civica/filebank/blobdload.asp?BlobID=3804.

APPENDIX 2: California Historical Resources Status Codes

California Historical Resource Status Codes

1 Properties listed in the National Register (NR) or the California Register (CR)

- 1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
- 1S Individual property listed in NR by the Keeper, Listed in the CR.
- 1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
- 1CS Listed in the CR as individual property by the SHRC.
- 1CL Automatically listed in the California Register Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

- Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
- 2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
- 2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
- 2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
- 252 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
- 2S3 Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
- 2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
- 2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

- 3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
- 3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
- 3S Appears eligible for NR as an individual property through survey evaluation.
- 3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
- 3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
- 3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

4CM Master List - State Owned Properties - PRC §5024.

5 Properties Recognized as Historically Significant by Local Government

- 5D1 Contributor to a district that is listed or designated locally.
- 5D2 Contributor to a district that is eligible for local listing or designation.
- 5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.
- 5S1 Individual property that is listed or designated locally.
- 5S2 Individual property that is eligible for local listing or designation.
- 5S3 Appears to be individually eligible for local listing or designation through survey evaluation.
- Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

- 6C Determined ineligible for or removed from California Register by SHRC.
- 6.3 Landmarks or Points of Interest found ineligible for designation by SHRC.
- 6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
- 6T Determined ineligible for NR through Part I Tax Certification process.
- 6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.
- 6W Removed from NR by the Keeper.
- 6X Determined ineligible for the NR by SHRC or Keeper.
- 6Y Determined ineligible for NR by consensus through Section 106 process Not evaluated for CR or Local Listing.
- 6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Revaluation

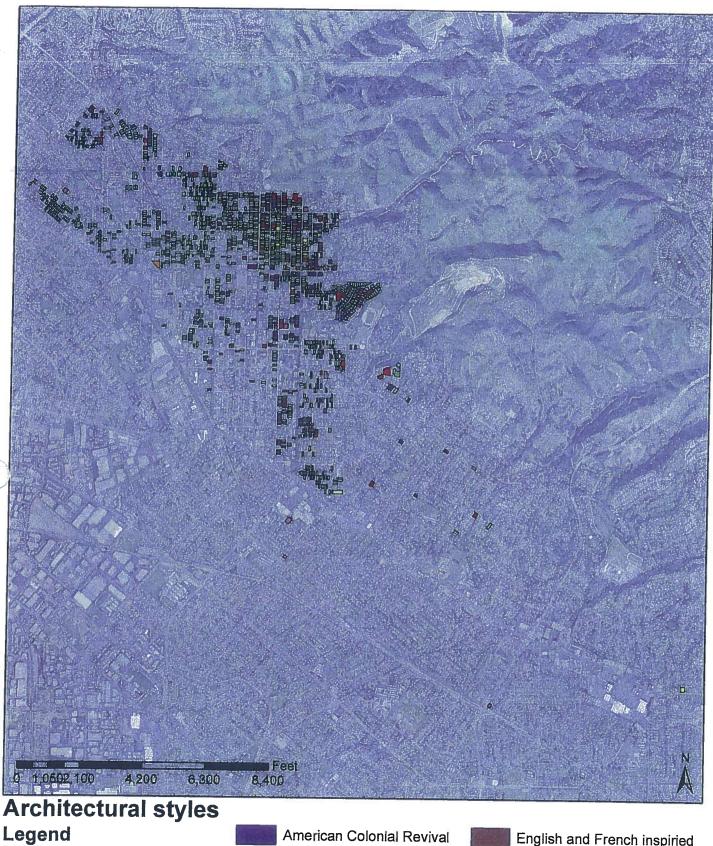
- 73 Received by OHP for evaluation or action but not yet evaluated.
- 7K Resubmitted to OHP for action but not reevaluated.
- 7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 Needs to be reevaluated using current standards.
- 7M Submitted to OHP but not evaluated referred to NPS.
- 7N Needs to be reevaluated (Formerly NR Status Code 4)
- 7N1 Needs to be reevaluated (Formerly NR SC4) may become eligible for NR w/restoration or when meets other specific conditions.
- 7R Identified in Reconnaissance Level Survey: Not evaluated.
- 7W Submitted to OHP for action withdrawn.

APPENDIX 3: Locally Designated Properties

	Address/Location	Name	Date
			constructed
1.		The Monterey Building	1938
2.		Leslie/ Myers House	1923
3.		Eason House	1930
4.		Stokes/Sullens House	1907
5.		Seelt House	1914
6.		Briggs House	1901
7.		Chase House	1894
8.		Bailey House	1868
9.		McGee House	c.1910
10.		Simon Murphy House	1892
11.		Jordan House	1888
12.	12348 Dorland St.	Dorland House	1888
13.	6056 Friends Ave.	Barr House	1917
14.	6546 Friends Ave.	Sheridan House	1895-1903
15.	6554 Friends Ave.	Johnson-Harrison House	1912
16.	6706 Friends Ave.	Former Whittier Women's Club	1931
17.	6237 Greenleaf Ave.	Guirado House	1905
18.		National Trust and Savings Bank	1932
19.		Former Wardman Theater	1932
20.	7333 Greenleaf Ave.	Southern Pacific Railroad Depot	1892
	(Formerly 11825 Bailey		
	St.)		
21.	12025 Hadley St.	Cool-a-Coo Ice Cream Plant	1930
22.	13648 La Cuarta	Strawbridge House	1887
23.	14932 La Cuarta	Mauro Residence	1942
24.		Wellesley House	1923
25.	13634 Mar Vista St.	Holton-Haendiges Residence and	c. 1880s
<u></u>		Barn/Guest House	
26.		Williams House	1912
27.	11706 North Circle Dr.	S.C. Hookstratten Residence	1939-1940
	11114 Orange Dr.	Strong House/Ranchito Del Fuerte	c. 1870
29.	5821 Painter Ave.	Coppock House	1923
30.	6045 Painter Ave.	Smullins House	1916
31.	6324 Painter Ave.	Batson House	1926
32.	13033 Penn St.	Standard Oil Building	1914
33.	13002 Philadelphia St.	Former First National Bank and Bank of	1922
		America	
34.	13406 Philadelphia St.	Mendenhall Hall at Whittier College	1928
35.	6732 Pickering Ave.	Knupp House	1912
36.	14148 Second St.	East Whittier Women's Club	1901
37.	13952 Summit Dr.	Aubrey Wardman House	1925
38.	5813 Washington Ave.	Warner/ Snyder House	1905
39.	6318 Washington Ave.	Rios House	1910
40.	6513 Washington Ave.	Osmun House	1916
41.	6537 Washington Ave.	Charles Sutherland House	1893
42.	6543 Washington Ave.	Thornburgh House	1905
43.	7055 Washington Ave.	Landreth-Harrington House	1904
44.	7056 Washington Ave.	St. Matthias Episcopal Church	1929
45.	12300 Whittier Blvd.	Whittier Paradox Hybrid Walnut Tree	1907
46.	12327 Whittier Blvd.	Former Citrus Association Packing House	1902
			1302

47.	6743 Worsham Dr.	Swain House	1935-1936
48.	6799 Worsham Dr.	Stoody House	1926

APPENDIX 4: Maps





Victorian-era



Transitional/Foursquare



Mission Revival



American Colonial Revival



Arts and Crafts



Minimal Traditional



Spanish Colonial Revival



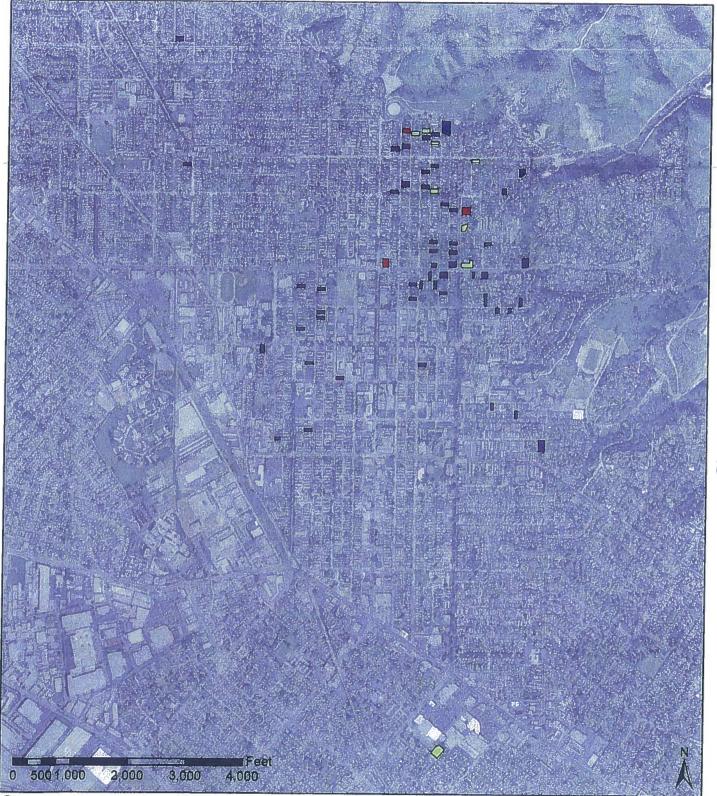
English and French inspiried



Modernism



California Ranch



Status codes assigned through survey

Legend

3S - National Register of Historic Places (National Register)

3CS - California Register of Historical Resources (California Register)

5S3 - Whittier Local Official Register of Historic Resources (Whittier Register)



Status codes assigned through survey

Legend

3S - National Register

6L, 6Z - ineligible for listing

3CS - California Register

7R - not evaluated in survey

5S3 - Whittier Register

1S, 1CS, 5S1 - currently listed in National, California, or Whittier Register

APPENDIX 5: Spreadsheet of Surveyed Properties

Street Number	Street Address	APN	Demonstrate				
6355	GREENLEAF AVE	8135012020	Neoclassical	Secondary architectural style	status	Integrity	status
7257	BRIGHT AVE	8139033010	Spanish Colonial Revival		1CS	high	T1. 24pts
7035	GREENLEAF AVE	8139023008	Spanish Colonial Revine		18	medium	T1, 25pts
13223	BROADWAY	8135025009	Crafteman		15	high	T2 16nts
6258	PAINTER AVE	8137006014	Halian Danaiscen		308	high	T1 20mts
5837	FRIENDS AVE	8135024007	Mediemones Dominal		3CS	medium	To 16nte
24	BEVERLY BLVD	8137004011	Mission Damal		308	hiah	T2 16nts
13542	STARBUCK ST	8164005010	Otteen Appe		3CS	high	T1 24nts
5814	WASHINGTON AVE	8135024020	Spanish Colonial Desiral		308	medium	end i
5821	WASHINGTON AVE	8135023005	Spatisti Colonial Revival		308	medium	TO 18min
6354	PAINTER AVE	8137042005	Spanish Colonial Revival		3CS	high	12, 10pts
13007	HADLEY ST	8135019012	I udor Kewyai		308	high	12, 10pts
6222	PAINTER AVE	8137005002	Cransman		38	high	11, 22pts
5818	BRIGHT AVE	813500000	Crantsman		38	rigin deid	11, 22013
6056	FRIENDS AVE	0135023022	I udor Revival		38	ing.	11, 22pts
6513	MAIN CHINICADA AND	8135030011	American Colonial Revival		564	ugu 4	12, 18pts
12025	HANDING I ON AVE	8139003002	American Colonial Revival		564	ugu 1	T1, 20pts
6317	PPICITE SI	8140013016	Art Deco		564	rigin Trick	12, 18pts
6554	GNIGHT AVE	6135019023	Craftsman		264	ngn	12, 16pts
6318	MACHINES AVE	8139001013	Craftsman		203	medium	12, 18pts
	WASHING! ON AVE	8135027019	Craftsman		231	ugu	T1, 22pts
	PICKERING AVE	8139011019	Craftsman, modest		200	nign	T1, 20pts
	DORLAND ST	8134020020	Folk Victorian		30.1	medium	T2, 18pts
	LA CUARTA ST	8142017058	Folk Victorian		LSG	medium	T3, 11 Pts
	MAR VISTA ST	8142005024	Folk Victorian, elements of		25.1	high	T1, 20pts
	ORANGE DR	8132033011	Folk Victorian, elements of		55.1	medium	Ā
	BRIGHT AVE	8139003029	Folk Victorian, modest		551	high	T2, 14pts
6546	FRIENDS AVE	8139001014	Queen Anne		551	high	T1, 19pts
	GREENLEAF AVE	8135013014	Queen Anne		5S1	high	T1, 25pts
	WASHINGTON AVE	8139021009	Queen Anne		551	high	T1, 27pts
6045	PAINTER AVE	8135030008	Shingle, elements of	Craffsman alements of	55.1	high	T1, 23pts
	BAILEY ST	8139004010	Spanish Colonial Revival	ordinal, defined of	58.1	low	T1, 24pts
	BRIGHT AVE	8135023023	Spanish Colonial Revival		5S1	medium	T2, 16pts
_	FRIENDS AVE	8139018902	Spanish Colonial Revival		5S1	high	T1, 22pts
-	PAINTER AVE	8135031016	Spanish Colonial Revival		551	high	T1, 22pts
	PAINTER AVE	8137011004	Spanish Colonial Revival		5S1	medium	T1, 22pts
13952	SUMMIT DR	8138022032	Spanish Colonial Revival		551	high	T2, 16pts
	WASHINGTON AVE	8139020020	Spanish Colonial Revival		1551	medium	T1, 24pts
	WORSHAM DR	8138014024	Spanish Colonial Revival		551	medium	T2, 16pts
	WORSHAM DR	8138015009	Spanish Colonial Revival elements of	in distriction	551	high	T1, 24pts
_	WASHINGTON AVE	8135023025	Stick	California Kanch, elements of	581	medium	T2, 12pts
_	WASHINGTON AVE	8139003008	Stick, elements of		551	low	T1, 20pts
	FRIENDS AVE	8135027003	American Colonial Revival		551	high	T1, 25pts
	HADLEY ST	8137013019	American Colonial Revival		553	medium	T2, 14pts
	PARK ST	8139002007	American Colonial Revival		553	high	T1, 20pts
13535	SYCAMORE DR	8137001017	American Colonial Revival		583	medium	
_	WASHINGTON AVE	8135025017	American Colonial Revival		553	high	T2, 16pts
4	NEWLIN AVE	8139012021	American Colonial Revival elements of moderat		583	high	T1, 20pts
E	BRIGHT AVE	8135023017	American Colonial Revival modest		583	medium	T1, 19pts
>	WASHINGTON AVE	8135025012	American Colonial Revival modern		553	high	T1, 20pts
^	WASHINGTON AVE	8139003009	American Colonial Revival modest		5S3		T1, 20pts
7	FRIENDS AVE	8135024004	Art Deco. elements of modest		553	m _n	T1, 21pts
¥	ACACIA AVE	8134005010	California Ranch		553		T3, 12 Pts
Δ.	IRIGHT AVE	8135022034	Craftsman	Modification D	583		T2, 14pts
				modical and an Kevival, elements of	553	high	T3. 8 Pts

PATIETTR VIET 1930/100/20 Criffman C		200 100 100 100		Primary architectural style	Chongan prohibation			
PATIETER AND \$18,000,000 Combinement modest PATIETER AND SESSIONERS Combinement modest PATIETER AND SESSIONERS Combinement modest SESSIONERS Combinement modest SESSIONERS Combinement modest SESSIONERS Combinement of modest SESSIONERS SESSION	13310	HADLEY ST	8139001023	tsman	उद्युक्ताते वा त्याववता व अप्राव	status	Integrity	status
MILLOTA VELLE STATE 8198002011 Cuntor Contain Revent State of March Interface MALLEY ST. 8198002012 Cuntor Contain Revent State of March State of March <td>6315</td> <td>PAINTER AVE</td> <td>8135028003</td> <td>Craftsman</td> <td></td> <td>583</td> <td>high</td> <td>T2, 18pts</td>	6315	PAINTER AVE	8135028003	Craftsman		583	high	T2, 18pts
RAMERY ST. EN RECORDED ST. CARREL ST. EN RECORDED ST. PROPRIES ST		PICKERING AVE	8139008019	Craftsman, modest		583	medium	T1, 20pts
PHENDER SET \$1338000005 Check Vaccioner Non-Life Set FRIENDER ATTENDED ATT	4	BAILEY ST	8138002011	Dutch Colonial Revival		553	high	T1, 20pts
PADLE FOR THE DESIGNATE 1913-2002-004 1914-191-1914-1914-1914-1914-1914-1914-	12	HADLEY ST	8139001026	Dutch Colonial Revival		583	medium	T2, 17pts
PANTER STEE 613300004 Folk Victorian Machelleria demonstra of SS3 Naghr Anter Panter STEE 613300004 Folk Victorian elements of nodes SS3 Naghr Anter Panter STEE 6133000002 Folk Victorian elements of nodes SS3 Naghr Anter Panter STEE Folk Victorian elements of nodes SS3 Naghr Anter Panter STEE Folk Victorian elements of nodes SS3 Naghr Anter Panter STEE		FRIENDS AVE	8135029024	Folk Victorian		583	high	T1, 23pts
PANTICE NATE 61320001972 Folk Victorium Shippin element of 1553 Industria Industria Industria 1313001972 Folk Victorium element of monetal of monet	8	HADLEY ST	8139002004	Folk Victorian		583	high	T1, 23pts
MALTON NATE \$1935070102 \$67 Victorian, demonsts of notests \$1553 Impolum		PAINTER AVE	8135029005	Folk Victorian	Shingle planned of	583	high	T2, 18pts
FRIENDS AND	4	BAILEY ST	8138001012	Folk Victorian, elements of modest	Simgle, elements of	553	medium	T1, 19pts
FINENDS ANE 8135027046 Felt-Videntin, modest FineNds ANE 8135027047 Felt-Videntin, modest FineNds ANE 8135027047 Felt-Videntin, modest FineNds ANE 8135027047 Felt-Videntin, modest FineNds ANE 813502704 FineNds ANE FineNds ANE 813502704 FineNds A		MILTON AVE	8139024009	Folk Victorian, elements of modest		583	high	T3, 11 Pts
HAVILADA ANE SIGNOTIODO GA Field Voctorial modes PRIMITIER NAME PRI		FRIENDS AVE	8135027006	Folk Victorian, modest		583	medium	T1, 19pts
WHITTEN AVE (144,004/02) FORLY Underlan, modest Name Play in Management		HAVILAND AVE	8137010004	Folk Victorian, modest		553	high	T1, 19pts
MASHINGTON AVE 81580200193 Foundation Fight FRENDS AVE 81580201013 Foundation Revised Harington Revised 1853 Pight FRENDS AVE 81580201013 Foundation Revised 8533 Pight Pight FRENDS AVE 81580201013 Medicinenses Revised 8533 Pight FRENDS AVE 81580202020 Medicinenses Revised 8533 Pight FRENDS AVE 81580202020 Misson Revised 8533 Pight FRENDS AVE 81580202020 Misson Revised 8533 Pight MASHINGTON AVE 81580202030 Misson Revised 8533 Pight MASHINGTON AVE 8159071010 Medicinenses Revised 8533 Pight MASHINGTON AVE 8159072010 Medicinenses Revised 8533 Pight MASHINGTON AVE 8159072010 Medicinenses Revised 8533 Pight MASHINGTON AVE 8159072010 Medicinenses Revised 8533 Pight MASHINGTON AVE 81590704015 Gueen Artino. modest		WHITTIER AVE	8141004012	Folk Victorian, modest		553	high	T2, 14pts
BRIOCH FAVE 8155051013 Buildinates dements of theirande, dements of S53 Buildin FAVE BRIOCH FAVE 8155050000 Briodische Brewal Brioch FAVE BRIOCH FAVE 8155050000 Briodische Brewal Brewal Brewal Brewal Brewal Brewal Briodische Brewal		WASHINGTON AVE	8135024018	Foursquare		5S3	high	T1, 20pts
PRINTER AVE 613502009 Mediterranean Revival Final Printing PANTTER AVE 613502009 Mediterranean Revival 55.3 Ingith PANTTER AVE 613502000 Mediterranean Revival 55.3 Ingith PANTTER AVE 613502000 Mediterranean Revival 55.3 Ingith INCHERNO AVE 61350201018 Mediterranean Revival 55.3 Ingith INCHERNO AVE 61350201018 Averantime Code 55.3 Ingith INCHERNO AVE 61350201018 Averantime Code 55.3 Ingith INCHERNO AVE 61350201018 Averantime Code 55.3 Ingith INCHERNO AVE 61350201018 Samilla Code 55.3 Ingith INCHERNO AVE 61350201019 Averantime Code 55.3 Ingith		BRIGHT AVE	8135017013	Foursquare, elements of	Hanishate elements of	5S3	high	T2, 16pts
PANTER AVE 6135025002 Mission Revival PANTER AVE 6135025003 Mission Revival Mission Revival PANTER AVE 6135025003 Mission Revival PANTER AVE 6135025003 Mission Revival PANTER AVE 6135025003 Mission Revival PANTER AVE 61350025003 Mission Revival PANTER AVE 61350025003 Mission Revival Mission		FRIENDS AVE	8135031015	Mediterranean Revival	remained, elements of	583	high	T2, 18pts
PHENDES AFE 8136022002 Mission Revokal FIGH MADER 8733 Ingin PAMER ST 81360270024 Mission Revokal 8733 Ingin PMALEY ST 81360270024 Mission Revokal 8733 Ingin MACHINETON AVE 8135002013 Mission Revokal Indianal Revokal 8733 Ingin Ingin MACHINETON AVE 8135002013 Mechasistical, Inodest 8733 Ingin Ingin MERICAL ST 8135002012 Mechasistical, Inodest 8733 Ingin Incid MENIZAR ST 8135000202 Alexan Arme modest 8733 Ingin MENIZAR SALE 8135000202 Queen Arme modest 8733 Ingin MENIZAR ST 8135000202 Gueen Arme modest 8733 Ingin MACHINA NE 8135000202 Gueen Arme modest 8733 Ingin MACHINA NE 8135000302 Singuis elements of modest 8733 Ingin MACHINA NE 8135003030 Singuis elements of modest 8733 Ingin MALLEN ST 8135003030		PAINTER AVE	8135028009	Mediterranean Revival		353	medium	T2, 16pts
HANLEY ST WASHINGTON AVE HUNGLEY ST HUNGLEY ST HUNGLEY HUNGLEY ST HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGLEY HUNGL		FRIENDS AVE	8135025002	Mission Revival		203	hgin	T3, 12 Pts
PAYMIER AVE 81 5302000 Mission Revival entends of Mission Revival entends of Mission Revival entends of 19302000 Mission Revival entends of 193020000 Mission Revival entends of 19302000 Mission Revival entends of 193020000 Mission Revival entends of 19302000 Mission Revival entends of 19303000 Mission Revival entends of 193030000 Mission Revival entends of 193030000 Mission Revival entends of 193030000 Mi		HADLEY ST	8135027024	Mission Revival		563	mgn Figh	12, 18pts
WEAVERHIGTON AVE 81 39920013 Mussian formation Fight Co.2 Ingin NEWAIN AVE 81 39920013 Neodassical modest 553 Ingin NEWAIN AVE 81 41005004 Neodassical modest 553 Ingin POLKERIK AVE 81 39001016 Queen Arine 653 Ingin POLKERIK AVE 81 39001016 Queen Arine 653 Ingin POLKERIK AVE 81 39000106 Queen Arine 653 Ingin POLKESEN AVE 81 39000106 Shingle attenuated 553 Ingin POLKESEN AVE 81 38000000 Shingle attenuated 553 Ingin SALL AND 81 38000000 Shingle attenuated 553 Ingin MASHINGTON AVE 81 380000000 Shingle attenuated 553 Ingin		PAINTER AVE	8135028006	Mission Revival		333	ngu	T2, 16pts
NEMLIN AVE		WASHINGTON AVE	8139020013	Mission Revival, elements of		300	ngiu	T2, 14pts
New Name		NEWLIN AVE	8139012019	Neoclassical		200	ugu	13, 12 Pts
PARLEY STAN CENTROL 6137011018 Integration BALLEY STAND AVE 6137010102 Gueen Annue 553 Indian FREEWOS AVE 6137010105 Gueen Annue 553 Indian FREEWOS AVE 61370100105 Gueen Annue 553 Indian MENINA EVE 61370010105 Gueen Annue, modest 553 Indian MENINA EVE 61370010105 Shange, elements of modest 553 Indian MASHINACION AVE 61370010105 Shanden Annue, modest 553 Indian COLLEGE AVE 61370010105 Shanden Annue, modest 553 Indian COLLEGE AVE 61370010105 Shanden Calonial Revival 553 Indian COLLEGE AVE 61370010105 Shanden Calonial Revival 553 Indian MASHINGTON AVE 613700102006 Tudor Revival 553 Indian MASHINGTON AVE 6135001000 Tudor Revival 553 Indian MASHINGTON AVE 6135001000 Tudor Revival 553 Indian MASHINGTON		NEWLIN AVE	8141005004	Neoclassical, modest		200	ngn	11 21pts
MACHINETY STEP 8137015008 Queen Annee FREMOR AND ENDARY 813001016 Gueen Annee FREMOR AND ENDARY 813001016 Gueen Annee dements of Polit Victorian 553 Inglum PELNA ST 8130000266 Queen Anne, elements of Council Revisal FOLK Victorian 553 Inglum PREMUR ST 8130002006 Queen Anne, modest ACRA LARIA REPREMENT 853 Inglum PRICHEY ST 8130002006 Sinrige, elements of Gueen Anne, modest 853 Inglum PRICHEY ST 8130002006 Sinrige, elements of Gueen Anne, modest 853 Inglum MASHINGTON AVE 8130002006 Spanish Codonial Revival 853 Inglum MASHINGTON AVE 813002006 Tudor Revival 853 Inglum MASHINGTON AVE 813002006 Tudor Revival 853 Inglum MASHINGTON AVE 813002006 Tudor Revival Annerican Codonial Revival 853 Inglum MASHINGTON AVE 813002006 Tudor Revival Annerican Codonial Revival 853 Inglum MASHINGTON AVE 81300		PICKERING AVE	8139011018	Neoclassical, modest		563	medium	11, 19pts
FFININDS AVE 813800901016 Queen Anne, elements of Technish SALLEY ST FGIAVICTOR (AUGUSTAN STATE) FGIAN ST FGIAN STATE FGIAN ST FGIAN ST<		BAILEY ST	8137015008	Queen Anne		583	high	11, 19pts
PHILADELPHIA ST 81380002056 Queen Arme, modest Folk Victorian Folk Victorian 55.3 Injuly INPULICAL PHILA ST 813800000056 Queen Arme, modest Folk Victorian 55.3 Injuly INPULICAL PHILA ST 8130000004 Shingée, elements of, modest 55.3 Injuly BALLEY ST 8130000004 Shingée, elements of, modest 55.3 Injuly BALLEY ST 8130000004 Shingée, elements of, modest 55.3 Injuly BALLEY ST 8130000002 Spanish Colonial Revival 55.3 Inpuly BALLEY ST 8137000000 Tudor Revival American Colonial Revival 55.3 Inpuly BRICHEY ST 8137000000 Tudor Revival American Colonial Revival 55.3 Inpuly BRICHEY SLYE 8137000000 Tudor Revival American Colonial Revival 55.3 Inpul HONEY ST 8137000000 American Colonial Revival American Colonial Revival 61. Inedium FRIENDS AVE 8138000000 American Colonial Revival American Colonial Revival		FRIENDS AVE	8139001016	Queen Anne		583	medium	11, 2/pts
WASHINGTON AVE 8139003004 Oueen Armin modest 918000001 9287 Inigh NASHINGTON AVE 8139003004 Single, elements of contract 653 Inigh 653 Inigh NASHINGTON AVE 8139003004 Single, elements of modest 653 Inigh 653 Inigh COLLEGE ATE 8137014015 Spanish Colonial Revival 653 Inigh 653 Inigh MASHINGTON AVE 8138002008 Spanish Colonial Revival 653 Inigh 653 Inigh MATA AVE 8137002006 Tudor Revival Revival 653 Inigh HATA AVE 8137002006 Tudor Revival Manetran Colonial Revival 653 Inigh HATA AVE 813002008 Tudor Revival American Colonial Revival 653 Inigh HOVER AVE 813003001 Tudor Revival American Colonial Revival 653 Inigh BEVERLY BLVD 813001000 American Colonial Revival 661 Inedium FRIENDS AVE 813001000 American Colonial Revival		ייון אין ויין אין נון אין נון אין נון אין נון אין נון אין נון אין אין נון אין אין אין אין אין אין אין אין אין אי	8138009026	Queen Anne, elements of	Folk Victorian	583	hich	11, 13pts
WASHINGTON AVE 81 4000 2004 Undeast America 653 Infedium BALLEY ST 81 3900 2004 Shingle, elements of, modest 653 Infedium BALLEY ST 81 3900 2000 Spanish Codonial Ravival 653 Infedium BALLEY ST 81 3800 2000 Spanish Codonial Ravival 653 Infedium WASHINGTON AVE 81 3800 2000 Spanish Codonial Ravival 653 Infedium WASHINGTON AVE 81 3700 2002 Tudor Revival Infedium 653 Infedium MASHINGTON AVE 81 3700 2002 Tudor Revival Infedium 653 Infedium HADLEY ST 81 3700 2002 Tudor Revival Infedium 653 Infedium HADLEY ST 81 3700 2002 Tudor Revival Infedium 653 Infedium HADLEY ST 81 3700 2002 Tudor Revival Infedium 653 Infedium BEVERIX BLVD 81 3800 2009 Tudor Revival Infedium 61 Infedium BEVERIX BLVD 81 3800 2004 American Colonial Revival <t< td=""><td></td><td>NEVALIN AVE</td><td>813900/016</td><td>Queen Anne, modest</td><td></td><td>553</td><td>high</td><td>T1 25nts</td></t<>		NEVALIN AVE	813900/016	Queen Anne, modest		553	high	T1 25nts
RALLEY ST 61/30/2004 Shinge, elements of modest 65/3 Imedium COLLEGE AVE 61/30/2004 Shinge, elements of modest 58.3 Ingh COLLEGE AVE 61/30/2006 55/3 Ingh 66 Ingh COLLEGE AVE 61/30/2006 55/3 Ingh 66 Ingh WASHINGTON AVE 61/30/2006 1 Udor Revival 65/3 Ingh MATA AVE 81/30/2006 1 Udor Revival 65/3 Ingh HADLEY ST 81/30/2006 1 Udor Revival 65/3 Ingh HADLEY ST 81/30/2006 1 Udor Revival 65/3 Ingh BENTA NEW 81/30/2007 1 Udor Revival 65/3 Ingh BENTA NEW 81/30/2009 American Colonial Revival 61 Ingh BENTA NEW 81/30/2009 American Colonial Revival 61 Ingh BENTA MAWR WAY 81/30/2004 American Colonial Revival 61 Inedium FRIENDS AVE 81/30/2006 American Colonial Revival 61 Inedium <td></td> <td>MASHINGTON AVE</td> <td>8140029005</td> <td>Queen Anne, modest</td> <td></td> <td>583</td> <td>high</td> <td>T1 20nts</td>		MASHINGTON AVE	8140029005	Queen Anne, modest		583	high	T1 20nts
COLLEGE AVE 613 Ori 30 1401 Smill ger tellement of modest 55.3 high EARLHAM DR 8138003002 Spanish Colonial Revival 55.3 high MASHINGTON AVE 8138003002 Spanish Colonial Revival 55.3 medium ALTA AVE 8137002006 Tudor Revival medium 55.3 high BRICHT AVE 8137003012 Tudor Revival medium 55.3 high BRICHT AVE 813700302 Tudor Revival medium 55.3 high HOOVER AVE 8137003012 Tudor Revival medium 55.3 high BEVERLY BLYD 8137003012 American Colonial Revival American Colonial Revival 61. medium BEVERLY BLYD 8138010000 American Colonial Revival 61. medium FRIENDS AVE 8138010000 American Colonial Revival 61. medium FRIENDS AVE 8135025003 American Colonial Revival 61. medium FRIENDS AVE 8135013005 American Colonial Revival 61. medium </td <td></td> <td>RAII EV ST</td> <td>6139003004</td> <td>Shingle, elements of</td> <td></td> <td>583</td> <td>medium</td> <td>T1. 21pts</td>		RAII EV ST	6139003004	Shingle, elements of		583	medium	T1. 21pts
EARLHAM DR. Unable Control Spanish Colonial Revival Spanish Colonial Revival Ingh MASHINGTON AVE 8138002008 Spanish Colonial Revival 8533 Inedium ALTA AVE 8138002008 Spanish Colonial Revival 853 Inglum ALTA AVE 8138004000 Tudor Revival 853 Inglum BENCELY ST 8137013022 Tudor Revival American Colonial Revival American Colonial Revival American Colonial Revival Inglum HADLEY ST 8135016010 Tudor Revival American Colonial Revival American Colonial Revival Inglum HADLEY ST 8135016010 American Colonial Revival Inglum 6L Inglum HADLEY ST 8135003002 American Colonial Revival Inglum 6L Inglum FRIENDS AVE 8135023004 American Colonial Revival 6L Inedium FRIENDS AVE 8135023002 American Colonial Revival 6L Inedium FRIENDS AVE 8135023002 American Colonial Revival 6L Inedium HADLEY ST 8132013028 <td></td> <td>COLLEGE AVE</td> <td>8147001054</td> <td>Sningre, elements of, modest</td> <td></td> <td>553</td> <td>high</td> <td>T1. 19pts</td>		COLLEGE AVE	8147001054	Sningre, elements of, modest		553	high	T1. 19pts
WASHINGTON AVE 8139002008 Speniath Colonial Revival Recium 55.3 Innedium ALTA AVE 8137002006 Tudor Revival Fig. 3 Innedium 55.3 Indium BRIGHT AVE 8137002006 Tudor Revival Fig. 3 Indium 55.3 Indium HADAER ST 8137013022 Tudor Revival Modest 55.3 Indium HADAER AVE 8137003002 Tudor Revival Modest 55.3 Indium HOOVER AVE 8137003012 Annerican Colonial Revival Annerican Colonial Revival 6L Indium BREVERLY BLVD 8138011009 Annerican Colonial Revival 6L Indium FRIENDS AVE 8138022004 Annerican Colonial Revival 6L Indium FRIENDS AVE 8135025002 Annerican Colonial Revival 6L Indium FRIENDS AVE 8135025002 Annerican Colonial Revival 6L Indium HADLE ST 8135035002 Annerican Colonial Revival 6L Indium HADLE ST 8132013025 <t< td=""><td></td><td>EARLHAM DR</td><td>8138009002</td><td>Sparish Colonial Revival</td><td></td><td>583</td><td>high</td><td>T1, 20pts</td></t<>		EARLHAM DR	8138009002	Sparish Colonial Revival		583	high	T1, 20pts
ALTA AVE 8137022066 Tudor Revival Frequent 553 Innedium BRIGHT AVE 8137013022 Tudor Revival Frequent 553 Indigh HADLEY ST 8137013022 Tudor Revival Revisal 553 Inedium TERRACE PL 8137013022 Tudor Revival Modest 553 Inedium HODVER AVE 8134018003 Tudor Revival Modest 61 Inedium BEVERLY ST 8138021009 American Colonial Revival 61 Inedium BRYN MAY BLVD 8138022004 American Colonial Revival 61 Inedium FRIENDS AVE 8138022004 American Colonial Revival 61 Inedium FRIENDS AVE 8138022004 American Colonial Revival 61 Inedium FRIENDS AVE 8138023004 American Colonial Revival 61 Inedium FRIENDS AVE 813703025 American Colonial Revival 61 Inedium I A CLARTA ST 813203022 American Colonial Revival 61 Inedium		WASHINGTON AVE	8139002008	Spanish Colonial Desiral		5S3	medium	T1, 22pts
BRIGHT AVE 8135016010 Tudor Revival 55.3 high HADLEY ST 8137013022 Tudor Revival 55.3 medium HADLEY ST 8137003007 Tudor Revival American Colonial Revival 65.3 high HOOVER ACE PL 8137003012 Tudor Revival American Colonial Revival 65.3 high BEVERLY BLYD 8137003012 American Colonial Revival 61. high BRYN MAVR WAY 8138011009 American Colonial Revival 61. high BRYN MAVR WAY 8138022004 American Colonial Revival 61. high FRIENDS AVE 8135025003 American Colonial Revival 61. high FRIENDS AVE 8138025004 American Colonial Revival 61. high HADLEY ST 8138036022 American Colonial Revival 61. high HADLEY ST 8132013027 American Colonial Revival 61. high HADLEY ST 8132013027 American Colonial Revival 61. high HADLEY ST 813201003 <td></td> <td>ALTA AVE</td> <td>8137002006</td> <td>Tudor Boxing</td> <td></td> <td>5S3</td> <td>medium</td> <td>T1, 20pts</td>		ALTA AVE	8137002006	Tudor Boxing		5S3	medium	T1, 20pts
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HOOVER AVE 8134018003 Tudor Revival modest modest medical colonial Revival Anietra		TERRACE PL	8137009007	Tudor Revival		5S3	medium	T2, 18pts
BEVERLY BLVD 8137003012 American Colonial Revival Fewinal 55.3 high BRYN MAWR WAY 8138011009 American Colonial Revival American Colonial Revival 6L medium FRIENDS AVE 8138022004 American Colonial Revival 6L high FRIENDS AVE 8135022004 American Colonial Revival 6L medium FRIENDS AVE 8135023026 American Colonial Revival 6L medium FRIENDS AVE 8135023026 American Colonial Revival 6L medium HADLEY ST 8137013025 American Colonial Revival 6L medium HADLEY ST 8142013027 American Colonial Revival 6L medium NOXWALK BLVD 8132015035 American Colonial Revival 6L medium PENN ST 8142001014 American Colonial Revival 6L medium PENN ST 8142001014 American Colonial Revival 6L medium PENN ST 8142001014 American Colonial Revival 6L medium		HOOVER AVE	8134018003	Tudor Revival modest	American colonial Revival, elements of	553	high	T2, 18pts
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EASTRIDGE DR 8138022004 American Colonial Revival Revival Pol. Inigh FRIENDS AVE 8135025003 American Colonial Revival American Colonial Revival 6L Inedium FRIENDS AVE 8135025004 American Colonial Revival 6L Inedium FRIENDS AVE 8135025005 American Colonial Revival 6L Inedium FRIENDS AVE 8135036022 American Colonial Revival 6L Inedium HADLEY ST 8137013028 American Colonial Revival 6L Inedium I A CLIARTA ST 8132016032 American Colonial Revival 6L Inedium I A STORIAL RI VD 8132016033 American Colonial Revival 6L Inedium PENIN ST 813801004 American Colonial Revival 6L Inedium PHILADELPHIA ST 8138011006 American Colonial Revival 6L Inedium		BRYN MAWR WAY	8138011009	American Colonial Revival		7	medium	T2, 16pts
FRIENDS AVE 8135025003 American Colonial Revival PRIENDS AVE 8135025004 American Colonial Revival Processor Processor </td <td></td> <td>EASTRIDGE DR</td> <td>8138022004</td> <td>American Colonial Revival</td> <td></td> <td>, G</td> <td>high</td> <td>T1, 22pts</td>		EASTRIDGE DR	8138022004	American Colonial Revival		, G	high	T1, 22pts
FRIENDS AVE 8135025004 American Colonial Revival Processor Processor Processor American Colonial Revival Processor American Colonial Revival Processor American Colonial Revival Processor American Colonial Revival Processor		FRIENDS AVE	8135025003	American Colonial Revival		96	medium	T2, 16pts
FRIENDS AVE 8135029026 American Colonial Revival PRIENDS AVE 8135029026 American Colonial Revival FRIENDS AVE 813036022 American Colonial Revival American Colonial Revival 6L Imedium HADLEY ST 8137013028 American Colonial Revival 6L Inigh I ADLEY ST 8132013027 American Colonial Revival 6L Inigh NORWALK BLVD 8132013032 American Colonial Revival 6L Imedium PENN ST 8138009009 American Colonial Revival 6L Imedium PHILADELPHIA ST 8138011006 American Colonial Revival 6L Imedium		FRIENDS AVE	8135025004	American Colonial Revival		0 F	ugu -	I1, 20pts
FRIENDS AVE 8139036022 American Colonial Revival FRIENDS AVE 8139036022 American Colonial Revival Indedium Indedium Indedium Indedium Indedium Indedium Inight Indedium Index In		FRIENDS AVE	8135029026	American Colonial Revival		- G	medium	12, 18pts
HADLEY ST 8137013025 American Colonial Revival Page		FRIENDS AVE	8139036022	American Colonial Revival		- G	medium	12, 16pts
HADLEY ST 8137013028 American Colonial Revival Intestum Intestum LA CUARTA ST 8142013027 American Colonial Revival 6L Integlum NORWALK BLVD 8132015035 American Colonial Revival 6L Integlum PENN ST 8138009009 American Colonial Revival 6L Integlum PENN ST 8142001014 American Colonial Revival 6L Integlum PHILADELPHIA ST 8138011006 American Colonial Revival 6L Integlum		HADLEY ST	8137013025	American Colonial Revival		9 @	DW.	12, 15pts
LA CUARTA ST 8142013027 American Colonial Revival Inglin NORWALK BLVD 8132015035 American Colonial Revival 6L Inedium PENN ST 8138009009 American Colonial Revival 6L Inedium PENN ST 8142001014 American Colonial Revival 6L Inedium PHILADELPHIA ST 8138011006 American Colonial Revival 6L Inedium		HADLEY ST	8137013028	American Colonial Revival		- G	medium	12, 18pts
MORWALK BLVD 8132015035 American Colonial Revival Intestum Intestum PENN ST 8138009009 American Colonial Revival 6L Intestum PENN ST 8142001014 American Colonial Revival 6L Intestum PHILADELPHIA ST 8138011006 American Colonial Revival 6I Intestum		LA CUARTA ST	8142013027	American Colonial Revival		- OF	ngn	11 20pts
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PENN ST 8142001014 American Colonial Revival		PENN ST	8138009009	American Colonial Revival		<u> </u>	medium	13, 12 Pts
PHILADELPHIA ST 8138011006 American Colonial Revival Institution		PENN ST	8142001014	American Colonial Revival		- E	medium	12, 14pts
		PHILADELPHIA ST	8138011006	American Colonial Revival		- L	medium	12, 10pts

PHILAGE PHA ST 8138017036 American Colonal Revival entents of ENAMILY MANUEL PHA ST 8138017039 American Colonal Revival entents of ENAMILY ANE 813700304 American Colonal Revival entents of ENAMILY ANE 813700304 American Colonal Revival entents of ENAMILY ANE 8137010023 American Colonal Revival entents of ENAMILY ANE 8137010023 American Colonal Revival entents of ENAMILY ANE 813701003 American Colonal Revival entents of ENAMILY ANE 813500016 American Colonal Revival entents of ENERING ANE 813500016 American Colonal Revival entents of ENAMILY ENERGY ENTER 813500016 American Colonal Revival entents of ENERGY ANE 813500016 American Colonal Revival entents of ENERGY ENTER 813500017 American Colonal Revival entents of ENAMILY ENTER 813500017 American Colonal Revival entents of ENAMILY ENTER 813500017 American Colonal Revival entents of ENAMILY ENTER 813500002 American Colonal Revival entents of ENAMILY ENTER 813500000 American Colonal Revival entents of ENAMILY ENTER 813500000 American Colonal Revival entents of ENAMILY ENTER 81350	Street Number	Street Address	APN	Primary prohitectural	d			
10. FRINDER DE 61 (1997) IMPRINCE PR 62 (1997) 62 (1997) 63 (1997) 64 (1997) <th>13706</th> <th>PHILADELPHIA ST</th> <th>8138011005</th> <th>American Colonial Revival</th> <th>Secondary architectural style</th> <th></th> <th>Integrity</th> <th>status</th>	13706	PHILADELPHIA ST	8138011005	American Colonial Revival	Secondary architectural style		Integrity	status
25. TEMPOLIZE ID ID. FANCEDIDIS (AVENIGATION CORDITAL ROYANG REPORTED CORDITAL RO	13720	RIDGE RD	8138012019	American Colonial Revival		- PI	high	T2, 18pts
THE PARK 1917/00000 JAMESTER 2007/00000 JAMESTER 2007/000000 JAMESTER 2007/00000 JAMESTER 2007/00000 JAMESTER 2007/00000 JAMESTER 2007/00000 JAMESTER 2007/00000 JAM	13611	SUNSET DR	8142008015	American Colonial Revival		6.	high	T2, 16pts
9 ALTA AVE 8137000000 American Colonial Revixed elements of a participation of a particip	13525	TERRACE PL	8137009010	American Colonial Revival		ler.	low	T2, 18pts
93 RATIA AND 1817/00/222 Annecian Coordinal Revisal elements of a laboration of laboration of a laboration of laboration of laboration of laboration of laboration of	6019	ALTA AVE	8137003004	American Colonial Revival, elements of		<u>6</u>	medium	T2, 16pts
26 BERVERY NEW 51 STATUTION OF AUTHORISM CANDING MARKED COORDIS ROWN demants of the BERNATH ACE. PRINCIPAL ACE. PRIN	6305	ALTA AVE	8137010023	American Colonial Revival, elements of		9	high	T2, 14pts
91 STREETED AND 81 STREETED AND 81 STREETED AND 1 ST	13508	BEVERLY BLVD	8137001009	American Colonial Revival, elements of		ا ق	high	T2, 14pts
95 CHANGUAN SINSOLOS (19 American Colonial Revival, elements of Strands) Cubrinal Revival, elements of Strands (19 American Colonial Revival, elements of Strands) Cubrinal Revival, elements of Strands (19 American Colonial Revival, elements of Strands) Part (19 American Colonial Revival	12821	BRIGHT AVE	8135016005	American Colonial Revival, elements of		F 5	high	T3, 12 Pts
Control Court American Choice Revented elements of a control Court Revented elements of	5832	BRIGHT AVE	8135023019	American Colonial Revival, elements of	Spanish Colonial Revival elements of	<u>.</u>	medium	T2, 14pts
Fire PACE SALE 1515001028 American Colonial Revolute elements of the Fire PACE SALE 1515001028 American Colonial Revolut elements of the Fire PACE SALE 1515001013 American Colonial Revolut elements of the Fire PACE SALE 1515001013 American Colonial Revolut elements of the Fire PACE SALE SALE SALE SALE SALE SALE SALE SAL	13440	BRUADWAY	8140001001	American Colonial Revival, elements of	D STORING INC.	- G	WO!	T2, 18pts
PRINCES AND E 815000015 Annual Colonial Royal, distrements of American Colonial Royal, distrements of American Colonial Royal, distrements of CHERNOS AND E 815000015 Annual Colonial Royal, distrements of CHERNOS AND E 815000015 Annual Colonial Royal, distrements of CHERNOS AND E 815000015 Annual Colonial Royal, distrements of CHERNOS AND E 815000015 Annual Chernos Annual CHERNOS AND E 815000015 Annual Chernos Annual CHERNOS AND E 815000015 Annual CHERNOS AND E 815000015 Annual CHERNOS AND E 8150000015 Annual CHERNOS AND E 815000000000000000000000000000000000000	13448	CAMILLA ST		American Colonial Revival, elements of		0.F	wo	T3, 12 Pts
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FREEDIS AVE	2500	FRIENDS AVE		American Colonial Revival, elements of		700	WOI	T1, 20pts
1 HENDS AND AMERICAN CAROLAR ENVIRONMENT OF A MONETARY CONTRIBUTION OF A MONETA	6042	FRIENDS AVE		American Colonial Revival, elements of		2	high	T2, 18pts
STATION AND PRINCED CONTRICTORY CONTRICT RAVIAL STRANGE STRA	1/31	FRIENDS AVE		American Colonial Revival, elements of		- OF	medium	T2, 18pts
91 CHARLERY REPORT IN THE ATTERIOR CORDINAL Revival, alternatis of a GREGORY AND THE ATTERIOR CORDINAL Revival, alternatis of a GREGORY AND THE ATTERIOR CORDINAL REVIVAL ARREST CORDI	2844	GREENLEAF AVE		American Colonial Revival, elements of	Minimal Traditional	0F	medium	T3, 12 Pts
13 HANDLEY ST. ST 40070 5011 Ammerican Colonial Revival, dements of a function of	9700	GREENLEAF AVE		American Colonial Revival, elements of		9	righ	T3, 12 Pts
PHILADE NOTE 1513-2020012 American Chointile Revival, elements of 10.00 Revipal, 10.00 Revi	9230	GREGORY AVE	l	American Colonial Revival, elements of		- L	MOI	12, 14pts
12. HILLISDE LN 81 42011030 Annetican Colonial Revival, elements of Tudor Revival, elements of MALLSSPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030 Incention Colonial Revival, elements of Mall SPD R 81 42011030	13630	HADLEY SI	8135020012	American Colonial Revival, elements of		9	medium	13, 8 Pts
IntLASIDE LAN	13830	HELEN SI	8142011037	American Colonial Revival, elements of	Tudor Revival, elements of	- L	J. Com	12, 14pts
MILLION NUE ST 5207-10072 American Colonial Revival, deternants of modelum Million NUE Million NUE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum Million NUE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE RELIVE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE RELIVE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE AND ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of 61 Indexidum MORNALE ST 5207-10072 American Colonial Revival, deternants of MORRAL ST 5207-10072 American Colonial Revival, deternants of	13512	MALII SESY RE	8138011010	American Colonial Revival, elements of		9	medium	12, 14pts
MONTENSIAND 8130214070 American Colonial Revival, elements of modellim MONTENSIAL RELIGIATION American Colonial Revival, elements of modellim MONTENSIAL RELIGIATION 81302140709 American Colonial Revival, elements of 61 Imedium MONTENSIAL RELIGIATION 8130217009 American Colonial Revival, elements of 61 Imedium MONTENSIAL RELIGIATION 8130217003 American Colonial Revival, elements of 61 Imedium 813017003 American Colonial Revival, elements of 814017003 American Colonial Revival, elements of 814001700 81400030 American Colonial Revival, elements of 81400030 81400030 American Colonial Revival, elements of 81400030 81400030 81400030 81400030 8140003000 814000300 814000300 814000300 814000300 814000300	7052	MAULSBY UK	8142016023	American Colonial Revival, elements of		9	modium	13, 12 PTS
2 ORANGE DR Figuration of American Colonial Revival, elements of a femonts of	11003	MONTE VIETA DE	8139024010	American Colonial Revival, elements of		9	medium	12, 16pts
2 ORANGE DR 81 AZ022002 American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of the Control of Service) American Cotonial Revival elements of the Control of Service Section (Control of Service) American Cotonial Revival elements of modest American	5436	NOBWINE VISIA DR	813201401/	American Colonial Revival, elements of		9	medium	73 40 Dec
3 OFRANCE EN 61 - Marcian Colonial Revival, elements of Control Revival, el	12512	OPANCE DE	8132017009	American Colonial Revival, elements of		9		T3 10 PUS
4 CHANGE DIA 81 35012003 American Colonial Revival, elements of Minimal Traditional 61. Imadium 9 PAINTER AVE 8135002002 American Colonial Revival, elements of Minimal Traditional 61. Institute Indicator 9 PHILADELPHIA ST 8135002005 American Colonial Revival, elements of Minimal Traditional 61. Inedium 9 PHILADELPHIA ST 8135002005 American Colonial Revival, elements of Minimal Traditional 61. Inedium 1 PHILADELPHIA ST 8135002005 American Colonial Revival, elements of Minimal Traditional 61. Inedium 2 PHILADELPHIA ST 8135002005 American Colonial Revival, elements of Minimal Traditional 61. Inedium 2 PHILADELPHIA ST 8135002005 American Colonial Revival, elements of Minimal Traditional 61. Inedium 2 PHILADELPHIA ST 8130003006 American Colonial Revival, elements of Minimal Traditional 61. Inedium 3 PHILADELPHIA ST 8130003000 American Colonial Revival, elements of Minimal Mini	12513	OPANCE DE	6134026024	American Colonial Revival, elements of		9		13, 12 FIS
PAINTER AVE 811350280012 Anterican Colonial Revival, elements of PAINTER AVE 81135028002 Anterican Colonial Revival, elements of PAINTER AVE 81135028002 Anterican Colonial Revival, elements of PAINTER AVE 81135028002 Anterican Colonial Revival, elements of PAINTER AVE 81135012003 Anterican Colonial Revival, elements of PAINTER AVE 8113013002 Anterican Colonial Revival, elements of PAINTER AVE 8113003000 Anterican Colonial Revival, elements of Modest Carlisman, elements of PAINTER AVE 8113003000 Anterican Colonial Revival, elements of Modest Carlisman, elements of PAINTER AVE 8113003000 Anterican Colonial Revival, elements of Modest Carlisman, elements of Modest	12904	OBANCE DE	613402/003	American Colonial Revival, elements of		9		13, 10 rts T2 16nts
9 HILADELPHA ST 61 American Colonial Revival, elements of PHILADELPHA ST 61 medium medium 2 PHILADELPHA ST 81350/2004 American Colonial Revival, elements of PHILADELPHA ST 81360/2004 American Colonial Revival, elements of PHILADELPHA ST 81360/2009 American Colonial Revival, elements of PHILADELPHIA ST 81380/2009 American Colonial Revival, elements of PHILADELPHIA ST 81380/2009 American Colonial Revival, elements of PHILADELPHIA ST 81380/2009 Minimal Traditional 61 medium 2 PHILADELPHIA ST 81380/2009 American Colonial Revival, elements of UNION AVE 813700901 American Colonial Revival, elements of UNION AVE 813700900 American Colonial Revival, elements of UNION AVE 813700900 American Colonial Revival, elements of UNION AVE 813200900 American Colonial Revival, elements of UNION AVE 813200900 American Colonial Revival, elements of Unidest 81 Inedium 3 VASHINGTON AVE 813200309 American Colonial Revival, elements of Modest Craftsman, elements of Indest 81 Inedium 4 SEVERIN BLVD 8133023022 American Colonial Revival, elements of Indest 81 81 81 5 CADELPALA 8133013025 American Colonial Revival, elements	6309	PAINTER AVE	6135013012	American Colonial Revival, elements of		9		73 12 Die
3 PHILADELPHA ST 61 Immedium Immedium 9 PHILADELPHA ST 8138012009 Armerican Colonial Revival, elements of PHILADELPHA ST Minimal Traditional 61 Immedium 1 PHILADELPHA ST 8138012009 Armerican Colonial Revival, elements of PHILADELPHA ST 8138014002 Armerican Colonial Revival, elements of PHILADELPHA ST 61 Immedium 1 PHILADELPHA ST 8138014002 Armerican Colonial Revival, elements of PHILADELPHA ST 61 Immedium 2 PHILADELPHA ST 8137009006 Armerican Colonial Revival, elements of PHILADELPHA ST 61 Immedium 2 TERRACE PL 8137009006 Armerican Colonial Revival, elements of Immedian Colonial Revival, elem	6321	PAINTER AVE	8135026002	American Colonial Revival, elements of		9		7 14mts
9 PHIILADEL PHIA ST Graduation of control Revival, elements of PHIILADEL PHIA ST Minimal Traditional 6L Imedium 2 PHIILADEL PHIA ST 8138014002 American Colonial Revival, elements of PIILADEL PHIA ST 8138014002 Imedium 6L Involvents 1 TERRACE PL 8137009006 American Colonial Revival, elements of Total State Sta	13633	PHILADEL PHIA ST	8138012004			9		
2 PHILADELPHÍA ST B138014002 American Colonia Ravival, elements of PICKERING AVE FILADELPHÍA ST B138014002 American Colonia Ravival, elements of PICKERING AVE FILADELPHÍA ST B140022005 American Colonia Ravival, elements of PICKERING AVE FILADELPHÍA ST B140022005 American Colonia Ravival, elements of PICKERING AVE FILADELPHÍA ST B140022005 American Colonia Ravival, elements of VALA STANDA AVE B140023010 American Colonia Ravival, elements of VALA STANDA STANDA AVE B140023010 American Colonia Ravival, elements of VALA STANDA STAN		PHILADEL PHIA ST	8138012009		Minimal Traditional	er er		T2. 14ths
TERRACE PL 6140022005 American Colonial Revival, elements of TERRACE PL 61 Ingh 1 TERRACE PL 8137009001 American Colonial Revival, elements of TERRACE PL 61 Iow 2 TERRACE PL 8137009006 American Colonial Revival, elements of UNION AVE 61 Iow 7 VIA DEL PALMA AVE 8140033010 American Colonial Revival, elements of UNION AVE 61 Inedium 6 BEVERLY BLVD 8135023009 American Colonial Revival, elements of modest 61 Inedium 6 BEVERLY BLVD 8135023012 American Colonial Revival, elements of modest 61 Inedium 6 BEVERLY BLVD 8135023021 American Colonial Revival, elements of modest 61 Inedium 6 BEVERLY BLVD 8135023021 American Colonial Revival, elements of modest 61 Inedium 8 CALFORNIA AVE 8135023021 American Colonial Revival, elements of modest 61 Inedium 8 CLARE ST 8135013025 American Colonial Revival, elements of modest 61 Inedium 8 </td <td></td> <td>PHILADELPHIA ST</td> <td>8138014002</td> <td>American Colonial Devival elements of</td> <td></td> <td>19</td> <td></td> <td>T3, 10 Pts</td>		PHILADELPHIA ST	8138014002	American Colonial Devival elements of		19		T3, 10 Pts
1 TERRACE PL 8137009014 American Colonial Revival, elements of LUNION ACE 61 low 2 TERRACE PL 8137009006 American Colonial Revival, elements of LUNION ACE 61 medium 7 VIA DEL PALMA AVE 8142003000 American Colonial Revival, elements of WASHINGTON AVE 61 medium 7 VIA DEL PALMA AVE 8135025009 American Colonial Revival, elements of Modest 61 medium 6 BEVERLY BLVD 813402002 American Colonial Revival, elements of modest 61 Inedium 1 BEVERLY BLVD 813402002 American Colonial Revival, elements of modest 61 Inigh 1 BEVERLY BLVD 8134020202 American Colonial Revival, elements of modest 61 Inigh 1 BENGHT AVE 8134001029 American Colonial Revival, elements of modest 61 Inedium 2 CALIFORNIA AVE 8134001029 American Colonial Revival, elements of modest 61 Inedium 3 CLARE ST 8132012026 American Colonial Revival, elements of modest 61 Inedium		PICKERING AVE	8140022005	American Colonial Revival elements of		9F		T2, 14pts
2 TIERRACE PL 8137003006 American Colonial Revival, elements of UNION AVE 6L Inclum 7 VIA DEL PALMA AVE 8140033010 American Colonial Revival, elements of VASHINGTON AVE 8140033010 American Colonial Revival, elements of Modest 6L medium 6 MASHINGTON AVE 8135023009 American Colonial Revival, elements of Modest 6L medium 6 BEVERLY BLVD 8134023012 American Colonial Revival, elements of modest 6L medium 1 BEVERLY BLVD 8134023012 American Colonial Revival, elements of modest 6L midium 1 BEVERLY BLVD 8134023012 American Colonial Revival, elements of, modest 6L medium 1 BRIGHT AVE 8135022022 American Colonial Revival, elements of, modest 6L medium 2 CLARE ST 8132012026 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132012026 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132012026 American Colonial Rev		TERRACE PL	8137009011	American Colonial Revival elements of		<u>е</u> г	low	T3, 12 Pts
VIADRA VE 8140033010 American Colonial Revival, elements of Machina Revival	~	TERRACE PL	8137009006	American Colonial Revival, elements of		9		T2, 16pts
VA DEL PALMA AVE 8142007050 American Colonial Revival, elements of WASHINGTON AVE 61-b. Palma AVE Imedium Medium 6 WASHINGTON AVE 8135023009 American Colonial Revival, elements of Mashington American Colonial Revival, elements of modest 61-b. medium 61-b. medium 6 BEVERLY BLVD 8134023012 American Colonial Revival, elements of modest 61-b. medium 61-b. medium 1 BRIGHT AVE 8135023022 American Colonial Revival, elements of modest 61-b. medium 61-bigh 1 BRIGHT AVE 8135023022 American Colonial Revival, elements of, modest 61-b. medium 61-bigh 2 CLARE ST 8135013015 American Colonial Revival, elements of, modest 61-b. medium 3 CLARE ST 8132013015 American Colonial Revival, elements of, modest 61-b. medium 4 COLARE ST 8135014025 American Colonial Revival, elements of, modest 61-b. medium 5 COLARE ST 8135014025 American Colonial Revival, elements of, modest 61-b. medium 6 COLRT AVE 81400008013 American Colonial Revival, elements of, modest 61-b.		UNION AVE	8140033010	American Colonial Revival, elements of		- P		T2, 14pts
WASHINGTON AVE 8135023009 American Colonial Revival, elements of Macrican Colonial Revival, elements of Macrican Colonial Revival, elements of modest American Colonial Revival, elements of modest Craftsman, elements of EL medium medium 1 BEVERLY BLVD 8134023022 American Colonial Revival, elements of, modest Craftsman, elements of modest 6L Inigh BRIGHT AVE 8135023022 American Colonial Revival, elements of, modest 6L Inigh CADBURY RD 8134003022 American Colonial Revival, elements of, modest 6L Inigh CALIFORNIA AVE 8132013015 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013015 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013026 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013026 American Colonial Revival, elements of, modest 6L medium 4 COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American		VIA DEL PALMA AVE	8142007050	American Colonial Revival, elements of		0 G		13, 12 Pts
6 BEVERIVE LON AVE 8135025016 American Colonial Revival, elements of modest Craftsman, elements of modest Elements of modest Inigh Inigh BRIGHT AVE 8135023021 American Colonial Revival, elements of, modest American Colonial Revival, elements of, modest 6L Inigh CALIFORNIA AVE 8135023022 American Colonial Revival, elements of, modest 6L Inedium CALIFORNIA AVE 8134001029 American Colonial Revival, elements of, modest 6L Inedium CALIFORNIA AVE 8132013015 American Colonial Revival, elements of, modest 6L Inedium CALARE ST 8132013026 American Colonial Revival, elements of, modest 6L Inedium COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L Inedium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L Inedium COURT AVE 8140008010 American Colonial Revival, elements of, modest COURT AVE 8140008010 Inedium <td></td> <td>WASHINGTON AVE</td> <td>8135023009</td> <td>American Colonial Revival, elements of</td> <td></td> <td>9 6</td> <td></td> <td>7 07</td>		WASHINGTON AVE	8135023009	American Colonial Revival, elements of		9 6		7 07
DEVERLY BLVD 8134021002 American Colonial Revival, elements of, modest Craftsman, elements of modest Craftsman, elements of modest Craftsman, elements of modest Craftsman, elements of modest ELEMENTANE 813402301 American Colonial Revival, elements of, modest American Colonial Revival, elements of, modest ELEMENTANE		WASHING! ON AVE	8135025016	American Colonial Revival, elements of		9		12, 18pts
BRIGHT AVE		BEVERLY BLVD	8134021002		Craftsman, elements of	9		2, 16pts
BRIGHT AVE 0153/22/22 American Colonial Revival, elements of, modest BRIGHT AVE B135022022 American Colonial Revival, elements of, modest BI BRIGHT AVE B134015022 American Colonial Revival, elements of, modest BI BRIGHT AVE B132013015 American Colonial Revival, elements of, modest BI BRIGHT AVE B132013015 American Colonial Revival, elements of, modest BI BRIGHT AVE B132013026 American Colonial Revival, elements of, modest BI BRIGHT AVE B132013026 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008012 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008013 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008013 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE B140008010 American Colonial Revival, elements of, modest BI BRIGHT AVE BI BRIGHT		BEVERLY BLVD	8134023012			6		13, 12 PUS
CADELIFORNIA AVE 8135022022 American Colonial Revival, elements of, modest modest el. medium CADELIFORNIA AVE 8134001029 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013015 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013026 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8135014025 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium		SPICET AVE	6135023021	American Colonial Revival, elements of, modest		19		13, 10 Pts
CLAIFORNIA AVE 814301023 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8143015022 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132012026 American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8135014025 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium		CADRI IDV DD	8135022022	American Colonial Revival, elements of, modest		19		2, lopus
3 CLARE ST American Colonial Revival, elements of, modest 6L medium 3 CLARE ST American Colonial Revival, elements of, modest 6L medium 3 CLARE ST 8132013015 American Colonial Revival, elements of, modest 6L medium COMSTOCK AVE 8135014025 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium		CADBOAT AD	0134001029	American Colonial Revival, elements of, modest		9		3, or 18
STATE ST 61 JL 13013 American Colonial Revival, elements of, modest 6L medium STATE ST 61 JL 13013 American Colonial Revival, elements of, modest 6L medium COMRTAVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008009 American Colonial Revival, elements of, modest 6L medium		CALIFORNIA AVE	8143015022	American Colonial Revival, elements of, modest				2, 14pts
COMSTOCK AVE 8132012026 American Colonial Revival, elements of, modest modest 6L medium COMSTOCK AVE 8145014025 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008009 American Colonial Revival, elements of, modest 6L medium		CLARE SI	8132013015	American Colonial Revival, elements of, modest			Ť	0 0
COURT AVE 8140008012 American Colonial Revival, elements of, modest modest 6L medium COURT AVE 8140008013 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008009 American Colonial Revival, elements of, modest 6L medium		OMETON ANT	8132012026	American Colonial Revival, elements of, modest		1 19		3, or 18
COURT AVE 8140008012 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008010 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008009 American Colonial Revival, elements of, modest 6L medium COURT AVE 8140008009 American Colonial Revival, elements of, modest 6L medium		COMO LOCA AVE	8135014025	American Colonial Revival, elements of, modest		19	Ï	3 14 m45
COURT AVE 8140008009 American Colonial Revival, elements of, modest COURT AVE 8140008009 American Colonial Revival, elements of, modest COURT AVE 8140008009 American Colonial Revival, elements of, modest 61, medium 61, medium 61, medium 61, medium 62, medium 63, medium 64, medium 64			8140008012	American Colonial Revival, elements of, modest		9		2, 14pts
COURT AVE 8140008009 American Colonial Revival, elements of, modest GLICT AVE 6140008009 American Colonial Revival, elements of, modest 61, medium 61, medium			8140008013	American Colonial Revival, elements of, modest		9		2, 14pts
OCIVITAVE 01400000US American Colonial Revival, elements of, modest		OLIGHT AVE	944000000	American Colonial Revival, elements of, modest		9	ľ	2 40 Die
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Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	ctative	10000	
14057	COURT AVE	8140008015	American Colonial Revival, elements of, modest	9	Status	medium	Stattus
1125/	DORLAND DR	8132035019	American Colonial Revival, elements of, modest			medium	12, 16pts
12431	DORLAND ST		American Colonial Revival, elements of, modest	- C		medium	12, 14pts
12432	DORLAND ST		American Colonial Revival, elements of, modest			medium	13, 12 Pts
13749	FRANKLIN ST		American Colonial Revival, elements of, modest	70		medium	T3, 12 Pts
630/	FRIENDS AVE		American Colonial Revival, elements of, modest	70			12, 14pts
6344	FRIENDS AVE		American Colonial Revival, elements of, modest	9		medium	T2, 17pts
1101	FRIENDS AVE		American Colonial Revival, elements of, modest			medium	12, 10pts
17	FRIENDS AVE		American Colonial Revival, elements of, modest			medium	T3, 12 Pts
2010	GREENLEAF AVE		American Colonial Revival, elements of, modest			medium	13, 8 Pts
6204	GREGORY AVE		American Colonial Revival, elements of, modest	- B		ngn	12, 16pts
0201	HAVILAND AVE		American Colonial Revival, elements of, modest			III COUNTII	12, 14pts
/7	HAVILAND AVE		American Colonial Revival, elements of, modest	9		medium	13, 12 Pts
6233	HAVILAND AVE		American Colonial Revival, elements of, modest	10		medium	13, 12 Pts
0373	HAVILAND AVE		American Colonial Revival, elements of, modest	3 9		ugu.	13, 12 Pts
25.50	HAVILAND AVE		American Colonial Revival, elements of, modest	OF THE STATE OF TH		medium	12, 14pts
0320	HAVILAND AVE	_	American Colonial Revival, elements of, modest			medium	12, 14pts
0332	HAVILAND AVE		American Colonial Revival, elements of, modest			ngn	12, 18pts
0550	HAVILAND AVE		American Colonial Revival, elements of, modest			medium	12, 14pts
010	HIGH SI	_	American Colonial Revival, elements of, modest	1 - 0		i redium	12, 14pts
13527	HIGHST		American Colonial Revival, elements of, modest	100		medium	12, 16pts
13612	HIGH ST		American Colonial Revival, elements of, modest	9		medium	12, 14pts
13627	HIGH ST		American Colonial Revival, elements of, modest	3 3		medium	13, 12 Pts
11/14	HILLVIEW CT		American Colonial Revival, elements of, modest	3		medium	12, 14pts
11/34	HILLVIEW CT		American Colonial Revival, elements of, modest			medium	12, 14pts
13421	HOWARD ST		American Colonial Revival, elements of, modest	19		high	12, 14pts
13426	MAULSBY DR		American Colonial Revival, elements of, modest	79		medium	72 16nts
6256	MAULSBY DR		American Colonial Revival, elements of, modest	79		WO	72 14nts
6711	MELON AVE		American Colonial Revival, elements of, modest	19		medium	T3 10 Die
7216	NEVALIN AVE		American Colonial Revival, elements of, modest			medium	T1 19nts
	NEWLIN AVE		American Colonial Revival, elements of, modest	79		medium	To 1404e
	ORANGE DR		American Colonial Revival, elements of, modest	79		high	12, 14pts
	ORANGE DR		American Colonial Revival, elements of, modest	79		high	72 14mts
	ORANGE DR	8134026019	American Colonial Revival, elements of, modest	19		E	72, 14pts
	PAINTER AVE		American Colonial Revival, elements of, modest	19			T2. 14pts
	PAINTER AVE		American Colonial Revival, elements of, modest	19		WO	T2, 14pts
	PAINTER AVE		American Colonial Desiral planning of modest	19		medium	T1, 19pts
8035	PAINTER AVE	8142033060	American Colonial Revival planents of modest	19		medium	T2, 16pts
	PALM AVE	8132013001	American Colonial Revival elements of modest	9		medium	
	PICKERING AVE	8135004029	American Colonial Revival elements of modest	9-			T2, 12pts
	RAMONA DR	8142025017	American Colonial Revival, elements of modest	10			T2, 14pts
	SUNSET DR	8142009018	American Colonial Revival, elements of modest	00.			T2, 14pts
	VIA DEL PALMA AVE	8142007012	American Colonial Revival, elements of modest	JO OF			T3, 12 Pts
8	VIA DEL PALMA AVE	8142007014	American Colonial Revival, elements of modest	- O			T3, 12 Pts
	WASHINGTON AVE	8135023006	American Colonial Revival, elements of, modest	70			T2, 14pts
	WASHINGTON AVE	8142037021	American Colonial Revival, elements of, modest			un	12, 18pts
	WHITTIER AVE	8141004007	American Colonial Revival, elements of, modest	- A		riign	13, 12 Pts
	ACACIA AVE	8134017004	American Colonial Revival, modest			T	13, 0 Pris
2811	BRIGHT AVE	8135016003	American Colonial Revival, modest	19			12, 14pts
	BRIGHT AVE	8135016028	American Colonial Revival, modest	19			12, 10pts
12112	CAUBURY RD	8134002027	American Colonial Revival, modest	79		ľ	1, 22pts
	CAIMILLA 31	18140014007	American Colonial Revival, modest	19		Mi.	T3 12 Die
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1825/28 COMBATOCA (AVE 813201007 Annetical Calcial Revival modest 1862/2 FRANKLIN ST 8143001010 Annetical Calcial Revival modest 1862/2 FREIDLOS AVE 815300102 Annetical Calcial Revival modest 1862/3 FREIDLOS AVE 815300102 Annetical Calcial Revival modest 1803/4 GREGORY AVE 815300102 Annetical Colcial Revival modest 1803/4 GREGORY AVE 814001603 Annetical Colcial Revival modest 1803/4 GREGORY AVE 814001603 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 8137003022 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 8137003022 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 8137003022 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 813200301 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 813200301 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 813300301 Annetical Colcial Revival modest 1803/4 HAVILAND AVE 813300301	status style status salus 61. 61. 61. 61. 61. 61. 61.	Integrity	status T3 10 Dec
FRANKLIN ST 8142001010	10 10	modium	T2 12 Die
FRIENDS AVE 8135031009	19	וומתוחוו	13, 12 113
FRIENDS A/IE 8135025007	19	medium	T2, 16pts
GREGORY AVE 8135017021	- P	medium	T2, 16pts
GREGORY AVE 8140014003		high	T2, 16pts
GREGORY AVE 8140014003	- P	high	T2, 18pts
HAVILAND AVE	9	medium	T2, 16pts
HAVILAND AVE	9-	high	T2, 14pts
HAVILAND AVE	(9F	medium	T2, 18pts
HAVILAND AVE		medium	T2, 14pts
HAVILAND AVE	19	high	T2, 18pts
HOOVER AVE 8134019028 MAGNOLIA AVE 8135003017 MILTON AVE 8135003017 OLIVE DR 8135003012 SAINTER AVE 813402002 SAINTER AVE 8134020019 SAINTER AVE 8134020019 SAINTER AVE 8136024014 WASHINGTON AVE 8138014015 HILLSIDE LN 8138014015 SAINTER AVE 8138013019 SAINTERN AVE 8138013019 SAINTER AVE SA	19	high	T2, 16pts
AVE 8134002019 E 8135009009 E 8135009009 E 8136003017 8138004014 VE 8137004014 VE 8134025002 AVE 8134025018 DN AVE 8138025018 SN AVE 8138013019 A 8138013019 AVE 8138006018 AVE 8138006018 AVE 8138006018 AVE 8138006018 AVE 8138006018 AVE 8138006017 B 8132030017 AVE 8138013019 AVE 81380130103	19	medium	T2, 14pts
B135009009 B135009009 B1350030017 B1350030017 B1350030014 B1350030014 B137004014 B137004014 B137004014 B134025002 B134025007 B136014015 B136014013 B136014013 B136014013 B136014013 B136014013 B136014013 B136014013 B136014013 B136014013 B136014011	- P	medium	T3, 12 Pts
B135003017		medium	T3, 12 Pts
## 138004003 ## 8137004012 ## 8137004014 ## 8137004014 ## 8137004014 ## 8134023005 ## 8138004014 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014015 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138014013 ## 8138015002 ## 8138015002 ## 8138015002 ## 8138015002 ## 8138015002 ## 8138015002 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 8138015004 ## 813801301011 ## \$T # 8138015004	- 9r	medium	T2, 18pts
VE 8137004012 VE 8137004014 VE 8142036059 AVE 813402602 8134027019 8134027019 8134027014 8135024014 DN AVE 8135024014 BN AVE 8135024014 AVE 8138024014 AVE 8138041022 AVE 8138010102 AVE 8138060018 RVAY 813806001 RVAY 813806017 AVE 813203008 RVAY 8138013019 AVE 81380101027 B132034018 8132034018 RVAY 81380101027 AVE 8132034018 8132034018 8132034018 8132034018 8138011011 8138011011 8138011001 8138015002 8138015002 8138015004 8138013010	19	medium	T3, 10 Pts
AVE 8137004014 AVE 8144026002 8144023043 B144023043 B144023043 B145022007 B145022007 B145022007 B145022007 B145022003 B145022003 B145025003 B145025003 B145025003 B145025003 B145025003 B1450304018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034019 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145034018 B145015002 B145015002	19	medium	T2, 14pts
AVE 8142036059 AVE 8134027019 8134027019 8144023043 DN AVE 8135024014 DN AVE 8135022007 VE 8138014015 AVE 81380101019 AVE 8138013019 BVAY 8138013019 AVE 8138013019 BVAY 8138013019 AVE 8138013019 BVAY 8138013019 BVAY 8138013019 BVAY 8138013019 BVAY 8138010027 BVAY 8138013019 BVAY 8138015002	19	high	T2, 16pts
AVE 8134026002 8134027019 81440033043 DN AVE 8135025018 DN AVE 8135025007 VE 8138014015 A 8138014015 A 8138013019 AVE 8138006018 AVE 8138006018 AVE 8138006017 AVE 8138003017 B132034018 B132034018 B132034018 B132034018 B138015002 B138011011 B138015002 B138015002 B138015002 B138015002 B138015002 B138011011 B138015002	19 er	high	T2, 14pts
8134027019 8134027019 8140033043 8140033043 8140033043 8135024014 8135022007 8138014015 8138014015 8138014015 8138014015 8138013019 8138013019 8138013019 8138013019 8132030017 8138013013 8132034013 8132034013 8132034013 81380120209 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138012023 8138015002 8138015002 8138015002 8138015004 8138015004 8138013013010 8138015004 8138013013010 8138015004 8138013013010 8138015004 8138013010 8138015004 8138013010 8138015004 8138013010 8138015004 8138013010 813801	19	high	T2, 14pts
B140033043 B140033043 B140033043 B135024014 B135022007 B135022007 B136025021 B136025021 B138014015 B138014015 B138014015 B138014015 B138014015 B138013019 B132035043 B132035008 B1320300017 B138006017 B132034018 B132034013 B132034013 B132034018 B132034018 B138012023 B138012023 B138012023 B138012023 B138012023 B138012023 B138011011 B138011011 B138011011 B1380110013 B1380110011 B1380110013 B1380110011 B138013010011 B	19	medium	T3, 10 Pts
DN AVE 8135024014 DN AVE 8135025018 DN AVE 8136022007 NE 8138014015 A 8138011012 A 8138011012 A 8138011013 A 8138013013 A 8138013013 AVE 8138006013 AVE 8138006017 B 813203008 B 813203008 B 8132030013 B 8132034018 B 8132034018 B 813202209 B 8138012023 B 8138012023 B 8138012023 B 8138012023 B 8138012023 B 8138015002 B 8138015002 B 8138015002 B 8138015004 B 8138015004 B 8138015004 B 81380130131	79	medium	T2, 14pts
DN AVE 8135025018 DN AVE 8135022007 VE 81340028021 A 8138014015 A 8138011019 A 8138010018 E 8132036018 E 8138011011 E 8138011011 E 8138011011 E 8138011001	19	medium	T3, 12 Pts
NAVE 8135022007 NE 8140029021 N 8138014015 N 8138014015 N 8138011012 N 8138006018 NAY 8138006018 NAY 8138006018 NAY 8138006017 NE 813203008 NE 813203017 NE 813203017 NE 813203017 NE 813203018 N13203017 NE 813203017 NE 813203017 NE 8132010103 NE 8132010103 NE 8132030101 NE 8132030101 NE 8132030101 NE 8132010101 NE 8132030101	- P	medium	T2, 14pts
NE 8140029021 N 8138014015 N 8138011022 N 8138011022 N 8138006018 N WAY 81380060018 N WAY 81380060017 N 813203008 N 813203008 N 8132034018 N 813202009 N 8138011011 N 8138011011 N 8138011001	ler.		T2, 18pts
8138014015 1	Tig left		T2, 18pts
8138011019 8138011022 8138011022 8138010018 8138006018 8138006018 8138006013 8138035043 8138033043 813803008 8138001027 8138001027 813203017 813203017 8132034018 8138011013 8138011013 8138011011 8138011011 8138011011 8138011011 8138011011 8138011011 8138011011 8138011011		un	T3, 12 Pts
A B138011022	- 19 - 19	high	T2, 14pts
R 134005013 R WAY 8138006018 R 138006018 R 138006013 R 138013019 R 134022003 VE 8132030008 R WAY 8138006017 VE 8132034013 R 132034018 R 132034018 R 1380120209 R 138012023 R 138012023 R 138012023 R 138011011	- P	medium	Ŋ
WAY 8138006018	Q. C.	high	Ŋ
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14 ST 8132035043	Jol.)OW	T3, 8 Pts
AVE 8138013019 AVE 8134022003 NE 81320008 NE 8134001027 VE 8132003017 8132003017 8132003017 8132003017 8132003017 8132003017 8132003017 8132003017 8132013018 8138011013 8138011011 8138011001 8138011001	PL PL	high	T3, 8 Pts
AVE 8134022003 AVE 813603608 AVAY 813603607 D 8134001027 AE 8132003017 813203017 8132034018 813202009 8138012023 8138011011 IA ST 8138015002 8138015002	9.	high	T2, 14pts
AWAY 813203008 AWAY 8138006017 D 8134001027 VE 8134001003 8132034013 8132034013 8132034013 813202209 8138012023 8138011011 IA ST 8138015002 8138015002	6L	high	T3, 12 Pts
NAY 8138006017 D 8138006017 VE 8134001027 8132034013 8132034018 81380120209 8138012023 8138011011 IA ST 8138015002 8138015002	0	high	T3, 12 Pts
ME 8134001027 ME 8142001003 8132034013 8132034018 8132034018 81380120209 8138012023 8138011011 8138011011 8138015002 8138015002 8138015002	70	Ikum	T2, 16pts
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B132003017 Calif	7 9		12, 18pts
8132034013 Calif	O.C.		T3, 12 Pts
8132034018 8132022009 8138012023 8138011013 8138011011 8138015002 8138015002 8138013004	0,0	En la	T2, 14pts
8132022009 8138012023 8138011013 8138011011 8138015002 8138015004 8138013010	0-10		T2, 14pts
8138012023 8138011013 8138011011 8138015002 8138015004 8138015004	O. O.	m.	T2, 14pts
8138011013 8138011011 IIA ST 8138015002 8138015004 8138013010	OF		T2, 14pts
8138011011 IIA ST 8138015002 IIA ST 8138015004 8138013010	191		T3, 12 Pts
PHIA ST 8138015002 PHIA ST 8138015004 8138013010	0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1		T3, 12 Pts
PHIA ST 8138015004 8138013010	0	Em.	T3, 12 Pts
8138013010	000		T3, 12 Pts
	90		T3, 10 Pts
	100	medium	T3, 12 Pts
	1 2	Ī	13, 12 PTS
ACACIA AVE 8134005011 California Ranch, modest	3 8		12, 14pts

Street Number	. 1	APN		Secondary architectural style	ri sperio		
13456	BROADWAY	8137005021	California Ranch, modest	alike minocura in the	1	Integrity	status
7025	BRYN MAWR WAY	8138006002	California Ranch, modest		- OF	ngn	14, 16 Pts
34/3	CADBURY RD	8134001023	California Ranch, modest		OF.	medium	13, 8 Pts
12418	DORLAND ST	8134020016	California Ranch, modest		10	ugir	T2, 14pts
11/26	FLORAL DR	8132022008	California Ranch, modest		J 6	ngiu	T2, 14pts
12120	FLORAL DR	8134011014	California Ranch, modest		2 6	medium	T2, 14pts
5535	FLORENCE AVE	8132014023	California Ranch, modest		9	high	T2, 18pts
13709	GLENCT	8138012022	California Ranch, modest		9	righ r	T2, 14pts
6751	HILLSIDE LN	8138014013	California Ranch, modest		<u> </u>	medium	T3, 12 Pts
69/9	HILLSIDE LN	8138011015	California Ranch, modest		96	medium	T3, 12 Pts
10830	HUNTER AVE	8132016023	California Ranch, modest		0	high	
11302	ILLINOIS ST	8132014022	California Ranch, modest		10	medium	T2, 16pts
11027	MONTE VISTA DR	8132014012	California Ranch, modest		Q.	medium	T2, 16pts
6013	NEWLIN AVE	8135004003	California Ranch, modest		6.	high	T2, 14pts
11737	ORANGE DR	8132022023	California Ranch, modest		6L	medium	T2, 16pts
6002	PALM AVE	8132028010	California Ranch, modest		, ,	medium	T2, 16pts
13707	PHILADELPHIA ST	8138012004	California Ranch, modest		占 .	medium	Þ
13719	PHILADELPHIA ST	8138012007	California Ranch, modest		<u>6</u>	high	T3, 12 Pts
137.23	PHILADELPHIA ST	8138012008	California Ranch, modest		7 2	modium	13, 10 Pts
10/4/	PHILADELPHIA ST	8138012013	California Ranch, modest		3 8	medium	13, 12 Pts
13/39	PHILADELPHIA ST	8138013018	California Ranch, modest		3 6	medium	13, 12 Pts
13//3	PHILADELPHIA ST	8138013023	California Ranch, modest			medium	14, 0 PTS
13720	RIDGE RD	8138012018	California Ranch, modest		3 3	high	13, 12 PTS
6738	KIDGE KD	8138013013	California Ranch, modest		9	medina	13, 12 PTS
6767	WORSHAM OF	8138015015	California Ranch, modest		9	medium	T3 12 De
6793	AC WALPSTOW	0130014025	California Ranch, modest		9	medium	T3 12 Die
6778	HI SIDE IN	0130014023	California Kanch, modest		9	medium	T3 12 Pfs
13454	RAII FY ST	8138001018	Contemporary		6L	high	Į.
13518	BAII EY ST	8138002010	Cransman		9	medium	T2, 14pts
12710	BEVERI Y BI VD	8135005010	Cransman		9	medium	T2. 17pts
6032	BRIGHT AVE	8135000011	Cransman		9	medium	T3, 12 Pts
6201	BRIGHT AVE	8135042023	Cransman		9	high	T3, 12 Pts
6231	BRIGHT AVE	8135010024	Craftsman		6.	medium	T3, 12 Pts
6237	BRIGHT AVE	8135018008	Craftsman		9	low	T2, 16pts
6247	BRIGHT AVE	8135018010	Cransman		- - -	medium	T1, 20pts
6529	BRIGHT AVE	8139004006	Craffeman		6L	low	T2, 16pts
13212	CAMILLA ST	8135027022	Craffeman		- PF	medium	T1, 20pts
13413	CAMILLA ST	8137006013	Craftsman	4	- OF	medium	T1, 24pts
13510	EARLHAM DR	8138008005	3	American Colonial Revival, elements of	9	high	T2, 16pts
13640	EARLHAM DR	8138009021	Craftsman		- PE	high	T1, 20pts
6047	FRIENDS AVE	8135025008	Craftsman		9	medium	T2, 16pts
6227	FRIENDS AVE	8135026007	Craftsman		- P	medium	T1, 24pts
6526	FRIENDS AVE	8139001018	Craftsman		- G	high	T2, 14pts
6532	FRIENDS AVE	8139001017	Craftsman		9F	high	T1, 20pts
6728	FRIENDS AVE	8139018015	Craftsman		6	high	T1, 20pts
6736	FRIENDS AVE	8139018013	Craftsman		6. 6.	medium	T2, 16pts
6059	GREENLEAF AVE	8135014019	Craftsman		9	WOI	T2, 18pts, NT
6232	GREENLEAF AVE	8135018019	Craftsman		9	medium	T2, 16pts
13213	HADLEY ST	8135027013	Craftsman		- F	medium	T3, 12 Pts
13217	HADLEY ST	8135027012	Craftsman		0F	ngin	T1, 20pts
13118	MAR VISTA ST	8141011002	Craftsman		g (2	medium	T1, 20pts
5801	NEWLIN AVE	8135006001	Craftsman		<u>0</u> -	medium	T2, 14pts
					Or.	ngn	T1, 20pts

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Street Number	Charles Address						
13505	OLIVE DR	8138001010	Crafteman elements of	Secondary architectural style	status	Integrity	status
6526	PAINTER AVE	8137013009	Crafteman elements of		19	medium	T2, 14pts
6546	PAINTER AVE	8137014003	Craffernan planning of		9	high	T1, 20pts
6241	PAI M AVE	8140000010			- Per	medium	T1 20nts
6538	WHITTIER AVE	8139009016		Minimal Traditional	9	medium	T3, 12 Pts
6348	ALTA AVE	8137009001	Crafteman elements of modern		19	medium	T3, 12 Pts
13117	BAILEY ST	8139003012	Craftsman elements of modern		- PI	high	T3, 18 Pts
12407	BEVERLY BLVD	8134023011	Craftsman elements of modest		6L	low	T3, 12 Pts
	BEVERLY BLVD	8134023014	Craftsman, elements of, modest		<u>6</u>	medium	T3, 12 Pts
	BRIGHT AVE	8135016007	Craftsman, elements of, modest			NO!	T3, 12 Pts
	BRIGHT AVE	8135022027	Craftsman, elements of, modest		9	medium	T2, 16pts
6307	BRIGHT AVE	8135019002	Craftsman, elements of, modest		2	high	T3, 12 Pts
7945	CALDWELL AVE	8142013028	Craftsman, elements of, modest		9 6	medium	T2, 16pts
12431	CAMILLA ST	8140021012	Craftsman, elements of, modest		9	medium	T2, 16pts
12501	CAMILLA ST	8140021011	Craftsman, elements of, modest		O.	, and	T3, 12 Pts
13025	CAMILLA ST	8135018011	Craftsman, elements of, modest		- L	medium	12, 14pts
13418	CAMILLA ST	8137011010	Craftsman, elements of, modest		- G	medium	12, 14pts
8531	CATALINA AVE	8147002001	Craftsman, elements of, modest		- G	medium	12, 14pts
/779	CITRUS AVE	8140016025	Craftsman, elements of, modest		5 0	medium	0 01
8343	COLLEGE AVE	8142028037	Craftsman, elements of, modest		9 6	MO!	13, 8 Pts
6329	COURT AVE	8140008024	Craftsman, elements of, modest		- H	medium	13, 10 Pts
13676	EARLHAM DR	8138009004	Craftsman, elements of, modest		3 8	III Medialii	12, 14pts
6320	FRIENDS AVE	8135028018	Craftsman, elements of, modest		<u> </u>	JOW TO LE	13, 12 Pts
	FRIENDS AVE	8135028017	Craftsman, elements of, modest		7 8	medium	12, 14pts
	FRIENDS AVE	8135028015	Craftsman, elements of, modest		# H	modium	12, 14pts
0710	FRIENDS AVE	8142033033	Craftsman, elements of, modest		16	medium	12, 14pts
6305	GREENLEAF AVE	8135014002	Craftsman, elements of, modest		9	medium	13, 12 Pls
6325	GAEGORI AVE	8140014005	Craftsman, elements of, modest		9	medium	13, 12 r lis
12413	GREINA AVE	8140003024	Craftsman, elements of, modest		9	high	T2 44me
6530	HADLET SI	8140023028	Craftsman, elements of, modest		19	JOWN	TA & Die
12612	TAVILAND AVE	813/013014	Craftsman, elements of, modest		160	madium	14, OT 13
	HIGH SI	8142025028	Craftsman, elements of, modest		9	medium	13, 10 rts T3, 10 Dts
	MILLIVIEW CI	8140008022	Craftsman, elements of, modest		9	medium	13, 12 F ls
	MILITON AVE	814202/016	Craftsman, elements of, modest		9	medium	T3 8 Pis
	NEW IN AVE	8135001006	Cransman, elements of, modest		- Per	high	T2, 16pts
13515	OLIVE DR	8138002015	Crafteman elements of modest		- Per	medium	T3, 12 Pts
	PAINTER AVE	8135030001	Craftsman elements of modest		9F	medium	T2, 16pts
	PAINTER AVE	8139036039	Craftsman, elements of modest		6L		T2, 14pts
	PANORAMA DR	8134033007	Craftsman, elements of modest		<u></u>		T2, 16pts
	PASADENA ST	8140020029	Craftsman, elements of, modest		9 8	medium	T2, 14pts
	PENN ST	8140033021	Craftsman, elements of, modest		9	NOW.	13, 8 PTS
	PENN ST	8142003059	Craftsman, elements of, modest		- L	medium	13, 12 PTS
	PHILADELPHIA ST	8140029004	Craftsman, elements of, modest		9 G	medium	13, 12 Pts
	PHILADELPHIA ST	8138005019	Craftsman, elements of, modest		0F	wo.	T4, 6 Pts
	PICKERING AVE	8140020051	Craftsman, elements of, modest		- O-	, MOI	72, 16pts
	PIERCE AVE	8140029012	Craftsman, elements of, modest		3 4	medium	12, 18pts
	RAMONA DR	8142025014	Craftsman, elements of, modest		<u> </u>	Inegium	13, 8 Pts
	ROSE DR	8134027016	Craftsman, elements of, modest		<u> </u>	J. Car	13, 10 Pts
	RUSSELL ST	8142021049	Craftsman, elements of, modest			medium	12, 14pts
	UNION AVE	8140030017	Craftsman, elements of, modest		9		12, 16pts
0770	WASHINGTON AVE	8135026020	Craftsman, elements of, modest		9	E	12, 14pils
	WASHING! ON AVE	8135021008	Craftsman, elements of, modest		9	medium	13, 12 r ts
							34

8135027020	WASHINGTON AVE	8135020002	Craffernon planning of the contraction of the contr	Secondary architectural style	status	Integrity	Status
MAYE 8141011015 Conferental, elements of modest	INGTON AVE	8135027020	Crafteman elements of modest		١.,	medium	T2. 14pts
Main	INGTON AVE	8141011015	Craftement pleased of modest		9	high	T2 14nte
	INGTON AVE	8141011020	Cratisman, elements of, modest		9	MO!	T2 14mts
E (1/34/05/50/6) Carlatman, modest California Flanch, elements of California Incodest 81/34/01/60/22 Grafishama, modest Carlatman, modest 81/34/01/60/20 Grafishama, modest 81/34/01/20 Grafishama, modest 81/34/01/20/10 Grafishama, modest 81/35/01/20/20 Grafishama, modest 81/35/01/20/	IER AVE	8140023004	Clarisman, erements of, modest		6	high	T3 12 Die
E 81/34/018624 (Carlstrain, Incidest Caristrain, Incidest California Ranch, defendits of manning of manning of a 19/10/22 81/30/10022 Cirafstrain, Incidest 61/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/10023 Cirafstrain, Incidest 81/30/10022 Cirafstrain, Incidest 81/30/1003 Cirafstrain, Incidest 81/30/1003 Cirafstrain, Incidest 81/30/1004 Cirafstrain, Incidest 81/30/1003 Cirafstrain, Incidest 81/30/1004 Cirafstrain, Incidest 81/30/1004 Cirafstrain, Incidest 81/30/1004 Cirafstrain, Incidest	A AVE	8134005016	Craffsman, elements of, modest		9	wo	T3 8 Die
613507010022 Ciriffsman, modest 613507010022 Ciriffsman, modest 6135070301 Ciriffsman, modest 6135070301 Ciriffsman, modest 6135070301 Ciriffsman, modest 6130701302 Ciriffsman, modest 6130701302 Ciriffsman, modest 6130701303 Ciriffsman, modest 6130701303 Ciriffsman, modest 6130701303 Ciriffsman, modest 6130701302 Ciriffsman, modest 613070101 Ciriffsman, modest 613070102 Ciriffsman, modest 613070203 Ciriffsm	A AVE	8134018024	Craftsman modest	California Ranch, elements of	9	low.	T2, 18pts
6139019011 6139019011 6139019011 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019012 6139019013 613	AVE	8137010022	Craftsman modest		- Pr	medium	T3, 12 Pts
81380712022 Craftsman, modest	Y ST	8139009011	Craftsman, modest		- PI	high	T3, 10 Pts
81380012001 Crafisman, modest 8138012001 Crafisman, modest 81380101013 Crafisman, modest 8138010010 Crafisman, modest 813801010 Crafisman, modest 813801002 Crafisman, modest 813801010 Crafisman, modest 813801010 Crafisman, modest 813802002 Cr	Y ST	8139012022	Craftsman, modest		9	high	T2, 14pts
8130010200 Craftsman, modest	/ ST	8139012001	Craftsman, modest		9	high	T2, 14pts
8137014008 Craftsman, modest	/ ST	8138001020	Craftsman modest		- PI	medium	T2, 16pts
1917/014/012 Craftsman, modest	/ ST	8137014008	Craftsman modest		19I	medium	T2, 14pts
819801013 Craftsman, modest	/ST	8137014012	Craftsman modest		- 19	high	T2, 16pts
17.00	/ ST	8138001013	Craftsman modest	324	- 19	medium	T2, 14pts
LVD 8134021001 Craftsman, modest LVD 8134022013 Craftsman, modest LVD 8135006018 Craftsman, modest LVD 8135006018 Craftsman, modest LVD 8135006019 Craftsman, modest LVD 81350020020 Craftsman, modest LVD 81350020030 Craftsman, modest LVD 81350020030 Craftsman, modest LVD 81350020030 Craftsman, modest R1350202030 Craftsman, modest 8135021040 Craftsman, modest 8135021040 Craftsman, modest 8135021012 Craftsman, modest 8135021010 Craftsman, modest 8135021010 Craftsman, modest 8135021010 Craftsman, modest 8135021001 Craftsman, modest 8135021001 <	r ST	8137015007	Craftsman, modest		9	high	T2, 14pts
13 13 13 13 13 13 13 13	SLY BLVD	8134021001	Craftsman, modest		<u>6</u>	medium	T2, 16pts
170 813402015 Craftsman, modest El35022030 Craftsman, modest El35022030 Craftsman, modest El35022030 Craftsman, modest El35022030 Craftsman, modest El35021010 Craf	RLY BLVD	8134022013	Craftsman, modest		6.	medium	T3, 12 Pts
17.00 8135006018 Craftsman, modest	ILY BLVD	8134023015	Craftsman modest		- PI	high	T3, 12 Pts
Hardon	LY BLVD	8135006018	Craftsman modest		- PI	medium	T3, 8 Pts
LVD 8135025012 Craffsman, modest LVD 8135022030 Craffsman, modest LVD 8135022030 Craffsman, modest LVD 8135022032 Craffsman, modest R135022029 Craffsman, modest R135027032 Craffsman, modest R135027032 Craffsman, modest R13502704 Craffsman, modest R135021017 Craffsman, modest R135021018 Craffsman, modest R135021019 Craffsman, modest R135021010 Craffsman, modest R135021011 Craffsman, modest R135021012 Craffsman, modest R135021012 Craffsman, modest R13502002 Craffsman, modest R13502003 Craffsman, modest R13502004 Craffsman, modest R13402002 Craffsman, modest R13402002 Craffsman, modest R1350203 Craffsman, modest R1360203 Craffsman, modest R1360203 Craffsman, modest R13600303 Craffsman, modest <	LY BLVD	8135006016	Craftsman modest		- PI	medium	T3, 12 Pts
LVD 8135027020 Crafisman, modest LVD 8135023034 Crafisman, modest LVD 8135023020 Crafisman, modest LVD 8135022029 Crafisman, modest 8135022029 Crafisman, modest 8135022029 Crafisman, modest 81350270104 Crafisman, modest 8135027016 Crafisman, modest 8135027017 Crafisman, modest 8135027016 Crafisman, modest 8135027017 Crafisman, modest 8135027019 Crafisman, modest 813402022 Crafisman, modest 813402023 Crafisman, modest 8134020205 Crafisman, modest 8134020207 Crafisman, modest 8134020207 Crafisman, modest 814001808 Crafisman, modest	LY BLVD	8135005012	Craftsman modest		- PI	medium	T2, 16pts
LVD 8135023014 Craftsman, modest LVD 813502030 Craftsman, modest LVD 813502020 Craftsman, modest 813502020 Craftsman, modest 813502002 Craftsman, modest 8135021015 Craftsman, modest 8135021016 Craftsman, modest 8135021012 Craftsman, modest 8135021012 Craftsman, modest 8135021012 Craftsman, modest 813502002 Craftsman, modest 813502001 Craftsman, modest 813502002 Craftsman, modest 813502002 Craftsman, modest 813502003 Craftsman, modest 813502004 Craftsman, modest 8134016018 Craftsman, modest 813402002 Craftsman, modest 813402002 Craftsman, modest 813402002 Craftsman, modest 8134001802 Craftsman, modest 8134001802 Craftsman, modest 8140018028 Craftsman, modest 81400180203 Craftsman, modest 8140	LY BLVD	8135007020	Craftsman modest		- -	medium	T2, 16pts
10	LY BLVD	8135023014	Craftsman modest		GL.	high	T2, 16pts
## ## ## ## ## ## ## #	LY BLVD	8135022030	Craftsman, modest		9	medium	T2, 16pts
8135022029 Crafisman, modest 8135022022 Crafisman, modest 8135021032 Crafisman, modest 8135021017 Crafisman, modest 8135021017 Crafisman, modest 8135021015 Crafisman, modest 8135021012 Crafisman, modest 8135021012 Crafisman, modest 8135021012 Crafisman, modest 8135021012 Crafisman, modest 8135021013 Crafisman, modest 8135021014 Crafisman, modest 8135021015 Crafisman, modest 8135021015 Crafisman, modest 8135021015 Crafisman, modest 8134016018 Crafisman, modest 8134020024 Crafisman, modest 8135022033 Crafisman, modest 8135022033 Crafisman, modest 8135021037 Crafisman, modest 8136021037 Crafisman, modest 8136021030 Crafisman, modest 8136018025 Crafisman, modest 8140018024 Crafisman, modest 8140018024 Crafisman, modest 8140018025 Crafisman, modest 8140018026 Crafisman, modest 8140018027 Crafisman, modest 8140018028 C	LY BLVD	8135030020	Craftsman modest		- QF	low	T3, 12 Pts
8135017004 Craffsman, modest 8135021032 Craffsman, modest 8135021017 Craffsman, modest 8135021017 Craffsman, modest 8135021015 Craffsman, modest 8135021012 Craffsman, modest 8135021012 Craffsman, modest 8135020022 Craffsman, modest 8135020025 Craffsman, modest 8135020025 Craffsman, modest 8135020026 Craffsman, modest 8134020026 Craffsman, modest 8134020027 Craffsman, modest 8134020027 Craffsman, modest 813502003 Craffsman, modest 813602003 Craffsman, modest 813602003 Craffsman, modest 813602003 Craffsman, modest 813602003 Craffsman, modest 8140018026 Craffsman, modest 8140018028 Craffsman,	AVE	8135022029	Craftsman, modest		- PI	medium	T3, 8 Pts
8135022032 Craffsman, modest 8135021017 Craffsman, modest 8135021016 Craffsman, modest 8135021016 Craffsman, modest 8135021012 Craffsman, modest 8135021012 Craffsman, modest 8135020022 Craffsman, modest 8135020019 Craffsman, modest 8135020025 Craffsman, modest 813022010 Craffsman, modest 813001010 Craffsman, modest 8134018011 Craffsman, modest 8134020024 Craffsman, modest 8134020027 Craffsman, modest 8135021001 Craffsman, modest 813602003 Craffsman, modest 814001908 Craffsman, modest 814001908 Craffsman, modest 814001908 Craffsman, modest 8140019024 Craffsman, modest	- AVE	8135017004	Craftsman, modest		9	medium	T1, 20pts
8135018006 Craffsman, modest 8135021017 Craffsman, modest 8135021015 Craffsman, modest 8135021015 Craffsman, modest 8135020022 Craffsman, modest 8135020019 Craffsman, modest 8135020025 Craffsman, modest 8135020019 Craffsman, modest 8135020026 Craffsman, modest 813502101 Craffsman, modest 8135020027 Craffsman, modest 8134018011 Craffsman, modest 813402002 Craffsman, modest 813402002 Craffsman, modest 813402002 Craffsman, modest 813502003 Craffsman, modest 81300203 Craffsman, modest 814001806 Craffsman, modest 814001802 Craffsman, modest 8140018024 Craffsman, modest 8140018024 Craffsman, modest 8140018025 Craffsman, modest	AVE	8135022032	Craftsman, modest		9	high	T1, 20pts
8135021017 Craftsman, modest 8135021016 Craftsman, modest 8135021015 Craftsman, modest 8135021012 Craftsman, modest 8135020022 Craftsman, modest 8135020025 Craftsman, modest 8135020019 Craftsman, modest 8135020025 Craftsman, modest 8135020026 Craftsman, modest 8134018011 Craftsman, modest 8134020024 Craftsman, modest 8134020026 Craftsman, modest 8134020027 Craftsman, modest 8135021001 Craftsman, modest 8135021001 Craftsman, modest 8137003011 Craftsman, modest 8130019008 Craftsman, modest 8140019024 Craftsman, modest 8140018024 Craftsman, modest 8140018024 Craftsman, modest	r ave	8135018006	Craftsman, modest		9	medium	T2, 16pts
8135021016 Craftsman, modest 8135021015 Craftsman, modest 8135021012 Craftsman, modest 8135021012 Craftsman, modest 8135021013 Craftsman, modest 8135020025 Craftsman, modest 8135020016 Craftsman, modest 8139021016 Craftsman, modest 8139021016 Craftsman, modest 8134020024 Craftsman, modest 8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135022001 Craftsman, modest 8136023001 Craftsman, modest 8136018028 Craftsman, modest 8140018028 Craftsman, modest 8140018028 Craftsman, modest 8140018024 Craftsman, modest 8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140018025 Craftsman, modest	T AVE	8135021017	Craftsman, modest		ا اور ا	medium	T3, 8 Pts
8135021015 Craffsman, modest 8135021012 Craffsman, modest 8135020022 Craffsman, modest 8135020019 Craffsman, modest 8135020025 Craffsman, modest 8135020025 Craffsman, modest 8134012011 Craffsman, modest 8134020024 Craffsman, modest 8134020025 Craffsman, modest 8134020026 Craffsman, modest 813502033 Craffsman, modest 813502033 Craffsman, modest 813003011 Craffsman, modest 8140019008 Craffsman, modest 8140018025 Craffsman, modest 8140018026 Craffsman, modest 8140018028 Craffsman, modest 8140018028 Craffsman, modest 8140018029 Craffsman, modest 8140018029 Craffsman, modest	' AVE	8135021016	Craftsman, modest		ē.	medium	T2, 14pts
8135021012 Craftsman, modest 8135020022 Craftsman, modest 8135020019 Craftsman, modest 8135020015 Craftsman, modest 8135020025 Craftsman, modest 813502010 Craftsman, modest 8144018011 Craftsman, modest 8144018011 Craftsman, modest 8134020024 Craftsman, modest 8134020026 Craftsman, modest 8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135021001 Craftsman, modest 8140019026 Craftsman, modest 8140019020 Craftsman, modest 8140019020 Craftsman, modest 8140019024 Craftsman, modest 8140019025 Craftsman, modest 8140019026 Craftsman, modest	AVE	8135021015	Craftsman, modest		le.	medium	T2, 14pts
8135020022 Craffsman, modest 8135019003 Craffsman, modest 8135020015 Craffsman, modest 8135020025 Craffsman, modest 8139021016 Craffsman, modest 8144018011 Craffsman, modest 8134020024 Craffsman, modest 8134020026 Craffsman, modest 8134020027 Craffsman, modest 8135022033 Craffsman, modest 8135021001 Craffsman, modest 813003011 Craffsman, modest 8140019026 Craffsman, modest 8140019025 Craffsman, modest 8140019026 Craffsman, modest 8140019027 Craffsman, modest 8140019028 Craffsman, modest 8140019029 Craffsman, modest 8140019020 Craffsman, modest	AVE	8135021012	Craftsman, modest		9	high	T2, 14pts
8135019003 Craftsman, modest 8135020019 Craftsman, modest 813502025 Craftsman, modest 8139021016 Craftsman, modest 8144012011 Craftsman, modest 81440016018 Craftsman, modest 8134020024 Craftsman, modest 8134020026 Craftsman, modest 8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135023010 Craftsman, modest 8140019028 Craftsman, modest 8140019026 Craftsman, modest 8140019025 Craftsman, modest 8140019026 Craftsman, modest 8140019027 Craftsman, modest 8140019024 Craftsman, modest 8140019024 Craftsman, modest	- AVE	8135020022	Craffsman, modest		9-	medium	T2, 16pts
8135020019 Craftsman, modest	- AVE	8135019003	Craftsman, modest		٦ ا	medium	T2, 14pts
8135020025 Craftsman, modest	_AVE	8135020019	Craftsman, modest		<u> </u>	medium	T1, 20pts
8139021016 Craftsman, modest	AVE	8135020025	Craftsman, modest		- G	medium	T1, 20pts
B141012011 Craftsman, modest	AVE	8139021016	Craftsman, modest		<u> </u>	NO.	12, 14pts
8134018011 Craftsman, modest	AVE	8141012011	Craftsman, modest		3 10	medium.	13, 12 PTS
8140016018 Craftsman, modest 8134020024 Craftsman, modest 8134020026 Craftsman, modest 8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135020101 Craftsman, modest 8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140019003 Craftsman, modest	WAY	8134018011	Craftsman, modest		9 6	medium	13, 12 Pts
8144020024 Craftsman, modest 8134020026 Craftsman, modest 8134022033 Craftsman, modest 8135022033 Craftsman, modest 813502301 Craftsman, modest 8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140019003 Craftsman, modest	WAY	8140016018	Craftsman, modest			medium	13, 12 Pts
8144020026 Craftsman, modest 8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135021001 Craftsman, modest 8137003011 Craftsman, modest 8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140018020 Craftsman, modest 8140018020 Craftsman, modest	WAY	8134020024	Craftsman, modest		9	MON	14, 6 Pts
8134020027 Craftsman, modest 8135022033 Craftsman, modest 8135021007 Craftsman, modest 8137003011 Craftsman, modest 8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140018020 Craftsman, modest	WAY	8134020026	Craftsman, modest		9	medium	13, 12 Pts
8135022033 Craftsman, modest 8135021001 Craftsman, modest 8137003011 Craftsman, modest 8140019026 Craftsman, modest 8140018024 Craftsman, modest 814001903 Craftsman, modest	WAY	8134020027	Craftsman, modest			illedidin	13, 12 Pfs
8135021001 Craftsman, modest 8137003011 Craftsman, modest 8140018008 Craftsman, modest 8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140018024 Craftsman, modest 8140019003 Craftsman, modest	WAY	8135022033	Craftsman, modest		OL.	medium	T3, 10 Pts
8137003011 Craftsman, modest 8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140019003 Craftsman, modest	WAY	8135021001	Craftsman, modest		O.E.	medium	T3, 12 Pts
8140019008 Craftsman, modest 8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140019003 Craftsman, modest	WAY	8137003011	Craftsman, modest		- OF	un.	T3, 10 Pts
8140018025 Craftsman, modest 8140018024 Craftsman, modest 8140019003 Craftsman, modest	A ST	8140019008	Craftsman, modest		<u>0</u>		T2, 14pts
8140018024 Craftsman, modest 8140019003 Craftsman, modest	A ST	8140018025	Craftsman, modest		O.		T2, 16pts
8140019003 Craftsman, modest	A ST	8140018024	Craftsman, modest		5		T2, 14pts
	A ST	8140019003	Craftsman, modest		100		T2, 14pts
8140019002 Craftsman, modest	A ST	8140019002	Craftsman, modest		<u>و</u>	medium	T2, 14pts
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CAMILLA ST. E STANDOZO DE CAMILLAN ST. CAMILLA ST. E STANDOZO DE CAMILLAN ST. E STANDOZO DE CAMILLA ST. E STANDOZO DE CAMILLAN ST. E STANDOZO DE CAMILLAN ST. E STANDOZO DE CAMILLA ST. E STANDOZO DE CAMILLAN ST. E STANDOZO DE CAMILLA ST.	12404	CAMILLACT	NLC	Firmary architectural style	Secondary architectural style	status	Informity	or specific
CAMBLIA ST 0.155050207 Configuration recibies CAMBLIA ST 0.15505020 Configurati	And	CAMILLA SI	8140021018	Craftsman, modest		1.		To 44men
COMMILL ST 51 (20202027) Continuent, modes	400	CAMILLA ST	8140023026	Craftsman, modest		3 8	ragal:	12, 14pts
CAMILLA ST	412	CAMILLA ST	8140023027	Craftsman, modest		3 8	medium	12, 14pts
CAMILLA ST 615001013 Critishman, modest	717	CAMILLA ST	8135003013	Craftsman, modest		96	nigh	T2, 16pts
CAMALLA ST SISSOINDEZ CAMERINAN, MODEST CAMALLA ST SISSOINDEZ CAMALLA ST CAMALLA ST SISSOINDEZ CAMALLA ST CAMALLA ST SISSOINDEZ CAMALLA ST CAMALLA ST SISSOINDEZ CAMALLA S	811	CAMILLA ST	8135010013	Craftsman, modest		ا او ا	medium	T3, 12 Pts
CAMALLA ST 613/02/2014 Criffstram, modest CAMALLA ST 613/02/2014 Criffstram, modest CAMALLA ST 613/02/2014 Criffstram, modest CAMADELA NE 614/00/2015 Criffstram, modest CITRAS AVE 614/01/2015 Criffstram, modest CITRAS AVE 613/01/2015	017	CAMILLA ST	8135018012	Craftsman, modest		P.	high	T3, 10 Pts
CAMALLA ST 619/07/00022 Confinance mooses Camalla Confinance mooses Camalla Camall	311	CAMILLA ST	8135029014	Craftsman, modest		ÖL.	medium	T2, 14pts
CHANDER ANE 61440005016 Confinemen, moderal	144	CAMILLA ST	8137010002	Craftsman, modest	9	6.		T3, 12 Pts
CITICUS AVE 1914-000240 Conference modest CITICUS AVE 1914-000240 Conference modest CITICUS AVE 1914-000240 Conference modest CITICUS AVE 1914-0001980230 Conference modest COMISTICOCK AVE 1915-014-0102 Conference modest COMISTICOCK AVE 1915-010	35	CANOBIE AVE	8140005016	Craftsman modest		6L	medium	T2, 14pts
CITICUS A.VE	25	CITRUS AVE	8134010024	Craftsman modest		-P	medium	T2, 14pts
CITICUS ANE 81400798209 Creferrain modest CITICUS ANE 8145074203 Creferrain modest COMSTICCK ANE 815074030 Creferrain modest COMSTICCK ANE 815070300 Creferrain modest CREFARAIN ST 815070300 Creferrain modest CREFARAIN ST 815070300 Cre	70	CITRUS AVE	8140017005	Crafeman modest	-	6L		T4, 16 Pts
CITHUS AVE 614/405108303 Configuration modest 61 CITHUS AVE 614/405108303 Cirtification modest 61 COMESTOCK AVE 613/2017023 Cirtification modest 61 COMSTOCK AVE 613/2017023 Cirtification modest 61	12	CITRUS AVE	8140018029	Crafteman modest		6L	medium	T2, 14pts
CIPTURE AVE En460180320 Cutaforman, modest OFFICIAL SAVE 61 CONSTOCK AVE 8143017022 Carthernan, modest 61 CONSTOCK AVE 8143017022 Carthernan, modest 61 CONSTOCK AVE 8133017022 Carthernan, modest 61 CONSTOCK AVE 8133017022 Carthernan, modest 61 CONSTOCK AVE 8133017022 Carthernan, modest 61 CONSTOCK AVE 8133017023 Carthernan, modest 61 CONSTOCK AVE 8133017023 Carthernan, modest 61 CONSTOCK AVE 8133017023 Carthernan, modest 61 CONSTOCK AVE 8133017022 Carthernan, modest 61 <	9	CITRUS AVE	8140018030	Ciarollian, Illoudos		9	medium	T2 14nts
COMSTOCK ARE 6140077023 Criditional modest 61 COMSTOCK ARE 613501103 Criditional modest 61 COMSTOCK ARE 61350103011 Criditional modest 61 COMSTOCK ARE 6135010502 Criditional modest 61 COMSTOCK ARE 6135010503 Criditional modest 61 COMSTOCK ARE 6135010504 Criditional modest 61 COMSTOCK ARE 6135010507 Criditional modest 61 COMSTOCK ARE 6135010507 Criditional modest 61 COMSTOCK ARE 6135010507 Criditional modest 61 COMSTOCK ARE <t< td=""><td>22</td><td>CITRI IS AVE</td><td>8440048030</td><td>Cransman, modest</td><td></td><td>9</td><td>medium</td><td>T2 16nte</td></t<>	22	CITRI IS AVE	8440048030	Cransman, modest		9	medium	T2 16nte
COMSTOCK AVE 61/25015017 Confishment modest 61/25015017 COMSTOCK AVE 61/25015020 Confishment modest 64 COMSTOCK AVE 61/25015022 Confishmen, modest 64 COMSTOCK AVE 61/25015022 Confishmen, modest 64 COMSTOCK AVE 61/25015022 Confishmen, modest 61 COMSTOCK AVE 61/25015022 Confishmen, modest 61 COMSTOCK AVE 61/25014029 Confishmen, modest 61 COMS	7	CITRUS AVE	8440047093	Cransman, modest	9	9	high	T2 14nts
COMISTOCK AVE 61/2010/11 CHRITIANIA INDOBEST COMISTOCK AVE 61/2010/2012 COMISTOCK AVE 81/35/10/202 Confirman, modest 68 COMISTOCK AVE 81/35/10/202 Confirman, modest 61 COMISTOCK AVE 81/35/10/202 Confirman, modest	8	COMETOCKAVE	0405045044	Cransman, modest		91	, ow	T3 40 Die
COMESTOCK AVE 8132010000 Confirman, modest 81 COMSTOCK AVE 8132014030 Confirman, modest 81 COMSTOCK AVE 8132014023 Confirman, modest 81 COMSTOCK AVE 8132014023 Confirman, modest 81 COMSTOCK AVE 8132014023 Confirman, modest 81 COMSTOCK AVE 8132014022 Confirman, modest 81 COMSTOCK AVE 8132014022 Confirman, modest 81 COMSTOCK AVE 8132014022 Confirman, modest 81 COMSTOCK AVE 813201002 <td>0 6</td> <td>COMPTOCK AVE</td> <td>0133013011</td> <td>Craftsman, modest</td> <td></td> <td>9</td> <td>high</td> <td>TO 14me</td>	0 6	COMPTOCK AVE	0133013011	Craftsman, modest		9	high	TO 14me
COMSTOCK AVE 8135015028 Craftsman, modest County C	, ,	COMPTON AVE	2008002	Craftsman, modest	9		medium	77 44.45
COMSTOCK AVE 8135014022 Confishman, modest El. COMSTOCK AVE 8135014022 Cardisman, modest 61. COMSTOCK AVE 8135014020 Cardisman, modest 61. COMSTOCK AVE 8135014020 Cardisman, modest 61. COMSTOCK AVE 8135014000 Cardisman, modest 61. COMSTOCK AVE 8135014002 Cardisman, modest 61. COLKT CAVE <td< td=""><td>7</td><td>COMSTOCK AVE</td><td>8135015008</td><td>Craftsman, modest</td><td></td><td></td><td>high</td><td>12, 14pts</td></td<>	7	COMSTOCK AVE	8135015008	Craftsman, modest			high	12, 14pts
COMSTOCK ANE 8135014012 Confishman, modest 61 COMSTOCK ANE 8135014021 Crafisman, modest 61 COMSTOCK ANE 8135014020 Crafisman, modest 61 COMSTOCK ANE 8135014020 Crafisman, modest 61 COMSTOCK ANE 8135014026 Crafisman, modest 61 COMSTOCK ANE 8135014026 Crafisman, modest 61 COMSTOCK ANE 8135014023 Crafisman, modest 61 COMSTOCK ANE 8135014023 Crafisman, modest 61 COMSTOCK ANE 8135014023 Crafisman, modest 61 COMSTOCK ANE 8135014022 Crafisman, modest 61 COMSTOCK ANE 8135014020 Crafisman, modest 61 COMSTOCK ANE 8134002001 Crafisman, modest 61 COMSTOCK ANE 8134002001 </td <td></td> <td>COMSTOCK AVE</td> <td>8135015032</td> <td>Craftsman, modest</td> <td></td> <td></td> <td>medium</td> <td>To 46-45</td>		COMSTOCK AVE	8135015032	Craftsman, modest			medium	To 46-45
COMISTOCK AVE 61135014013 Carlishman, modest 0.00 COMISTOCK AVE 6132674030 Carlishman, modest 61 COMSTOCK AVE 6132674030 Carlishman, modest 61 COMSTOCK AVE 6132674020 Carlishman, modest 61 COMSTOCK AVE 6133674024 Carlishman, modest 61 COMSTOCK AVE 6133670402 Carlishman, modest 61 COMSTOCK AVE 6133670402 Carlishman, modest 61 COMSTOCK AVE 6133670402 Carlishman, modest 61 COMSTOCK AVE 613367002 Carlishman, modest 61 COMSTOCK AVE 613507022 Carlishman, modest 61 COMSTOCK AVE 613507022 Carlishman, modest 61 COMSTOCK AVE 613507022 Carlishman, modest 61 COMSTOCK AVE <		COMSTOCK AVE	8135015022	Craftsman, modest		1	high	12, 10pts
COMESTOCIA AVE 81320144030 Carlatinam, modest 6". COMISTOCIA AVE 81320144030 Carlatinam, modest 6". COMISTOCIA AVE 8133014020 Carlatinam, modest 6". COMISTOCIA AVE 8133014024 Carlatinam, modest 6". COMISTOCIA AVE 8133014022 Carlatinam, modest 6". COMISTOCIA AVE 813301002 Carlatinam, modest 6". COMISTOCIA AVE 813301002 Carlatinam, modest 6". COMISTOCIA AVE 813301002 Carlatinam, modest 6". <	2	COMSTOCK AVE	8135014013	Craftsman, modest			ngn T	12, 16pts
COMSTOCK AVE 8135014030 Centificana, modest or. COMSTOCK AVE 8135014029 Crafternan, modest 61 COMSTOCK AVE 8135014022 Crafternan, modest 61 COMSTOCK AVE 8135014022 Crafternan, modest 61 COMSTOCK AVE 8135017002 Crafternan, modest 61 COMSTOCK AVE 8140008017 Crafternan, modest 61 COMSTOCK AVE 8140008017 Crafternan, modest 61 COLNET AVE 8140008017 Crafternan, modest 61 COLNET AVE	2	COMSTOCK AVE	8135014031	Craftsman, modest			medium	12, 14pts
COMSTOCK AVE 8135014009 Confirman, modest Or. COMSTOCK AVE 8135014029 Craffsman, modest 61 COMSTOCK AVE 8135004029 Craffsman, modest 61 COMSTOCK AVE 8135004029 Craffsman, modest 61 COMSTOCK AVE 8135004022 Craffsman, modest 61 COMSTOCK AVE 8135004022 Craffsman, modest 61 COMSTOCK AVE 8135014022 Craffsman, modest 61 COMSTOCK AVE 8135013027 Craffsman, modest 61 COMSTOCK AVE 8140000801 Craffsman, modest 61 COMSTOCK AVE 8140000801 Craffsman, modest 61 CONET AVE 8140000801 Craffsman, modest 61 COUNT AVE 8140000801 Craffsman, modest 61 COUNT AVE 8143000010		COMSTOCK AVE	8135014030	Craftsman, modest		,	medium	T2, 14pts
COMSTOCK AVE B135014026 Cardisrani, modest 61 COMSTOCK AVE B135014029 Cardisrani, modest 61 COMSTOCK AVE B135014023 Cardisrani, modest 61 COMSTOCK AVE B135013020 Cardisrani, modest 61 COLNT AVE B140008017 Cardisrani, modest 61 COLNT AVE B140008017 Cardisrani, modest 61 DORLAND ST B140008017 Cardisrani, modest 61 DORLAND ST B1340220	8	COMSTOCK AVE	8135014008	Craftsman, modest).	medium	T2, 14pts
COMSTOCK AVE 8135019029 Criffsman, modest 6L COMSTOCK AVE 8135019024 Craffsman, modest 6L COMSTOCK AVE 8135019029 Craffsman, modest 6L COMSTOCK AVE 8135019020 Craffsman, modest 6L COMSTOCK AVE 8135019022 Craffsman, modest 6L COMSTOCK AVE 8135019022 Craffsman, modest 6L COMSTOCK AVE 8135019022 Craffsman, modest 6L COMSTOCK AVE 8135013022 Craftsman, modest 6L COMSTOCK AVE 8135013022 Craftsman, modest 6L COMSTOCK AVE 8141007002 Craftsman, modest 6L COMSTOCK AVE 8141007001 Craftsman, modest 6L COURT AVE 8140008017 Craftsman, modest 6L COURT AVE 8140008017 Craftsman, modest 6L COURT AVE 8140020017 Craftsman, modest 6L COURT AVE 8140020017 Craftsman, modest 6L DORLAND ST 81440220017 <t< td=""><td>2</td><td>COMSTOCK AVE</td><td>8135014026</td><td>Craftsman, modest</td><td>0 0</td><td></td><td>ngn</td><td>T2, 16pts</td></t<>	2	COMSTOCK AVE	8135014026	Craftsman, modest	0 0		ngn	T2, 16pts
COMISTOCIC AVE R13501402a Creftsman, modest 9-L COMISTOCIC AVE 81350109016 Craftsman, modest 6L COMISTOCIC AVE 8135010902 Craftsman, modest 6L COMISTOCIC AVE 8135014022 Craftsman, modest 6L COMISTOCIC AVE 8135014022 Craftsman, modest 6L COMISTOCIC AVE 8135013028 Craftsman, modest 6L COMISTOCIC AVE 8135013029 Craftsman, modest 6L COMISTOCIC AVE 8135013029 Craftsman, modest 6L COMISTOCI AVE 8135013029 Craftsman, modest 6L COMISTOCI AVE 81430018017 Craftsman, modest 6L COLIST AVE 8140008017 Craftsman, modest 6L COLIST AVE 8140008017 Craftsman, modest 6L DOPIL AND ST 8134022017 Craftsman, modest 6L DOPIL AND ST 8134022017 Craftsman, modest 6L ERRLHAM DR 8134022017 Craftsman, modest 6L ERRLHAM DR		COMSTOCK AVE	8135009029	Craftsman, modest	0	7 6	medium	T2, 14pts
COMSTOCK AVE 8135009016 Confisman, modest 91 COMSTOCK AVE 8135009017 Crafisman, modest 61 COMSTOCK AVE 8135014022 Crafisman, modest 61 COMSTOCK AVE 8135014022 Crafisman, modest 61 COMSTOCK AVE 8135013028 Crafisman, modest 61 COMSTOCK AVE 8135013028 Crafisman, modest 61 COMSTOCK AVE 8135013028 Crafisman, modest 61 COMSTOCK AVE 8135013029 Crafisman, modest 61 COMSTOCK AVE 8141007030 Crafisman, modest 61 COLNT AVE 8141007030 Crafisman, modest 61 COLKT AVE 8140008014 Crafisman, modest 61 COLNT AVE 8140008017 Crafisman, modest 61 DORLAND ST 81340008017 Crafisman, modest 61 DORLAND ST 8134022017 Crafisman, modest 61 DORLAND ST 8134022017 Crafisman, modest 61 EARLHAMD ST 8134020014		COMSTOCK AVE	8135014024	Craftsman, modest	P		medium	T2, 16pts
COMSTOCK AVE 81350140223 Craffshran, modest 6L COMSTOCK AVE 8135014022 Craffshran, modest 6L COMSTOCK AVE 8135014022 Craffshran, modest 6L COMSTOCK AVE 813501302B Craffshran, modest 6L COURT AVE 8140008012 Craffshran, modest 6L COURT AVE 8140008014 Craffshran, modest 6L DORLAND ST 8140008014 Craffshran, modest 6L DORLAND ST 8134022016 Craffshran, modest 6L DORLAND ST 8134022017 Craffshran, modest 6L DORLAND ST 8134022017 Craffshran, modest 6L DORLAND ST 8134020014 Craffshran, modest 6L DORLAND ST 8134020014 Craffshran, modest 6L EARL-HAM DR 814200104		COMSTOCK AVE	8135009016	Craftsman, modest	0).		T2, 16pts
COMSTOCK AVE 8135009017 Craftsman, modest 6L COMSTOCK AVE 8135014022 Craftsman, modest 6L COMSTOCK AVE 8135013028 Craftsman, modest 6L COMSTOCK AVE 8135013028 Craftsman, modest 6L COMSTOCK AVE 8135013023 Craftsman, modest 6L COMSTOCK AVE 8140008027 Craftsman, modest 6L COMSTOCK AVE 8140008027 Craftsman, modest 6L COLNET AVE 8140008027 Craftsman, modest 6L COLNET AVE 8140008014 Craftsman, modest 6L COLNET AVE 8140008014 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134020014 Craftsman, modest 6L EARLHAM DR 8138009001 Cra		COMSTOCK AVE	8135014023	Craftsman, modest	9). 		T2, 16pts
COMSTOCK AVE 8135014022 Craftsman, modest 6L COMSTOCK AVE 8135013023 Craftsman, modest 6L COMSTOCK AVE 8140008071 Craftsman, modest 6L COMSTOCK AVE 8140008072 Craftsman, modest 6L COURT AVE 8140008071 Craftsman, modest 6L COURT AVE 8140008071 Craftsman, modest 6L DORLAND ST 8134020016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022014 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EARLHAM DR 8142001047 Craft		COMSTOCK AVE	8135009017	Craftsman, modest	0	ָּרְ וֹיִי		T2, 16pts
COMSTOCK AVE 8135010002 Craftsman, modest 6L COMSTOCK AVE 8135013028 Craftsman, modest 6L COMSTOCK AVE 8135013021 Craftsman, modest 6L COMSTOCK AVE 8141007030 Craftsman, modest 6L COURT AVE 8141007030 Craftsman, modest 6L COURT AVE 8140008017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EARLHAM DR 814003004 Craftsman, modest 6L EARLHAM DR 8142001055 Craftsman, mode		COMSTOCK AVE	8135014022	Craftsman, modest	9	, ,		T2, 16pts
COMSTOCK AVE 8135013028 Craftsman, modest 6L COMSTOCK AVE 8135013023 Craftsman, modest 6L COMSTOCK AVE 8141007030 Craftsman, modest 6L COMSTOCK AVE 8141007030 Craftsman, modest 6L COURT AVE 8140008027 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L COURT AVE 8134002016 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L EARLHAM DR 8134022027 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EANKLIN ST 8140031011 Craftsman, modest 6L EANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman,		COMSTOCK AVE	8135010002	Craftsman, modest	0) -		T3, 12 Pts
COMSTOCK AVE 8135013023 Craffsman, modest 6L COMSTOCK AVE 8143003021 Craffsman, modest 6L COMSTOCK AVE 81410008027 Craffsman, modest 6L COURT AVE 8140008027 Craffsman, modest 6L COURT AVE 8140008014 Craffsman, modest 6L DORLAND ST 8140008014 Craffsman, modest 6L DORLAND ST 8134022016 Craffsman, modest 6L DORLAND ST 8134022017 Craffsman, modest 6L DORLAND ST 8134022017 Craffsman, modest 6L DORLAND ST 8134022021 Craffsman, modest 6L DORLAND ST 8134022021 Craffsman, modest 6L DORLAND ST 8138003001 Craffsman, modest 6L EARLHAM DR 8138003001 Craffsman, modest 6L ELMER AVE 8142003001 Craffsman, modest 6L ELMER AVE 8142003003 Craffsman, modest 6L ELMER AVE 8142001035 Craffsman, mode		COMSTOCK AVE	8135013028	Craftsman, modest	9	J.	medium	T2, 17pts
COMSTOCK AVE 8135013021 Craftsman, modest 6L COMSTOCK AVE 8141007330 Craftsman, modest 6L COURT AVE 81410008027 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EARNKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, m		COMSTOCK AVE	8135013023	Craftsman modest	9) 	high	T2, 14pts
COMSTOCK AVE 8141007030 Craftsman, modest 6L COURT AVE 8140008027 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8138009017 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L EANLHAM DR 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modes		COMSTOCK AVE	8135013021	Craftsman modest	9	5	medium	T2, 16pts
COURT AVE 8140008027 Craffsman, modest 06L COURT AVE 8140008014 Craffsman, modest 6L COURT AVE 8140008014 Craffsman, modest 6L DORLAND ST 813402016 Craffsman, modest 6L DORLAND ST 8134022017 Craffsman, modest 6L DORLAND ST 8134022017 Craffsman, modest 6L DORLAND ST 8134022021 Craffsman, modest 6L DORLAND ST 8134022021 Craffsman, modest 6L DORLAND ST 8134022027 Craffsman, modest 6L EARLHAM DR 8138009017 Craffsman, modest 6L EARLHAM DR 8138009017 Craffsman, modest 6L EARLHAM DR 8142003064 Craffsman, modest 6L EARLHAM DR 8142001035 Craffsman, modest 6L FRANKLIN ST 8142001035 Craffsman, modest 6L FRANKLIN ST 8142001048 Craffsman, modest 6L		COMSTOCK AVE	8141007030	Craftsman modest	9	<u> </u>	medium	T2, 16pts
COURT AVE 8140008011 Craftsman, modest 6L COURT AVE 8140008014 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022021 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L ELMER AVE 8140031011 Craftsman, modest 6L FRANKLIN ST 8142001036 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L		COURT AVE	8140008027	Craftsman. modest	9	ا		T3, 12 Pts
COURT AVE 8140008014 Craftsman, modest 6L DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L EARLHAM DR 8138009001 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L FEANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L		COURT AVE	8140008011	Craftsman modest	9	ار		T3, 10 Pts
DORLAND ST 8134021016 Craftsman, modest GL DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L DORLAND ST 8134022027 Craftsman, modest 6L EARLHAM DR 8138009007 Craftsman, modest 6L EARLHAM DR 8138009017 Craftsman, modest 6L FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L		COURT AVE	8140008014	Craftsman modest	9) 		T2, 16pts
DORLAND ST 8134022016 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022021 Craftsman, modest American Colonial Revival, elements of 6L DORLAND ST 8134022027 Craftsman, modest American Colonial Revival, elements of 6L EARL HAM DR 8138009001 Craftsman, modest 6L ELMER AVE 8138009017 Craftsman, modest 6L FRANKLIN ST 814200103064 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	61	DORLAND ST	8134021016	Craftsman modest	9			T2, 14pts
DORLAND ST 8134020017 Craftsman, modest 6L DORLAND ST 8134022017 Craftsman, modest 6L DORLAND ST 8134022021 Craftsman, modest 6L DORLAND ST 8134022021 Craftsman, modest American Colonial Revival, elements of 6L EARL HAM DR 8138003001 Craftsman, modest 6L ELMER AVE 8138003001 Craftsman, modest 6L FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	-	DORLAND ST	8134022016	Craftsman modest	9	ٳ		T3, 12 Pts
DORLAND ST 8134022017 Craftsman, modest DORLAND DORLAND ST 8134022021 Craftsman, modest American Colonial Revival, elements of 6L DORLAND ST 8134022027 Craftsman, modest American Colonial Revival, elements of 6L EARL HAM DR 8138009001 Craftsman, modest 6L ELMER AVE 8138009017 Craftsman, modest 6L FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	2	DORLAND ST	8134020017	Craftsman, modest	9	-	medium	T2, 14pts
DORLAND ST 8134020014 Craftsman, modest DORLAND ST 813402001 Craftsman, modest American Colonial Revival, elements of 6L 6L DORLAND ST 8134022027 Craftsman, modest American Colonial Revival, elements of 6L 6L EARL HAM DR 8138009017 Craftsman, modest 6L 6L ELMER AVE 8138009017 Craftsman, modest 6L 6L FRANKLIN ST 8142003064 Craftsman, modest 6L 6L FRANKLIN ST 8142001047 Craftsman, modest 6L 6L FRANKLIN ST 8142001048 Craftsman, modest 6L 6L FRANKLIN ST 8142001048 Craftsman, modest 6L 6L	7	DORLAND ST	8134022017	Craftsman modest	9 6		medium	T3, 10 Pts
DORLAND ST 8134022021 Craftsman, modest American Colonial Revival, elements of 6L butter DORLAND ST 8134022027 Craftsman, modest American Colonial Revival, elements of 6L 6L EARL HAM DR 8138009017 Craftsman, modest 6L 6L ELMER AVE 8138009017 Craftsman, modest 6L 6L FRANKLIN ST 8142003064 Craftsman, modest 6L 6L FRANKLIN ST 8142001047 Craftsman, modest 6L 6L FRANKLIN ST 8142001048 Craftsman, modest 6L 6L FRANKLIN ST 8142001048 Craftsman, modest 6L 6L	80	DORLAND ST	8134020014	Craftsman, modest	0 0		high	T3, 12 Pts
DORLAND ST 8134022027 Craftsman, modest Craftsm	1	DORLAND ST	8134022021				hgir.	T3, 12 Pts
EARLHAM DR 8138009001 Craftsman, modest Pull EARLHAM DR 8138009017 Craftsman, modest 6L ELMER AVE 8140031011 Craftsman, modest 6L FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	6	DORLAND ST	8134022027				medium	T3, 12 Pts
EARLHAM DR 8138009017 Craftsman, modest 0-L ELMER AVE 81400031011 Craftsman, modest 6L FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	2	EARLHAM DR	8138009001	Craftsman, modest	ō		ugu	T3, 12 Pts
ELMER AVE 8140031011 Craftsman, modest PL FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	0	EARLHAM DR	8138009017	Craftsman modest	0 0	 - _		T3, 12 Pts
FRANKLIN ST 8142003064 Craftsman, modest 6L FRANKLIN ST 8142001035 Craftsman, modest 6L FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L		ELMER AVE	8140031011	Craftsman, modest	10	-		T3, 10 Pts
FRANKLIN ST 8142001035 Craftsman, modest PL FRANKLIN ST 8142001047 Craftsman, modest 6L FRANKLIN ST 8142001048 Craftsman, modest 6L	5	FRANKLIN ST	8142003064	Craftsman, modest	19			T2, 14pts
FRANKLIN ST 8142001047 Graffsman, modest 6L FRANKLIN ST 8142001048 Craffsman, modest 6L 6L 6L 6L 6L 6L 6L 6	8	FRANKLIN ST	8142001035	Craftsman, modest	0 0			T2, 14pts
FRANKLIN ST 8142001048 Craftsman, modest	8	FRANKLIN ST	8142001047	Craftsman, modest	19			T2, 16pts
	2	FRANKLIN ST	8142001048	Craftsman, modest	<u>ت</u>			T2, 16pts

13748 13748 5827 5843	FRANKLIN ST	8142001005	Craftsman, modest	i	status	Integrity	status
3748 327 843				-			
343	FRANKLIN ST	8142001050	Craftsman, modest		٤	medium	T2, 16pts
2	FRIENDS AVE	8135024005	Craftsman, modest	9.	wol		T2, 16pts, NT
000	FRIENDS AVE	8135024008	Craftsman, modest	Q.	É	um	T2, 14pts
6039	FRIENDS AVE	8135025006	Craftsman, modest	Q.	Ĕ		T2, 16pts
6211	FRIENDS AVE	8135026004	Craftsman, modest	- P	Ť	high	T1, 24pts
6226	FRIENDS AVE	8135029021	Craftsman, modest	79 19	Ĭ		T2, 16pts
6232	FRIENDS AVE	8135029020	Craftsman, modest	9	Ē		T2, 16pts
36	FRIENDS AVE	8135029019	Craftsman, modest	19 19	ŭ		T2, 16pts
6242	FRIENDS AVE	8135029018	Craftsman, modest	9	Ĕ	пш	T2, 16pts
6256	FRIENDS AVE	8135029015	Craftsman, modest	9	Ĕ		T2, 16pts
6340	FRIENDS AVE	8135028014	Craftsman, modest	19	m		T2, 16pts
6732	FRIENDS AVE	8139018014	Craftsman, modest	19 er	Ĕ		T2, 14pts
7236	FRIENDS AVE	8139036019	Craftsman modest	19	me	medium	T1, 23pts
7706	FRIENDS AVE	8142036011	Craftsman modest	T9	ŭ	medium	T2, 14pts
7712	FRIENDS AVE	8142036010	Craftsman modest	19	Ξ		T2, 14pts
727	FRIENDS AVE	8142036033	Craftsman modest	19	high		T3, 12 Pts
7754	FRIENDS AVE	8142036021	Craftsman modest	19	m	medium	T3, 10 Pts
7902	FRIENDS AVE	8142037035	Craftsman modest	19 er	Ĭ.	medium	T3, 10 Pts
906	FRIENDS AVE	8142037034	Craftsman modest	79.	hig		T2, 14pts
7913	FRIENDS AVE	8142037003	Craftsman, modest	19	hig		T3, 10 Pts
7928	FRIENDS AVE	8142037030	Craftsman, modest	<u>6</u>	me		T2, 14pts
7945	FRIENDS AVE	8142037015	Craftsman, modest	- P	T.		T3, 12 Pts
7949	FRIENDS AVE	8142037016	Craftsman, modest	9	THE		T3, 8 Pts
5	FRIENDS AVE	8142037017	Craftsman, modest	0F	Pig	high	T3, 10 Pts
5820	GREENLEAF AVE	8135016021	Craftsman, modest	9	ЩE	m	T3, 12 Pts
5835	GREENLEAF AVE	8135015026	Craftsman, modest	OF	Pig		T3, 10 Pts
5841	GREENLEAF AVE	8135015028	Craftsman, modest	O.	hgh .		T2, 16pts
584/	GREENLEAF AVE	8135015017	Craftsman, modest	0.0	NO.		T2, 14pts
3837	GREENLEAF AVE	8135015019	Craftsman, modest	OL.	ğ .	Ę	F2, 14pts
6003	GREENLEAF AVE	8135014001	Craftsman, modest	9	nign		12, 14pts
	GREENLEAF AVE	8135017020	Craftsman, modest	200	3		12, 14pts
60043	GREENLEAF AVE	8135014027	Craftsman, modest	00	a .	mm	T2, 16pts
	GREENLEAF AVE	8135013001	Craftsman, modest	0.00	Mo		T2, 14pts
1120	GREENLEAF AVE	8135013003	Craftsman, modest	9	ae i		T2, 16pts
6506	GREENLEAF AVE	8135013005	Craftsman, modest	9 9	E I	E	1, 22pts
	GREENLEAF AVE	8139004018	Craftsman, modest	3 2	ingm ipem		12, 18pts
	CRECORT AVE	8140016010	Craftsman, modest	<u> </u>	9 0		12, 14pts
	GREGORY AVE	8140015007	Craftsman, modest	19	joid		13, 12 PTS
6336	GREGORY AVE	9140013000	Crantsman, modest	19	a di	medium	2, 10pts
6337	GREGORY AVE	9140017014	Cransman, modest		high		T3 40 Dec
6341	CDECODY AVE	0140014023	Craftsman, modest	19	a w	E.	To 40 Pts
6209	COETAL AVE	0140014022	Craftsman, modest	19	high		13, 10 TIS
6212	GPETNA AVE		Craftsman, modest	19	- Maria	E S	13, 10 Pts
6224	GRETNA AVE		Cransman, modest	19	hiah		73 10 De
6302	GRETNA AVE		Cransman, modest	19	hiah		3, 12 Ptc
6305	GRETNA AVE	8140000010	Cransman, modest	19 10	mec	un	T2 14mile
12607	HADI EV ST	8135001019	Cransman, modest	9	mec		12, 14pts
13318	HADI EV CT	9133001013	Cransman, modest	- OF	high		T2 14mts
6011	HAVII AND AVE	8137004000	Cratsman, modest	9	high		T1 20mts
	HAVILAND AVE	8137004003	Craftsman, modest	19	MO		2 14nts
	HAVII AND AVE	8137004024	Oransman, modest	- P	med	lium	T2 18nte
		5151504054	Claristial, modest	19	a de		7 44mts

Street Number	Street Address	APN	Primary architectural style	Secondary prohitectural chalo			
6206	HAVILAND AVE	8137005014		brack	status	Integrity	status
6207	HAVILAND AVE	8137005010	Craftsman, modest	0		low.	T2, 18pts
6226	HAVILAND AVE	8137005018	Craftsman, modest	10 19		nign	T3, 12 Pts
13407	HELEN ST	8142008037	Craftsman, modest	D G		nga.	T2, 14pts
13511	HELEN ST	8142008045	Craftsman, modest			medium	0,7 0,4
3647	ופווסוו	8142025005	Craftsman, modest			modium	12, lopts
13641	TO HOLL	8142025029	Craftsman, modest	9		medium	13, 12 PTS T3, 12 Dte
6548	HILL AVE	0142025034	Craftsman, modest	19		medium	13, 12 Fts
6556	HII AVE	8138013004	Craftsman, modest	19		high	12, 14pts
11717	LILL AVE	8138013002	Craftsman, modest	19		medium	12, 14pts
11718	HII VIEW CT	8140009012	Craftsman, modest	19		high	12, 14pts
	HOOVED AVE	0140008025	Cransman, modest	19		medium	T2 16 TIS
	HOOVER AVE	8140015015	Craftsman, modest	19		high	12, lopts
	HOOVED AVE	6140042040	Crartsman, modest	19		high	12, 10pts
12343	HOWARD ST	01940012013	Cransman, modest	19			T2 14mte
12347	HOWARD ST	8134025021	Cransman, modest	19		high	T2 14nts
12403	HOWARD ST	0134025022	Cransman, modest	19			T2 14mts
12407	HOWAND ST	0134023023	Cransman, modest	19		EII.	T3 12 Dec
12408	HOWAD ST	0134026015	Craftsman, modest	19			T2 14me
12433	HOWARD ST	0134023010	Craftsman, modest	19		high	T2 18nts
12502	HOWARD ST	9134020010	Cransman, modest	19		hiah	T2 14mts
12513	HOWADD CT	042402003	Cransman, modest	19			T2 14nts
12517	HOWARD ST	8134026006	Cransman, modest	19			T2 14pts
	JACKSON PI	8142028003	Craitsman, modest	19			T2. 14pts
13611	JACKSON ST	8142027014	Craftsman, modest	9			T3, 12 Pts
13632	JACKSON ST	8142027028	Crafteman modest	19		medium	T3, 10 Pts
13646	JACKSON ST	8142027025	Craffsman modest	19			T3, 12 Pts
13656	JACKSON ST	8142027023	Craftsman modest	19		medium	T3, 12 Pts
	MAGNOLIA AVE	8134017024	Craftsman modest	- OF			T3, 12 Pts
	MAGNOLIA AVE	8134017023	Craftsman modest	19		m	T3, 12 Pts
	MAGNOLIA AVE	8134017021	Craftsman, modest	19			T2, 16pts
6034	MAGNOLIA AVE	8134017018	Craftsman, modest	9		шn	T2, 14pts
	MAR VISTA ST	8142001058	Craftsman, modest	9			T2, 14pts
	MAR VISTA ST	8142001056	Craftsman, modest				T3, 8 Pts
	MILTON AVE	8135007004	Craftsman, modest	0.00			13, 12 Pts
	MILTON AVE		Craftsman, modest	0 0		E	12, 16pts
	MILTON AVE		Craftsman, modest	70 0			T2, 16pts
	MILTON AVE		Craftsman, modest	700		En	12, 16pts
	MILTON AVE		Craftsman, modest				12, 16pts
	MILTON AVE		Craftsman, modest	10 0			T2, 14pts
	MILTON AVE		Craftsman, modest	100			12, 14pts
	MILTON AVE		Craftsman, modest	0			T2, 14pts
	MILTON AVE	8135009026	Craftsman, modest	TO OF			T3, 12 Pts
	MILTON AVE		Craftsman, modest	9		E	T2, 16pts
	MILTON AVE		Craftsman, modest	10			T2, 14pts
	MILTON AVE		Craftsman, modest	0			T1, 22pts
	MILTON AVE		Craftsman, modest	100			T2, 16pts
	MILTON AVE	8135009021	Craftsman, modest	0 0			T2, 18pts
	MILTON AVE	8135003004	Craftsman, modest	0 0			T2, 16pts
	MILTON AVE	8135003006	Craftsman, modest	0			T2, 14pts
	MILTON AVE	8135010019	Craftsman, modest	10		medium	T2, 14pts
	MILTON AVE	8135003007	Craftsman, modest	0			T2, 14pts
				70		righ -	T2, 16pts

Street Number	Street Address	APN	ry architectural style	Secondary architectural style	oi specific		
023/	MILTON AVE	8135003008	Craftsman, modest		1	ımegmy	status
6244	MILTON AVE	8135010018	Craftsman, modest		OL.	medium	T2, 16pts
241	MILTON AVE	8135003009	Craftsman, modest		9 6	medium	T2, 14pts
/049	MILTON AVE	8139025009	Craftsman, modest		96	medium	T3, 12 Pts
12312	MUIR CT	8140018034	Craftsman, modest		- P	high	T2, 14pts
5807	NEWLIN AVE	8135006004	Craftsman, modest		91	medium	T2, 14pts
5812	NEWLIN AVE	8135007007	Craftsman, modest		9.	medium	T1, 20pts
5822	NEWLIN AVE	8135007011	Craftsman, modest		5L	medium	T2, 16pts
5827	NEWLIN AVE	8135006012	Craftsman, modest	9	<u>ا</u>	medium	T3, 12 Pts
6001	NEWLIN AVE	8135004001	Craftsman modest	9	5	medium	T3, 12 Pts
6022	NEWLIN AVE	8135005008	Craftsman modest	9	31,	high	T2, 14pts
6027	NEWLIN AVE	8135004006	Craftsman modest	9	9,	high	T2, 14pts
6032	NEWLIN AVE	8135005025	Craftsman modest	9	<u>ار</u>	medium	T3, 12 Pts
6230	NEWLIN AVE	8135003019	Craffsman modest	9	31.	medium	T2, 16pts
6252	NEWLIN AVE	8135003015	Craftsman modest	9	, ,	medium	T2, 14pts
258	NEWLIN AVE	8135003014	Craftsman modest	9);	medium	T2, 14pts
6318	NEWLIN AVE	8135002021	Craftsman modest	9	31	medium	T3, 12 Pts
6514	NEWLIN AVE	8139007020	Craftsman, modest	9).	wol	T3, 12 Pts
6516	NEWLIN AVE	8139007019	Craftsman, modest	9	5	medium	T2, 14pts
6526	NEWLIN AVE	8139007017	Craftsman, modest	9); 	high	T2, 17pts
6733	NEWLIN AVE	8139011009	Craftsman, modest	9	<u>.</u>	medium	T2, 16pts
7036	NEWLIN AVE	8139025018	Craftsman, modest	9) 		T2, 16pts
7038	NEWLIN AVE	8139025017	Craftsman, modest	9) 	m	T3, 12 Pts
7058	NEWLIN AVE	8139025013	Craftsman, modest	0			T2, 16pts
13453	OLIVE DR	8138001009	Craftsman, modest	0 0		un	12, 17pts
13514	OLIVE DR	8138004006	Craftsman, modest			low Link	12, 16pts
13523	OLIVE DR	8138002002	Craftsman, modest				13, 12 PTS
10001	OCIVE UR	813800Z003	Craftsman, modest			modium	13, 12 PTS
12507	ORANGE DR	8134027009	Craftsman, modest	9		medium	13, 0 PTS
6009	DAINTED AVE	8134027004	Craftsman, modest	9		medium	13, 12 P.15
6027	DAINTED AVE	9135030002	Cransman, modest	9		medium	Ta 12 Die
6217	PAINTER AVE	8135030003	Cransman, modest	19		medium	13, 12 r ts T2 16nts
6257	PAINTER AVE	8135023004	Orangman, modest	19			T2, 18nts
6304	PAINTER AVE	8137011001	Crafteman modest	9		E	T2, 18pts
6310	PAINTER AVE	8137011002	Craftsman modest	19			T2, 16pts
6316	PAINTER AVE	8137011003	Craftsman modest	19			T2, 14pts
6325	PAINTER AVE	8135028005	Craftsman modest	19			T2, 14pts
6527	PAINTER AVE	8139001033	Craftsman, modest	19		high	T2, 18pts
6531	PAINTER AVE	8139001034	Craftsman, modest	19			T2, 14pts
6532	PAINTER AVE	8137013011	Craftsman, modest	0 0			T2, 18pts
	PAINTER AVE	8137013013	Craftsman, modest	0 0		ngu	T1, 22pts
	PAINTER AVE	8137013015	Craftsman, modest	10 0			T2, 16pts
	PAINTER AVE	8137014020	Craftsman, modest	0 0			T2, 16pts
	PAINTER AVE	8139019036	Craftsman, modest	10 0		Ę	T2, 18pts
	PAINTER AVE	8142007056	Craftsman, modest				T1, 19pts
	PAINTER AVE	8142016029	Craftsman, modest				12, 18pts
	PALM AVE	8132028013	Craftsman, modest			medium	T3, 12 Pts
	PALM AVE	8140002018	Craftsman, modest				12, 14pts
12306	PALM AVE	8140003011	Craftsman, modest				13, 10 Pts
	PASADENA SI	8140019011	Craftsman, modest	9			13, 8 Pts
	PASADENA SI	8140020028		19		1	13, 12 PTS
	TACALCEIVA 61	0140019014	Craftsman, modest	19			13, 12 113

Street Number	Street Address	APN	Primary architectural style	Secondary architectural state			
12325	PASADENA ST	8140020050	Craftsman, modest	occordany architectural style	status	Integrity	status
12326	PASADENA ST	8140019015	Craftsman, modest		9 6	high	Z
12330	PASADENA ST	8140019016	Craftsman, modest		9	high	T2, 14pts
12345	PASADENA ST	8140020020	Craftsman, modest		9	high	T2, 14pts
12401	PASADENA ST	8140020019	Craftsman, modest		9	medium	T2, 14pts
12428	PASADENA ST	8140021023	Craftsman, modest		6L	medium	T2, 14pts
12719	PENN ST	8139030014	Craftsman, modest		9 9	high	T2, 14pts
12723	PENN ST	8139030013	Craftsman, modest		9 6	medium	T3, 10 Pts
13416	PENN ST	8142003047	Craftsman, modest		6.	medium	T2, 14pts
13509	PENN ST	8138008017	Craftsman, modest		6L	medium	T3, 12 Pts
13616	PENN ST	8142003067	Craftsman, modest		9	medium	
5812	PICKERING AVE	8135006006	Craftsman, modest		-	medium	T3, 12 Pts
5816	PICKERING AVE	8135006007	Craftsman, modest		9	medium	T2, 14pts
5817	PICKERING AVE	8134026004	Craftsman modest		9	high	T2, 14pts
5822	PICKERING AVE	8135006010	Craftsman modest		9	high	T2, 16pts
5832	PICKERING AVE	8135006027	Craftsman modest		er.	high	T2, 14pts
5843	PICKERING AVE	8134023021	Craftsman modest		6	high	T2, 14pts
6022	PICKERING AVE	8135004008	Craftsman modest		6.	high	T2, 18pts
6047	PICKERING AVE	8134020003	Craftsman modest		6.	high	T2, 16pts
6058	PICKERING AVE	8135004020	Craftsman modest		6.	high	T2, 18pts
6257	PICKERING AVE	8140021006	Craftsman modest		- 19	medium	T2, 14pts
6348	PICKERING AVE	8135001033	Craftsman modest		OL.	medium	T3, 12 Pts
6532	PICKERING AVE	8139008018	Craftsman modest		6L	medium	T2, 14pts
6556	PICKERING AVE	8139008014	Craftsman, modest	Minimal Traditional		medium	T2, 18pts
6712	PICKERING AVE	8139011023	Craftsman, modest	INTERIOR LI GURDO IGI	9	medium	T2, 16pts
6716	PICKERING AVE	8139011022	Craftsman, modest		<u>6</u>	medium	T1, 20pts
7047	PICKERING AVE	8139027011	Craftsman, modest		<u>6</u>	medium	T2, 14pts
1231	PICKERING AVE	8139028007	Craftsman, modest		4 6	riigii	12, 16pts
12412	ROSE DR	8134027023	Craftsman, modest		3 8	high	12, 14pts
2422	ROSE DR	8134027021	Craftsman, modest		9	riign	12, 16pts
1242/	ROSE DR	8134030012	Craftsman, modest			ngn	12, 14pts
12428	ROSE DR	8134027020	Craftsman, modest		<u> </u>	medium	12, 14pts
15935	RUSSELL ST	8234020024	Craftsman, modest		9 9	ngn	12, 14pts
6/32	STANFORD WAY	8138005003	Craftsman, modest		9 8	high	TO 40 Ct
13021	SUNSET DR	8142009015	Craftsman, modest		9	medium	13, 12 Pts
7216	SUNSET DR	8142009021	Craftsman, modest		9	medium	T3 12 Die
13402	ONION AVE	8140033040	Craftsman, modest		19	medium	T3 12 Die
12336	WADDAAN ST	8142007034	Craftsman, modest		9		12, 12 r ts
12419	WANDANN ST	0140033026	Craftsman, modest		6.	un un	N IN
5835	MACHINICATON AVE	6140029016	Craftsman, modest		61.		T2 14mts
5839	WASHINGTON AVE	6135023007	Cransman, modest		9	medium	T2. 14pts
5851	WASHINGTON AVE	8135023000	Clansman, modest		- P		T2. 16pts
2009	WASHINGTON AVE	813502000	Craftsmen, modest		GL.	high	T2, 16pts
6011	WASHINGTON AVE	8135022003	Craftemon modera		9.	high	T2, 18pts
6042	WASHINGTON AVE	8135025013	Craftemen modest		- 19		T2, 18pts
3056	WASHINGTON AVE	8135025021	Craftsman modes		6L	medium	T2, 16pts
6216	WASHINGTON AVE	8135026022	Craftsman modest		9		T2, 16pts
6217	WASHINGTON AVE	8135021004	Craftsman modest		6L		T2, 14pts
	WASHINGTON AVE	8135021005	Craftsman modest		- ler		T2, 14pts
	WASHINGTON AVE	8135026019	Craftsman, modest			medium	T2, 14pts
	WASHINGTON AVE	8135026018	Craftsman, modest		200		T2, 14pts
6242	WASHINGTON AVE	8135026017	Craftsman, modest		O.		T2, 14pts
					<u>6</u>	medium	T2, 14pts

WASHINGTON AVE 6135027018 Craftsman, modest WASHINGTON AVE 813502008 Craftsman, modest WASHINGTON AVE 813502009 Craftsman, modest WASHINGTON AVE 813502009 Craftsman, modest WASHINGTON AVE 8141010003 Craftsman, modest WASHINGTON AVE 8141010009 Craftsman, modest WASHINGTON AVE 8142036047 Craftsman, modest WASHINGTON AVE 814203603 Craftsman, modest WASHINGTON AVE 8142036030 Craftsman, modest								
1500 NAME 1515020071 Cambanam moodes 1500 NAME 1515020000 Cambanam moodes 1510 NAME 15100000 Cambanam moodes 1510000 Cambanam moodes 1510 NAME 1510000 Cambanam moodes 1510 NAME 1510000 Cambanam moodes 1510 NAME 151000 Cambanam moodes 1510 NAME		\top	8135027018	ry architectural style		-	ntegrity	States
15.00 Aug. 15.		WASHINGTON AVE	8135027017	Craftsman, modest	- POP	medit	Ē	T2, 18pts
15.00 Aug. 15.		WASHINGTON AVE	8135020007	Craftsman, modest	19	mediu	E	T2, 14pts
1500 AND 1500 AND		WASHINGTON AVE	8135020008	Craftsman, modest	9-	mediu	Ē	T3, 12 Pts
TORDA MACE B15128042ATE F1512804ATE B1512804ATE B1512804ATE B1512804ATE B1512804ATE B1512804ATE B1512804ATE B1512804ATE B151280AATE		WASHINGTON AVE	8139034002	Craftsman, modest	19	high		T2, 16pts
STON AVE		WASHINGTON AVE	8139034011	Craftsman, modest	19	mediu		T2, 16pts
TOTA NAME 814 (10100000) Configurant, monodest 61, Indigit STON AN EE 814 (1010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (1010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit STON AN EE 814 (2010000) Configurant, monodest 81, Indigit Indigit AN E 814 (2010000) Configurant, monodest 81, Indigit Indigit AN E 814 (2010000) Configurant, monodest 81, 81, Indigit		WASHINGTON AVE	8141010003	Craftsman, modest	19	mediu		13, 12 Pts
TOTAN AVE 814 (1010000) Containan, modest 81. Invalidum STON AVE 814 (1010000) Containan, modest 81. Invalidum STON AVE 814 (101000) Containan, modest 81. Invalidum STON AVE 814 (201000) Containan, modest 81. Invalidum AVE 814 (201000) Containan, modest 81. Invalidum AVE 814 (201000) Containan, modest 81. Invalidum VE 814 (201000) Containan, modest 81. Invalidum VE 814 (201000) Containan, modest 81. Invalidum		WASHINGTON AVE	8141010005	Craftsman, modest	19	high		13, 10 Pts
TOTAL AVE 81 (101000000 Configurant, modest 81 (10100000 Investign STON AVE 81 (410100000 Configurant, modest 81 (10100000 81 (10100000 STON AVE 81 (410100000 Configurant, modest 81 (10100000 82 (10100000 STON AVE 81 (420000000) Configurant, modest 81 (10100000 82 (10100000 STON AVE 81 (420000000) Configurant, modest 82 (10100000 82 (10100000 STON AVE 81 (40000000) Configurant, modest 82 (10100000 82 (101000000 STON AVE 81 (40000000) Configurant, modest 83 (1010000000) 83 (101000000000000000 AVE 81 (4000000000000000000000000000000000000		WASHINGTON AVE	8141010006	Craftsman, modest	19	mediu		13, 12 Pts
1000 AVE 614 (101000 Configuration modest 614		WASHINGTON AVE	8141010008	Craftsman, modest	19 9	mediu		72, 16pts
1000 AVE 614 (101 (101) 1000 AVE 614 (1000 CORRIGATION		WASHINGTON AVE	8141010009	Craftsman modest	19	mediu		(3, 12 Pts
NAME 614 (2000 Goods) Recidium FULL NAME 614 (2000 Goods) Replication FULL STORAGE 614 (2000 Goods) Follow FULL STORAGE 614 (2000 G		WASHINGTON AVE	8141010012	Craftsman modest	19	mediu		7 16pts
TOD NAPE 81420050343 Configurant, modest Incidium FOUN AVE 81420050343 Configurant, modest 81. high FOUN AVE 81420050440 Configurant, modest 81. high FOUN AVE 81420050409 Configurant, modest 81. high FOUN AVE 814200502018 Configurant, modest 81. modium FOUN AVE 81400020018 Configurant, modest 81. modium AVE 8140002002018 Configurant, modest 81. modium VE 81340002002018 Configurant, modest 81. modium AVE 81340002002018 Configurant and		WASHINGTON AVE	8141011001	Craftsman modest		mediu		3 12 Pfs
TODA AVE 8142016047 Configuration modest 61. high FOON AVE 8142016048 Configuration modest 61. high FOON AVE 8142016049 Configuration modest 61. high FOON AVE 8142016049 Configuration modest 61. high FOON AVE 8142016049 Configuration modest 61. high AVE 81400120201 Configuration modest 61. modifium VA 8130012010 Configuration modest 61. modifium VE 8130012010 Dutch Colonial Revival elements of 61. modifium AVE 813001010 Dutch Colonial Revival elements of 61. modifium AVE 8130010101 Folk Videriam 61. modifium AVE <td></td> <td>WASHINGTON AVE</td> <td>8142036034</td> <td>Craftsman modest</td> <td>91</td> <td>mediu</td> <td></td> <td>(3, 12 Pts</td>		WASHINGTON AVE	8142036034	Craftsman modest	91	mediu		(3, 12 Pts
TODA AVE 8142026048 Confidencial modest 10.1 Tright TODA AVE 8142026049 Confidencial modest 61. High TODA AVE 8140026050 Confidencial modest 61. Ingill A.VE 81400022018 Confidencial modest 61. Incidium A.VE 81400022019 Confidencial modest 61. Incidium A.VE 81400022012 Confidencial modest 61. Incidium A.VE 81400022012 Confidencial modest 61. Incidium A.VE 81400022012 Confidencial Revival 61. Incidium A.VE 81400022012 Confidencial Revival 61. Incidium A.VE 8130007002 Confidencial Revival 61. Incidium A.VE 8130007002 Duch Colonial Revival 61. Incidium A.VE 8130007022 Duch Colonial Revival 61. Incidium A.VE 8130000202 Duch Colonial Revival 61. Incidium A.VE		WASHINGTON AVE	8142036047	Craftsman modest	9	high		3.8 Pfs
1500 AVE 15120058049 Confishment, modest 1500 AVE 15120058059 Confishment modest 1500 AVE		WASHINGTON AVE	8142036048	Caffsman modest	19	high		3 8 Pfs
TODANCE \$14,02056560 Confidential, modest \$1,000 AACE \$14,00056560 Confidential, modest \$1,000 AACE \$14,0005025 Confidential, modest \$1,000 AACE \$15,000 AACE <t< td=""><td></td><td>WASHINGTON AVE</td><td>8142036049</td><td>Craffeman moderat</td><td>79</td><td>high</td><td></td><td>2 16nte</td></t<>		WASHINGTON AVE	8142036049	Craffeman moderat	79	high		2 16nte
AVE		WASHINGTON AVE	8142036050	Craftsman, modest	9	high		2, Johns
AVE 614 medium modest Medium modest AVE 614,0022013 Craftsman, modest Medium modest AVE 614,0022013 Craftsman, modest Medium modest AVE 614,0022013 Craftsman, modest Medium modest AVE 615,0022013 Craftsman, modest Medium modest VE 615,0022013 Craftsman, modest Medium modest VE 615,0022013 Craftsman, modest Medium modest VE 615,0020020 Craftsman, modest Medium modest AVE 615,002002 Craftsman, modest Medium modest AVE 615,002002 Dutch Colonial Revival, denematis of modest Medium modest AVE 615,002002 Dutch Colonial Revival, denematis of modest Medium modest AVE 615,002002 Dutch Colonial Revival, denematis of modest Medium modest AVE 615,002002 Dutch Colonial Revival, denematis of modest Medium modest VE 615,002002 Dutch Colonial Revival, denematis of modest Medium modest VE 615,002002		WASHINGTON AVE	8142037009	Cidilisment, modes(79	high	ľ	2, 14plis
AME Bit ADDIZATION Configuration Bit ADDIZATION Prediction EAME Bit ADDIZATION Configuration Bit ADDIZATION Bit ADDIZATION<		WHITTIER AVE	814002201B	Cialisman, modest	19	media		2, 12 TUS
AVE Filtrational modest Cultistration Intendum codest Cultistration Intendum codest Cultistration Intendum codest Cultistration Cultis		WALITTIED AVE	0140022010	Crantsman, modest	9	a libour		5, 0 PTS
ANE 8130021019 Cirattareal, modest Cirattareal, modest Cirattareal, modest Cirattareal, modest Cirattareal, modest Cirattareal, modest El. Integrant VE 81350021012 Duckt- Colorial Revival El. Integrant El. Integrant VE 81350021012 Duckt- Colorial Revival El. Integrant El. Integrant AVE 81350021012 Duckt- Colorial Revival Elements of modest El. Integrant AVE 81350021012 Duckt- Colorial Revival, elements of modest El. Integrant AVE 81350021012 Duckt- Colorial Revival, elements of modest El. Integrant AVE 8135002101 Felk Victorian El. Integrant VE 8135002101 Felk Victorian El. Integrant		WHITTIED AVE	0140029023	Craftsman, modest	<u> </u>	moon:	Ĭ	3, 12 PTS
VE 81/3502/1931 Ciralitanal modest, non-historic atteration; yes 61. Infeatum VE 81/3502/1012 Ciralitanal modest, non-historic atteration; yes 61. Infeatum VE 81/3502/1012 Dutch Colonial Revival Revival Resident 61. Inedium NF 81/3502/1012 Dutch Colonial Revival Revival Resident 61. Inedium NF 81/3507/1023 Dutch Colonial Revival General Revival Remain 61. Inedium AVE 81/3507/1023 Dutch Colonial Revival Remaints of modest 61. Inedium AVE 81/3507/1023 Dutch Colonial Revival Remaints of modest 61. Inedium AVE 81/3507/103 Dutch Colonial Revival Remaints of modest 61. Inedium VE 81/3507/103 Folk Victorian Folk Victorian 61. Inedium VE 81/3507/104 Folk Victorian Folk Victorian 61. Inedium VE 81/3500/2013 Folk Victorian Folk Victorian		WILL LIEN AVE	8140029024	Craftsman, modest	10	mediu		3, 12 Pts
VVE 813902003 Craffsham, modest, nor-historic alteration, yes 61. Inedium VVE 81390221012 Dutch Colonial Revival modest Inedium Inedium VVE 81390221012 Dutch Colonial Revival modest Inedium Inedium AYE 8139021012 Dutch Colonial Revival elements of modest Inedium Inedium AYE 81350310029 Dutch Colonial Revival elements of modest Inedium Inedium AYE 8135031003 Dutch Colonial Revival, elements of modest Inedium Inedium AYE 8135031010 Folk Viderian Inedium Inedium VVE 8135021014 Folk Viderian Inedium Inedium VVE 8135020105 Folk Viderian Inedium Inedium VVE 8135002019 Folk Viderian Inedium <t< td=""><td></td><td>WILL LIER AVE</td><td>8140029019</td><td>Craftsman, modest</td><td>100</td><td>mediu</td><td></td><td>2, 14pts</td></t<>		WILL LIER AVE	8140029019	Craftsman, modest	100	mediu		2, 14pts
VE 8138024011 Durch Colonial Revival modest Pot. Imedium VE 8134012017 Dutch Colonial Revival Fight Insidum AVE 8134012017 Dutch Colonial Revival Fight Insidum AVE 8138031000 Dutch Colonial Revival Fight Insidum DR 8138010002 Dutch Colonial Revival Fight Insidum AVE 8134017010 Dutch Colonial Revival Fight Insidum AVE 8134017010 Dutch Colonial Revival Fight Insidum AVE 8134017010 Dutch Colonial Revival Insidum Fight VE 8134017010 Dutch Colonial Revival Insidum Fight VE 8134017010 Folk Vidorian Fight Vidorian Fight Vidorian Fight VE 8135017016 Folk Vidorian Folk Vidorian Fight Fight VE 8135017005 Folk Vidorian Folk Vidorian Folk Vidorian Fight Insidim VE 8135001003 </td <td></td> <td>NEWLIN AVE</td> <td>8135007003</td> <td>Craftsman, modest, non-historic alteration: yes</td> <td>000</td> <td>hgin</td> <td></td> <td>2, 14pts</td>		NEWLIN AVE	8135007003	Craftsman, modest, non-historic alteration: yes	000	hgin		2, 14pts
NYE 8132021012 Durch Colonial Revival Et. Intentium RYE 8132021027 Durch Colonial Revival Et. Intentium SYE 81320012017 Durch Colonial Revival Et. Intentium SYE 81320012020 Durch Colonial Revival Ethements of, modest Et. Intentium AVE 81320012011 Folk Victorian Revival Ethements of, modest Et. Intentium AVE 81320012011 Folk Victorian Revival Ethements of, modest Et. Intentium VE 81320012011 Folk Victorian Et. Intentium VE 81320012015 Folk Victorian Et. Intentium VE 8132002016 Folk Victorian Et. Intentium VE 8132002017 Fol		MILI ON AVE	8139024011	Durch Colonial Revival, modest	OF.	mediu		2, 16pts
NAME 81/34012017 Dutch Colonial Revival RH Ingh AVE 81/34012017 Dutch Colonial Revival Revisal Revisal Resilum RH Ingelium 91 81/35010020 Dutch Colonial Revival elements of modest RH Ingelium R		BRIGHT AVE	8139021012	Dutch Colonial Revival	19	mediu		2, 15pts
AVE 8135021008 Dutch Colonia Revival Revitant 81.4 Inedium STA 8135010029 Dutch Colonia Revival, elements of, modest 61. medium AVE 8138018032 Dutch Colonia Revival, elements of, modest 61. medium AVE 8138019010 Dutch Colonia Revival, elements of, modest 61. medium VE 8138010011 Folk Victorian 61. medium VE 8138010105 Folk Victorian 61. medium VE 8138021018 Folk Victorian 61. low AVE 813802019 Folk Victorian 61. low AVE 8138002019 Folk Victorian 61. low AVE 8138000103 Folk Victorian 61. low VE 8138001030		FLORAL DR	8134012017	Dutch Colonial Revival	9	high		1, 19pts
FIT B132010023b Dutch Colonial Revival Feedum medium AVE B138008002 Dutch Colonial Revival elements of modest 61 medium AVE B138008034 Dutch Colonial Revival elements of modest 61 medium VE B1380010013 Folk Victorian elements of modest 61 medium VE B138001016 Folk Victorian elements of medium 61 medium VE B138001016 Folk Victorian elements of medium 61 medium VE B138001016 Folk Victorian elements of medium 61 medium VE B138001016 Folk Victorian elements of medium 61 medium VE B138001016 Folk Victorian elements of elements of elements of medium 61 medium VE B138001001 Folk Victorian elements of		FRIENDS AVE	8135031008	Dutch Colonial Revival	9	mediu		1, 19pts
DRA 81380098002 Dutch Colonial Revival, elements of AVE Inedium Revival, elements of modest 61 Inedium Redium Revival, elements of		HADLEY ST	8137010029	Dutch Colonial Revival	9	mediu		2, 16pts
AVE 8139019034 Dutch Colonial Revival, elements of, modest Folk Understrated		EARLHAM DR	8138008002	Dutch Colonial Revival, elements of	19	mediu		3, 12 Pts
AVE 8139026038 Dutch Colonial Revival, elements of modest Fold medium VE 8134077010 Dutch Colonial Revival, modest Fold Inclum F 8138001031 Folk Victorian Folk Victorian Folk Victorian VE 8138021048 Folk Victorian Folk Victorian Folk Victorian VE 8138021048 Folk Victorian Folk Victorian Folk Victorian VK 8138021049 Folk Victorian Folk Victorian Folk Victorian AVE 8138020104 Folk Victorian Folk Victorian Folk Victorian AVE 8138002011 Folk Victorian Folk Victorian Folk Victorian VE 8138002017 Folk Victorian Folk Victorian Folk Victorian VE 8138001031 Folk Vict		PAINTER AVE	8139019034	Dutch Colonial Revival elements of modest		mediur		2, 18pts
VE 8134017010 Dutch Colonial Revival, modest Medium 61 medium VE 8135010016 Folk Victorian 61 medium VE 8135021018 Folk Victorian 61 medium VE 8135021014 Folk Victorian 61 medium VE 8135021015 Folk Victorian 61 log VE 8135021016 Folk Victorian 61 log VE 8135002016 Folk Victorian 61 log VE 8135003016 Folk Victorian 61 medium VE 8135003017 Folk Victorian 61 medium VE 8135003015 Folk Victorian 61 medium VE 8135003017 Folk Victorian 61 medium VE 8135003020 Folk Victorian 61 medium VE 8135001005 Folk Victorian 61 medium VE 8135001006 Folk Victorian 61 medium		PAINTER AVE	8139036038	Dutch Colonial Revival elements of modest	91	mediur		1, 19pts
F 8139010011 Folk Victorian 6L medium VE 8138001016 Folk Victorian 6L medium VE 8138021018 Folk Victorian 6L medium VE 8138021014 Folk Victorian 6L medium VE 8138022101 Folk Victorian 6L low VKE 8138022019 Folk Victorian 6L low VVE 8138020011 Folk Victorian 6L low VE 8138002017 Folk Victorian 6L medium VE 8138004017 Folk Victorian 6L medium VE 8138004017 Folk Victorian 6L medium VE 8138001003 Folk Victorian 6L medium VE 813800100		ACACIA AVE	8134017010	Dutch Colonial Revival modest	79	mediur		2, 14pts
FOIR VICtorian FOIR Medium FOIR Medium FOIR Medium FOIR Medium FOIR Medium FOIR Medium		BAILEY ST	8139010011	Folk Victorian	19	mediur		2, 16pts, NT
VE 61.5 medium medium VE 8135021018 Folk Victorian Eolk Victorian medium VE 8139021014 Folk Victorian Eolk Victorian		BAILEY ST	8138001016	Folk Victorian		mediur		2, 18pts
VE 8139021018 Folk Victorian medium VE 8138021014 Folk Victorian 6L Inedium AVE 8138010016 Folk Victorian 6L Indium AVE 813801002019 Folk Victorian 6L Inigh AVE 8138010011 Folk Victorian 6L Inigh VE 8135004017 Folk Victorian 6L Inedium VE 8135003003 Folk Victorian 6L Inedium VE 8135003003 Folk Victorian 6L Inedium VE 8135001003 Folk Victorian 6L Inedium VE 81380011003 Folk Victorian 6L Inedium VE 813		BRIGHT AVE	8135021018	Folk Victorian	91	mediur		2, 17pts
VE 8139021014 Folk Victorian Medium K.K.AVE 8135010005 Folk Victorian 6L Iow AVE 8138002019 Folk Victorian 6L high AVE 8138019016 Folk Victorian 6L high AVE 8138030001 Folk Victorian 6L medium VE 8138003001 Folk Victorian 6L medium VE 8135006015 Folk Victorian 6L medium VE 8135001002 Folk Victorian 6L medium VE 8135001003 Folk Victorian 6L medium VE 8138001003 Folk Victorian 6L medium VE 8138001006 Folk Victorian 6L medium VE 8138001001		BRIGHT AVE	8139021018	Folk Victorian	- P	mediur		2, 17pts
NAME 8135010005 Folk Victorian 6L low AVE 8138002019 Folk Victorian 6L medium AVE 8138019016 Folk Victorian 6L high AVE 8138003001 Folk Victorian 6L medium VE 8135006005 Folk Victorian 6L medium VE 8135003003 Folk Victorian 6L medium VE 8135004017 Folk Victorian 6L medium VE 8135001003 Folk Victorian 6L medium VE 8138001001 Folk Victorian 6L medium VE 8138001003 Folk Victorian 6L medium VE 8138001001 Folk Victorian 6L medium VE 8138001003 Folk Victorian 6L medium VE 8138001001 Folk Victorian 6L medium VE 8138001001 Folk Victorian 6L medium VE 8		BRIGHT AVE	8139021014	Folk Victorian	19 9	mediun		3, 11 Pts
AVE 8139002019 Folk Victorian medium AVE 8139012016 Folk Victorian 6L high AVE 8140014015 Folk Victorian 6L high VE 8135003001 Folk Victorian 6L medium VE 8135004017 Folk Victorian 6L medium VE 8135003002 Folk Victorian 6L medium VE 8135001003 Folk Victorian 6L medium VE 8138001031 Folk Victorian 6L medium VE 8135020003 Folk Victorian 6L medium VE 8135020003		COMSTOCK AVE	8135010005	Folk Victorian	61	low		2, 17pts
AVE 8139019016 Folk Victorian 6L high AVE 8140014015 Folk Victorian 6L high VE 8135030011 Folk Victorian 6L medium VE 8135005020 Folk Victorian 6L medium VE 8135003003 Folk Victorian 6L medium VE 8135001001 Folk Victorian 6L medium VE 8138001031 Folk Victorian 6L medium VE 813		FRIENDS AVE	8139002019	Folk Victorian	19	mediun		2, 17pts
VVE 614 Vidorian high VE 8139030011 Folk Vidorian 6L low VE 8135008015 Folk Vidorian 6L medium VE 8135003020 Folk Vidorian 6L medium VE 8135003003 Folk Vidorian 6L medium VE 8138001031 Folk Vidorian 6L medium VE 8138001031 Folk Vidorian 6L medium VE 8138001031 Folk Vidorian 6L medium NE 8138001032 Folk Vidorian 6L medium NE 8138001032 Folk Vidorian 6L medium		FRIENDS AVE	8139019016	Folk Victorian	- PI	high		1, 23pts
VE 8139030011 Folk Victorian 6L low VE 8135006015 Folk Victorian 6L medium VE 8135004017 Folk Victorian 6L medium VE 8135003003 Folk Victorian 6L medium VE 8138001031 Folk Victorian 6L medium VE 8138001005 Folk Victorian 6L medium NE 8138001010 Folk Victorian 6L medium NE 8138001032 Folk Victorian 6L medium		HOOVER AVE	8140014015	Folk Victorian	19	high	-	1, 19pts
VE 8135006015 Folk Victorian 6L medium VE 8135004017 Folk Victorian 6L medium VE 8135004002 Folk Victorian 6L medium VE 8135001003 Folk Victorian 6L medium VE 8138001005 Folk Victorian 6L medium R138001006 Folk Victorian 6L medium NE 8138001001 Folk Victorian 6L medium NE 8138001001 Folk Victorian 6L medium NE 8138001032 Folk Victorian 6L medium NE 8138001032 Folk Victorian 6L medium		MILTON AVE	8139030011	Folk Victorian	19	wol		
VE 8135004017 Folk Victorian Folk Victorian medium VE 8135003020 Folk Victorian Folk Victorian 6L medium VE 8135003003 Folk Victorian Folk Victorian 6L medium VE 8138001031 Folk Victorian Folk Victorian 6L medium R138001011 Folk Victorian Folk Victorian 6L medium VE 8138001031 Folk Victorian Folk Victorian 6L medium VE 8138001032 Folk Victorian Folk Victorian 6L medium		NEWLIN AVE	8135006015	Folk Victorian	19	mediun	ľ	2 14mts
VE 8135005020 Folk Victorian Folk Victorian medium VE 8135003003 Folk Victorian 6L medium VE 8138001003 Folk Victorian 6L medium R138001001 Folk Victorian 6L Iow 8138001011 Folk Victorian 6L Imedium VE 8138001011 Folk Victorian 6L Iow VE 8138001032 Folk Victorian 6L Iow VE 8139001032 Folk Victorian 6L Iow		NEWLIN AVE	8135004017	Folk Vitabrian	19	mediun	ľ	14nts
VE 8135003002 Folk Victorian Folk Victorian medium VE 8138001003 Folk Victorian 6L medium 8138001031 Folk Victorian 6L iow 8138001011 Folk Victorian 6L iow VE 8138020003 Folk Victorian 6L iow VE 8139001032 Folk Victorian 6L iow VE 8139001032 Folk Victorian 6L iow		NEWLIN AVE	8135005020	TON VICTORIAL	9	mediun		12 Die
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Name of the control of the c		NEW! IN AVE	8130011003	FUR VICTORIAL	19	medium		1 tente
8138001031 Folk Victorian Indum 8138001004 Folk Victorian 6L Investign 8138001011 Folk Victorian 6L Investign VE 8135029003 Folk Victorian 6L Iow VE 8139001032 Folk Victorian 6L Imedium	T	,	0139011003	rolk victorian	9	medin		i lopis
8138001016 Folk Victorian Polk Victorian Imedium VE 8138001032 Folk Victorian 6L Imedium VE 8139001032 Folk Victorian 6L Imedium	Ī		8138001031	Folk Victorian	3	Illedium		, Z1pts
8138001011 Folk Victorian Imeglum .VE 8135029003 Folk Victorian 6L low .VE 8139001032 Folk Victorian medium	T		8138001006	Folk Victorian	100	MO!		., 17pts
8135029003 Folk Vidorian	1		8138001011	Folk Victorian	10	medium		, 17pts
8139001032 Folk Victorian medium	ľ		8135029003	Folk Victorian	00	WOI		, 14pts
			8139001032		le l	medium		, 21pts

1		2	Primary architectural style	Secondary architectural chile	at shops		
7075	PAINTER AVE	8139019029	Folk Victorian		Sidius	тедту	status
7233	PAINTER AVE	8139036036	Folk Victorian		- G	medium	12, 17pts
12401	PENN ST	8140033039	Folk Victorian		0.00	, and	12, 17pts
13612	PENN ST	8142003065	Folk Victorian		96	medium	14, 5 Pts
8538	PICKERING AVE	8139008017	Folk Victorian		7 5	medium	12, 16pts
7601	PICKERING AVE	8141017001	Folk Victorian		7 6	medium	T1, 21pts
7048	PIERCE AVE	8140029013			- P.	woi	
6531	WASHINGTON AVE	8139003006	Folk Victorian		20	medium	13, 8 Pts
7027	WASHINGTON AVE	8139021004	Folk Victorian		700		T2, 17pts
7036	WASHINGTON AVE	8139020012	Folk Victorian		- G	medium	12, 14pts
1221	WASHINGTON AVE	8139034005	Folk Victorian		700	medium	T2, 17pts
6530	WHITTIER AVE	8139009017	Folk Victorian		4	medium	T2, 15pts
7336	WHITTIER AVE	8141004014	Folk Victorian		ور	high	T2, 16pts
13414	BAILEY ST	8138001022	Folk Victorian, elements of		6L	medium	
13504	EARLHAM DR	8138008004	Folk Victorian elements of		6.	high	T1, 19pts
7227	FRIENDS AVE	8139035005	Folk Victorian, elements of		6.	medium	T2, 16pts
13103	HADLEY ST	8135020023	Folk Victorian, elements of		- P	medium	T2, 17pts
13441	OLIVE DR	8138001007	Folk Victorian, elements of		- P	low	T3, 12 Pts
7041	PAINTER AVE	8139019030	Folk Victorian, elements of		- P	medium	T1, 19pts
13217	PARK ST	8139002005	Folk Victorian, elements of		le.	iow.	T2, 14pts
13526	RAMONA DR	8142025012	Folk Victorian elements of	Amorphosis Contraction	- P	medium	T3, 12 Pts
6208	WASHINGTON AVE	8135026024	Folk Victorian elements of	Allicitical colonial revival, elements of	- PE	medium	T3, 12 Pts
7041	WHITTIER AVE	8140029020	Folk Victorian elements of	ome and a second	6L	medium	T2, 17pts
6213	COMSTOCK AVE	8135010003	Folk Victorian, elements of modest	Ciencellall, defilence of, modest	9	OW	T2, 15pts
5841	MILTON AVE	8135007016	Folk Victorian, elements of, modest		9	medium	T2, 17pts
7042	NEWLIN AVE	8139025016	Folk Victorian, elements of modest		- F	medium	T1, 19pts
13418	BAILEY ST	8138001021	Folk Victorian, modest		9	medium	T2, 17pts
13426	BAILEY ST	8138001019	Folk Victorian, modest		9 8	medium	T2, 17pts
13528	BAILEY ST	8138002008	Folk Victorian, modest		9 9	nign	11, 19pts
13532	BAILEY ST	8138002007	Folk Victorian, modest		4 8	rign	11, 19pts
13538	BAILEY ST	8138002006	Folk Victorian, modest		9 10	medium	11, 19pts
7058	BRIGHT AVE	8139021011	Folk Victorian, modest		9 6	riign	12, 1/pts
10214	COLIMA RD	8225007034	Folk Victorian, modest		9 10	megium	12, 15pts
1047	FRIENDS AVE	8139020019	Folk Victorian, modest		J	medium	77 04
13615	PENN ST	8138009012	Folk Victorian, modest			high	11, 21pts
7643	WHILLIER AVE	8139027016	Folk Victorian, modest		3 8	high	13, 12 PUS T2 18mfc
13429	GREENLEAP AVE	8141013008	Foursqaure, modest		- P	medium	12, lopis
13453	BAII EV ST	0137014010	Foursquare		6L	Jown	T2 16pts
6526	BRIGHT AVE	8139003010	roursquare		9F	medium	T2, 14pts
7206	MILTON AVE	8139031023	-consciona		6.	high	T1, 19pts
5608	MAGNOLIA AVE	8134008002	French Drydnois Deginal Company		19	medium	T2, 17pts
10818	MONTE VISTA DR	8132008040	French Provincial Devivel alongotte of		-01		T3, 10 Pts
13530	OLIVE DR	8138004002	French Drowning Deminal planned of	Minimal Traditional, elements of	- 19	medium	T3, 12 Pts
6247	ACACIA AVE	8140011005	French Provincial Devivel elements of moderal		-01	medium	T2, 18pts
5843	BRIGHT AVE	8135016009	French Drawning Design of the second of the		9F	high	T2, 14pts
7940	CALDWELL AVE	8142013017	French Provincial Revival elements of modest		6.	medium	T1, 22pts
6231	GREGORY AVE	8140015001	French Provincial Revival elements of modest		6L		T2, 14pts
10836	HUNTER AVE	8132016024	French Provincial Revival elements of modest		<u>6</u>	mn	T2, 16pts
5831	PAINTER AVE	8135031002	French Provincial Revival, elements of modest		<u>6</u>		T2, 16pts
5654	PICKERING AVE	8134033001	French Provincial Revival, elements of, modest		- O.L.	E	T2, 14pts
13601	SUNSET DR	8142008013	French Provincial Revival, elements of, modest		9		T2, 14pts
6347	ALTA AVE	8137010014	French Provincial Revival, modest		Jor.		T2, 14pts
					OL.	medium	T2, 16pts

837	BDICUT AVE	7170	Primary architectural style	Secondary architectural style	status	Indocarity	
	GREENI FAF AVE	6135016008	French Provincial Revival, modest		9	high	TO 45-45
	BHEA VICTA DD	9442046024	French Provincial Revival, modest		19	anii oa	12, 10pils
	ROSE DR	8134030045	French Provincial Revival, modest		- 6	high	13, 12 PTS
	PAINTED AVE	91300180015	French Provincial Revival, modest		19	rigit figh	12, 10pts
	PAINTER AVE	0139010023	Italian Kenaissance		19	medium	12, 14pts
	ACACIA AVE	0130001020	Wediterranean Kevival		19	modium	To 44-4
	POLICIE AVE	0134003015	Mediterranean Revival, elements of		1 19	III DOM	12, 14pts
	MACRE AVE	8139003020	Mediterraneanl Revival, modest		5 2	medium	13, 12 Pts
	WORSHAM DR	8138015013	Mid-Century Modern, elements of	California Ranch, elements of	<u>6</u>	ngn	T2, 14pts
	TAVILAND AVE	8137005015	Mission Revival		100	ugiu	Į.
	MILI ON AVE	8135002008	Mission Revival		9 6	medium	T2, 14pts
	PAINTER AVE	8135029011	Mission Revival		J .	high	T3, 10 Pts
	WASHINGTON AVE	8135020001	Mission Revival		6L	medium	T2, 14pts
	CAMILLA ST	8135021013	Mission Revival, elements of		6L	medium	T2, 18pts
	GREENLEAF AVE	8135019021	Mission Revival elements of		- 19	medium	T3, 10 Pts
	PHILADELPHIA ST	8140028006	Mission Revival elements of		19	medium	T2, 14pts
	SUNSET DR	8142008039	Mission Revival elements of		-01	medium	T2, 14pts
	BROADWAY	8135005018	Mission Revival elements of modest		9-	low.	T2, 14pts
	BROADWAY	8135005017	Mission Revival alements of modest		-0-	medium	T2, 14pts
	CITRUS AVE	8140018032	Mission Revival elements of modest		6.	medium	T2, 16pts
	COMSTOCK AVE	8135008001	Mission Daniel alements of modes!		-6L	medium	T2 14pts
	GREGORY AVE	8140015002	Mission Devivel elements of modest		<u>8</u>	medium	T2. 16pts
	GREGORY AVE	8140014006	Mission Davidal plannath of middlest		9	medium	T2, 14pts
	HILLVIEW CT	8140009044	Mission Revival elements of modest		6.	medium	T2, 14pts
	MILTON AVE	8135007017	Mission Revival elements of modest		6L	medium	T2, 14pts
	PAINTER AVE	8135029001	Mission Revival elements of modern		- -	medium	T2, 16pts
	PICKERING AVE	8134033006	Mission Revival elements of modest		9F	high	T2, 16pts
	RAMONA DR	8142024020	Mission Revival elements of modest		- PI	medium	T2, 14pts
	TERRACE PL	8137009003	Mission Revival elements of modest		6L	high	T2, 14pts
	BROADWAY	8137005012	Mission Revival modest		61,	medium	T2, 14pts
	BROADWAY	8137005013	Mission Revival modest		19	high	T2, 14pts
	CALDWELL AVE	8142013031	Mission Revival modest		- PE	medium	T3, 12 Pts
	CALDWELL AVE	8142016039	Mission Revival modest		- PF	medium	T2, 14pts
	FRIENDS AVE	8135025005	Mission Bevival modest		- Per	medium	T2, 14pts
	GREENLEAF AVE	8135018015	Mission Revival modest		면	low	T2, 18pts
	HAVILAND AVE	8137005017	Mission Devivel modest		-0-	medium	T3, 12 Pts
	JACKSON ST	8142027017	Mission Device modes		9	medium	T3, 12 Pts
	RAMONA DR	8142025020	Mission Desired Thousast		9	low	T2. 14pts
	WASHINGTON AVE	8135025020	Mission Denical modest		-9	medium	T2. 14pts
	GREENLEAF AVE	8135017014	Neoriesiasi		9	medium	T2, 16pts
	NEWLIN AVE	813902600	8139026006 Neodassical		6L	medium	T2, 14pts
	BEVERLY BLVD	8134024021	Neoclassical elements of		- PF	high	T1, 19pts
	BRIGHT AVE	8139034016	Nacchaesical alements of			high	T2, 17pts
	CALIFORNIA AVE	8144023035	Noorlossimi planouts of		96	medium	T3, 11 Pts
	FRIENDS AVE	8139036023	Noodassical, dements of		9	medium	
	PICKERING AVE	8141004016	Noccessical, elements of		9	medium	T1 19nte
	ALTA AVE	8137003009	Neodassical, elements of	Craftsman, modest	6.	medium	12 18pts
	BAILEY ST	8138001018	Moodasical, glements of, modest		- -	high	12 18nts
	BRIGHT AVE	8135018007	Neordassical, elements of modest		9	En E	T2 17nts
	BRIGHT AVE	943E000040	Neodassical, elements of, modest		9		To 14mbs
	BROADWAY	9133020018	Neoclassical, elements of, modest		6L		12, 14pts
	CAMILLA ST	8137006001	Neodassical, elements of, modest		등		11, 13pts
		100000	Ineoclassical, elements of, modest				11.
		040040040			9	Medium	TO 44-42

PROMISE NOTE PROGRAMM PROGRAMM PROPREME PROMISE NOTE P	12327	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	or specific
FRENCE AND STATE FRENCE AND	2645	DORLAND SI	8134021012	dassical, elements of, modest				TO 40 DE
FINEERIO A.VE 19/30/10/13 Windowskied of modest FINEERIO A.VE 19/30/10/13 Windowskied of modest FINEERIO A.VE 19/30/10/13 Windowskied of modest FINEERIO A.VE 19/30/10/13 Windowskied FINEERIO A.VE 19/30/10/13 Wind	3610	FDANK N CT	8142003068	Neoclassical, elements of, modest		19	madium	TO 17040
Figure 55.VPC 17.35350040	2019	FRANKLIN SI	8142001013	Neodassical, elements of, modest		9	medium	12, 1/pts
MINISTRANCE 0153020000	234	FRIENDS AVE	8139035003	Neoclassical, elements of, modest		9	medium	12, 10pils
INTERFACE 1930/001/00 INTERFACE 1930	48	MAGNO AVE	6139035004	Neoclassical, elements of, modest		61	medium	T2 14pts
CONTRICTOR AND PROGRAMMENT OF NUMBERS OF	28	NEVA IN AVE	0134017013	Neodassical, elements of, modest		9	medium	12, 14pts
2.2. DigANGER PARE 157,005066 Nacionalization controlled 61. 2.2. DigANGER PARE 157,005066 Nacionalization controlled 18.1 2.2. DAMLER ALE 157,0050707 Nacionalization controlled 18.1 2.2. DAMLER ALE 157,0050707 Nacionalization controlled 18.1 2.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 2.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 2.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE 157,0050707 Nacionalization controlled of modest 18.1 3.2. DAMLER ALE <td>521</td> <td>OI IVE DR</td> <td>8138002004</td> <td>Neodassical, elements of, modest</td> <td></td> <td>6L</td> <td>medium</td> <td>T2 14nts</td>	521	OI IVE DR	8138002004	Neodassical, elements of, modest		6L	medium	T2 14nts
PANTER NIE 1878020000 Woodstands elements of modest	332	ORANGE DR	8134025001	Neodassical, elements of, modest		6.	medium	T1 19nts
PANTER AVICE 10100010120 Pecchascolau generales de l'innocés 61	27	PAINTER AVE	8135000006	Neodassical, elements of, modest		61	medium	T1 19nfc
PANTER NUE PROCEEDING AVE PROCEEDI	41	PAINTER AVE	9130004040	Neodassical, elements of, modest		61	hiah	T1 19nts
PICKERNIC AVE	51	PAINTER AVE	8139041010	Neodassical, elements of, modest		61.	high	T1 19nts
PICKERING AVE 117078006	517	PHII ANEI PHIA CT	6139013032	Neodassica, elements of, modest		<u>6</u>	medium	T2 17nts
WASSINICTON AVE 6135020006 Woodsascial elements of, modest	05	PICKERING AVE	814101800E	Neodassical, elements of, modest		6.	medium	T1 19mts
WASSHINGTON AVE 619902-1003 Necdesided, elements of modest 61,	33	WASHINGTON AVE	8135020005	Neodassical, elements of, modest		6.	medium	200
WASSINGTON AVE 615003-0100 Wocdstelland entiretis of Innocess WASSINGTON AVE 615003-0100 Wocdstelland entiretis of Innocess Machine of Innoc	7	WASHINGTON AVE	8139021007	Neoceassical, grennents of, modest		છ	medium	T2, 14pts
WASHINGTON AYE 6139054504 Necotassical elements of modest But	1	WASHINGTON AVE	8139034003	Neodeside demons of modes		61	high	T1, 19pts
Wichield TON AVE	5	WASHINGTON AVE	8139034004	Napodassical plaments of modern		6L	high	T1, 21pts
BINCHTIER AVE	-	WASHINGTON AVE	8139034007	Neodassical elements of modest		6L	medium	T2, 14pts
BILLOH AVE 8139034015 Neccissical modest BILLOH AVE 8139034015 Neccissical modest BILLOH AVE 8139034015 Neccissical modest BILLOH AVE 8139036020 Neccissical modest BILLOH AVE 8130036020 Neccissical modest BILLOH AVE 8130036002 Neccissical modest BILLOH AVE 813003600 Necissical modest BILLOH AVE 813003600 Outeen Arme Outeen Arme BILLOH AVE 813003600 Outeen Arme Oute	9	WHITTIER AVE	8140022016	Neoclassical elements of modest		6.	high	T2, 17pts
COMETOCK AVE 8135095024 Necdassical, modest Necdassical, Necdassical, modest Necdassical, modest Necdassical, modest Necdassical, modest N	2	BRIGHT AVE	8139034015	Neoclassical modest		6.	high	T2, 14pts
PREENILE AVE 8133036024 Neodassical, modest 61 NEWALN AVE 8133006013 Neodassical, modest 61 NEWALN AVE 8133006013 Neodassical, modest 61 NEWALN AVE 8133006010 Neodassical, modest 61 NEWALIN AVE 8133006010 Neodassical, modest 61 NEWALIN AVE 8133006010 Neodassical, modest 61 NEWALIN AVE 81330070017 Neodassical, modest 61 NEWALIN AVE 81330070017 Neodassical, modest 61 PICKERING AVE 8133007001 Neodassical, modest 61 PICKERING AVE 8135007001 Practice inferrents of modest 61 PICKERING AVE 8135007001 Queen Arme elements of modest 61 AMILTON AVE 8135003001 Queen Arme elements of modest 61 ALANTER AVE 8135001011 Queen Arme elements of modest 61 ALALER AVE 8135001010 Queen Arme elements of modest 61 ALALER AVE 8135001010 Queen Arme elements of modest 61<	9	COMSTOCK AVE	8135013009	Neodassical modest		er.	medium	T2, 17pts
OREENIER AVE 8135017005 Noodessical modest 6L NEWIN AVE 8135005003 Noodessical, modest 6L NEWIN AVE 8135005001 Noodessical, modest 6L NEWIN AVE 8135007013 Noodessical, modest 6L PAINTER AVE 8135004024 Noodessical, modest 6L PICKERING AVE 8135004024 Noodessical, modest 6L PICKERING AVE 8135004024 Noodessical, modest 6L PAINTER AVE 8135004024 Queen Arme elements of Cara Arme elements of Cara Arme elements of Cara Arme elements of Cara Arme elements of modest 6L CALRAN MILLA ST 8145003001 Queen Arme elements of modest 6L MALILA ST 8158003001 Queen Arme elements of modest 6L MASHINGTON AVE 8138001025 Queen Arme elements of modest 6L PRININS AVE 8138001	2	FRIENDS AVE	8139036024	Neodassical modest			medium	T2, 17pts
WEWLIN AVE 8135005003 Necolassical modest 0-1 NEWLIN AVE 8135005029 Necolassical modest 61 NEWLIN AVE 8135005029 Necolassical modest 61 NEWLIN AVE 8135005020 Necolassical modest 61 NEWLIN AVE 8135005020 Necolassical modest 61 NEWLIN AVE 8135005020 Necolassical modest 61 POKERING AVE 8135007071 Necolassical modest 61 POKERING AVE 8135007071 Necolassical modest 61 POKERING AVE 8135007071 Prace manage 61 POKARING AVE 8135007010 Queen Arme elements of modest 61 PAINTER AVE 81350073012 Queen Arme elements of modest 61 PAINTER AVE 8135007301 Queen Arme elements of modest 61 PENIN ST 81350071071 Queen Arme elements of modest 61 PENIN ST 81350071071 Queen Arme elements of modest 61 PENIN ST 813500710725 Queen Arme elements of modest 61	3	GREENLEAF AVE	8135012005	Neoclassical, modest		6	medium	T1, 19pts
NEWLIN AVE 8135002009 Necodassical, modest 64 NEWLIN AVE 8135002017 Necodassical, modest 61 NEWLIN AVE 8135002017 Necodassical, modest 61 POLYCERING AVE 8135002017 Necodassical, modest 61 POLYCERING AVE 8135004024 Necodassical, modest 61 POLYCERING AVE 8135004024 Necodassical, modest 61 BRIGHT AVE 8135004024 Necodassical, modest 61 POLYCERING AVE 8135004024 Necodassical, modest 61 BRIGHT AVE 81350040204 Queen Arme elements of modest 61 CAMILLA ST 8135004020 Queen Arme elements of modest 61 CAMILLA ST 8145007001 Queen Arme elements of modest 61 MILTON AVE 8135001001 Queen Arme elements of modest 61 PENN STINGAVE 8135001001 Queen Arme elements of modest 61 PENN STINGAVE 8135001001 Queen Arme elements of modest 61 PENN STINGAVE 8135007001 Queen Arme elements of mo		NEWLIN AVE	8135006013	Neodassical, modest		9	ug _i	T2, 14pts
NEWLIN AVE 813,300,0023 Neodessiral modest 61 NEWLIN AVE 813,300,00203 Neodessiral modest 61 NEWLIN AVE 813,300,00203 Neodessiral modest 61 POLYCERING AVE 813,300,1031 Neodessiral modest 61 POLYCERING AVE 813,300,1032 Neodessiral modest 61 POLYCERING AVE 813,300,1031 Neodessiral modest 61 POLYCERING AVE 813,300,1031 Neodessiral modest 61 POLYCERING AVE 813,300,1031 Clausen Arme 61 PAINTER AVE 813,300,1031 Queen Arme 61 OCEAN VIEWAVE 813,000,003 Queen Arme 61 OCEAN VIEWAVE 814,001,2012 Queen Arme 61 NEWLIN AVE 813,000,101 Queen Arme 61 NEWLIN AVE 813,000,102 Queen Arme 61 NEWLIN AVE 813,000,102 Queen Arme 61 NEWLIN AVE 813,000,102 Queen Arme 61 PENN ST 813,000,102 Queen Arme </td <td></td> <td>NEWLIN AVE</td> <td>8135005009</td> <td>Neoclassical, modest</td> <td></td> <td>2 2</td> <td>iow High</td> <td>12, 17pts</td>		NEWLIN AVE	8135005009	Neoclassical, modest		2 2	iow High	12, 17pts
NEVALIN AVE		NEWLIN AVE	8135005023	Neodassical, modest		200	modium	12, 14pts
PANTIER AVE 81'380'05005 Mecdassical, modest 6L PICKERING AVE 81'380'19031 Neodassical, modest 6L PICKERING AVE 81'380'19031 Neodassical, modest 6L PICKERING AVE 81'380'17013 Praid: elements of all modest 6L BRICHT AVE 81'380'17010 Praid: elements of all modest 6L FRIENDS AVE 81'380'17010 Praid: elements of all modest 6L AMILLA ST 81'830'17011 Queen Anne, elements of modest 6L CAMILLA ST 81'830'17011 Queen Anne, elements of modest 6L MILTON AVE 81'380'11011 Queen Anne, elements of modest 6L NEWALIN AVE 81'380'11011 Queen Anne, elements of modest 6L PICKERING AVE 81'380'11015 Queen Anne, elements of modest 6L PICKERING AVE 81'380'11015 Queen Anne, elements of modest 6L PICKERING ST 81'380'17010 Queen Anne, modest 6L PANDLEY ST 81'380'17010 Shingle, elements of modest 6L PANDLEY ST <		NEWLIN AVE	8135002017	Neodassical, modest			mediam	13, 12 FG
PICKERING AVE B13907013 Neoclassical, modest modest PICKERING AVE B135007013 Neoclassical, modest 6L PICKERING AVE B135007013 Nacclassical, modest 6L PICKERING AVE B135007013 Queen Anne 6L FRIENDS AVE B135007013 Queen Anne, elements of CAMILLA ST B135007001 SAMILLA ST B135007001 Queen Anne, elements of CEAN VIEW AVE B135007001 OCEAN WILLA ST B135007001 Queen Anne, elements of modest 6L MILTON AVE B135007001 Queen Anne, elements of modest 6L MILTON AVE B135007001 Queen Anne, elements of modest 6L PENN ST B135007001 Queen Anne, elements of modest 6L PENN ST B135007001 Queen Anne, elements of modest 6L POKENIS AVE B13501001 Queen Anne, elements of modest 6L PAINTER AVE B13501002 Queen Anne, elements of modest 6L PAINTER AVE B13501002 Queen Anne, elements of modest 6L PAINTER AVE B		NEWLIN AVE	8139026005	Neodassical, modest			high	12, 14pts
PICKERING AVE		PAIN EK AVE	8139019031	Neodassical, modest		2 2	high	11, 19pts
PILACERINIOS AVE 813902/013 Necclassical, modest 61 BIGHT AVE 8135007/010 Praine, elements of classical modest 61 FRIENDS AVE 8135007/010 Praine, elements of classical modest 61 ALANEL AST 8135008033 Queen Anne, elements of modest 61 IALAREL AST 8146012012 Queen Anne, elements of modest 61 OCEAN VIEWA AVE 8146012012 Queen Anne, elements of modest 61 MILTON AVE 81380017012 Queen Anne, elements of modest 61 NEWINGTON AVE 8138011025 Queen Anne, elements of modest 61 PICKERING AVE 8138011025 Queen Anne, elements of modest 61 PICKERING AVE 8138011025 Queen Anne, elements of modest 61 PICKERING AVE 8138010102 Queen Anne, modest 61 PAINTER AVE 8135010103 Queen Anne, modest 61 PAINTER AVE 8135010020 Shingle, elements of modest 61 RERIENDS AVE 8135010020 Shingle, elements of modest 61 RERIENDS AVE		PICAERING AVE	8135004024	Neodassical, modest			madium	13, 12 F 13
PAINTER AVE 8135017010 Prarie elements of Elements of ENGLINIOS AVE 8135017010 Prarie elements of Elemen		PICKERING AVE	8139027013	Neodassical, modest		3 6	medium	12, 1/pts
PARINTER AVE 8139018018 Queen Anne 6L 3 CAMILLA ST 8126043004 Queen Anne, elements of CAMILLA ST 6L 3 CAMILLA ST 8142006003 Queen Anne, elements of CAMILLA ST 6L 4 BAREL AVE 8146072012 Queen Anne, elements of modest 6L MICEN NET 8135007001 Queen Anne, elements of modest 6L MEWLIN AVE 8139031011 Queen Anne, elements of modest 6L PENN ST 8139031012 Queen Anne, elements of modest 6L MASHINGTON AVE 8139034006 Queen Anne, elements of modest 6L MASHINGTON AVE 81350234006 Queen Anne, modest 6L MADLEY ST 8135023013 Queen Anne, modest 6L PAINTER AVE 8135013016 Queen Anne, modest 6L PAINTER AVE 8135013016 Queen Anne, modest 6L GREENIEAF AVE 8135013016 Shingle, elements of modest 6L GREENIEAF AVE 8135013016 Shingle, elements of modest 6L GREENIEAF AVE <td></td> <td>BRIGHT AVE</td> <td>8135017010</td> <td>Prarie, elements of</td> <td></td> <td>1 100</td> <td>and and</td> <td>12, 10pts</td>		BRIGHT AVE	8135017010	Prarie, elements of		1 100	and and	12, 10pts
3 CAMILLER NAVE 8130043014 Queen Anne elements of control elements of co		PRIENDS AVE	8139019018	Queen Anne		36	medium	12, 14pts
CARLEL ALE 8143000003 Queen Anne, elements of OCEAN VIEW AVE 8143000003 Queen Anne, elements of OCEAN VIEW AVE 8143001012 Queen Anne, elements of Modest 6L MILTON AVE 8135007001 Queen Anne, elements of modest 6L 7 PENNIN AVE 8139011013 Queen Anne, elements of modest 6L 8 8139011025 Queen Anne, elements of modest 6L PENNINGTON AVE 8139031025 Queen Anne, elements of modest 6L PIADLEY ST 8135023016 Queen Anne, elements of modest 6L PANLER AVE 8135011020 Queen Anne, elements of modest 6L PANLER ST 813502013 Queen Anne, elements of modest 6L PANLER ST 8135020013 Queen Anne, modest 6L PANLER ST 813501020 Shingle, elements of modest 6L PANLER ST 813501020 Shingle, elements of modest 6L PANLER AVE 813501020 Shingle, elements of modest 6L BESERL ST 813200303 Shingle, elements of modest 6L ALTA AVE	62	CAMILLA ST	6125043004	Queen Anne		25	hlah	
OCEAN VIEW AVE 813507001 Queen Anne, elements of modest 6L MILTON AVE 8135007001 Queen Anne, elements of modest 6L NEWLIN AVE 8135007001 Queen Anne, elements of modest 6L PENN ST 8139011011 Queen Anne, elements of modest 6L POKKRING AVE 8139034006 Queen Anne, elements of modest 6L POKERING AVE 8139034006 Queen Anne, elements of modest 6L GREENILEAF AVE 8135020013 Queen Anne, modest 6L ALADLEY ST 8135020013 Queen Anne, modest 6L PAINTER AVE 8135013016 Queen Anne, modest 6L PAINTER AVE 8135014014 Shingle, elements of modest 6L GREENLEAF AVE 8133001021 Shingle, elements of modest 6L GREENLEAF AVE 8133001021		LAUREL AVE	8163034013	Queen Anne, elements of		31	medium	T2, 17pts
MILTON AVE 8135007001 Queen Anne, elements of, modest 6L 7 PENN ST 8139011011 Queen Anne, elements of, modest 6L 7 PENN ST 8139030012 Queen Anne, elements of, modest 6L PICKERING AVE 81390310025 Queen Anne, elements of, modest 6L VASHINGTON AVE 8139034006 Queen Anne, elements of, modest 6L GREENLEAF AVE 8135030103 Queen Anne, modest 6L PADLEY ST 8135030103 Queen Anne, modest 6L PADLEY ST 8137014014 Shingle, elements of, modest 6L PABLEY ST 8137014014 Shingle, elements of, modest 6L PRIENDS AVE 8135019020 Shingle, elements of, modest 6L PRESELL ST 8142021028 Shingle, elements of, modest 6L PRESELL ST 8143005012 Shingle, elements of, modest 6L PAD ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8135024012 Spanish Colonial Revival 6L		OCEAN VIEW AVE	8146012012	Ouesi Anne elements of		31	medium	
NEWLIN AVE 8139011011 Queen Anne, elements of, modest 6L PENN ST 8139030012 Queen Anne, elements of, modest 6L PICKERING AVE 8139031025 Queen Anne, elements of, modest 6L WASHINGTON AVE 8139034006 Queen Anne, elements of, modest 6L GREENLEAF AVE 813503013 Queen Anne, modest 6L HADLEY ST 8135013007 Queen Anne, modest 6L PANIVER AVE 8137014014 Shingle, elements of, modest 6L PARINTER AVE 8137014014 Shingle, elements of, modest 6L PRIENDS AVE 8135019020 Shingle, elements of, modest 6L PRIENDS AVE 8135019020 Shingle, elements of, modest 6L PRIENDS AVE 8142021028 Shingle, elements of, modest 6L BALLEY ST 8143005012 Spanish Colonial Revival 6L BALLEY ST 8143005012 Spanish Colonial Revival 6L BALLS AVE 8135024012 Spanish Colonial Revival 6L		MILTON AVE	8135007001	Ollego Appe alements of modern		31.	medium	
7 PENN ST 8139030012 Queen Anne, elements of, modest 6L PICKERING AVE 8139011025 Queen Anne, elements of, modest 6L WASHINGTON AVE 8139034006 Queen Anne, elements of, modest 6L GREENIEAF AVE 813502013 Queen Anne, modest 6L PAINTER AVE 813502013 Queen Anne, modest 6L PAINTER AVE 8137014014 Shingle, elements of, modest 6L PAINTER AVE 8137014014 Shingle, elements of, modest 6L GREENIEAF AVE 813501020 Shingle, elements of, modest 6L GREENIEAF AVE 813501902 Shingle, elements of, modest 6L OREENIEAF AVE 813501902 Shingle, elements of, modest 6L SAD ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8135024012 Spanish Colonial Revival 6L BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		NEWLIN AVE	8139011011	Olean Anne elements of modest		,,	medium	T2, 14pts
PICKERING AVE 8139011025 Queen Anne, elements of, modest bit WASHINGTON AVE 8139034006 Queen Anne, elements of, modest 6L GREENLEAF AVE 813503016 Queen Anne, modest 6L HADLEY ST 813502013 Queen Anne, modest 6L BAILEY ST 8137014014 Shingle, elements of, modest 6L FRIENDS AVE 813901020 Shingle, elements of, modest 6L GREENLEAF AVE 8135019020 Shingle, elements of, modest 6L N RUSSELL ST 8142021028 Shingle, elements of, modest 6L N RUSSELL ST 8143005012 Shingle, elements of, modest 6L N ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8135024012 Spanish Colonial Revival 6L BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		PENN ST	8139030012	Queen Anne. elements of modest		51	medium	T2, 17pts
WASHINGTON AVE 8139034006 Queen Anne, elements of, modest bb. GREENLEAF AVE 8135013016 Queen Anne, modest 6L HADLEY ST 8137013007 Queen Anne, modest 6L BAINTER AVE 8137014014 Shingle, elements of modest 6L FRIENDS AVE 8139014021 Shingle, elements of modest 6L GREENLEAF AVE 8135019020 Shingle, elements of modest 6L D RUSSELL ST 8142021028 Shingle, elements of modest 6L S 2ND ST 8143005012 Shingle, elements of modest 6L S 2ND ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8135024012 Spanish Colonial Revival 6L BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		PICKERING AVE	8139011025	Queen Anne, elements of modest		, ,	low.	T2, 13pts
GREENLEAF AVE 8135013016 Queen Anne, modest Pol. 7 HADLEY ST 8135020013 Queen Anne, modest 6L 8 BAINTER AVE 8137014014 Shingle, elements of modest 6L 9 FRIENDS AVE 8139014021 Shingle, elements of modest 6L 9 FRIENDS AVE 8135019020 Shingle, elements of modest 6L 9 RUSSELL ST 8142021028 Shingle, elements of modest 6L 9 RUSSELL ST 8143005012 Spanish Colonial Revival 6L 9 ALTA AVE 8137003003 Spanish Colonial Revival 6L 9 BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		WASHINGTON AVE	8139034006	Queen Anne, elements of, modest		10	high	T1, 19pts
7 HADLEY ST 8135020013 Queen Anne, modest Pol. 9 BAILEY ST 8137014014 Shingle, elements of modest 6L 9 BAILEY ST 8137014014 Shingle, elements of modest 6L 1 GREENLS AVE 813501020 Shingle, elements of modest 6L 0 RUSSELL ST 813501020 Shingle, elements of modest 6L 1 ZND ST 8142021028 Shingle, elements of modest 6L 1 ZND ST 8143005012 Spanish Colonial Revival 6L 2 ALTA AVE 8137003003 Spanish Colonial Revival 6L 6 BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		GREENLEAF AVE	8135013016	Queen Anne, modest		1	high	T1, 19pts
PAINTER AVE 8137013007 Queen Anne, modest POLITION 9 BAILEY ST 8137014014 Shingle, elements of modest 6L 1 FIRENDS AVE 8135001021 Shingle, elements of modest 6L 0 RUSSELL ST 8135019020 Shingle, elements of modest 6L 0 RUSSELL ST 8142021028 Shingle, elements of modest 6L 0 RUSSELL ST 8143005012 Spanish Colonial Revival 6L 1 ALTA AVE 8137003003 Spanish Colonial Revival 6L 1 BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		HADLEY ST	8135020013	Queen Anne, modest	9	, L		T2, 16pts
9 BAILEY ST 8137014014 Shingle, elements of modest oL FRIENDS AVE 8139001021 Shingle, elements of, modest 6L GREENLEAF AVE 8135019020 Shingle, elements of, modest 6L NUSSELL ST 814202102B Shingle, elements of, modest 6L S ZND ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8137003003 Spanish Colonial Revival 6L BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		PAINTER AVE	8137013007	Queen Anne, modest		7 -		T2, 17pts
FRIENDS AVE 8139001021 Shingle, elements of, modest oL GREENLEAF AVE 8135019020 Shingle, elements of, modest 6L NUSSELL ST 8142021028 Shingle, elements of, modest 6L SAND ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8137003003 Spanish Colonial Revival 6L SPANISH COLONIAL SPANISH 6L 6L		BAILEY ST	8137014014	Shingle, elements of		,,		T2, 16pts
GREENLEAF AVE 8135019020 Shingle, elements of, modest or. NUSSELL ST 8142021028 Shingle, elements of, modest 6L ST 2ND ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8137003003 Spanish Colonial Revival 6L Y BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		FRIENDS AVE	8139001021	Shingle, elements of, modest				T2, 16pts
NEUSSELL ST 8142021028 Shingle, elements of, modest 0L ST 2ND ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8137003003 Spanish Colonial Revival 6L Revery BLVD 8135024012 Spanish Colonial Revival 6L		GREENLEAF AVE	8135019020	Shingle, elements of, modest			medium	T1, 21pts
STAID ST 8143005012 Spanish Colonial Revival 6L ALTA AVE 8137003003 Spanish Colonial Revival 6L MEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		RUSSELL ST	8142021028	Shingle, elements of, modest			medium	12, 16pts
ALTA AVE 8137003003 Spanish Colonial Revival 9L ' BEVERLY BLVD 8135024012 Spanish Colonial Revival 6L		ZND ST	8143005012	Spanish Colonial Revival		-	ngu	T2, 18pts
BEVERLY BLVD 8135024012 Spanish Colonial Revival		ALTA AVE	8137003003	Spanish Colonial Revival	9		medium	T2 14mbr
		פבעבורו מראח	8135024012	Spanish Colonial Revival	9			74 20mte

8136070223 Spreinth Colonial Revival Secondary and Particular a Syle Syle Secondary and Syle	Street Number	ber Street Address	APN	Drimon, problem 4. 1.				
BERDIGHT AVE 818-2022203 Finedont Browned 8 Immedian 3 BERDIGHT AVE 818-2022200 Sprainth Contain Revival 6 Immedian 3 CHALLEA AVE 818-2022200 Sprainth Contain Revival 6 Immedian 4 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 5 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 6 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE 818-2017200 Sprainth Contain Revival 6 Immedian 8 CHALLEA AVE	5802	BRIGH	8135023024	Spanish Colonial Revival	Secondary architectural style	Ĺ	Integrity	status
21 SIROLOGY TAKE STRANDED CONDITIS Revivale 61 Immedian 22 STRANDED CONDITIS REVIVALE STRANDED CONDITIS REVIVALE CATALINA AVE STRANDED CONDITIS REVIVALE CATALINA AVE INTEGRATION CATALINA AVE STRANDED CONDITIS REVIVALE STRANDED CONDITIS RE	8009	BRIGHT AVE	8135022028	Spanish Colonial Revival		9	medium	T2, 14pts
RESIDENTIAL STATE STREGORANCE	6202	BRIGHT AVE	8135021025	Spanish Colonial Revival		늉	low	T2, 14pts
61 CATALLANA ENTRETRICADE NATE ENTRETRICADE NATE <t< td=""><td>6513</td><td>BRIGHT AVE</td><td>8139004003</td><td>Spanish Colonial Revival</td><td></td><td>9</td><td>medium</td><td>T2, 16pts</td></t<>	6513	BRIGHT AVE	8139004003	Spanish Colonial Revival		9	medium	T2, 16pts
BEREINDA MAYE ESTREMAN AVE	8404	CATALINA AVE	8148011021	Spanish Colonial Revival		6L	medium	T2, 18pts
REMENDANE FIREWOOD PROPERTORY FIREWOOD PROPERTORY REMENDANE FIREWOOD FIREWOOD A. B.	5836	FRIENDS AVE	8135031012	Spanish Colonial Revival		6L	medium	
2. CHERNILLAR AVIE \$193.501.100.7 Standard Cabonial Revivant Revisit LAP AVIE \$193.501.100.7 Plagation Cabonial Revivant CHERNILLAR AVIE \$193.501.100.7 Plagation Cabonial Revivant Revisit LAP AVIES \$193.501.100.7 Plagation Cabonial Revivant Revisit LAP AVIES Revisit LAP AVIE	6048	FRIENDS AVE	8135030012	Spanish Colonial Revival		61	high	T2, 16pts
HILLSIDE IN BISSTITUTO Spanish Coronial Revives Content Review Content Rev	7629	GREENLEAF AVE	8135018014	Spanish Colonial Revival		4	high	T2, 16pts
MILESTRETAL 1913-1911-102 Signativa Colonial Revival MILESTRETAL REVIO 1913-1911-102 Signativa Colonial Revival MILESTRETAL REVIOR 1913-1911-102 Signativa Colonial Revival Reminent of Coloni	6324	GREENLEAF AVE	8135019017	Spanish Colonial Revival		<u> </u>	medium	T2, 14pts
MACKOLIA AVE 17501/1020 Spanish Caconal Revival MacKOLIA AVE MACKOLIA A	7014	HILLSIDE LN	8138014014	Spanish Colonial Revival		- G	medium	T2, 14pts
MANALYSEE DIR 191404109 Spannish Caconal Revival MANALYSEE DIR 191404109 Spannish Caconal Revival MANALYSEE DIR 191404109 Spannish Caconal Revival MANALYSEE DIR 1912010196 Spannish Caconal Revival MANALYSEE DIR 1912010196 Spannish Caconal Revival MANALYSEE DIR 1912010197111 Spannish Caconal Revival MANALYSEE DIR 19120101972 Spannish Caconal Revival MANALYSEE DIR 19120101973 Spannish Caconal Revival MANALYSEE DIR MANALYSEE DIR 1912010197 Spannish Caconal Revival MANALYSEE DIR 1912010197 Spannish Caconal Revival Remotes DIR MAN	5502	MACNOE LN	8138011020	Spanish Colonial Revival		7 8	medium	T1, 22pts
MONTALE STORY STATEMENT OF THE STATEMENT OF STA	13720	MAGNOLIA AVE	8134004006	Spanish Colonial Revival		4 8	medium	12, 14pts, NT
Machine No. Machine No. Machine No. 1 Sparish Colonial Flexywal Machine No. Machine No. 1 Sparish Colonial Flexywal Machine No. 1 Sparish Colonial Flexywal Machine No. 1 Mach	13524	MAR VISTA ST	8142001060	Spanish Colonial Revival		2 2	ugu	T2, 16pts
CHONTALIA RELUD STAZITYTOT Sameth Control Revival Review 18 AND TABLE AND STATE STATE AND TABLE AND STATE AND TABLE AND STATE AND TABLE	13324 EAAE	MAULSBY DR	8142016026	Spanish Colonial Revival		0 0	medium	T2, 14pts
21 NOTRIVILA SELVO 81320717712 Spanish Cholonia Revival Revival Conformation 22 NOTRIVILA SELVO 81320716205 Spanish Cholonia Revival 6.0 Incedim 23 PANTIFICATO 81320716205 Spanish Cholonia Revival 6.1 Incedim 24 PENN ST 81342071020 Spanish Cholonia Revival 6.1 Incedim 24 PENN ST 81342071020 Spanish Cholonia Revival 6.1 Incedim 24 PENN ST 8132071020 Spanish Cholonia Revival 6.1 Incedim 25 PENN ST 8132071020 Spanish Cholonia Revival 6.1 Incedim 26 PENN ST 8132071020 Spanish Cholonia Revival 6.1 Incedim 26 PENDER PROSED 8132071020 Spanish Cholonia Revival 6.1 Incedim 26 ROCERNO 8132071020 Spanish Cholonia Revival 6.1 Incedim 27 PENDER PROSED 8132071020 Spanish Cholonia Revival 6.1 Incedim <	5450	NORWALK BLVD	8132017011	Spanish Colonial Revival		- L	medium	T2, 14pts
2. PARTIVITE AVE 81/320/03/24 Spanish Cholonial Revival Free Institution Control Revival Prediction 2. PERNI ST 81/320/03/25 Spanish Cholonial Revival 61 Incident Politic Revision 2. PERNI ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 2. PERNI ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 4. PHILADELPHIA ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 5. PERNI ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 6. PHILADELPHIA ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 6. PHILADELPHIA ST 81/320/04/25 Spanish Cholonial Revival 61 Incident 6. RAMINO NA INCIRCA ST 81/320/04/26 Spanish Cholonial Revival 61 Incident 7. SANDON NA INCIRCA ST 81/320/04/26 Spanish Cholonial Revival 61 Incident 8. SYCAMORE DR 81/320/04/26 Spanish Cholonial Revival 61 Incident 9. SYCAMORE DR 81/320/04/26	5640	NORWALK BLVD	8132017012	Spanish Colonial Revival		9 8	ngu	T4, 6 Pts
PANNER NET 1912-0000044 Stantish Colonial Revival PANNER NET	5642	NORWALK BLVD	8132014034	Spanish Colonial Revival		3 6	medium	13, 8 Pts
ENTINE STATE STATEMEN CONTRING SAME STATE STATES CONTRING SAME SAME SAME SAME SAME SAME SAME SAME	6744	DAINTER AVE	8132008034	Spanish Colonial Revival		3 6		13, 10 Pts
Person St. 1992-1001-1002-1003-1003-1003-1003-1003-100	1372E	DENNIER AVE	8139018002	Spanish Colonial Revival		3 6	modium	13, 8 PTS
PHILACEIPHIA ST 81420010415 Spanish Colonial Revival PHILACEIPHIA ST 814200104015 Spanish Colonial Revival PHILACEIPHIA ST 814200104005 Spanish Colonial Revival PHILACEIPHIA ST PHILACEIPHIA ST 814200104005 Spanish Colonial Revival PHILACEIPHIA ST PHILACEIPHIA ST 814200104005 Spanish Colonial Revival PHILACEIPHIA ST PHILACEIPHIA STAVIAL STAVIAL ST PHILACEIPHIA STAVIAL STAVIAL ST PHILACEIPHIA STAVIAL STAVIAL ST PHILACEIPHIA STAVIAL	13742	DENNI ST	6142001029	Spanish Colonial Revival		9	high	12, 14pts
HALACELPHIA ST 1 61 Spanish Colonial Revival Figures No. Prinche PHIA ST 200 Months Revival Prinche PHIA MONTHS 200 Months Revival Prinche Months 200 Months Revival <	13527	PHII ANEI BHIA ST	8142001007	Spanish Colonial Revival		9	medium	T4 20-4-
OFFICE/EDUTION STATEMENT OF 13801/4005 Spanish Colonial Revival Profestion Revision Revision Revision <t< td=""><td>13734</td><td>DHII ADEI DHIA ST</td><td>0130004015</td><td>Spanish Colonial Revival</td><td></td><td>19</td><td>medium</td><td>11, 20pts</td></t<>	13734	DHII ADEI DHIA ST	0130004015	Spanish Colonial Revival		19	medium	11, 20pts
PICKERING AVE 81350056002 Spanish Colonial Revival Revisal Revival Revisal Revival Revisal Revival Revival Revival Revidentity of Revival Revival Revival Revival Revival Revival Reviva	13750	PHII ADEI PHIA ST	8138014008	Spanish Colonial Revival		9	high	72 16pts
PICKERING AVE FINANDA DR Spanish Colonial Revival FIGURERING AVE 61. Indum 8 RAMIOLIA DR 8142023023 Spanish Colonial Revival 61. Indight 8 RAMIOLIA DR 81430172203 Spanish Colonial Revival 61. Indight 6 RIDGE RD 81430172203 Spanish Colonial Revival 61. Indight 5 RIDGE RD 81430170205 Spanish Colonial Revival 61. Indight 5 ROSE DR 81430170205 Spanish Colonial Revival 61. Indight 3 SYCAMORE DR 8143000001 Spanish Colonial Revival 61. Indight 3 SYCAMORE DR 8143000001 Spanish Colonial Revival 61. Indight 4 SYCAMORE DR 8143000001 Spanish Colonial Revival 61. Indight 5 SYCAMORE DR 8143000001 Spanish Colonial Revival 61. Indight 6 WALNILI STAMA AVE 8143004001 Spanish Colonial Revival 61. Indight <	5802	PICKERING AVE	8135014003	Spanish Colonial Revival		6	high	72 16nte
6. RAMONA DR. FAVAMONA DR. 61-0 medium 3. RIDGE RD 8173007205 Spanish Cotorial Revival 61- Insolution 4. RIDGE RD 8173007205 Spanish Cotorial Revival 61- Indedium 5. RIDGE RD 8173007205 Spanish Cotorial Revival 61- Indedium 6. RIDGE RD 8173007205 Spanish Cotorial Revival 61- Indedium 6. SVCAMORE DR 8173007205 Spanish Cotorial Revival 61- Ingh 7. SVCAMORE DR 8173007205 Spanish Cotorial Revival 61- Ingh 8. VA DEL PALIMA AVE 8173007008 Spanish Cotorial Revival 61- Ingh 8. VA DEL PALIMA AVE 8174007009 Spanish Cotorial Revival 61- Ingh 9. VA DEL PALMA AVE 8174007009 Spanish Cotorial Revival 61- Ingh 9. VA DEL PALMA AVE 8174007009 Spanish Cotorial Revival 61- Ingh 9. VA DEL PALMA AVE 8173007001 Spanish Cotorial Revival 61- Ingh 9. VA DEL PALMA AVE 8173007002	6723	PICKERING AVE	813903002	Spanish Colonial Revival		6	iow	T2 16mte
3 RIDGE RD 81380120202 Spanish Colonial Revival Feet Choical Revival Feet Ch	13655	RAMONA DR	8142023032	Sparish Colonial Revival		9	medium	T2 18nte
6 RIDGE RD 8138012022 Spanish Colonial Revival 61. high 2 RIDGE RD 8138012015 Spanish Colonial Revival 61. Inedium 3 SUMMIT DR 8138012016 Spanish Colonial Revival 61. Inigh 3 SUMMIT DR 8138012010 Spanish Colonial Revival 61. Inigh 3 SICAMORE DR 8138012009 Spanish Colonial Revival 61. Inigh 8 VIA DEL PALMA ANE 814200000 Spanish Colonial Revival 61. Inigh 8 VIA DEL PALMA ANE 814200000 Spanish Colonial Revival 61. Inigh 8 VIA DEL PALMA ANE 814200000 Spanish Colonial Revival 61. Inedium 9 WALAULY IS 8142000002 Spanish Colonial Revival 61. Inedium 10 WALAULY IS 8138014018 Spanish Colonial Revival 61. Inedium 10 WALAULY IS 8138014021 Spanish Colonial Revival 61. Inedium 10 <td< td=""><td>13713</td><td>RIDGE RD</td><td>8138012025</td><td>Spanish Colonial Revival</td><td></td><td>6L</td><td>medium</td><td>73 12 Die</td></td<>	13713	RIDGE RD	8138012025	Spanish Colonial Revival		6L	medium	73 12 Die
2 RIDGE RD Spanish Colonial Revival Few Main 61. medium 5 FINDER DR 8134072015 Spanish Colonial Revival 61. Information 2 SYCAMORE DR 8134022005 Spanish Colonial Revival 61. Information 3 SYCAMORE DR 8137002005 Spanish Colonial Revival 61. Information 3 SYCAMORE DR 8142007008 Spanish Colonial Revival 61. Information 6 WALNUT ST 8142007008 Spanish Colonial Revival 61. Information 6 WALNUT ST 81380714018 Spanish Colonial Revival 61. Inedium 6 WALNUT ST 8138074018 Spanish Colonial Revival 61. Inedium MACICIA AVE 8138074018 Spanish Colonial Revival elements of COLO ECCA AVE 813400417 82. 84. Inedium ACCIL GAVE 813400202 Spanish Colonial Revival elements of GALDA AVE 813400165 Spanish Colonial Revival elements of GALDA AVE 814000000 81. Inedium ACCIL GAVE </td <td>13716</td> <td>RIDGE RD</td> <td>8438042020</td> <td>Spanish Colonial Revival</td> <td></td> <td>9</td> <td>high</td> <td>N I</td>	13716	RIDGE RD	8438042020	Spanish Colonial Revival		9	high	N I
5 ROSE DR 81 1382/2002 Spanish Colonial Revival Revisal Revival 61. Imedium 3 SVCAMORE DR 81 3402/2006 Spanish Colonial Revival 61. Injun 61. Injun 3 SYCAMORE DR 81 3402/2006 Spanish Colonial Revival 61. Injun 61. Injun 8 VAN DEL FALIMA AVE 81 4200000 Spanish Colonial Revival 61. Injun 61. 61. Injun 61.	13742	RIDGERD	8138012016	Sparity Colonial Revival		9	medium	T2 14nts NT
3 SUMMIT DR 61.36021009 Injah Injah 2 SYCAMORE DR 813700205 Spanish Colonial Revival 61. Injah 3 SYCAMORE DR 8142007008 Spanish Colonial Revival 61. Injah 8 VIA DEL PALIMA AVE 8142007008 Spanish Colonial Revival 61. Injah 6 WASHINGTON AVE 8142007023 Spanish Colonial Revival 61. Invalid 6 WASHINGTON AVE 8142007023 Spanish Colonial Revival 61. Invalid 6 WASHINGTON AVE 8142007029 Spanish Colonial Revival 61. Invalid 6 WASHINGTON AVE 8142004077 Spanish Colonial Revival 61. Invalid 6 MASHINGTON AVE 8142004077 Spanish Colonial Revival 61. Invalid 7 RICCALA AVE 8143004077 Spanish Colonial Revival 81. 61. Invalid 8 FILORAL DR 8143004077 Spanish Colonial Revival 81. 61. Invalid <	12305	ROSE DR	8134029005	Spanish Colonial Revival		6L	medium	T2, 18pts
2 SYCAMORE DR 8137002005 Spanish Colonial Revival Iow 3 SYCAMORE DR 8137002104 Spanish Colonial Revival 6L high 6 WALALUT ST 814200024 Spanish Colonial Revival 6L high 6 WALALUT ST 814200024 Spanish Colonial Revival 6L medium 6 WASHINGTON AVE 8142003723 Spanish Colonial Revival 6L medium MASHINGTON AVE 81420037023 Spanish Colonial Revival elements 6L medium WORSHAM DR 8138014021 Spanish Colonial Revival elements 6L medium MORSHAM DR 8134004017 Spanish Colonial Revival elements 6L medium ACACIA AVE 8134004017 Spanish Colonial Revival elements 6L medium BRIGHT AVE 8134004017 Spanish Colonial Revival elements 6L medium D FILORAL DR 8134000002 Spanish Colonial Revival elements 6L medium	13923	SUMMIT DR	8138021009	Spanish Colonial Revival		- - -	high	T2. 14pts
3 SYCAMORE DR 8137001011 Spanish Colonial Revival High High 8 VVA DELF PALIMA AVE 81420007008 Spanish Colonial Revival 6L Inigh 8 WALNUT ST 8142007008 Spanish Colonial Revival 6L Inedium WASHINGTON AVE 81430024021 Spanish Colonial Revival 6L Inedium WASHINGTON AVE 8143004017 Spanish Colonial Revival 6L Inedium WASHINGTON AVE 8143004017 Spanish Colonial Revival 6L Inedium WACKINA AVE 8133014001 Spanish Colonial Revival 6L Inedium ACACIA AVE 8135017009 Spanish Colonial Revival 6L Inedium D FLORAL BAR 8135017009 Spanish Colonial Revival 6L Inedium D FLORAL BAR 8135017009 Spanish Colonial Revival 6L Inedium D FLORAL BAR 8135017009 Spanish Colonial Revival 6L Inedium D FLORAL BAR 8135017009 Spanish Colonial Revival 6L Inedium	13502	SYCAMORE DR	8137002005	Spanish Colonial Devival		9	low	T2, 16pts
8 VAA DEL PALIMA AVE 8142007008 Spanish Colonial Revival 61 Ingh 6 IMALINIT ST 8142009024 Spanish Colonial Revival 61 Inedium 6 MASHINGTON AVE 8132037023 Spanish Colonial Revival 61 Inedium 6 MASHINGTON AVE 8138074018 Spanish Colonial Revival 61 Inedium 6 MASHINGTON AVE 8138074018 Spanish Colonial Revival 61 Inedium 6 MONSHAMDR 8138074018 Spanish Colonial Revival 61 Inedium 7 MONE VIEWER 8138074017 Spanish Colonial Revival 61 Inedium 8 FRIENDS AVE 8134004017 Spanish Colonial Revival 61 Inedium 9 FRIENDS AVE 8134001602 Spanish Colonial Revival 61 Inedium 1 FRIENDS AVE 8132013022 Spanish Colonial Revival 61 Inedium 2 MONIE VISTA DR 8132013022 Spanish Colonial Revival 61 Inedium 3	13503	SYCAMORE DR	8137001011	Spanish Colonial Revival		- PI	high	T2, 16pts
6 WALNUT ST 8142003024 Spanish Colonial Revival Refulum Medium Medium 6L medium WASHINGTON AVE 8135024021 Spanish Colonial Revival Revival 6L Investing WASHINGTON AVE 8136014027 Spanish Colonial Revival Remembers 6L Indium WORSHAM DR 8138014027 Spanish Colonial Revival Remembers 6L Indium WORSHAM DR 8138014027 Spanish Colonial Revival Remembers 6L Indium COLLEGE AVE 8134004017 Spanish Colonial Revival Remembers 6L Incidum COLLEGE AVE 8134004017 Spanish Colonial Revival Remembers 6L Incidum COLLEGE AVE 8134004002 Spanish Colonial Revival Remembers 6L Incidum D FLICRAL DR 8135031013 Spanish Colonial Revival Remembers 6L Incidum GREGORY AVE 8134003004 Spanish Colonial Revival Remembers 6L Incidum MONTE VISTA DR 8132013002	13508	VIA DEL PALMA AVE	8142007008	Spanish Colonial Revival		- PI	high	T2, 18pts
WASHINGTON AVE 8135024021 Spanish Colonial Revival Revival 6L Index WASHINGTON AVE 8142037023 Spanish Colonial Revival 6L Index Index WORSHAM DR 8138014018 Spanish Colonial Revival Remaish Colonial Revival Remedit Remaish Colonial Revival Remedit	13716	WALNUT ST	8142009024	Spanish Colonial Revival		<u>6</u>	medium	T2, 14pts
WASHINGTON AVE B142037023 Spanish Colonial Revival Fold Month Revival Fold Month Revival Fold Month Revival Fold Month Fold Month <t< td=""><td>5808</td><td>WASHINGTON AVE</td><td>8135024021</td><td>Spanish Colonial Revival</td><td></td><td>6.</td><td>medium</td><td>T2, 14pts</td></t<>	5808	WASHINGTON AVE	8135024021	Spanish Colonial Revival		6.	medium	T2, 14pts
WORSHAM DR 8138014018 Spanish Colonial Revival Remedium PBL Inigh WORSHAM DR 8138014021 Spanish Colonial Revival elements of EL Inigh Inigh ACACIA AVE 8134004017 Spanish Colonial Revival elements of EL Inedium EL BRIGHT AVE 8134004017 Spanish Colonial Revival elements of EL Inedium EL COLLEGE AVE 8134001053 Spanish Colonial Revival elements of EL Inedium EL D FLORAL DR 8134031013 Spanish Colonial Revival elements of EL Inedium D FRIENDS AVE 8135027004 Spanish Colonial Revival elements of EL Inedium ERIENDS AVE 8134008004 Spanish Colonial Revival elements of EL Inedium RAGNOLIA AVE 8134014001 Spanish Colonial Revival elements of EL Inedium P MONTE VISTA DR 8132014001 Spanish Colonial Revival elements of EL Inedium P MONTE VISTA DR 8132014001 Spanish Colonial Revival ele	7944	WASHINGTON AVE	8142037023	Spanish Colonial Revival		6.	woi	T2, 16pts
WORSHAM DR 8138014021 Spanish Colonial Revival. Teacher 61 Inigh ACACIA AVE 8134004017 Spanish Colonial Revival. elements of elements of spanish Colonial Revival. elements of ele	6759	WORSHAM DR	8138014018	Spanish Colonial Revival		g ;	medium	T2, 14pts
ACACIA AVE 8134004017 Spanish Colonial Revival, elements of BRICHT AVE BRICHT AVE 8134004017 Spanish Colonial Revival, elements of FLORAL DR ENGLAT AVE 8135017009 Spanish Colonial Revival, elements of FLORAL DR EVENT AVE 8134001053 Spanish Colonial Revival, elements of FRIENDS AVE 8136037004 Spanish Colonial Revival, elements of GREGORY AVE 8136037004 Spanish Colonial Revival, elements of MAGNOLLA AVE 8136037004 Spanish Colonial Revival, elements of MAGNOLLA AVE 8136037004 Spanish Colonial Revival, elements of Revival, elements of RIGOR BAGNOLLA AVE 8132014001 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8132014001 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 Spanish Colonial Revival, elements of RIGOR BAGNOLLA AVE 8138013008 8138013008 8138013008 8138013004 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008 8138013008	6279	WORSHAM DR	8138014021	Spanish Colonial Revival		6L		T2, 14pts
BRICHT AVE 8135017009 Spanish Colonial Revival, elements of FLORAL DR Per Imedium Per Imedium COLL EGE AVE 8142001053 Spanish Colonial Revival, elements of FLORAL DR 8134001053 Spanish Colonial Revival, elements of FRIENDS AVE 8136031013 Spanish Colonial Revival, elements of GREGORY AVE 8135021040 Spanish Colonial Revival, elements of MAGNOLLA AVE 8136013008 6L Imedium MAGNOLLA AVE 8132014001 Spanish Colonial Revival, elements of MAGNOLLA AVE Spanish Colonial Revival, elements of Revival, elements of RIJORA DR 6L Imedium 2 MONTE VISTA DR 8132014001 Spanish Colonial Revival, elements of RIJORA DR 8138013008 Spanish Colonial Revival, elements of RIJORA DR 6L Iow 4 RIDGE RD 8138013008 Spanish Colonial Revival, elements of RIJORA DR 8135026016 Spanish Colonial Revival, elements of RIJORA DR 6L Iow 4 WASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of RIJORA DR 6L Iow	5419	ACACIA AVE	8134004017	Spanish Colonial Revival, elements of		er er		T1, 20pts
COLLEGE AVE 8142001053 Spanish Colonial Revival, elements of FLORAL DR Percentage <	6041	BRIGHT AVE	8135017009	Spanish Colonial Revival, elements of		4		T2, 14pts
PLORAL DR 8134030020 Spanish Colonial Revival, elements of FRIENDS AVE FILORAL DR O-L medium FRIENDS AVE 8135031013 Spanish Colonial Revival, elements of GREGORY AVE 8135027004 Spanish Colonial Revival, elements of MAGNOLLA AVE 8134001502 Spanish Colonial Revival, elements of MAGNOLLA AVE 8134001502 Spanish Colonial Revival, elements of MAGNOLLA AVE 813201302 Spanish Colonial Revival, elements of MAGNOLLA AVE 813201302 Inigh 7 MONTE VISTA DR 8132014001 Spanish Colonial Revival, elements of Revival, elements of WASHINGTON AVE 6L Iow 8 NASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of WASHINGTON AVE 6L Iow WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of WASHINGTON AVE 6L Iow	7361	COLLEGE AVE	8142001053	Spanish Colonial Revival, elements of		910		T3, 12 Pts
FRIENDS AVE 8135021013 Spanish Colonial Revival, elements of GREGORY AVE FRIENDS AVE 8135027004 Spanish Colonial Revival, elements of GREGORY AVE Redium medium medium medium medium QREGORY AVE 8140015020 Spanish Colonial Revival, elements of MAGNOLLA AVE 8134008004 Spanish Colonial Revival, elements of MAGNOLLA AVE 6L low 2 MONTE VISTA DR 8132013002 Spanish Colonial Revival, elements of Revival, elements of Revival, elements of MASHINGTON AVE 6L low 4 RIDGE RD 8138013008 Spanish Colonial Revival, elements of Revival, el	12430	FLORAL DR	8134030020	Spanish Colonial Revival, elements of		7 6		T2, 18pts
FRIENDS AVE 8135027004 Spanish Colonial Revival, elements of MAGNOLIA AVE Bradium (elements) Processor Processor <th< td=""><td>5832</td><td>FRIENDS AVE</td><td>8135031013</td><td>Spanish Colonial Revival, elements of</td><td></td><td>0.0</td><td></td><td>T2, 14pts</td></th<>	5832	FRIENDS AVE	8135031013	Spanish Colonial Revival, elements of		0.0		T2, 14pts
GREGORY AVE 8140015020 Spanish Colonial Revival, elements of MAGNOLIA AVE 8140015020 Spanish Colonial Revival, elements of MAGNOLIA AVE 81300304 Spanish Colonial Revival, elements of MONTE VISTA DR 8132013022 Spanish Colonial Revival, elements of MONTE VISTA DR 8132013028 Spanish Colonial Revival, elements of MoNTE VISTA DR 6L low NASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of MASHINGTON AVE 6L Iow WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of Spanish Colonial Revival, elements of MASHINGTON AVE 6L Iow	6317	FRIENDS AVE	8135027004	Spanish Colonial Revival, elements of		- G-	medium	T2, 14pts
MAGNOLIA AVE 8134008004 Spanish Colonial Revival, elements of MONTE VISTA DR 8132013022 Spanish Colonial Revival, elements of MONTE VISTA DR 6L Ingh 1 7 MONTE VISTA DR 8132014001 Spanish Colonial Revival, elements of MONTE VISTA DR 6L Iow 1 7 RIDGE RD 81380126016 Spanish Colonial Revival, elements of MASHINGTON AVE 6L Iow 8 8135026016 Spanish Colonial Revival, elements of MASHINGTON AVE 814203304 Spanish Colonial Revival, elements of MASHINGTON AVE 6L Iow	6207	GREGORY AVE	8140015020	Spanish Colonial Revival, elements of		- OF	medium	T3, 8 Pts
WONTE VISTA DR 8132013022 Spanish Colonial Revival, elements of MONTE VISTA DR 8132014001 Spanish Colonial Revival, elements of MONTE VISTA DR 8138013008 Spanish Colonial Revival, elements of MONTE VISTA DR 6L Iow WASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of MONTE VISTA DR 6L Iow	5618	MAGNOLIA AVE	8134008004	Spanish Colonial Revival, elements of		0F	wo.	T3, 12 Pts
MONTE VISTA DR 8132014001 Spanish Colonial Revival, elements of Robonial Revival, elements of WASHINGTON AVE 8138013008 Spanish Colonial Revival, elements of WASHINGTON AVE 6L llow WASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of Spanish Colonial Revival,	11022	MONTE VISTA DR	8132013022	Spanish Colonial Revival, elements of		- OL		T2, 14pts
MASHINGTON AVE 8138033004 Spanish Colonial Revival, elements of California Ranch, elements of, modest 6L medium WASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of California Ranch, elements of Mashington Ave	11347	MONTE VISTA DR	8132014001	Spanish Colonial Revival, elements of		- O-		T2, 14pts
WASHINGTON AVE 8135026016 Spanish Colonial Revival, elements of WASHINGTON AVE 8142033004 Spanish Colonial Revival, elements of Spanish Colonial R	13/1/	RIDGE RD	8138013008	Spanish Colonial Revival, elements of	California Ranch, elements of modest	<u> </u>		T3, 8 Pts
WASHING ON AVE 8142033004 Spanish Colonial Revival, elements of	0240	WASHINGTON AVE	8135026016	드		9	medium	13, 12 Pts
	0110	WASHINGTON AVE	8142033004	Spanish Colonial Revival, elements of		1 4		12, 14pts

Street Number	Street Address	APN	Primary architectural style	G		Ø.	
11815	WHITLEY ST	8134008015	ish Colo	Secondary architectural style	status	Integrity	status
6233	ALTA AVE	8137006007	Spanish Colonial Revival elements of moderal	19		low	T3, 10 Pts
6545	ALTA AVE	8137014001	Spanish Colonial Revivel plements of modest	19		high	T3, 10 Pts
6052	BRIGHT AVE	8135022013	Spanish Colonial Desiral alemants of Modest	19)		medium	T2. 14 pts
12106	CAMILLA ST	8140014008	Spanish Colonial Nevival, elements of, modest	19		medium	T3, 12 Pts
12427	CAMILLA ST	8140021013	Spanish Colonial Devival, elements of, modest	19		high	T2, 14pts
7355	COLLEGE AVE	8142001052	Spanish Colonial Revival elements of modest	19		medium	T2, 14pts
5812	COMSTOCK AVE	8135015010	Spanish Colonial Revival elements of modest	19		medium	T3, 12 Pts
6323	COMSTOCK AVE	8135011004	Spanish Colonial Revival elements of modest	19		high	T2, 14pts
12505	DORLAND ST	8134022022	Spanish Colonial Revival elements of modest	19		high	T2, 16pts
13612	EARLHAM DR	8138009003	Spanish Colonial Regimal plements of modern	19		wo	T3, 12 Pts
6208	EL RANCHO DR	8140001027	Spanish Colonial Revival elements of modest	19		medium	T3, 12 Pts
12332	FLORAL DR	8134029010	Spanish Colonial Revival elements of modern	19		medium	T2, 14pts
12342	FLORAL DR	8134029012	Spanish Colonial Revival elements of modest	19	1	medium	T2, 14pts
12348	FLORAL DR	8134029013	Spanish Colonial Revival alements of modes	19		high	T1, 22pts
12421	FLORAL DR	8134031038	Spanish Colonial Revival elements of modest	19		high	T2, 14pts
12422	FLORAL DR	8134030022	Spanish Colonial Revival elements of modest	19		medium	T2, 14pts
	FLORAL DR	8134030018	Spanish Colonial Revival elements of modest	9		medium	T2, 16pts
6	FRANKLIN ST	8142001024	Spanish Colonial Revival elements of modest	9		medium	T2, 14pts
	FRIENDS AVE	8142036044	Spanish Colonial Revival elements of modest	19		medium	T3, 12 Pts
7745	FRIENDS AVE	8142036043	Spanish Colonial Revival, elements of modest	19		high	T3, 10 Pts
5836	GREENLEAF AVE	8135016018	Spanish Colonial Revival, elements of modest			medium	T3, 8 Pts
6257	GREENLEAF AVE	8135013017	Spanish Colonial Revival, elements of modest	70		medium	T3, 10 Pts
	GREENLEAF AVE	8135018013	Spanish Colonial Revival, elements of, modest	70		mail	T2, 14pts
1220	GREGORY AVE	8140015023	Spanish Colonial Revival, elements of, modest	70			12, 14pts
	HAVILAND AVE	8137010010	Spanish Colonial Revival, elements of, modest			medium	12, 16pts
	HIGH SI	8142025033	Spanish Colonial Revival, elements of, modest	8		medium	13, 10 rts
	INCINER AVE	8134018001	Spanish Colonial Revival, elements of, modest	19		mijoda	13, 12 PUS
	A CHAPTA ST	0142023027	Spanish Colonial Revival, elements of, modest	19		medium	T3 12 Die
	MAGNOLIA AVE	8134004000	Spanish Colonial Revival, elements of, modest	19			T2 16nts
	MAI II SRY DD	8142046042	Spanish Colonial Revival, elements of, modest	91			To 16nts
	MONTE VISTA DE	8132013033	Spanish Colonial Revival, elements of, modest	19		medium	T2 14mts
	MONTE VISTA DR	8132013033	Spanish Colonial Revival, elements of, modest	9			T2. 14pts
	MONTE VISTA DR	8132013034	Spanish Colonial Revival, elements of, modest	19 er			T2, 14pts
	NEWLIN AVE	8135006009	Spanish Colonial Devival, elements of, modest	9.		medium	T2, 14pts
	NORWALK BLVD	8132014033	Spanish Colonial Revival elements of modest	19			T2, 14pts
	PALM AVE	8140002008	Spanish Colonial Revival elements of modest			un	T3, 8 Pts
2	PENN ST	8142001012	Spanish Colonial Revival, elements of, modest	19			T2, 14pts
	PICKERING AVE	8134030003	Spanish Colonial Revival, elements of, modest	10			T3, 12 Pts
5/53	PICKERING AVE	8134027001	Spanish Colonial Revival, elements of, modest	100		medium	12, 16pts
	PICKERING AVE	8134020002	Spanish Colonial Revival, elements of, modest				12, 10pts
	RIDGE BD	8142016035	Spanish Colonial Revival, elements of, modest	19		un mn	13 12 Pfe
	ROSE DR	8434020005	Spanish Colonial Revival, elements of, modest	19			T3. 12 Pts
	ROSE DR	8134028009	Spanish Colonial Revival, elements of, modest	19			T2, 14pts
	SUNSET DR	8142008038	Spanish Colonial Revival, elements of, modest	T9			T2, 14pts
7235	UNION AVE	8140030016	Spanish Colonial Desired Spanner of modest	19		medium	T3, 8 Pts
7940	WASHINGTON AVE	8142037024	Spanish Colonial Revival planeme of modest	19			T4, 2 Pts
	ACACIA AVE	8134004022	Spanish Colonial Revival modest	19		nm	T3, 12 Pts
	ALTA AVE	8137003007	Spanish Colonial Revival modest	9			T3, 12 Pts
	ALTA AVE	8137006005	Spanish Colonial Revival, modest	9		E	T2, 14pts
6247	ALTA AVE	8137006004	Spanish Colonial Revival, modest	001			T2, 14pts
				101		low	T2, 14pts

				The state of the s			
6541	ALTA AVE	8137014002	Spanish Colonial Revival modest	secondary architectural style	status	Integrity	status
5801	BRIGHT AVE	8135016025	Spanish Colonial Revival, modest	9		medium	T2. 14pts
5829	BRIGHT AVE	8135016006	Spanish Colonial Denimal modest	79		high	T2 16nts
7936	CALDWELL AVE	8142013016	Spanish Colonial Revival, modest	79		medium	T2 16nte
8002	CALDWELL AVE	8142016038	Openion Colonial Revival, modest	79		hiah	T2 16mte
8012	CALDWELL AVE	8142016040	Opation Colonial Revival, modest	19		medium	T2 16mte
5708	CITRUS AVE	8134029002	Charlish Coloried Revival, modest	19		medium	To 14mte
6057	COMSTOCK AVE	8135009019	Opanish Colonial Revival, modest	19		medium	T2 16mts
12514	DORLAND ST	813402000	Spanish Colonial Revival, modest	19		medium	72 42 Outs
12429	FI ORAL DR	8134034003	Spanish Colonial Revival, modest	19		willow.	13, 12 PTS
7749	FRIENDS AVE	0134031023	Spanish Colonial Revival, modest	19		high	13, 12 PTS
	FRIENDS AVE	0142032032	Spanish Colonial Revival, modest	9		milou	12, 14pts
	EDIENDS AVE	0142037033	Spanish Colonial Revival, modest			Hiedium	13, 10 PTS
	FRIENDS AVE	8142037004	Spanish Colonial Revival, modest	70		ugu	T2, 14pts
0131	FRIENDS AVE	8142033026	Spanish Colonial Revival, modest	TQ)		medium	T2, 14pts
014	GREENLEAF AVE	8135017022	Spanish Colonial Revival, modest	JO DE		medium	T3, 12 Pts
6044	GREENLEAF AVE	8135017017	Spanish Colonial Revival, modest	9		high	T2, 14pts
6048	GREENLEAF AVE	8135017016	Spanish Colonial Revival, modest	91		high	T1, 20pts
	GRETNA AVE	8140006033	Spanish Colonial Revival modest	79		high	T1, 24pts
	HAVILAND AVE	8137003014	Spanish Colonial Revival modest			low	T3, 12 Pts
	HAVILAND AVE	8137010001	Spanish Colonial Revive) modern	19 er		high	T2, 16pts
	HAVILAND AVE	8137011017	Shapish Colonial Daving moderal	. OF		medium	T3. 8 Pfs
2833	HAVILAND AVE	8137012023	Spanish Colonial Design modes	91		low	T2. 14nts
13602	HIGH ST	8142027011	Chanish Colonial Desired	19		medium	T1 20nts
6715	HILLSIDE LN	8138014017	Spariet Colonial Revival, Indust	19		medium	T3 12 Pfc
6028	MAGNOLIA AVE	8134017010	Special Colonial Revival, modest	19		high	T2 16nts
11307	MONTE VISTA DR	8132014000	Opamisii Coloniai Nevivai, modest	19		low	Ta & Die
	MONTE VISTA DR	8432043034	Sparisti Colonial Revival, modest	19		high	T2 44mbs
	ORANGE DE	8434027044	Spanish Colonial Revival, modest	19		medium	T2 44mte
	PAINTER AVE	813503004	Spanish Colonial Revival, modest	19 -		medium	12 14 mts
	DENN ST	813800000	Spanish Colonial Revival, modest	19			T2 16nte
	PENN ST	8138010010	Sparish Colonial Revival, modest	19			T2 14mte
13766	PHILADELPHIA ST	8138014001	Charity Colonial Desired	19		medium	T2 14nts
	RAMONA DR	8142025019	Spanish Colonial Desiral	19			T2, 18pts
	RAMONA DR	8142025018	Spanish Colonial Pavinal modest			medium	T3, 12 Pts
13503	RAMONA DR	8142024018	Spanish Colonial Devived modest	9		high	T2, 14pts
	RAMONA DR	8142024022	Spanish Colonial Devivel modes	19			T2. 14pts
	RHEA VISTA DR	8142016032	Spanish Colonial Devivel modest	19			T2, 14pts
8011	RHEA VISTA DR	8142016037	Spanish Colonial Revival modest	19		medium	T2, 14pts
	RUSSELL ST	8142021023	Spanish Colonial Revival modest	19		medium	T2, 14pts
	STANFORD WAY	8138005001	Spanish Colonial Revival modest	19 91	-		T3, 8 Pts
	SUNSET DR	8142008044	Spanish Colonial Revival modest	9		ını	T2, 14pts
	UNION AVE	8140033009	Spanish Colonial Revival modest		_		T2, 18pts
	WASHINGTON AVE	8135021006	Spanish Colonial Revival modest	79 9F		high	T3, 12 Pts
7754 V	WASHINGTON AVE	8142036052	Spanish Colonial Revival modest	19 er	_	Mol	T2, 14pts
	WASHINGTON AVE	8142033003	Spanish Colonial Revival modest	9		medium	T3, 10 Pts
	WASHINGTON AVE	8142033018	Spanish Colonial Devivel modest	9	-		T2, 14pts
6753 V	WORSHAM DR	8138015010	Spanish Colonial Revival modest	9			T2, 14pts
		8142033071	Spanish Colonial Revival modest	19	ı	medium	12, 16pts, NT
	FRIENDS AVE	8135026008	Stick elements of	19	_	medium	
5702 C	CITRUS AVE	8134029001	Stick elements of modest	- 9F	1	high	12, 14pts
	COMSTOCK AVE	8135009001	Stick, elements of modest	19	_	medium	11, 20pts
	COMSTOCK AVE	8135010004	Stick, elements of modest	19	-	un	11, 21pts
13415 B	AILEY ST	8137014006	Streamline Moderne elements of	79	_	high	T2, 17nts

Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Infecuity	51452
6256	BRIGHT AVE	8135034044	Tudor Revival	9	١.	low	To 18nfe
14005	EASTRINGEND	0133021011	I udor Revival	19		medium	T2 14mte
14075	EASTERDOR DR	0136022003	I udor Revival	19		medium	T2 48-4-
11803	ENSTRINGE OR	8138025012	Tudor Revival	9		medium	12, lopis
13727	FRANKI IN ST	0134009023	I udor Revival	9		high	To 16pts
13618	MAR VISTA ST	8142007066	I udor Revival	19		medium	12 16nts
6705	PAINTER AVE	8139018021	Tida Bain	19		medium	T2, 16pts
7956	PAINTER AVE	8142013026	Tidor Basical	19		low	T2, 14pts
13636	PHILADELPHIA ST	8138006006	Tidor Revival	er		medium	T2, 14pts
13524	SYCAMORE DR	8137002001	Tudor Revival	19		medium	T2, 14pts
12702	WARDMAN ST	8139030027	Tudor Revival	19		medium	T1, 24pts, NT
11854	BEVERLY DR	8134004012	Tudor Revival elements of	19		medium	T3, 12 Pts
5838	BRIGHT AVE	8135023018	Tudor Revival elements of	19		medium	T2, 16pts
6031	BRIGHT AVE	8135017007	Tudor Revival elements of	19		wo!	T2, 14pts
12417	CAMILLA ST	8140021015	Tudor Revival elements of	9		high	T2, 14pts
13459	CAMILLA ST	8137006002	Tudor Revival elements of	19		medium	T4, 6 Pts
6041	HAVILAND AVE	8137004022	Tudor Revival, elements of	9		шn	T2, 16pts
6341	HAVILAND AVE	8137012026	Tudor Revival, elements of	מו			T2, 14pts
13520	MAULSBY DR	8142016025	Tudor Revival, elements of				T3, 10 Pts
12/04	ORANGE DR	8135007002	Tudor Revival, elements of	0.		medium	T2, 14pts
7936	PAINTER AVE	8142013022	Tudor Revival, elements of			medium	T2, 16pts
8006	RHEA VISTA DR	8142016033	Tudor Revival, elements of	0		medium	T2, 16pts
13418	VIA DEL PALMA AVE	8142007037	Tudor Revival, elements of	70 0		medium	T2, 14pts
12322	FLORAL DR	8134029008	Tudor Revival, elements of, modest	10 10		medium	12, 16pts
12330	FLOKAL DR	8134029011	Tudor Revival, elements of, modest	7 6		IIIgii	12, 16pts
9323	FRIENDS AVE	8135027005	Tudor Revival, elements of, modest				11, 22pts
6344	FRIENDS AVE	8142036040	Tudor Revival, elements of, modest			high	13, 12 Pts
6033	TAVILAND AVE	813/010009	Tudor Revival, elements of, modest	<u> </u>		wijou.	13, 0 PUS
6039	HOOVER AVE	8134018006	Tudor Revival, elements of, modest	0		high	13, 12 PTS T3 42 D45
10820	HOUVER AVE	813401800/	Tudor Revival, elements of, modest	190		, and	13, 12 FB
13512	MAD VICTA CT	8132016021	Tudor Revival, elements of, modest	0			12, 10pts
13506	MALI SEY DE	814200/062	Iudor Revival, elements of, modest	19		E	To 14me
5442	NOBWAI K BI VID	8142016022	Tudor Revival, elements of, modest	19			12, 14pts T3 12 Die
12328	ORANGE DR	8134025005	Tudor Kevival, elements of, modest	19		medium	T2, 18pts
12416	ORANGE DR	8134026018	Tudor Revival, elements of, modest	9			T2, 16pts
13410	RAMONA DR	8142025021	Tidor Revival plements of modest	19			T2, 18pts
13512	RAMONA DR	8142025015	Tudor Revival elements of modest	19		Jium	T2, 14pts
13647	SUNSET DR	8142009020	Tudor Revival, elements of, modest	<u> </u>		low	T3, 12 Pts
13652	SUNSET DR	8142009039	Tudor Revival, elements of, modest	10		medium	T3, 12 Pts
5409	ACACIA AVE	8134004015	Tudor Revival, modest	70		medium	T3, 12 Pts
12/07	BEVERLY BLVD	8135007021	Tudor Revival, modest			medium	12, 16pts
12002	BEVERLY DR	8134004014	Tudor Revival, modest	700		Ę	12, 16pts
6007	BRIGHT AVE	8135017002	Tudor Revival, modest	100			T2, 16pts
11724	DORLAND ST	8132026008	Tudor Revival, modest	70			T2, 16pts
12508	DORLAND ST	8134020030	Tudor Revival, modest	000			14, 16 Pts
13626	EARLHAM DR	8138009006	Tudor Revival, modest	100		띪	T3, 10 Pts
6007	HOOVER AVE	8134018002	Tudor Revival, modest	100			T2, 14pts
6241	HOOVER AVE	8140012017	Tudor Revival, modest			medium	T3, 8 Pts
10826	HUNTER AVE	8132016022	Tudor Revival, modest	2			12, 18pts
1353/	JACKSON ST	8142027019	Tudor Revival, modest	3 8			13, 12 Pts
281/	MILTON AVE	8135007009	Tudor Revival, modest	30		ngin	13, 12 Pts
				15			11, 20pts

PARAMER 1930/0000 Track Revisal modes 1940	5550	OV 19 X IAWON	0400045000	Primary architectural style	Secondary architectural style	status	Integrith	
9 FEMAN SET FEMAN SET RESIDENTION RESIDENTION RESIDENTION 9 FEMAN SET ON FEMAN SET (12000000000000000000000000000000000000	1	ORANGE DE	8134007005	I udor Kevival, modest		1.		Status
9 FIGNORY TOTAL CONTRINGENT CONTRINGUISMENT CONTRINGUI		PAI M AVE	0134027005	I udor Revival, modest		1 6	high	12, 14pts
2 GAUGADA PARE (EXCORDER) 1 LOSE PRANAM TROORER 81 Incidental Marian Controlled NASHINGTON NAME (EXCORDER) 1 LOSE PRANAM TROORER 84 Incidental Marian Controlled 84 Incidental Marian Controlled NASHINGTON NAME (EXCORDER) 1 LOSE PRANAM TROORER 1 LOSE PRANAM TROORER 84 Incidental Marian Controlled NASHINGTON NAME (EXCORDER) 1 LOSE PRANAM TROORER 1 LOSE PRANAM TROORER 84 Incidental Marian Controlled NAME (EXCORDER) 1 LOSE PRANAM TROORER	5	DENN ST	8132017005	Tudor Revival, modest		1 9	11011	12, 14pts
MASSINGTORN	,	DAMON DO	8138010013	Tudor Revival, modest		5 2	MOI	12, 18pts
WASSINGTON AME EXCEPTION Local Feature Incodes	4 4	SI INSET DE	8142025013	Tudor Revival, modest		9	medium	T3, 12 Pts
MANIESTERALON ANE STAGOSTON Trace Freedam, mondest Maniester Maniest		SONSET DR	8142009036	Tudor Revival, modest		7 0	medium	12, 14pts
Michael Name Michael		WASHING! ON AVE	8142037008	Tudor Revival, modest		9F	medium	T3, 10 Pts
PRESIDENT ACE \$142020223 Wood Frame Vennodest		WASHING I ON AVE	8142037007	Tudor Revival, modest		- G	wo.	T2, 14pts
MESS IERN AVE \$14,0002023 Wood Framew Venenable Minimal Traditional elements of Childran		WASHINGTON AVE	8142033005	Tudor Revival, modest		705	ngh	T3, 8 Pts
MASSILERAN AVE		WESTERN AVE	8140002023	Wood Frame Vernacular		9 0	medium	T3, 10 Pts
CHOCATO AND TERMS 51540000294 American Colonial Revival, distrements of TOCALL DAY RACKIDA AND TERMS 51540000294 American Colonial Revival, distrements of TOCAL DAY RACKIDA AND TERMS 51540000294 American Colonial Revival, distrements of TOCAL DAY RACKIDA AND TERMS 515400000294 American Colonial Revival, distrements of TOCAL DAY RACKIDA AND TERMS 515400000000000000000000000000000000000		WESTERN AVE	8140002024	Wood Frame Vernacular		占	high	T2, 14pts
FLORAL NR 1814002019 American Concisie Revolue describes of Microba Tribinghiy (FLORAL NE 1814002019) American Concisie Revolue describes of CITRUS NE 181400102017 American Concisie Revolue describes of modern (FLORAL NE 181400102017) American Concisie Revolue describes of modern (FLORAL NE 181400102017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 18140010017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001017) American Concisie Revolue describes of modern (FLORAL NE 1814001114) American Concisie Revolue Revol		ACACIA AVE	8134004024	American Colonial Revival, elements of		9	medium	T2, 14pts
MINITER NAME 815,01920220 Nonciation Coloragia Fervinal determine of Chicasts Minimal Traditional, elements of 10 to 1		FLORAL DR	8134009019	American Colonial Revival elements of		Z9	no integrity	T3, 12 Pts
CAMALLA STY 8140010190 American Colorida Revisal elements of modest Integrity Integrity CAMALLA STY 81400101900 American Colorida Revisal elements of modest 62 Don Integrity FRIENDS ANE 81400101900 American Colorida Revisal elements of modest 62 Don Integrity FRIENDS ANE 81440101900 American Colorida Revisal elements of modest 62 Don Integrity MINTEDNA ANE 81440102230 American Colorida Revisal elements of modest 62 Don Integrity MINTEDNA ANE 81440102230 American Colorida Revisal elements of modest 62 Don Integrity MANINERA ANE 81440102230 American Colorida Revisal elements of modest 62 Don Integrity MANINERA ANE 8144010230 American Colorida Revisal elements of modest 62 Don Integrity MANINERA ANE 8144010230 American Colorida Revisal elements of modest 62 Don Integrity ALIA ANE 8144001920 American Colorida Revisal elements of modest 62 Don Integrity ALIA ANE 8144001920 California Manints of modest 62 Do		PAINTER AVE	8142013023	American Colonial Revival elements of	100	Z9	no integrity	T4, 6 Pts
CHMILA SET 610/02/2010 Integration descented of modest 62 Don Integrity CITRUS ANY 814/02/2010 American Connois Revival, senentes of modest 62 Integrity GHENDA AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity GHENDA AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MILTOR AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MILTOR AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MILTOR AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MENDA AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MENDA AVE 814/07/2010 American Connois Revival, senentes of modest 62 Integrity MENDA AVE 814/07/2010 California Senata, senentes of modest 62 Integrity MACA, Ave 814/00/2010 California Senata, senentes of modest 62 Integrity MACA, Ave		ACACIA AVE	8134004019	American Colonial Revival elements of moderate	withing I raditional, elements of	Z9	medium	T2, 16pts
CITIED AVE Bit Action Control Revival, dements of modest Control Control Revival Contro		CAMILLA ST	8140023001	American Colonial Revival elements of modest		Z9	no integrity	T2, 16pts
FIRENDS ANE B133501901 Amenican Colonial Revival, dements of modest ERCENTED AND ERCENTED AND </td <td></td> <td>CITRUS AVE</td> <td>8140016001</td> <td>American Colonial Revival elements of modest</td> <td></td> <td>Z9</td> <td>low</td> <td>T2, 17pts</td>		CITRUS AVE	8140016001	American Colonial Revival elements of modest		Z9	low	T2, 17pts
OREDITALS AVE 813501002 American Colonial Revival elements of modest Contenting MILCHGAN AVE 8143020206 American Colonial Revival elements of modest 62 no integrity MILCHGAN AVE 8135002020 American Colonial Revival, elements of modest 62 no integrity MILCHGAN AVE 8135002020 American Colonial Revival, elements of modest 62 no integrity NEVEL MANTER 8135002020 American Colonial Revival, elements of modest 62 no integrity NEVEL MANTER 8135002020 American Colonial Revival, elements of modest 62 no integrity NEVEL MANTER 81430020202 California Ranch, elements of modest 62 no integrity MANTER AVE 81430020202 Carlitarian, elements of modest 62 no integrity MANTER AVE 81400020202 Carlitarian, elements of modest 62 no integrity MANTER AVE 81400020202 Carlitarian, elements of modest 62 no integrity PALA MAYE 81400020202 Carlitarian, elements of modest 62 no integrity PALA MAYE <td< td=""><td>1</td><td>FRIENDS AVE</td><td>8135028019</td><td>American Colonial Revival elements of modest</td><td></td><td>Z9</td><td>no integrity</td><td>T3, 8 Pts</td></td<>	1	FRIENDS AVE	8135028019	American Colonial Revival elements of modest		Z9	no integrity	T3, 8 Pts
MICHORAN VAE 819,007,009 American Colonal Revival defendant of modest MICHORAN VAE 819,007,000 American Colonal Revival defendant of modest MICHORAN VE 819,007,000 American Colonal Revival defendant of modest MICHORAN VE 819,007,000 California Ranch, elements of modest MICHORAN VE 819,007,000 California Ranch, elements of modest MICHORAN VE 819,000,000 California Ranch MICHORAN VE 819,000,000 California		GREENLEAF AVE	8135014003	American Colonial Revival elements of modest		Z9	no integrity	T2, 14pts
MILLTON AVE 8155007006 Annerican Colorial Revolval, defenents of modest Mull-TON AVE 8155007006 Annerican Colorial Revolval, defenents of modest Modest		MICHIGAN AVE	8144012034	American Colonial Revival elements of modest		29	no integrity	T2, 14pts
PANTIER AVE \$139001030 Anmerican Colorial Revival, alternates of modest \$2 low NEONILA AVE \$139001030 Anmerican Colorial Revival, alternates of modest \$2 low WORSHAM DE \$139001030 California Ranch, elements of modest \$2 low BECERTY DR \$130002000 California Ranch, elements of modest \$2 low MONDA AVE \$130002000 California Ranch, elements of modest \$2 no integrity ACACIA AVE \$130002000 California Ranch, elements of modest \$2 no integrity ACACIA AVE \$130002000 California Ranch, elements of modest \$2 no integrity ACACIA AVE \$1400102008 California Ranch, elements of modest \$2 no integrity ACACIA AVE \$140010200 California Ranch, elements of modest \$2 no integrity ACACIA AVE \$140010200 California Ranch, elements of modest \$2 no integrity PINALIA AVE \$140020000 California Ranch, elements of modest \$2 no integrity PINALIA AVE \$1400200000 Calif		MILTON AVE	8135007006	American Colonial Revival elements of modes		Z9	low	
NAME/BLANDE 813.5003016 Inchibitation alteration, segments of modest 62 low WORSHAM DR 813.6003016 California Ranch, elements of modest 62 Ion integrity EEVERIA VDR 813.60034020 California Ranch, elements of modest 62 Ion integrity EEVERIA VDR 813.60036007 California Ranch, elements of modest 62 Ion integrity INDIAN AVE 813.60036007 California Renerate of modest 62 Ion integrity ACACIA AVE 813.60036012 California elements of modest 62 Ion integrity ACACIA AVE 813.60036012 California elements of modest 62 Ion integrity ACACIA AVE 813.60036012 California elements of modest 62 Ion integrity ALMA AVE 813.60036012 California elements of modest 62 Ion integrity PALM AVE 813.60036012 California elements of modest 62 Ion integrity PENN ST 814.60036012 California elements of modest 62 Ion integrity PENN ST 814.60036012 California elements of		PAINTER AVE	8139001030	American Colonial Povival alements of modest		Z9	low	T2, 14bts
WORSHAM DR \$153014020 California Faunch, elements of modest 6.2 low integrity BEVERLY DR \$153002010 California Faunch, elements of modest 6.2 low integrity BEVERLY DR \$1530020210 Carifornia Faunch, elements of modest 6.2 low integrity ACACIA AVE \$154002022 Carifornia Faunch, elements of modest 6.2 no integrity ACACIA AVE \$1540016026 Carifornia Faunch, elements of modest 6.2 no integrity ACACIA AVE \$1540016026 Carifornia, elements of modest 6.2 no integrity ACACIA AVE \$1540016026 Carifornia, elements of modest 6.2 no integrity ACACIA AVE \$1540016026 Carifornia, elements of modest 6.2 no integrity PALIA AVE \$154001602 Carifornia, elements of modest 6.2 no integrity PALNI AVE \$154002002 Carifornia, elements of modest 6.2 no integrity PALNI AVE \$154002002 Carifornia, elements of modest 6.2 no integrity PALAN FILLY BALYE \$154002002 Carifo		NEWLIN AVE	8135003018	non-historic election, was		Z9	low	T2, 14pts
REMENDE AVE 8140030010 California Fancia, idenments of, modest California Fancia, idenments of, modest Incipative EZE Incipative LARCHAM DR 8130000007 Cardarama, idenments of, modest Cardarama, idenments of, modest EZ Incintagrify CARCHAM AVE 8140030018 Cardarama, idenments of EZ Incintagrify CARCHAM AVE 81400200202 Cardarama, idenments of EZ Incintagrify CARLAM AVE 81400200202 Cardarama, idenments of EZ Incintagrify PASADENA ST 81400200202 Cardarama, idenments of EZ Incintagrify PASADENA ST 8140020019 Cardarama, idenments of EZ Incintagrify PASADENA ST 8140020019 Cardarama, idenments of Cardarama, idenments of EZ Incintagrify PASADENA ST 8140020010 Cardarama, idenments of Cardarama, idenments of Incidentify EZ Incintagrify MANIA STIN STONA 8140014009 Cardarama, idenments of Cardarama, idenments of Incidentify Incidentify Incidentify Incidentify		WORSHAM DR	8138014020	California Ranch elements of		Z9	wol	T2, 16pts
CANCIA AVE 61/38000007 Craftsman Craftsman EARL HAM DR 67.3 Dointegrity Divaging LINDION AVE 61/4000010 Craftsman, elements of		BEVERLY DR	8134032010	California Ranch elements of modest		Z9	no integrity	T2, 14pts
INVION AVE		EARLHAM DR	8138008007	Craftsman		Z9.	low	T1, 24pts
ACACIA AVE 8134004023 Confirman, elements of criticanan, elements of modest EZ no integrity PECHINI ST 813602601 Criticanan, elements of criticanan, elements of criticanan, elements of criticanan, elements of modest EZ no integrity STANFORD WAY 8136021027 Criticanan, elements of modest Criticanan, elements of modest EZ no integrity CITRUS AVE 8140019010 Criticanan, elements of modest Criticanan, elements of modest EZ no integrity FRANKLIN ST 8142001025 Criticanan, elements of modest EZ no integrity FRANKLIN ST 8142001026 Criticanan, elements of modest EZ no integrity HANILAND AVE 8142001020 Criticanan, elements of modest Spanish Colonial Revival, elements of modest <td< td=""><td></td><td>UNION AVE</td><td>8140030018</td><td>Craftsman</td><td></td><td>Z9</td><td>no integrity</td><td>T2, 16pts</td></td<>		UNION AVE	8140030018	Craftsman		Z9	no integrity	T2, 16pts
CITRUS AVE 81440018036 Confishman, elements of offishman, elements of modest EQ no integrity PASA,DEVA ST 8140020012 Confishman, elements of offishman, elements of offishman, elements of offishman, elements of modest EQ no integrity PENN ST 8140014009 Craftsman, elements of modest Confishman, elements of modest EQ no integrity STANPCOB WAY 8130020010 Craftsman, elements of modest Craftsman, elements of modest EQ no integrity CITRUS AVE 8140014009 Craftsman, elements of modest Craftsman, elements of modest EQ no integrity FRANKLIN ST 8140018035 Craftsman, elements of modest EQ no integrity FRANKLIN ST 8140018036 Craftsman, elements of modest EQ no integrity FRANKLIN ST 81400201027 Craftsman, elements of modest EQ no integrity		ACACIA AVE	8134004023	Craftsman elements of		Z9	no integrity	T3, 10 Pts
FRIENDS AVE 8135029023 Craftsman, elements of MUIRCT 642 no integrity MAUIRCT 8140020012 Craftsman, elements of Although AVE 8140020012 Craftsman, elements of Craftsman, elements of Craftsman, elements of State Ave Ave Ave Brissonson 62 no integrity PICKERING AVE 8140020012 Craftsman, elements of Craftsman, modest 62 Ion Integrity BEVERIV BLVD 8135007019 Craftsman, modest <td></td> <td>CITRUS AVE</td> <td>8140018036</td> <td>Craftsman, elements of</td> <td></td> <td>Z9</td> <td>no integrity</td> <td>T2, 14pts</td>		CITRUS AVE	8140018036	Craftsman, elements of		Z9	no integrity	T2, 14pts
MUIR CT 8140018013 Craftsman, elements of PALMA AVE RADIA AVE 8140004006 Craftsman, elements of PALMA AVE POLLMA AVE 8140004006 Craftsman, elements of PALMA AVE RADIA AVE 8140004006 Craftsman, elements of PALMA AVE RADIA AVE 8138008019 Craftsman, elements of Craftsman, elements of Modest ES no integrity PICKERING AVE 8135021027 Craftsman, elements of Modest Craftsman, elements of Modest EZ no integrity GAMILLA ST 8140019010 Craftsman, elements of modest Craftsman, elements of modest EZ no integrity GTRUS AVE 8140019010 Craftsman, elements of modest EZ no integrity GTRUS AVE 8140019010 Craftsman, elements of modest EZ no integrity GTRUS AVE 8140019010 Craftsman, elements of modest EZ no integrity GTRUS AVE 8140019010 Craftsman, elements of modest EZ no integrity HAVILAND AVE 8134002004 Craftsman, elements of modest EZ no integrity PICKERING AVE 8134002002 Craftsman, elements of modest Spani		FRIENDS AVE	8135029023	Craftsman, elements of		29	no integrity	T3, 8 Pts
PALIM AVE 8140004006 Creftsman, elements of packanely Polymany 8140004006 Creftsman, elements of packanely Polymany 8140002002 Creftsman, elements of packanely Polymany 8138028010 Creftsman, elements of packanely Polymany 8138028010 Creftsman, elements of modest EZ no integrity PICKERING AVE 8138028010 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity STANFCORD WAY 8138028010 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity CAMILLA ST 8140014009 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity CTRUS AVE 8140014009 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity CTRUS AVE 8140016035 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity FRANKLIN ST 8140016045 Creftsman, elements of modest Creftsman, elements of modest EZ no integrity PICKERING AVE 8140002002 Creftsman, elements of modest Creftsman,		MUIR CT	8140018013	Craftsman, elements of		PZ 29	no integrity	T2, 14pts
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E 8138008019 Craffsman, elements of cardisman, elements of modest pointegrity		PASADENA ST	8140020012	Craftsman elements of		Z9	no integrity	T3, 10 Pts
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VY 8138005004 Craftsman, elements of Craftsman, elements of Craftsman, elements of Craftsman, elements of modest no integrity 6Z no integrity 8140014009 Craftsman, elements of modest 6Z low low 8140019010 Craftsman, elements of modest 6Z no integrity 8142001027 Craftsman, elements of modest 6Z no integrity 8142001045 Craftsman, elements of modest 6Z no integrity 8142001045 Craftsman, elements of modest 6Z no integrity 8142001045 Craftsman, elements of modest 6Z no integrity 8134007020 Craftsman, elements of modest 6Z no integrity 8134033003 Craftsman, elements of modest 6Z no integrity 813500701 Craftsman, elements of modest 6Z no integrity 813500702 Craftsman, elements of, non-historic alteration; yes 6Z no integrity 813500702 Craftsman, modest 6Z no integrity 8140015019 Craftsman, modest 6Z low 8140015019 Craft		PICKERING AVE	8139028010	Craftsman elements of		Z9	no integrity	T3, 8 Pts
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8140015019 Craftsman, modest low 8140009005 Craftsman, modest medium		3EVERLY BLVD	8135007019	Craftsman, modest		Z9	low	T2, 16pts
8140009005 Grafisman, modest hedium		SREGORY AVE	8140015019	Craftsman, modest		79	wo	T2, 14pts
	7	HLLVIEW CT	8140009005	Craftsman, modest		79	medium	T3, 10 Pts

	Street Number	Street Address	APN	Primary architectural style	Secondary architectural style	status	Integrity	or specific
MUNICATION NAME RECONDENSIANA RECOND	6338	DIEDOE AND	813401/016	Craftsman, modest		١		T3 12 Die
PRESIDENTE PRODUCTION CONTRINENT Problems (PRODUCTION CONTRINENT) CONTRIDENT PROBLEMS (PRODUCTION CONTRINENT)	2330	PIERCE AVE	8140023019	Craftsman, modest		29	no integrition	13, 12 FUS
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2 SECONDINAY 18 stationome CAL Inclination 12. 2 SECONDINAY 18 stationome CAL Inclination 12. Inclin	31/	WHITTIER AVE	8140023005	Craftsman, modest		7 5	no integrity	13, 8 Pts
20 COMSTONEY NE BI-10070000 FOR Victorium POR COMPANY EVEN CARCINATION POR COMPANY POR COMPANY <th< td=""><td>12432</td><td>BROADWAY</td><td>8140020056</td><td>Folk Victorian</td><td></td><td>70 2</td><td>no integrity</td><td>T3, 8 Pts</td></th<>	12432	BROADWAY	8140020056	Folk Victorian		70 2	no integrity	T3, 8 Pts
DAMINISTORY ME Bild 100000 CONSTITOCK ANE Bild 200000 CONSTITOCK ANE Bild 200000 CONSTITOCK ANE Bild 200000 CONSTITOCK ANE Bild 2000000 CONSTITOCK ANE Bild 2000000 CONSTITOCK ANE Bild 2000000 CONSTITOCK ANE Bild 2000000 CONSTITOCK ANE Bild 20000000 CONSTITOCK ANE Bild 20000000 CONSTITOCK ANE Bild 20000000 CONSTITOCK ANE Bild 200000000 CONSTITOCK ANE Bild 200000000 CONSTITOCK ANE Bild 2000000000000000000000000000000000000	2522	BROADWAY	8140020002	Folk Victorian		79	no integrity	T4, 6 Pts
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PIERNEE NEE 844002700 FGM. VICIDION, Genments of The Control Processing FGM. VICIDION, GENTLE, FGM. P. S.	7037	PAINTER AVE	8139019037	Folk Victorian		PZ 9	low	T2, 13pts
MASSINGONARE 6140020200 762 No bringship 173 WASSINGONARE 614002020 762 Monther, demonts of models 622 No bringship 173 GREENLEA MAR 6130015031 762 Monther, demonts of models 622 No bringship 173 GREENLEA MAR 6130015031 762 Monther, demonts of models 622 No bringship 173 GREENLEA MAR 6130015031 762 Monther, demonts of models 622 No bringship 173 GREENLEA MAR 6130015031 762 Monther, demonts of models 622 No bringship 173 GACIA ME 6130015032 Monther, demonts of models 622 No bringship 173 GACIA ME 6140015030 Monther, demonts of models 622 No bringship 173 GACIA ME 6140015030 Monther, demonts of models 622 No bringship 173 GACIA ME 6140015030 Monther, demonts of models 622 No bringship 173 GACIA ME 6140015030 Monther, demonts of models 622 No bringship 173 GACIA ME 6140015030 Monther, demonts of models 622 No bringship	6713	GREGORY AVE	8140027005	Folk Victorian alamosts of		Z 9	no integrity	
WASHERY OF AVE FIGS VICTOR	7028	PIERCE AVE	8140029009	Folk Victorian, elements of		Z9	no integrity	T3. 10 Pts
CACACIA AVE (1930) (2004) CONTROLLY AVE (2004) (2004) CONTROLLY AVE (2004) (2004) CONTROLLY AVE CONTROLLY AVE (2004) (2004) CONTROLLY AVE CONTROLLY AVE (2004) (2004) CONTROLLY AVE CONTROLLY	6207	WASHINGTON AVE	8435034000	r on victorian, elements of		Z9	low	T2 14nts
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CHERENA FOR NET (2007) 2010 IN 1852 (Next Control of Montan Traditional Amenita of Traditional Amenitary (Traditional Amenita of Traditional Amenitary (Traditional Amenita of Traditional Amenita of Traditional Amenita of Traditional Amenitary (Traditional Amenita of Traditional Amenita of Traditional Amenitary (Traditional Amenita of Traditional Amenitary (Traditional Amenita of Traditional Amenitary (Traditional Am	750	CBEENI CAE AVE	9430045040			Z9	MO	To 14nte
Indicessor	227	GREENI FAF AVE	8435044007	yes		Z9	no integrity	T2 16nts
CACADA MAE 8193202201 PM RICHART PROBLEMS RICHARDANE 8193202201 PM RICHARD CONTROL RICHARDANE 8193202201 PM RICHARD CONTROL RICHARDANE 8193202201 PM RICHARDANE RICHARDANE 8193202201 PM RICHARDANE RICHARDANE 8193202201 PM RICHARDANE RICHARDANE 8193203201 PM RICHARDANE RICHARDANE RICHARDANE 8193203201 PM RICHARDANE RICHARDANE RICHARDANE 8193203201 PM RICHARDANE RICHA	1521	HIGH ST	9442025040	Mid-Century Modern, elements of		EZ	hiah	
KANCIOLANE 6134002012 Innediam KANCIOLANE 6134002012 Innediam KANCIOLANE 6134002012 Inministral Traditional EZ KANCIOLANE 6140010200 Minimal Traditional EZ KANCIOLANE 6140010200 Minimal Traditional EZ MACACIANE 614001000 Minimal Traditional EZ MENERIY BLVD 6142001010 Minimal Traditional EZ MEVERIY BLVD 6142001020 Minimal Traditional EZ MEVERIY BLVD 6142001020 Minimal Traditional EZ MEVERIY BLVD 6142001020 Minimal Traditional <td< td=""><td>202</td><td>ACACIA AVE</td><td>8434004034</td><td>Mid-Certury Modern, elements of, utilitarian</td><td></td><td>Z9</td><td>wo</td><td>T3 12nts</td></td<>	202	ACACIA AVE	8434004034	Mid-Certury Modern, elements of, utilitarian		Z9	wo	T3 12nts
KOZIOLA NE CACIOLA NE ENCRETA BILLANE 61 action of a BILLANDE BILLANDE (Principal maillional mail	22	ACACIA AVE	8434005040	Minimai Iraditional		Z9	medium	T2 14nts
ACCIOLA AVE 61 TATOL 10 / 12 AL Minimal Traditional Processor Processor ACCICIA AVE 61 400172006 Minimal Traditional CE medium BENEFICE RIVERAD 61 32017007 Minimal Traditional CE medium BENEFICE RIVERAD 61 32017007 Minimal Traditional Minimal Traditional CE Institutional BENEFICE RIVERAD 61 32017007 Minimal Traditional CE Minimal Traditional BENEFICE RIVERAD 61 32017007 Minimal Traditional CE Minimal Traditional BENEFICE RIVERAD 61 32017007 Minimal Traditional CE Minimal Traditional BENEFICE RIVERAD 61 32017007 Minimal Traditional CE Minimal Traditional BENEFICE RIVERAD 61 32017007 Minimal Traditional CE Minimal Tradition	11	ACACIA AVE	9440044040	(Minimal Traditional		Z9	medium	T2 16nte
ACCICIA AVE 61 TATOL 2009 Minimal Traditional Regum RECURA AVE 61 TATOL 2009 Minimal Traditional Regum RECURA AVE 61 ADDIT 2008 Minimal Traditional RECURA AVE 61 ADDIT 2008 Minimal Traditional RECURA AVE 61 ADDIT 2009 Minimal Traditional RECURA AVE RECURA AVE 61 ADDIT 2009 Minimal Traditional RECURA AVE	26	ACACIA AVE	8440042000	Minimal traditional		Z9	medium	T3 8 Pts
RECEILA AVE 81 4001 2004 Minimal Traditional Freedom Proclim BECHERY BLVD 81 201 8003 Minimal Traditional 62 Incedim BECHERY BLVD 81 201 8003 Minimal Traditional 62 Incedim BECHERY BLVD 81 201 8003 Minimal Traditional 62 Incedim BECHERY BLVD 81 2020 8003 Minimal Traditional 62 Incedim BECHERY BLVD 81 2020 8003 Minimal Traditional 62 Incedim BECHERY BLVD 81 50 201 017 Minimal Traditional 62 Incedim BECHERY BLVD 81 50 201 0107 Minimal Traditional 62 Incedim BECHERY BLVD 81 50 201 0107 Minimal Traditional 62 Indim BECHERY BLVD 81 50 201 0107 Minimal Traditional 62 Indim BECHERY BLVD 81 50 201 0108 Minimal Traditional 62 Indim BECHERY BLVD 81 50 201 0109 Minimal Traditional 62 Indim BECHERY BLVD 81 50 20 0103 Minimal Traditional	36	ACACIA AVE	9440042000	Winimai Fadrional		Z9	medium	T2 18nts
REVERY BLVD 81 52070007 Minimal Traditional Freedrand Freedrand BEVERY BLVD 81 52010007 Minimal Traditional American Cotonia Rewal, elements of 22 Investum BEVERY BLVD 81 52010007 Minimal Traditional American Cotonia Rewal, elements of 22 Investum BEVERY BLVD 81 52010007 Minimal Traditional American Cotonia Rewal, elements of 22 Investum BEVERY BLVD 81 52001007 Minimal Traditional American Cotonia Rewal, elements of 22 Investum BEVERY BLVD 81 52001007 Minimal Traditional Elements and 22 Investum BEVERY BLVD 81 52001007 Minimal Traditional Elements and 22 Ingin BEVERY BLVD 81 52001007 Minimal Traditional Elements and 22 Ingin BEVERY BLVD 81 52001000 Minimal Traditional Elements and 22 Ingin BEVERY BLVD 81 52001000 Minimal Traditional Elements and 22 Ingin BEVERY BLV 81 52001000 Minimal Traditional Elements and 22 Ingin BEVERY BLV 81 52001000	43	ACACIA AVE	9440044000	Withmal Faquional		Z9	medium	T3 10 Pts
BECERIY BLVD 8134001012 ou Minimal Traditional Productional Recurrent of CACIA Annual Traditional Productional Reviets (BLVD) Resultant Traditional American Colonial Revival, elements of 62 Immedium BEVERIY BLVD 8134001016 Minimal Traditional American Colonial Revival, elements of 62 Immedium BEVERIY BLVD 8134001016 Minimal Traditional Minimal Traditional 62 Immedium BEVERIY BLVD 8134001017 Minimal Traditional 62 Immedium BEVERIY BLVD 8134001010 Minimal Traditional 62 Immedium BEVERIY BLVD 8134001010 Minimal Traditional 62 Immedium BEVERIY BLVD 8134001010 Minimal Traditional 62 Immedium BRIGHT AVE 8134001000 Minimal Traditional 62 Immedium BRIGHT AVE 8135001000 Minimal Traditional 62 Immedium BRIGHT AVE 8135001000 Minimal Traditional 62 Immedium BRIGHT AVE 8135001000 Minimal Traditional 62 Immedium <	48	ACACIA AVE	9440042040	Minimal traditional		Z9	medium	T3 10 Pts
BEVERY BLVD 81320101024 Minimal Traditional Percentage 62 Insedum BEVERY BLVD 81340010104 Minimal Traditional American 62 Insedum BEVERY BLVD 8134001017 Minimal Traditional American 62 Insedum BEVERY BLVD 8134001017 Minimal Traditional 62 Insedum BEVERY BLVD 8134001017 Minimal Traditional 62 Insedum BEVERY BLVD 8134001017 Minimal Traditional 62 Insedum BEVERY BLVD 81340010103 Minimal Traditional 62 Ingh BRIGHT AVE 81340010103 Minimal Traditional 62 Ingh BROADWAY 8137002012 Minimal Traditional 62 Ingh BROADWAY 813700202 Minimal T	23	ACACIA AVE	0140012010	Minimal raditional		Z9	medium	T3 10 Pfs
BEVERLY BLVD 61320100A Minimal Traditional Frequency 62 Innedium BEVERLY BLVD 6134001016 Minimal Traditional Frequency 62 Innedium BEVERLY BLVD 6134001016 Minimal Traditional 62 Indian BEVERLY BLVD 6134001016 Minimal Traditional 62 Indian BEVERLY BLVD 6137001010 Minimal Traditional 62 Indian BEVERLY DRV 6137001010 Minimal Traditional 62 Indian BEVERLY DRV 6137001010 Minimal Traditional 62 Indian BEVERLY DRV 61370010102 Minimal Traditional 62 Indian BEVERLY BLV 613400102 Minimal Traditio	520	BEVERI V BI VO	0140011004	Minimal traditional		Z9	wol	T3 8 Pts
BEVERLY BLVD 8134001017 Minimal Traditional American Colonial Revival elements of 62 Inedium BEVERLY BLVD 8134001017 Minimal Traditional 62 Inedium BEVERLY BLVD 8134020101 Minimal Traditional 62 Inedium BEVERLY BLVD 8134020102 Minimal Traditional 62 Inedium BEVERLY BLVD 8134020103 Minimal Traditional 62 Inedium BEVERLY BLVD 8134020103 Minimal Traditional 62 Ingin BEVERLY BLVD 8134001035 Minimal Traditional 62 Ingin BEVERLY BLVD 8135020022 Minimal Traditional 62 Ingin BEVERLY BLVD 8135020022 Minimal Traditional 62 Ingin BEVERLY BLVD 8135020022 Minimal Traditional 62 Ingin BRIGHT AVE 8135020022 Minimal Traditional 62 Ingin BROADWAY 8135071027 Minimal Traditional 62 Ingin CADBLYR RD 81340071025 Minimal Traditional 62<	448	BEVER VENT	9132019003	IMINIMAI Fraditional		Z9	medium	T3 12 Pts
BEVERLY BLVD 6173001017 Minimal Traditional American Colonial Revival, elements of EZ medium BEVERLY BLVD 61340201017 Minimal Traditional 62 medium BEVERLY BLVD 61340201030 Minimal Traditional 62 logh BEVERLY BLVD 61370001030 Minimal Traditional 62 high BEVERLY BLVD 61370001030 Minimal Traditional 62 high BEVERLY BLVD 61370001030 Minimal Traditional 62 high BRUCHT AVE 6136020021 Minimal Traditional 62 high BRIGHT AVE 6136020021 Minimal Traditional 62 high BROADWAY 6136020022 Minimal Traditional 62 high GADBURY RD 61340002026 Minimal Traditional 62 hig	679	REVERIY BLVD	8134004046	Winimal Traditional		Z9	medium	T3, 12 Pts
BEVERLY BLVD 613-202/1017 Minimal Traditional 62 medium BEVERLY BLVD 613-202/1033 Minimal Traditional 62 low BEVERLY BLVD 613-202/1033 Minimal Traditional 62 ligh BEVERLY BLVD 613-202/1035 Minimal Traditional 62 ligh BEVERLY BLVD 613-202/2003 Minimal Traditional 62 ligh BEVERLY PLV 613-202/2003 Minimal Traditional 62 ligh BENCHT AVE 613-602/2003 Minimal Traditional 62 ligh BRICHT AVE 613-602/2003 Minimal Traditional 62 ligh BRICHT AVE 613-602/2003 Minimal Traditional 62 ligh BROADWAY 613-602/2003 Minimal Traditional 62 ligh BROADWAY 613-602/2003 Minimal Traditional 62 ligh CADBURY RD 613-600-102 Minimal Traditional 62 ligh CADBURY RD 613-600-102 Minimal Traditional 62 ligh	585	BEVERI Y BI VD	8134001010	Minimizer	American Colonial Revival, elements of	Z9	medium	T3, 12 Pts
REVERIY BLVD 6134021003 Minimal Traditional 62 low 1 BEVERIY BLVD 6137001003 Minimal Traditional 62 high 1 BEVERIY BLVD 6137001003 Minimal Traditional 62 high 1 BEVERIY BLVD 6137001003 Minimal Traditional 62 high 1 BEVERIY DR 6134001003 Minimal Traditional 62 high 1 BEVERIY DR 6134001003 Minimal Traditional 62 high 1 BRIGHT AVE 613200201 Minimal Traditional 62 high 1 BRIGHT AVE 613200202 Minimal Traditional 62 high 1 BROADWAY 6132001007 Minimal Traditional 62 high 1 BROADWAY 6132001002 Minimal Traditional 62 high 1 ACABURK RD 6134001022 Minimal Traditional 62 high 1 ACABURK RD 6134001023 Minimal Traditional 62 high </td <td>307</td> <td>BEVERLY BLVD</td> <td>8134024011</td> <td>Minimal Traditional</td> <td></td> <td>Z9</td> <td>medium</td> <td>T3, 8 Pts</td>	307	BEVERLY BLVD	8134024011	Minimal Traditional		Z9	medium	T3, 8 Pts
BENERIY BLVD 6137001010 Minimal Traditional 62 high 1 BENERIY BLVD 8137001005 Minimal Traditional 62 high 1 BENERIY BLVD 8137001005 Minimal Traditional 62 medium 1 BENERIY BLVD 8137001035 Minimal Traditional 62 high 1 BENCALIVA 8135020021 Minimal Traditional 62 high 1 BRIGHAT AVE 8135020021 Minimal Traditional 62 high 1 BRIGHAT AVE 8135020021 Minimal Traditional 62 high 1 BROADWAY 813502002 Minimal Traditional 62 high 1 BROADWAY 8137007013 Minimal Traditional 62 high 1 CADBURY RD 8134001025 Minimal Traditional 62 high 1 BRYN MANK WAY 8134001025 Minimal Traditional 62 high 1 CADBURY RD 8134000202 Minimal Traditional 62 <t< td=""><td>342</td><td>BEVERLY BLVD</td><td>8134021003</td><td>Minimal Traditional</td><td></td><td>Z9</td><td>low</td><td>T3, 10 Pts</td></t<>	342	BEVERLY BLVD	8134021003	Minimal Traditional		Z9	low	T3, 10 Pts
BEVERLY BLVD 6177001005 Minimal Traditional 62 high I BEVERLY BLVD 6137001033 Minimal Traditional 62 medium BEVERLY BLVD 6135023020 Minimal Traditional 62 high BERICHT AVE 6135023020 Minimal Traditional 62 high BRIGHT AVE 6135023020 Minimal Traditional 62 high BROADWAY 813202012 Minimal Traditional 62 high BROADWAY 813202020 Minimal Traditional 62 high BROADWAY 8132001007 Minimal Traditional 62 high BROADWAY 8132001002 Minimal Traditional 62 high GADBURY RD 813400102 Minimal Traditional 62 high GADBURY RD	502	BEVERLY BLVD	8137001010	Minmal Traditional		6 Z	high	T1, 24pts
BEVERLY BLVD 8137001003 Minimal Traditional Finedium 6Z Inedium BRIGHT AVE 8134001035 Minimal Traditional 6Z Ingh BRIGHT AVE 8135020021 Minimal Traditional 6Z Ingh BRIGHT AVE 813501002 Minimal Traditional 6Z Ingh BROADWAY 8132002012 Minimal Traditional 6Z Ingh BROADWAY 8137002012 Minimal Traditional 6Z Ingh BROADWAY 813801003 Minimal Traditional 6Z Ingh BRYN MAWAY 813801002 Minimal Traditional 6Z Ingh CADBURY RD 8134001023 Minimal Traditional 6Z Ingh CADBURY RD 8134001022 Minimal Traditional 6Z Ingh CADBURY RD 8134001022 Minimal Traditional 6Z Ingh CADBURY RD 8134002022 Minimal Traditional 6Z Ingh CADBURY RD 8134002022 Minimal Traditional 6Z Ingh <td< td=""><td>526</td><td>BEVERLY BLVD</td><td>8137001005</td><td>Minimal Traditional</td><td></td><td>Z9</td><td>high</td><td>T3, 12 Pts</td></td<>	526	BEVERLY BLVD	8137001005	Minimal Traditional		Z9	high	T3, 12 Pts
BEVERLY DR 6134001035 Minimal Traditional Feature Innetium BRIGHT AVE 6134001035 Minimal Traditional 62 Ingium BRIGHT AVE 613502002 Minimal Traditional 62 Ingium BRIGH AVE 6132028016 Minimal Traditional 62 Ingium BROADWAY 6132028016 Minimal Traditional 62 Ingium BROADWAY 613202202 Minimal Traditional 62 Ingium BROADWAY 613202202 Minimal Traditional 62 Ingium BROADWAY 6134001027 Minimal Traditional 62 Ingium CADBURY RD 6134001028 Minimal Traditional 62 Ingium CADBURY RD 6134001022 Minimal Traditional 62 Ingium	538	BEVERLY BLVD	8137001003	Minimal Traditional		Z9	medium	T3, 12 Pts
BRIGHT AVE 8135023020 Minimal Traditional Figh Inigh BRIGHT AVE 8135023021 Minimal Traditional 62 Inigh BRIGHT AVE 8135022021 Minimal Traditional 62 Inigh BROADWAY 8137002012 Minimal Traditional 62 Inigh BROADWAY 8137002012 Minimal Traditional 62 Inigh BROADWAY 8137002012 Minimal Traditional 62 Inigh BROADWAY 8134001007 Minimal Traditional 62 Inigh CADBURY RD 8134001025 Minimal Traditional 62 Inigh CADBURY RD 8134002026 Minimal Traditional 62 Inigh CADBURY RD 8134002023 Minimal Traditional 62 Inigh CADBURY RD 8134002023 Minimal Traditional 62 Inigh CADBURY RD 8134002021 Minimal Traditional 62 Inigh CADBURY RD 8134002021 Minimal Traditional 62 Inigh CALDWELL AVE </td <td>514</td> <td>BEVERLY DR</td> <td>8134001035</td> <td>Minimal Traditional</td> <td></td> <td>Z9</td> <td>medium</td> <td>T3, 12 Pts</td>	514	BEVERLY DR	8134001035	Minimal Traditional		Z9	medium	T3, 12 Pts
BRIGHT AVE 6135020021 Inneational monitoring and productional and produced and	82	BRIGHT AVE	8135023020	Minimal Traditional		Z9	high	T3, 12 Pts
BRIGHT AVE 613207900B Minimal Traditional Figh 62 high BROADWAY 8132076015 Minimal Traditional 62 high BROADWAY 8137002012 Minimal Traditional 62 high BROADWAY 8137002013 Minimal Traditional 62 high GADBURY RD 8134001028 Minimal Traditional 62 high GADBURY RD 8134001022 Minimal Traditional 62 high GADBURY RD 8134001021 Minimal Traditional 62 high GADBURY RD 8134001021 Minimal Traditional 62 high GADBURY RD 8134001021 Minimal Traditional 62 high GALDWELL AVE 8132010201 Minimal Traditional 62 high GAL		BRIGHT AVE	8135020021	Minimal Traditional		Z9	medium	N.
BROADWAY 6132026616 Minimal Traditional Injh BROADWAY 8137002012 Minimal Traditional 62 high BROADWAY 8137002012 Minimal Traditional 62 high BRYN MAVK WAY 8138011007 Minimal Traditional 62 high CADBURY RD 8134001028 Minimal Traditional 62 high CADBURY RD 8134001020 Minimal Traditional 62 high CADBURY RD 8134002026 Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CADBURY RD 8142013030 Minimal Traditional 62 high CADBURY RD 8142013030 Minimal Traditional 62 high CALDWELL AVE 8142013030 Minimal Traditional 62 high CALDWEL AVE 8142013030 <td></td> <td>BRIGHT AVE</td> <td>8135019008</td> <td>Minimal Traditional</td> <td></td> <td>Z9</td> <td>high</td> <td>T3, 12 Pts</td>		BRIGHT AVE	8135019008	Minimal Traditional		Z9	high	T3, 12 Pts
BROADWAY 8137002012 Minimal Traditional 62 high BROADWAY 8137002012 Minimal Traditional 62 high BROADWAY 8137007013 Minimal Traditional 62 high CADBURY RD 8134001028 Minimal Traditional 62 high CADBURY RD 8134001022 Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CALDWELL AVE 8142013015 Minimal Traditional 62 high CALDWELL AVE 8142013015 Minimal Traditional 62 high CALDWELL AVE 814002024 Minimal Traditional 62 high CALDWELL AVE 8140050515 Minimal Traditional 62 high CALDWELL AVE 8132013017 Minimal Traditional 62 high CALRE ST	725	BROADWAY	8132026016	Minimal Traditional		Z9	high	T2, 14pts
BROADWAY 8137007013 Minimal Traditional medium BRYN MAWR WAY 8138011007 Minimal Traditional 62 high CADBURY RD 8134001026 Minimal Traditional 62 high CADBURY RD 8134001027 Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CALDWELL AVE 8142013030 Minimal Traditional 62 high CALDWELL AVE 8142013030 Minimal Traditional 62 high CANDWELL AVE 8142013030 Minimal Traditional 62 high CLARE ST 8132013017 Minimal Traditional 62 high CLARE ST 81320130	111	BROADWAY	8137002012	Minimal Traditional		Z9	high	T2, 16pts
BRYN MAVR WAY 8138011007 Minimal Traditional CADBURY RD 8134001028 Minimal Traditional CADBURY RD 8134001028 Minimal Traditional CADBURY RD 8134001025 Minimal Traditional CADBURY RD 8134002026 Minimal Traditional CADBURY RD 8134002021 Minimal Traditional CALDWELL AVE REST Ingh CALDWELL AVE 8142013030 Minimal Traditional CALDWELL AVE 8142013030 Minimal Traditional CALDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 Ingh CALDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 Ingh CIRRE ST 8132012021 Minimal Traditional California Ranch, elements of 62 Ingh CLARE ST 8132012021 Minimal Traditional California Ranch, elements of 62 Ingh		BROADWAY	8137007013	Minimal Traditional		Z9	medium	T2, 14pts
CADBURY RD 8134001028 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134001025 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134001022 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134001027 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134001027 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional Minimal Traditional 62 high CADDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 medium CANOBIE AVE 813201301 Minimal Traditional Minimal Traditional 62 high CLARE ST 8132012021 Minimal Traditional 62 high		BRYN MAWR WAY	8138011007	Minimal Traditional		Z9	low	T2, 14pts
CADBURY RD 8134001025 Minimal Traditional Minimal Traditional Fee high CADBURY RD 8134002026 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134002023 Minimal Traditional Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 high CADDWELL AVE 8142013015 Minimal Traditional California Ranch, elements of 62 medium CALDWELL AVE 8142013015 Minimal Traditional California Ranch, elements of 62 medium CALOWEL AVE 8132025024 Minimal Traditional 62 high CIRRE ST 8132012021 Minimal Traditional 62 high		CADBURY RD	8134001028	Minimal Traditional		PZ	high	T2, 14pts
CADBURY RD 8134002026 Minimal Traditional Minimal Traditional Feature Inigh CADBURY RD 8134001022 Minimal Traditional Minimal Traditional 62 medium CADBURY RD 8134001021 Minimal Traditional 62 medium CADBURY RD 8134001021 Minimal Traditional 62 medium CADWELL AVE 8142013030 Minimal Traditional 62 medium CALDWELL AVE 8142013030 Minimal Traditional 62 medium CALDWELL AVE 8142013030 Minimal Traditional 62 medium CALOWELL AVE 8132025024 Minimal Traditional 62 medium CALOWELL AVE 8132013017 Minimal Traditional 62 medium CALOWEL AVE 8132013021 Minimal Traditional 62 medium CLARE ST 8132013021 Minimal Traditional 62 medium		CADBURY RD	8134001025	Minimal Traditional		Z9	high	T4, 16 Pts
CADBURY RD 8134001022 Minimal Traditional Minimal Traditional 62 medium CADBURY RD 8134002023 Minimal Traditional Minimal Traditional 62 Ingh CADBURY RD 8134001021 Minimal Traditional Minimal Traditional 62 Ingh CALDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 Ingh CALDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 Ingh CALDWELL AVE 8142005015 Minimal Traditional 62 Ingh CALDWEL AVE 8132013017 Minimal Traditional 62 Ingh CLARE ST 8132012021 Minimal Traditional 62 Ingh		CADBURY RD	8134002026	Minimal Traditional		Z9	high	T2, 14pts
CADBURY RD 8134002023 Minimal Traditional medium CADBURY RD 8134001021 Minimal Traditional 62 high CADBURY RD 8134002021 Minimal Traditional 62 medium CALDWELL AVE 8142013015 Minimal Traditional 62 medium CALDWELL AVE 8142013030 Minimal Traditional 62 medium CALDWELL AVE 8134005015 Minimal Traditional 62 medium CANOBIE AVE 8134025024 Minimal Traditional 62 high CLARE ST 8132013027 Minimal Traditional 62 high CLARE ST 8132012021 Minimal Traditional 62 high		CADBURY RD	8134001022	Minimal Traditional		29	medium	T2, 14pts
CADBURY RD 8134001021 Minimal Traditional Inigh CADBURY RD 8134002021 Minimal Traditional 62 medium CALDWELL AVE 8142013016 Minimal Traditional 62 medium CALDWELL AVE 8142013030 Minimal Traditional 62 medium CANOBIE AVE 8140005015 Minimal Traditional 62 migh CITRUS AVE 8132013017 Minimal Traditional 62 high CLARE ST 8132012021 Minimal Traditional 62 inigh CLARE ST 8132012021 Minimal Traditional 62 inigh		CADBURY RD	8134002023	Minimal Traditional		729	medium	T2, 14pts
CALDWELL AVE 8134002021 Minimal Traditional Minimal Traditional CALDWELL AVE 62 medium CALDWELL AVE 8142013030 Minimal Traditional California Ranch, elements of 62 medium CANOBIE AVE 8140005015 Minimal Traditional medium 62 high CITRUS AVE 8132013017 Minimal Traditional 62 high CLARE ST 8132012021 Minimal Traditional 62 high CLARE ST 8132012021 Minimal Traditional 62 high		CADBURY RD	8134001021	Minimal Traditional		Z9	high	T2, 14pts
CALDWELL AVE 8142013015 Minimal Traditional Minimal Traditional California Ranch, elements of medium 62 medium CALDWELL AVE 8142013030 Minimal Traditional GANOBIE AVE 8134005015 Minimal Traditional 62 Inigh CITRUS AVE 8132013017 Minimal Traditional 62 Inigh CLARE ST 8132012021 Minimal Traditional 62 Inigh CLARE ST 8132012021 Minimal Traditional 62 Inigh		CADBURY RD	8134002021	Minimal Traditional		Z9	medium	T3, 12 Pts
CALDWELLAVE 8142013030 Minimal Traditional California Ranch, elements of all formis Ranch, elements of all formis Ranch and a section and		CALDWELL AVE	8142013015	Minimal Traditional		79	high	T2, 14pts
CANOBIE AVE 8140005015 Minimal Traditional 6Z Inigh CLARE ST 8132012021 Minimal Traditional 6Z Inigh		CALDWELL AVE	8142013030	Minimal Traditional	California Ponch alamanta af	79	medium	T3, 12 Pts
CITRUS AVE 8134025024 Minimal Traditional Minimal Traditional Ingh CLARE ST 8132013027 Minimal Traditional 6Z Inigh CLARE ST 8132012021 Minimal Traditional 6Z Inigh		CANOBIE AVE	8140005015	Minimal Traditional	Camonia Nation, elements of	79	medium	T3, 12 Pts
CLARE ST 8132013017 Minimal Traditional Minimal Traditional 6Z Ingn CLARE ST 8132012021 Minimal Traditional 6Z Ingn		CITRUS AVE	8134025024	Minimal Traditional		26	high	T3, 12 Pts
CLARE ST 8132012021 Minimal Traditional 67 Inscriment 67 Inscriment		CLARE ST	8132013017	Minimal Traditional		202	ugu	13, 8 Pts
		CLARE ST	8132012021			202	MOI	13, 8 Pts

Street Number	Street Address	APN	Primary architectural style	Seconday prohitograph of the			
11011	CLARE ST	8132013014	Minimal Traditional	Art Deco elements of	status	Integrity	status
11023	CLARE ST	8132013013	Minimal Traditional	O CHILDREN COOL OF	79	medium	T3, 8 Pts
11027	CLARE ST	8132013012	Minimal Traditional		79 13	medjum	T3, 12 Pts
11028	CLAREST	8132012024	Minimal Traditional		70	medium	T3, 8 Pts
11302	CLARE SI	8132012027	Minimal Traditional		70	medium	T3, 10 Pts
11318	CLARE SI	8132012030	Minimal Traditional		200	medium	T3, 12 Pts
11322	CLARE ST	8132012031	Minimal Traditional		70	wol	T3, 8 Pts
	CLARE ST	8132013005	Minimal Traditional		70 50	medium	T3, 8 Pts
	CLARE ST	8132013002	Minimal Traditional		79	medium	T3, 10 Pts
8303	COLLEGE AVE	8142023035	Minimal Traditional		Z9	medium	T3, 12 Pts
8307	COLLEGE AVE	8142023026	Minimal Traditional		Z9	medium	T3, 8 Pts
8909	COURT AVE	8132026014	Minimal Traditional		Z9	medium	T3, 8 Pts
11027	DORLAND DR	8132002034	Minimal Traditional		Z9	high	T3, 10 Pts
11043	DORLAND DR	8132002001	Minimal Traditional		Z9	low	T3 12 Pts
11101	DORLAND DR	8132035001	Minimal Traditional		Z9	medium	T2, 14pts
11102	DORLAND DR	8132036021	Minimal Traditional		Z9	medium	T3, 12 Pts
11107	DORLAND DR	8132035002	Minimal Traditional		Z9	medium	T2, 14pts
11118	DORLAND DR	8132036018	Minimal Traditional		Z9	no integrity	T3, 12 Pts
	DORLAND DR	8132035004	Minimal Traditional		Z9	medium	T2, 14pts
	DORLAND DR	8132036016	Minimal Traditional		Z9	medium	T2, 14pts
11129	DORLAND DR	8132035006	Minimal Traditional	American Colonial Revival, elements of	Z9	high	T3, 10 Pts
	DORLAND DR	8132036015	Minimal Traditional		Z9	medium	T3. 10 Pts
	DORLAND DR	8132035007	Minimal Traditional		Z9	medium	T2 14nts
	DORLAND DR	8132036014	Minimal Traditional		Z9	medium	T2 14nts
	DORLAND DR	8132035008	Minimal Traditional		29	high	T2. 14pts
	DORLAND DR	8132036012	Minimal Traditional		Z9	medium	T2, 14pts
	DORLAND DR	8132036011	Minimal Traditional		Z9	medium	T2, 14pts
	DORLAND DR	8132036010	Minimal Traditional		Z9	low	T3, 10 Pts
	DORLAND DR	8132036009	Minimal Traditional		Z9	medium	T2, 14pts
	DORLAND DR	8132035013	Minimal Traditional		Z9	medium	T2, 14pts
	DORLAND DR	8132035014	Minimal Traditional		79	high	T2, 14pts
	DORLAND DR	8132035015	Minimal Traditional		Z9	low	T3, 10 Pts
	DORLAND DR	8132035016	Minimal Traditional		79	medium	T2, 14pts
	DORLAND DR	8132037015	Minimal Traditional		79	medium	T2, 14pts
	DORLAND DR	8132035021	Minimal Traditional		70	medium	T2, 14pts
	DORLAND DR	8132035022	Minimal Traditional		70	medium	T2, 14pts
	DORLAND DR	8132037012	Minimal Traditional		70	medium	T3, 10 Pts
	DORLAND ST	8132028007	Minimal Traditional		70	high	T2, 14pts
	DORLAND ST	8132026004	Minimal Traditional		70	high	
	DORLAND ST	8134020015	Minimal Traditional		70	high	T3, 10 Pts
	EASTRIDGE DR	8138022001	Minimal Traditional		207	nign	T3, 12 Pts
	EL RANCHO DR	8132034030	Minimal Traditional		70	medium	T3, 8 Pts
	EL RANCHO DR	8132034029	Minimal Traditional		70	medium	T3, 12 Pts
	EL RANCHO DR	8132037009	Minimal Traditional		79	medium	T3, 10 Pts
	EL REY DR	8132002016	Minimal Traditional		79		T3, 12 Pts
	EL REY DR	8132003004	Minimal Traditional		79	ш	T2, 14pts
	EL REY DR	8132003009	Minimal Traditional		70		T2, 14pts
11008	EL REY DR	8132002008	Minimal Traditional		20		T2, 14pts
	EL REY DR	8132002006	Minimal Traditional		67		13, 10 Pts
	EL REY DR	8132002004	Minimal Traditional		67	ntegnty	13, 10 Pts
11101		8132034012	Minimal Traditional		67	A C	13, 10 Pts
		8132035044	Minimal Traditional		67	ngu	12, 14pts
	EL REY DR	8132035041	Minimal Traditional		200	nigh	T3, 12 Pts
					79	medium	T2, 14pts

Street Number	Street Address	APN	Dimon prohitom Dimon				
11124	EL REY DR	8132035040	Minimal Traditional	Secondary architectural style	status	Integrity	status
11130	EL REY DR	8132035030	Minimal Traditional	Tudor Revival, elements of	Z9	high	T3, 8 Pts
11134	EL REY DR	8132035038	Minimal Traditional		Z9	high	T2, 14pts
11146	EL REY DR	8132035036	Minimal Traditional		Z9	medium	T2, 14pts
11149	EL REY DR	8132034020	Minimal Traditional		Z9	medium	T3, 10 Pts
11152	EL REY DR	8132035035	Minimal Traditional		Z9	high	T2, 14pts
11201	EL REY DR	8132034021	Minimal Traditional		Z9	high	T2, 14pts
11207	EL REY DR	8132034022	Minimal Traditional		Z9	medium	T3, 10 Pts
11213	EL REY DR	8132034023	Minimal Traditional		Z9	medium	T2, 14pts
11221	EL REY DR	8132034024	Minimal Traditional		Z9	low	T3, 10 Pts
11252	EL REY DR	8132035024	Minimal Traditional		79	medium	T3, 10 Pts
12128	FLORAL DR	8134011013	Minimal Traditional		79	high	T2, 14pts
12201	FLORAL DR	8134010020	Minimal Traditional		79	medium	T2, 14pts
12206	FLORAL DR	8134011011	Minimal Traditional	American Colonial Bordial al	79	high	T2, 14pts
12222	FLORAL DR	8134011009	Minimal Traditional	Alicalical Colorida Newval, elements of	79	medium	T3, 12 Pts
12416	FLORAL DR	8134030023	Minimal Traditional		79	medium	T2, 14pts
6206	FRIENDS AVE	8135029025	Minimal Traditional		79	medium	T3, 8 Pts
6246	FRIENDS AVE	8135029017	Minimal Traditional		79	medium	T3, 10 Pts
6513	FRIENDS AVE	8139002003	Minimal Traditional		70 5	medium	T3, 12 Pts
6722	FRIENDS AVE	8139018016	Minimal Traditional		79	high	T2, 14pts
8113	FRIENDS AVE	8142033010	Minimal Traditional		79	high	T2, 14 Pts
8122	FRIENDS AVE	8142033032	Minimal Traditional	California Bosset	79	medium	T3, 12 Pts
5812	GREENLEAF AVE	8135016023	Minimal Traditional		29	medium	T3, 12 Pts
5813	GREENLEAF AVE	8135015003	Minimal Traditional		79	high	T2, 14pts
6204	GREENLEAF AVE	8135018023	Minimal Traditional		29	medium	T3, 12 Pts
6214	GREENLEAF AVE	8135018022	Minimal Traditional		79	medium	T2, 16pts
6224	GREENLEAF AVE	8135018021	Minimal Traditional		70	medium	
6247	GREENLEAF AVE	8135013027	Minimal Traditional		70	ngin	T2, 14pts
6206	GREGORY AVE	8140016017	Minimal Traditional		76	medium	T2, 14pts
12101	HADLEY ST	8140014025	Minimal Traditional		70	medium	13, 12 Pts
13208	HADLEY ST	8139002017	Minimal Traditional		700	medium	T3, 12 Pts
6759	HILLSIDE LN	8138014012	Minimal Traditional		27	medium	13, 10 Pts
6/7/	HILLSIDE LN	8138011014	Minimal Traditional		20 20	mgn modi::::	13, 12 Pts
7024	HILLSIDE LN	8138011021	Minimal Traditional		200	high	12, 14pts
6043	HOUVER AVE	8134018008	Minimal Traditional		Z9	high	12, 14pts
6313	HOUVER AVE	8140012016	Minimal Traditional		Z9	wo	T3 10 Pfs
	HINTED AVE	8140013006	Minimal Traditional		Z9		T3 10 Pts
	I INOIS ST	613201/013	Minimal Traditional		Z9	E	T3, 8 Pts
	I A CLIARTA ST	9147046044	Winimal I raditional		Z9		T3, 12 Pts
5602	MAGNOLIA AVE	8134008001	Minimal Traditional		Z9	medium	T2, 14pts
5612	MAGNOLIA AVE	8134008003	Minimal Traditional		Z9	high	T3, 12 Pts
6045	MAGNOLIA AVE	8132026001	Minimal Traditional		Z9	medium	T3, 12 Pts
6212	MAGNOLIA AVE	8140011017	Minimal Traditional		Z9	medium	T3, 12 Pts
11840	MAPLE ST	8134008011	Minimal Traditional		Z9	medium	T3, 10 Pts
13735	MAR VISTA ST	8142001059	Minimal Traditional		79	ΙΟΨ	T3, 8 Pts
13417	MAULSBY DR	8142016045	Minimal Traditional	California Ranch elemente of	70		T3, 12 Pts
	MONTE VISTA DR	8132013018	Minimal Traditional	Camorina Carlot, Garleins O	70	mnik	T3, 12 Pts
	MONTE VISTA DR	8132013024	Minimal Traditional		79		T3, 8 Pts
6005	NEWLIN AVE	8135004002	Minimal Traditional		20	nign	T2, 14pts
	NORWALK BLVD	8132016017	Minimal Traditional		20	nign	13, 8 Pts
11713	ORANGE DR	8132022018	Minimal Traditional		10°C	medium	13, 12 Pts
	ORANGE DR	8132022021	Minimal Traditional		Z9	high	13, 8 Pts
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15.18561.0222 Marimania Traditional information of 15.18561.022 Marimania Traditional information of 15.	- 1	WORSHAM DR	8138015012	Minimal Traditional		67	modium	12, 14pts
18.92670227 Minimal Tacklorial elements of Celfornia Ranch, elements of Risposa	- 1	WORSHAM DR	8138015011	Minimal Traditional		£7	medium	13, 12 PTS
18.20205027 Minimal Transformat education of California Ranch, elements of Education (Education	- 1	WORSHAM DR	8138014022	Minimal Traditional		67	modi::s	12, 14pts
81 920200237 Minimal Translockal, deliments of 18 9203002023 Minimal Translockal, deliments of 18 920010034 Minimal Translockal, deliments of 18 92010004 Minimal Translockal, deliments of 18 92000004 Minimal Translockal, deliments of 18 920000004 Minimal Translockal, deliments of 18 920000004 Minimal Translockal, deliments of 18 920000004 Minimal Translockal, deliments of 18 92000000000000000000000000000000000000	- 1	DELTIN MANK WAY	8138011008	Minimal Traditional, elements of	California Ranch, elements of	67	high	13, 12 Pts
18.520501022 Minimal Traditional, deliments of California Ranch, elements of R. Innovative California Statements of California Ranch elements of California Ranch elements of R. Innovative California Statements of California Ranch elements of R. Innovative California Statements of R. Innovative California Statements of Ranch elements of Ranc	- 1	CLIRUS AVE	8134028023	Minimal Traditional, elements of		Z9	medium	12, 14pts
87.350.7002. Minimal Traditional elements of 10 California Ranch, elements of 10.350.7002. California Ranch, elements of 10.350.7002. Residence of 10.350.7002.	•	FRIENDS AVE	9142032037	Withmal Traditional, elements of		Z9	medium	T2 14mte
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R.Y. 9142076509 Minimal Traditional Benefits of Traditional Benefits Benefits Benefits of Traditional Benefits Benefits of Traditional Benefits Benefits Benefits of Traditional Benefits Ben	1	PHILADEI PHIA ST	8138014011	Minimal I raditional, elements of		Z9	WO	12, 16pts
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613-001-100-4 Minimal Tadditional enteration of modest of modest of the control of the contr	1	BEVERLY BI VD	8132018012	Minimal Traditional elements of		Z9	wol	T2 14mts
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512000010	1	RAMONA DR	8142025048	Minimal Traditional, elements of modest		Z9	hiah	T2 14nts
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ST 500303 or Minimal Traditional, modest modelum 62 Inguin ST 300303 or Minimal Traditional, modest Minimal Traditional, modest 62 Inguin ST 300303 or Minimal Traditional, modest Minimal Traditional, modest 62 Inwellum BT 300403 or Minimal Traditional, modest Mission Revival and Traditional, modest 62 Inwellum BT 300403 or Minimal Traditional, modest Mission Revival and Traditional, modest 62 Inwellum BT 300403 or Minimal Traditional, modest Mission Revival and Traditional, modest 62 Inwellum RE 51360201 Minimal Traditional, modest Mission Revival and Traditional, modest 62 Inmedium RE 51360201 Mission Revival and Revival and Revival and Minimal Traditional, modest 62 Inmedium RE 51360301 Mission Revival and Re	1	EL REY DR	8132003010	Minimal Traditional Traditional		Z9	high	T2, 16pts
ST Minimal Traditional, modest Pigh 817.20025036 Minimal Traditional, modest 62 low 813.20025010 Minimal Traditional, modest 62 modium 813.2002011 Minimal Traditional, modest 62 modium 813.200201 Minimal Traditional, modest 62 modium 813.0020201 Minimal Traditional, modest 62 modium 813.0020201 Mission Revival, elements of modest 62 no integrity 813.0020201 Mission Revival, elements of modest 62 no integrity 813.001022 Necclassical, modest 62 no integrity 813.001020 Necclassical, modest 62 no integrity	1	EL REY DR	8132003014	Minimal Haduonal, modest		Z9	medium	T2, 14pts
ST 8138012010 Minimal Traditional, modest Product 62 Inou 8130013015 Minimal Traditional, modest E modifum 62 modium 8130013015 Minimal Traditional, modest E modium 62 modium 8130013012 Mission Revival, elements of an accession of a state of a st	1	MILTON AVE	8135005005	Minimal Traditional		Z9	high	T2, 14pts
8138013015 Minimal Traditional, modest 8138013015 Mission Revival, elements of 8138014016 Spanish Colonial Revival, elements of 813	1	PHILADEI PHIA ST	8138012010	Withing Heduolia, Modest		Z9	low	T2. 14pts
813-02-2021 Minimal Taditional, modest medium 814-02-2021 Minimal Taditional, modest 6Z medium 814-00-2010 Minimal Taditional, modest 6Z no integrity 814-00-2021 Mission Revival, elements of Mission Revival, modest 6Z no integrity 814-00-2022 Mission Revival, modest 6Z no integrity 814-00-2020 Nec-Formalist, elements of Mission Revival 6Z high 814-00-2022 Spanish Colonial Revival 6Z no integrity 814-00-2022 Spanish Colonial Revival 6Z no integrity 814-00-2021 Spanish Colonial Revival 6D <td>1</td> <td>RIDGE RD</td> <td>8138013015</td> <td>Minimal Traditional modest</td> <td></td> <td>Z9</td> <td>medium</td> <td>T3, 12 Pts</td>	1	RIDGE RD	8138013015	Minimal Traditional modest		Z9	medium	T3, 12 Pts
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FE 6135019013 Mission Revival, elements of Mission Revival 62 no integrity or integrity or integrity elements of Mission Revival E 8135012004 Neo-Gassical, modest 62 no integrity elements of Mission Revival E 8135019014 Neo-Formalist, elements of Mission Revival 62 Inigh E 8134010004 Spanish Colonial Revival 62 Inigh 8144002302 Spanish Colonial Revival 62 Inigh 8143002011 Spanish Colonial Revival 62 Inigh 8143002011 Spanish Colonial Revival 62 Inigh 8143002011 Spanish Colonial Revival 62 Inigh 8142004012 Spanish Colonial Revival 62 Inigh 8145002014 S	I	PAINTER AVE	8137004016	Mission Revival		Z9	medium	Z
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E 8139010004 Necclassical, modest mo integrity RE 8135019010 Nac-Formalist, elements of Mone 62 Ingh RE 8135019014 None Mone Formalist, elements of Mone 62 Inigh 81340023032 Spanish Colonial Revival 8136014016 Spanish Colonial Revival 62 Inigh 81340023021 Spanish Colonial Revival Revival elements of Mone 62 Inigh 8134002021 Spanish Colonial Revival, elements of Mone 62 Inigh 8137004021 Spanish Colonial Revival, elements of modest 62 Initegrity 813700402 Spanish Colonial Revival, elements of modest 62 Initegrity 813500802 Spanish Colonial Revival, elements of modest 62 Initegrity 813500802 Spanish Colonial Revival, elements of modest 62 Initegrity 8135017023 Spanish Colonial Revival, modest Minimal Traditional, elements of modest 62 Initegrity 813501802 Spanish Colonial Revival, modest Minimal Traditional, elements of moter 62 Initegrity <td>1 1</td> <td>WASHINGTON AVE</td> <td>8135022001</td> <td>Mission Revival modest</td> <td></td> <td>Z9</td> <td>no integrity</td> <td>T2, 14pts</td>	1 1	WASHINGTON AVE	8135022001	Mission Revival modest		Z9	no integrity	T2, 14pts
FE 8135018020 Nao-Formalist, elements of Mone PC Iow FE 8135018020 None 62 high 8143030001 Queen Anne 62 high 8143002032 Spanish Colonial Revival 62 high 8143002021 Spanish Colonial Revival 62 no integrity 8140022021 Spanish Colonial Revival 62 no integrity 8140020211 Spanish Colonial Revival 62 no integrity 8137004013 Spanish Colonial Revival 62 no integrity 8137004013 Spanish Colonial Revival 62 no integrity 8137004013 Spanish Colonial Revival elements of 62 no integrity 8137004013 Spanish Colonial Revival elements of 62 no integrity 81350040020 Spanish Colonial Revival elements of 62 no integrity 8142002014 Spanish Colonial Revival elements of 62 no integrity 8142002015 Spanish Colonial Revival elements of 62	. ~1	PICKERING AVE	8139010004	Neoclassical modest		29	no integrity	T2, 14pts
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8140012020 Spanish Colonial Revival no integrity 8140002011 Spanish Colonial Revival 62 no integrity 8137001021 Spanish Colonial Revival, elements of 62 no integrity 8137004013 Spanish Colonial Revival, elements of 62 no integrity 8137004013 Spanish Colonial Revival, elements of 62 no integrity 8135004019 Spanish Colonial Revival, elements of modest 62 no integrity 8135008020 Spanish Colonial Revival, elements of modest Minimal Traditional, elements of elements of modest 62 no integrity 8145008020 Spanish Colonial Revival, modest Minimal Traditional, elements of elements of modest 62 no integrity E 8135018025 Spanish Colonial Revival, modest Minimal Traditional, elements of elements elements of elements elemen	_	HILLSIDE LN	8138014016	Spanish Colonial Revival		29	no integrity	T4, 4 Pts
8140002011 Spanish Colonial Revival no integrity 8137001021 Spanish Colonial Revival emements of all all all all all all all all all al		HOOVER AVE	8140012020	Spanish Colonial Revival		Z9	no integrity	T1, 24pts
8137001021 Spanish Colonial Revival. Revival no integrity 8134028012 Spanish Colonial Revival. elements of 8137004013 62 no integrity 8137004013 Spanish Colonial Revival. elements of 813008020 62 no integrity 8135004019 Spanish Colonial Revival. elements of modest 62 no integrity 8142008020 Spanish Colonial Revival. elements of modest 62 no integrity 8142080204 Spanish Colonial Revival. modest Minimal Traditional, elements of 62 no integrity 8142080205 Spanish Colonial Revival. modest Minimal Traditional, elements of 62 no integrity 9 8135018025 Spanish Colonial Revival. modest Minimal Traditional, elements of 62 no integrity 0 8135016023 Not surveyed 7R Not surveyed 8138016023 Not Surveyed 7R Not surveyed 8134022001 Not surveyed 7R Not surveyed	\neg	PALM AVE	8140002011	Spanish Colonial Revival		79	no integrity	T3, 8 Pts
8134028012 Spanish Colonial Revival, elements of no integrity 8137004013 Spanish Colonial Revival, elements of 8132004019 62 no integrity 8142024019 Spanish Colonial Revival, elements of modest 62 no integrity 8142002020 Spanish Colonial Revival, elements of, modest Minimal Traditional, elements of, no litegrity 62 no integrity 8142002014 Spanish Colonial Revival, elements of, modest Minimal Traditional, elements of, no litegrity 62 ingh E 8135017023 Spanish Colonial Revival, modest Minimal Traditional, elements of, no integrity 62 ingh D 8135016025 Spanish Colonial Revival, modest Minimal Traditional, elements of, no integrity 62 no integrity D 8135016025 Not surveyed 7R Not surveyed B13201602 Not surveyed 7R Not surveyed B134022001 Not surveyed 7R Not surveyed	\neg	SYCAMORE DR	8137001021	Spanish Colonial Revival		700	no integrity	13, 10 Pts
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8142008050 Spanish Colonial Revival, elements of, modest Minimal Traditional, elements of modest Iow E 8140002014 Spanish Colonial Revival, modest Minimal Traditional, elements of e2 in integrity F 8135018025 Spanish Colonial Revival, modest 62 in integrity D 8132016016 Tudor Revival in circlestify B 8139016023 Not surveyed 7R Not surveyed B 8134023020 Not surveyed 7R Not surveyed B134022001 Not surveyed 7R Not surveyed	_	BROADWAY	8135009020	Spanish Colonial Revival. elements of modest		70	no integrity	T3, 10 Pts
E 8135017023 Spanish Colonial Revival, elements of, modest Minimal Traditional, elements of 62 no integrity E 8135017023 Spanish Colonial Revival, modest 62 no integrity D 8135018025 Spanish Colonial Revival, modest 62 no integrity D 8132018016 Tudor Revival no integrity 62 no integrity B 8139018023 Not surveyed 7R Not surveyed B 8134023020 Not surveyed 7R Not surveyed B 8134022001 Not surveyed 7R Not surveyed	\neg	HELEN ST	8142008050	Spanish Colonial Revival elements of modest		79 25	ЮW	T3, 10 Pts
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8139016023 Not surveyed no 8139018020 Not Surveyed 7R Not surveyed 8134023020 Not surveyed 7R Not surveyed 8134022001 Not surveyed 7R Not surveyed	Н	NORWALK BLVD	8132016016	Tudor Revival		79	integrity	T2, 14pts
8139018020 Not Surveyed 7R Not surveyed 8134023020 Not surveyed 7R Not surveyed 8134022001 Not surveyed 7R Not surveyed	-	BAILEY ST	8139016023	Not surveyed		Z9		T3, 8 Pts
8134023020 Not surveyed 7R Not surveyed 8134022001 Not surveyed	-	BAILEY ST	8139018020	Not Surveyed		¥	Not surveyed	T1, 24pts
8134022001 Not surveyed	-	BEVERLY BLVD	8134023020	Not surveyed		Y)	Not surveyed	12, 14pts
	-	3EVERLY BLVD	8134022001	18 Jac 4: 20 Jan 19 Jan				

	ric Resources Survey	rveyed Properties	
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	BEVERLY BLVD	8137003013	Not surveyed	Secondary architectural style	status	Integrity	Status
12342 BEVE	BEVERLY DR	8134032013	Not surveyed		7R	Not surveyed	T2, 16pts
	BRIGHT AVE	8139015001	Not surveyed		7R	Not surveyed	T1, 24 Pts
	BRIGHT AVE	8139015026	Not surveyed		7R	Not surveyed	T3, 10 Pts
	BRIGHT AVE	8139021017	Not surveyed		7R	Not surveyed	T3, 10 Pts
12708 BROAI	BROADWAY	8135003900	Not surveyed		7R	Not surveyed	T3, 12 Pts
COMS	COMSTOCK AVE	8135008014	Not surveyed		7R	Not surveyed	T2, 14pts
	ELMER AVE	8140031012	Not surveyed		7R	Not surveyed	
13/46 FRAN	FRANKLIN ST	8142001049	Not surveyed		7R	Not surveyed	T4, 2 Pts
FRIEN	FRIENDS AVE	8135024011	Not surveyed		7R	Not surveyed	
	IDS AVE	8135026010	Not surveyed		7R	Not surveyed	T3, 12 Pts
13701 GLEN CT	CI	8138012024	Not surveyed		7R	Not surveyed	ΙΝ
GREE	GREENLEAF AVE	8135012018	Not surveyed		7.8	Not surveyed	
GREE	GREENLEAF AVE	8139005006	Not surveyed		7.	Not surveyed	T2, 14pts
GREE	GREENLEAF AVE	8139005007	Not surveyed		7R	Not surveyed	T3, 8 Pts
GREE	GREENLEAF AVE	8139015021	Not surveyed		7.8	Not surveyed	T3, 8 Pts
GREE	GREENLEAF AVE	8139014006	Not surveyed		TR.	Not surveyed	T3, 12 Pts
GREE	GREENLEAF AVE	8139014013	Not surveyed		7R	Not surveyed	T3, 10 Pts
GREE	GREENLEAF AVE	8139015011	Not surveyed		7.8	Not surveyed	T2, 17pts
GREE	GREENLEAF AVE	8139022010	Not surveyed		7R	Not surveyed	T1, 22pts
GREEN	GREENLEAF AVE	8139022006	Not surveyed		7R	Not surveyed	T3, 12 Pts
GREE	GREENLEAF AVE	8139033017	Not surveyed		7R	Not surveyed	T1, 22pts
	ey st	8140006004	Not surveyed		7.1	Not surveyed	T2, 16pts
11815 HADLEY ST	FY ST	8140013002	Not surveyed		7R	Not surveyed	T2, 16pts
HADLEY ST	Y ST	8140014020	Not surveyed		7R	Not surveyed	
HADLEY ST	ry st	8137013018	Not surveyed		7R	Not surveyed	<u>F</u>
HAVILA	HAVILAND AVE	8137011007	Not surveyed		7R	Not surveyed	T2, 16pts
HILLSIDE LN	DELN	8138014026	Not surveyed		K	Not surveyed	T2, 14pts
MAGN	MAGNOLIA AVE	8134017014	Not surveyed		7.	Not surveyed	T3, 10 Pts
MARV	MARVISTAST	8146007036	Not surveyed		¥	Not surveyed	
MILTO	N AVE	8139012007	Not surveyed		7R	Not surveyed	
MILTON AVE	N AVE	8139024016	Not surveyed		7R	Not surveyed	
NCIRCLE DR	LE DR	8126020011	Not surveyed		7R	Not surveyed	T3, 12 Pts
NEWLIN AVE	N AVE	8139011001	Not surveyed		7R	Not surveyed	
NEWLIN AVE	N AVE	8139026002	Not surveyed		7R	Not surveyed	Ę
PALM AVE	٩VE	8132022900	Not surveyed		7R	Not surveyed	T3, 10 Pts
PENN ST	ST		Not surveyed		7R	Not surveyed	F
PENN ST	ST		Not surveyed		Æ	Not surveyed	T3, 8 Pts
PHILAD	PHILADELPHIA ST		Not surveyed		7.8	Not surveyed	T3, 8 Pts
PHILAD	PHILADELPHIA ST		Not surveyed		7.8	Not surveyed	T2, 16pts
PHILAD	PHILADELPHIA ST		Not surveyed		7R	Not surveyed	T3, 12 Pts
PHILAD	PHILADELPHIA ST		Not surveyed		7R	Not surveyed	T2, 13pts
PHILAD	PHILADELPHIA ST	8139016008	Not surveyed		7R		T2, 18pts
PHILAD	PHILADELPHIA ST	8139016007	Not surveyed				T2, 14pts
PHILAD	PHILADELPHIA ST	8139019022	Not surveyed				T2, 14pts
PHILAD	PHILADELPHIA ST	8138015005	Not surveyed				T3, 8 Pts
PICKER	PICKERING AVE	8139026012	Not surveyed			Τ	
PUTNAM ST	MST	8170031005	Not surveyed			Ť	T2. 14pts
SANTA	SANTA FE SPRINGS RD	8168017001	Not surveyed			T	
VIA DEL	VIA DEL PALMA AVE	8142007051	Not surveyed	7		Not surveyed	
VIA DEL	VIA DEL PALMA AVE		Not surveyed	1		Not surveyed	
WASHIN	WASHINGTON AVE		Not surveyed	2	7R	Г	T3, 12 Pts
WHITTIE	WHITTIER BLVD	8140002001	Not surveyed	7		Not surveyed	T2. 14nts
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City of Whittier Residential Historic Resources Survey Spreadsheef of Surveyed Properties

		_		_
	status	T1, 20pts	T2, 14pts	Į.
	Integrity	Not surveyed	Not surveyed	Not surveyed
	status	/R	Æ	<u> </u>
1	occordary architectural style			
Primary architectural style	Not surveyed	Not surveyed	Not surveyed	
APN	8140033908	8135003902	8139012010	
Street Address				
Street Number				

DPR EVALUATION FORMS FOR 62 PROPERTIES

	ie Resources Agenc RKS AND RECREAT			r	rlmary # HR! #	
PRIMARY REC	ORD			-	rinomial	
		Othor i letines		NRHP Staf	us Code 5S3	
		Other Listings Review Code	Review	0.5		
Page 1 of 2	*R	esource Name or #:	(Assigned by re		ACACIA AVE	ate
			(looigilou by to	.corder) _3338	ACACIA AVE	
P1. Other Identifier:						
P2. Location: *b. USGS 7.5' Quad:		X Unrestricted	-	Los Angeles Coun	(1 2 0 (and P2c or P2d.)
c. Address: 5538		Date:		PASO DE BAR WHITTIER		
		nd/or linear resources)		WHITTER		p: 90601
		directions to resource, e		a consequiate).	mE/	005010
		major elements. Include de			APN:8134	
Architectural Style: Cal		major didiricitis. Modage de	saign, materials, C	Jiduon, alterations,	size, seπing, and bound	aries)
Construction: wood fran	ne			Į		
Siding/Sheathing: brick,						
Roof: side gable, mediun	n, wide eaves, exposed	rafter tails, red tile				
Fenestration: wood, case Primary Entrance: front	ment, front, arranged in	n trios				
Other notable features:	Spanish influence			,		
Plan: L-shaped						
No. Stories: 1, 2 building	;s					
Porches: Partial, front						
Retains integrity: high, s		als, workmanship, associati	ion,			
3b. Resource Attribute	•	and codes) HP02	2			
I. Resources Present:	X Building	StructureObject	ct Site	District Ele	ment of District	Other (Isolates
5a. Photo or Drawing	(Photo required for bu	uildings, structures, and	objects.)		P5b. Description of	of photo:
	1201 PAGE 1	· Vice			(View, data, access	
1		and the second		540	03/_A/04	
1		W. S.		N. J. San	*P6. Date Constru	cted/Age and
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		and the second second second second second second second				
	Sale Della Property Control of the C				*P7. Owner and Ac	
					*P7. Owner and Ac MEZA LUIS AND SO 5538 ACACIA AVE	
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					MEZA LUIS AND SO 5538 ACACIA AVE	CORRO
					MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by:	CORRO
					MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet	CORRO
					MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet LSA Associates	ocorro
					MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet	oCORRO I te 200
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				F/Sign	MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet LSA Associates 1500 Iowa Ave., Sui Riverside, CA 9250	ocorro ol ol ol ol ocorro ol ocorro ol ocorro ol ocorro ol ocorro ol ocorro ol ocorro oco oc
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				1010 D	MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet LSA Associates 1500 Iowa Ave., Sui Riverside, CA 9250 *P9. Date Recorded *P10. Survey Type:	te 200 7
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achments:None				neet <u>X</u> Building	MEZA LUIS AND SO 5538 ACACIA AVE WHITTIER, CA 9060 *P8. Recorded by: Casey Tibbet LSA Associates 1500 Iowa Ave., Sui Riverside, CA 9250 *P9. Date Recorded *P10. Survey Type: Reconnaissance	ite 200 7 d:(Describe)

State of California - The Res					Primary # _		
BUILDING, STRU			DECODI	n	HRI#_		
Page 2 of 2	OTOIL	, AND OBJECT	RECOR	 -			
1 486 2 01 2		*Resource Name or #:	/A! 1		*NRHP Status Co		
		"Resource Name of #:	(Assigned	by recorder)	5538 ACACIA AVE	E	
B1. Historic Name: 902 A	cacia Avenu	e					
B2. Common Name: 5538	Acacia Av	enue	· · · · · · · · · · · · · · · · · · ·				
B3. Original Use: Resident	tial		B4.	Present Use:	Residential		
B5. Architectural Style:	California	Ranch					
B6. Construction History:	(Constru	ction date, alterations, and da	ata of alteration	ıs)			
Year constructed: 1935							
B7. Moved? X No	Yes	Unknown D	ate:	c	Original Location:		
B8. Related Features:							
None							
B9a. Architect: <u>Unknown</u>			b	. Builder: <u>U</u>	nknown		
B10. Significance: Area:	Whittier	The	me: Reside	ntial Architectur	те		
Period of Significance:	1935	Dramarta	Tumas Dani	danitat			
(Discuss importance in terms			Type: Resi		Applicable	Criteria: C	
nousing policies; a fascination wi ifestyles that called for informal minimum Ranch styles which we period, the Ranch style enjoyed to	n excellent, of th the Old V house plans re typically remendous p	early example of the Californ Vest; new technologies that r . The economic conditions of unadorned, small homes that popularity and evolved to inc	nia Ranch style made home bui of the 1930s and t followed the I orporate variat	, which is an am Iding faster and d early 1940s, re FHA standards for	household chores easier esulted in the Minimal To for the minimum house.	ng: government r, and more casual raditional and	
housing policies; a fascination wi lifestyles that called for informal minimum Ranch styles which we period, the Ranch style enjoyed to Ranch with Western details, to the This residence was home to John Equipment.	n excellent, e fith the Old V house plans re typically remendous p e whimsical A. and Ann	early example of the Californ West; new technologies that r . The economic conditions of unadorned, small homes that popularity and evolved to inc and highly decorated Storyb L. Williams, as listed in the	nia Ranch style, made home bui of the 1930s and t followed the I orporate variat book Ranch, to	which is an am Iding faster and d early 1940s, re FHA standards foions in the style the sleeker Mod City Directory.	nalgam of trends includin household chores easier, esulted in the Minimal Troff the minimum house. If from the plain and unaddern Ranch. John was a parts manag	ng: government r, and more casual raditional and In the post-WWII dorned, to rustic ger for Thrifty	
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DEPARTMENT OF PARKS	AND RECREATION				ш	₹1#	
PRIMARY RECO					Trinor		
				N	RHP Status Co		
	Other Listings						
	Review Code	<u> </u>	Review	er		Dat	ie
Page 1 of 3	*Resource Name	or #:	(Assigned by re	ecorder)	6054 ALTA	AVE	
1. Other identifier:							
2. Location:Not	for Publication X Unres	tricted	*a. County	Los Ange	eles County	and (P2bar	ad P2c or P2d \
*b. USGS 7.5' Quad:	Whittier	Date			R:11W S:21	and (F2D at	id P2C of P2d.)
c. Address: 6054 ALT	A AVE		City:	WHITT	TIER	Zip	90601
d. UTM: (Give more than	n one for large and/or linear res	ources)	Zone:			mE/	
e. Other Locational Data	: (e.g., parcel #, directions to re	source, e	elevation, etc., as	s appropri	ate):	APN:81370	
Ba. Description: (Description:	pe resource and its major elements.	Include d	esign, materials, co	ondition, alt	erations, size, s	etting, and bounda	ries)
Architectural Style: Tudor R	evival			Propert	y Type: residen	tial	
Construction: wood frame Siding/Sheathing: stucco: sm	ooth All Visible					setting, location, i	naterials,
	odil, All Visible			workma	nsnip, associatio	n, design, feeling	
Fenestration: wood, double-h	ung, front, multi-lights						
Primary Entrance: front, sing	gle door, recessed						
Plan: rectangular No. Stories: 2							
Porches: Partial, front							
Chimney: front				1			
Secondary Entrance: front, si	ingle door, recessed						
b. Resource Attributes:	(List attributes and codes)	HP0	2	L			
. Resources Present:	X Building Structure	Obje	ct Site	District	Element	of District	Other (isolates, e
					*P6. Sou 193 As: *P7. LO: 605 WH *P8. Ma Che 134 She	Date Constructores: X Historic X	dress: & SUSAN vard 1423-3938
chments: None	survey report and other sources or Location MapSketch M		ne.") Continuation Sh	neet x	Inte	b. Survey Type: Insive Insive	(Describe)

DPR 523A (1/95) *Required Information

DEPARTMENT OF PARKS AND REC	PEATION		Primary #	
BUILDING, STRUCTUR		PECOPO	HRI#	
Page 2 of 3	L, AND ODSLOT	RECORD		
. 480 <u></u> 01 <u></u>	*Resource Name or #:	(Appigment by an analys)	*NRHP Status Code	583
	Nesource Name of #;	(Assigned by recorder)	6054 ALTA AVE	
B1. Historic Name: 502 Alta Avenu	e			
B2. Common Name: 6054 Alta Ave	nue			
B3. Original Use: Residential		B4. Present Use:	Residential	
35. Architectural Style: Tudor Re	evival			
36. Construction History: (Cons	truction date, alterations, and d	lata of alterations)		
Year constructed: 1936				
37. Moved? <u>X</u> No Yes	Unknown	Date:	Original Location:	
8. Related Features:				
None				
0. 4.1% / 6.4				
9a. Architect: Carleton Monroe Win		b. Builder: <u>U</u>	nknown	
10. Significance: Area: Whittier	The	eme: Residential Architectu	ге	
Period of Significance: 1936	Property	/ Type: _Single Family Resid	lence Applicable Cuite	orter C
(Discuss importance in terms of historical	al or architectural context as de	efined by theme, period, and or	ographic scope Also address	ria: <u>C</u>
modest yet large example of Tudor Revi	vai architecturai style, this resi	idence is significant as a rare e	xtant Whittier building design	ed by master
chitect Carleton Monroe Winslow (1876-	-1946). Winslow studied archi	itecture at the Art Institute of C	hicago as well as l'Ecole des	Donum Anton
roup or French design institutions emphas	sizing literal representations of	European architectural preced	ents that were highly influent	al in designs
i whittier's Period Revival buildings of th	ie 1920s and 1930s. In 1911, V	Winslow oversaw design and c	onstruction of San Diego's 10	14 Panama
acilic international Exposition, which inst	ligated popularity of Spanish C	Colonial Revival architectural s	tyle throughout the western I	nited States
imough Bertram Grosvenor Goodhue was	s the exposition's chief archited	ct. Winslow was responsible for	r selecting Spanish Colonial I	Parrival on the
yle for exposition buildings and features.	Other notable buildings design	ned by Winslow include Centr	al Library in Los (continued	on next mans)
		•	(continued	on next page)
[@]				
	(List attributes and codes)	HP02		
2. References:	,			
2. References: hittier, CA. Archives. City of Whittier C	ommunity Development Depa			
2. References: hittier, CA. Archives. City of Whittier C	ommunity Development Depa	artment.		
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2. References: hittier, CA. Archives. City of Whittier C s Angeles County. Office of the Assessor 3. Remarks: L Evaluator: Marissa Moshier	ommunity Development Depa	artment.	ATTA AV	ULL CANYON RD MORE DR
2. References: hittier, CA. Archives. City of Whittier C s Angeles County. Office of the Assessor 3. Remarks: L Evaluator: Marissa Moshier	ommunity Development Depa	artment.	ATTA AV	
2. References: hittier, CA. Archives. City of Whittier Cos Angeles County. Office of the Assessor 3. Remarks: L. Evaluator: Marissa Moshier	ommunity Development Depa	artment.	ATTA AV	
2. References: hittier, CA. Archives. City of Whittier Cos Angeles County. Office of the Assessor 3. Remarks: 4. Evaluator: Marissa Moshier 5. of Evaluation: 03/21/2012	Community Development Depa r.	artment.	ATTA AV	MORE DR
2. References: Chittier, CA. Archives. City of Whittier Cos Angeles County. Office of the Assessor 3. Remarks: 4. Evaluator: Marissa Moshier	Community Development Depa r.	artment.	6054 Alta Ave	MORE DR
2. References: Thittier, CA. Archives. City of Whittier Cos Angeles County. Office of the Assessor 3. Remarks: 4. Evaluator: Marissa Moshier te of Evaluation: 03/21/2012	Community Development Depa r.	artment.	6054 Alta Ave	
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2. References: hittier, CA. Archives. City of Whittier Cost Angeles County. Office of the Assessor 3. Remarks: Evaluator: Marissa Moshier of Evaluation: 03/21/2012	Community Development Depa r.	artment.	6054 Alta Ave SYCA	MORE DR

EPARTMENT C	ia - The Resources Agen F PARKS AND RECREA	TION			Primary #	
	TION SHEET	-			HRI # Trinomial	
Page 3 of 3		Rosauros Nome or #1/	Assianad t			
		Resource Name or #:(Assigned t	y recorder)	6054 ALTA AVE	
corded By:	LSA Associates, Inc.		*Date:	03/21/2012	X Continuation	Update
and Church of the	f Significance (continued): e Star of the Sea in San Dieg s no longer extant, at Hacier	go's La Jolla neighborhood. In	ian Church Hacienda H	in Beverly Hills eights, Winslow	, First Baptist Church in Pasadena, designed an adobe inspired	
TOTH OF WILLSTOW.	a master architect whose in	dividual centus influenced his s	age Italica	wamnlifian and	t represents the work of Carleton serves as the best remaining exampl stural design, detail, material, and cre	e aftsmanship.

	NT OF PARKS Y RECO	AND RECREATE	ON			Primary # HRI # Trinomia	!	
			Other Listings		NRHP	Status Code	5S3	
			Review Code	Review	er		Dat	e
Page 1 of	2	*Ro	esource Name or #:	(Assigned by re	ecorder) 1	3443 BAILEY	Y ST	
21. Other Ide	ntifier:			· · · · · · · · · · · · · · · · · · ·				
2. Location: *b. USGS 7	'.5' Quad:	for Publication Whittier	X Unrestricted Date:	*a. County 1981	Los Angeles C T:02S R:11		and (P2bar	nd P2c or P2d.)
	: 13443 BAI			City:	WHITTIER		Zip:	90601
			d/or linear resources)	Zone:			_ mE/	r
			directions to resource, e				APN:81370	
3a. Descripti		e resource and its elements of, mode	major elements. Include de	esign, materials, c			ng, and bounda	ries)
Construction: Siding/Sheath Roof: front ga Roof: side gab Fenestration: trios	wood frame ling: wood: shin ble, medium, wi ble, medium, wic wood, double-h ance: front, sing lar 2 buildings	ngles, All Visible ide eaves, knee bra de eaves ung, front, side, an	ces, decorative rafter tails	1	Chimney: sid Property Typ Related: Thre Retains integ workmanship,	e: residential e total residen rity: high, set	ntial buildings ting, location, r	naterials,
b. Resource		() jet attributos	and codes)			<u></u>		
. Resource		(List attributes a X Building	and codes) <u>HP03</u> Structure Object		District	Element of		Other (Isolates, e
100				objects.)	· W	(View, 28/_A.		on #)
		The state of the s		objects.)		(View, 28/_A. *P6. Da Source Pr 1903 Assess *P7. Oa BEATY 13443 E WHITT *P8. Re Marissa Chattel 13417	data, accession //03 ate Construct es: X Historic cor where and Add where and Add	ted/Age and storic Both dress: BEATY FAMILY TR
Report Cita	ation: (Cite s	survey report and o	ther sources or enter "non		neet X Build	(View, 28/A. *P6. Di Source Pr 1903 Assess *P7. On BEATY 13443 E WHITT *P8. Re Marissi Chattel 13417 Sherma *P9. Da *P10. Si Intensiv	data, accession/03 ate Constructions: X Historic ate historic ateria Add Add Add Add Add Add Add Add Add Ad	ted/Age and storic Both dress: BEATY FAMILY TR vard 1423-3938 03/28/2012 (Describe)
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	HRI#
Page 2 of 2	
	*NRHP Status Code 5S3
*Resource Name or #: (Assigned	d by recorder) 13443 BAILEY ST
B1. Historic Name: 534 Bailey Street	
B2. Common Name: 13443 Bailey Street	
B3. Original Use: Residential B4	Present Use: Residential
B5. Architectural Style: Shingle	
B6. Construction History: (Construction date, alterations, and data of alterations)	ons)
Year constructed: 1903	
	Original Location:
B8. Related Features:	
Three total residential buildings	
POo Austria A. IVI	
LA # took	b. Builder: Unknown
B10. Significance: Area: Whittier Theme: Resid	lential Architecture
Period of Significance: 1903 Property Type: Mit	ulti-family Property Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by them	ne, period, and geographic scope. Also address integrity)
This residence is significant as an excellent example of Shingle architectural style, whi	
Transitional style in southern California. Transitional styles represent the transition from	om the Victorian era styles of the lote 1900s to the Creative
style of the early 1900s and often individual buildings will incorporate less elaborate el	lements of both styles.
	·
This residence was home to C.A. Matteson, a woodcrafter, as listed in the 1920 Whittie	er City and Suburban Directory.
This property is eligible for individual local designation under City of Whittier Criteria I	F. G. and H. It exemplifies and serves as the best remaining
example of the Shingle style in its neighborhood and embodies elements of outstanding	attention to architectural design, detail, material, and craftsmanship.
Additional Resource Attributes: (List attributes and codes) HP03	
Additional Resource Attributes: (List attributes and codes) <u>HP03</u> References:	
Los Angeles County. Office of the Assessor. "Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	- IERKACE PL
os Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los	
angeles, CA: Los Angeles Directory Company.	HADLEY ST HADLEY ST
13. Remarks:	
io. Nomano.	COZYWODD CT SOME
14. Evaluator: Marissa Moshier	MURPHY HILL DR
	13443 Bailey St
ate of Evaluation: 03/28/2012	PARK ST STREET
	PAINTE TO THE BUILDING TO THE
(This space reserved for official comments.)	BAILEY ST

DPR 523B (1/95)

THE PROPERTY OF TARROUND INC	CREATION				Primary # HRI #			
PRIMARY RECORD					Trinomial			
				NRHP S	tatus Code	5S3		
	Other Listings							
Born 1 of 0	Review Code		Reviewe		<u> </u>	Date		
Page <u>1</u> of <u>2</u>	*Resource Name	or#: (As	signed by i	ecorder) _	13464 BAILE	Y ST		
P1. Other Identifier:								
P2. Location: Not for Publicat	tion X Unrestr	icted *a	. County	Los Angeles	County	and (P2b and	d P2c or P2d.)	
*b. USGS 7.5' Quad: Whittier c. Address: 13464 BAILEY ST		Date: _		WHITTIE			00.00	
d. UTM: (Give more than one for la	rge and/or linear r	esources)	Oity.	WHITTE			90601	
e. Other Locational Data: (e.g., par	rel # directions to	resource	olovotion			mE/		mi
P3a. Description: (Describe resource a	nd its major alamant	o Indude	, elevation,	etc., as app	oropriate):	APN:813800)1012	
P3a. Description: (Describe resource a Architectural Style: Folk Victorian, ele	ments of modest	s. iriciude (iesign, mate					
Siding/Sheathing: wood: clapboard, All Roof: front gable, medium, narrow eaves Roof: hipped, medium, narrow eaves Fenestration: wood, double-hung, front, with lead glass; lower window trim may Primary Entrance: front, single door Other notable features: balcony over er Plan: rectangular No. Stories: 2, 2 buildings Porches: Partial, front	Visible s s side, arranged in pa be later addition	airs, bay w	indows	workmansh	egrity: high, s ip, association	ietting, locatio , design, feeli	n, materials,	
3b. Resource Attributes: (List attribu		HP02						_
4. Resources Present: X Building P5a. Photo or Drawing (Photo required		_Object	Site _	_District _	_Element of	DistrictC	ther (Isolates	, e
					Pre 1895 Assesse *P7. On ARAGUP O BO. WHITT *P8. Re Casey 1 LSA A. 1500 Io Riversion	ate Construs: X His ehistoric or wner and Ad 20 NDI KARL X 5177 IER, CA 90607 IER, CA 90507 Ibbet and Elissociates owa Ave., Suit de, CA 92507	Both Idress: sa Bechtel e 200	
						urvey Type:		
1. Report Citation: (Cite survey report Chattel Architecture, Planning, & Preservan collaboration with LSA Associates, Inc.	ation, Inc., Whittier			esources Surv	Intensivey, Prepared f		Whittier	
tachments:NoneLocation M		o Con	tinuation S	heet X Bu	ilding, Structu	ure, and Obie	ert Record	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	LIDI #
Page 2 of 2	
	*NRHP Status Code_5S3 ned by recorder) 13464 BAILEY ST
	13464 BAILEY ST
B1. Historic Name: 549 Bailey Street	
B2. Common Name: Bailey Street	
	4. Present Use: Residential
*B5. Architectural Style: Folk Victorian, elements of, modest	
*B6. Construction History: (Construction date, alterations, and data of a	ulterations)
Year built: 1895	
*R7 Moved2 V No. V III	
	Original Location:
*B8. Related Features: None	
None	
B9a. Architect: Unknown	W
ATT CO. CO. AND	b. Build Fiknown
Theme: Res	idential Architecture
Period of Significance: 1895 Property Type: S	ingle Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as define	ed by theme, period, and geographic scope. Also address integrity.)
This residence is significant as an excellent example of Folk Victorian archi Victorian-era architecture combines innovative construction techniques, suc component parts shipped to the construction site by rail. Resulting houses contact that related to the interior flow of spaces and flamboyant decoration.	has halloon framing manufactured notice and standard in
This residence was home to Mrs. Thania Z. Cooper, as listed in the 1920-21	Whittier City Directory.
This property is eligible for individual local designation under City of Whittier Criteri example of the Folk Victorian style in its neighborhood and embodies elements of out craftsmanship.	a F, G, and H. It exemplifies and serves as the best remaining standing attention to architectural design, detail, material, and
B11. Additional Resource Attributes: (List attributes and codes) HP02	
*B12. References:	
Los Angeles Directory Company. 1920-21. Whittier City Directory. Los	
Angeles, CA: Los Angeles Directory Company.	HADLEY ST HADLEY ST W
Los Angeles County. Office of the Assessor.	COZYWODD CT (\$)
	MURIPHY WILL DR BATTEYS
B13. Remarks:	MURIPHY HILL DR BAILEYS
	PARK ST STEEL BUILD OF BATTETS
B14. Evaluator: Casey Tibbet and Elisa Bechtel	
Date of Evaluation: 09/06/2012	BAILEY ST
(This space reserved for official comments.)	
,	
	PAINTERA

		ources Agency ND RECREAT						nary# HRi#			
PRIMARY RE	ECORI	D						omial			
						NF	RHP Status	Code	583		
			Other Listings								
			Review Code		Review				Dat	e	
Page 1 of 2		*R	esource Name or a	#: ((Assigned by re	corder)	13514 BA	AILEY	ST		
P1. Other Identifier:	:										
P2. Location:	Not for	r Publication	X Unrestrict	ted	*a. County	Los Ange	eles County		and (P2b an	nd P2c or P2d \	
*b. USGS 7.5' Qua		Whittier		Date:	1981		R:11W S:21		(1204)	14 1 20 01 1 24.)	
c. Address: 13					City:	WHITT	TER		Zip:	90601	
			nd/or linear resourc		Zone:				mE/		r
			directions to resou						APN:813800		_
3a. Description:	(Describe	resource and its	major elements. Incl	ude des	sign, materials, co	ondition, alt	erations, size	, setting	, and boundar	ries)	
Architectural Style: Construction: wood	Dutch Colo	mial Revival								n, association,	
Siding/Sheathing: wo		ard All Visible				design, f	eeling				
Roof: front gable, stee	ep, narrow	eaves									
Fenestration: wood, o	double-hun	g, front, side, ar	ranged in pairs								
Primary Entrance: fit Plan: rectangular	ront, single	door, alteration	: yes			<u> </u>					
No. Stories: 2, 2 build	lings										
Porches: Full Façade,		red: yes									
Chimney: rear											
Related: Garage											
3b. Resource Attrib		(List attributes	· · · · · · · · · · · · · · · · · · ·	HP02							
1. Resources Prese	nt:	$_{\underline{\mathrm{X}}}$ Building $_{-}$	Structure	Object -	tSite _	District	Eleme	nt of D	istrict	Other (Isolates	, e
5a. Photo or Drawin	ng (Photo	required for bu	uildings, structures	, and c	objects.)		P	5b. De	scription of	photo:	
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			A STATE OF S					28/_A/0	3		
34]岩块。			*P	6. Dat	te Construct	ted/Age and	
The same of the sa	-					1226					
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H & D	A					T	S		historic	storic Both	
						793	1				
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	A						1	Prei 1903 Assessor	historic	Both	
			Li					Prei 1903 Assessor 7. Own	historic r ner and Add Z PATRICK A	Both	
								Prei 1903 Assessor 7. Own SANCHE 3514 BA	n r ner and Add EZ PATRICK A NILEY ST	Both	
								Prei 1903 Assessor 7. Own SANCHE 3514 BA	historic r ner and Add Z PATRICK A	Both	
							- I	Prei 1903 Assessor 7. Own SANCHE 3514 BA WHITTIE	n r ner and Add EZ PATRICK A NILEY ST	Both	
							*P	Prei 903 Assessor 7. Own SANCHE 3514 BA WHITTIE 8. Rec	r ner and Add EZ PATRICK A ALLEY ST ER, CA 90601 Corded by:	Both	
							*P	Prei 903 Assessor 7. Own 6ANCHE 3514 BA WHITTIE 8. Rec enna Sn Chattel A	r ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Corded by: NOW Architecture	Both Iress: ND OLGA	
		ie					*P	Prei 1903 Assessor 7. Own ANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A	r ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Corded by: now Architecture entura Bouley	Both Iress: ND OLGA	
		ia					*P	Prei 1903 Assessor 7. Own ANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A	r ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Corded by: NOW Architecture	Both Iress: ND OLGA	
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		12					*P	Prei 1903 Assessor 7. Own SANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A 3417 Voherman	ner and Add EZ PATRICK A MILEY ST ER, CA 90601 Forded by: How Architecture entura Bouley Oaks, CA 9	Both Iress: ND OLGA Vard 1423-3938	2
							*P	Prei 1903 Assessor 7. Own SANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A 3417 Voherman	ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Forded by: now Architecture entura Bouley Oaks, CA 91	Both Iress: ND OLGA Vard 1423-3938	2
1. Report Citation:	(Cite sur	vey report and d	other sources or enter	r "none	=.")		*P	Prei 1903 Assessor 7. Own SANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A 3417 Vo herman 9. Date 10. Sui	ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Forded by: now Architecture entura Bouley Oaks, CA 91	Both Iress: ND OLGA Vard 1423-3938	2
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		vey report and co.	other sources or enter		e.")	eet X	*P S 1 V *P J C ! S *P *P R	Prei 1903 Assessor 7. Own SANCHE 3514 BA WHITTIE 8. Recenna Sn Chattel A 3417 Voherman 9. Date 10. Suiteconna	ner and Add EZ PATRICK A AILEY ST ER, CA 90601 Forded by: now Architecture entura Bouley Oaks, CA 91	Both iress: ND OLGA vard 1423-3938 05/24/2012 (Describe)	2

DPR 523A (1/95)

State of California - The Resource				Primary #	
DEPARTMENT OF PARKS AND RI		7544DD		HRI#	
BUILDING, STRUCTU	RE, AND UDJECT	KECUKU			
Page <u>2</u> of <u>2</u>				*NRHP Status Code	5S3
	*Resource Name or #:	(Assigned by	recorder)	13514 BAILEY ST	
B1. Historic Name: 567 Bailey St	reet				
B2. Common Name: 13514 Baile	y Street				
B3. Original Use: Residential		B4. Pr	esent Use:	Residential	
B5. Architectural Style: Dutcl	h Colonial Revival				
B6. Construction History: (Con Year constructed: 1903	enstruction date, alterations, and da	ata of alterations)			
B7. Moved? X No Ye B8. Related Features: Garage	es Unknown D	Date:	Or	riginal Location:	
B9a. Architect: Unknown		h i	Builder: Unl	! <u></u>	
B10. Significance: Area: Whitti	ier The		al Architecture		
This residence is significant as an excelle movement. Growing out of the Philadely architecture along the Atlantic seaboard. This residence was home to Myrtle Heke with her daughter Gladys, a teacher. This property is eligible for individual locexample of the Dutch Colonial Revival st	phia Centennial of 1876, Colonial The style gained popularity in the style gained popularity in the least whittier of the least grant of least	al Revival refers to the 1880s, but conti City and Suburban	the entire rebitinued to be em n Directory. O	irth in interest in early Amer aployed through the twentiet originally from Wisconsin, N	rican th century. Myrtle lived
11. Additional Resource Attributes:	(List attributes and codes)	HP02			
312. References:					
Los Angeles County. Office of the Asses "Whittier, California." 1925. Digital San Los Angeles Directory Company. 1920. Angeles, CA: Los Angeles Directory Con	nborn Maps, 1867-1970. Whittier City and Suburban Dire	ectory. Los	-EYST	COZYWOOD CT	DLEY ST
313. Remarks:			H	PARKST	A PARTY OF THE PAR
14. Evaluator: Jenna Snow			177/+	HIH CINES	
ate of Evaluation: 05/24/2012				13514 Bailey St	
(This space reserved for	or official comments.)				

PRIMAP		AND RECREAT	/ ION			Primary # HRi #		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
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			Official		NRH	P Status Code	5S3	
			Other Listings					
D 1		***	Review Code	Review			Date	
Page 1 of	2	*Ro	esource Name or #:	(Assigned by re	ecorder)	13533 BAILEY	ST	
P1. Other idea	ntifier:							
P2. Location:		or Publication	X Unrestricted	*a. County	Los Angele	County	and (P2b and	d P2c or P2d.)
*b. USGS 7	•	Whittier	Date	: 1981	T:02S R:	11W S:21	`	
	: <u>13533 BAI</u>			City:	WHITTIE	R	Zip:	90601
			nd/or linear resources)	Zone:			_ mE/	m
			directions to resource,				APN:813701	
Architectural	Style: Queen A		major elements. Include o	fesign, materials, co				es)
Construction:		nne				Compatible, real	r	
		board, All Visible				tegrity: high, set	ting location m	esteriale
Roof: gable-or	n-hip, medium, r	nultiple rooflines,	exposed rafter tails, deco	rative	workmansh	ip, association, d	lesign, feeling	iateriais,
vergeboards/fa	scia, fishscalesh	inglesatgableends, ung, front, side, re	, Wood shingle roof					
		nt, stained glass	ar					
Primary Entra	ance: front, sing							
Plan: rectangui								
No. Stories: 2, Porches: Partia	-				i			
	<u> </u>	// i=4 =44-ib						
3b. Resource 4. Resources		(List attributes a X Building						
			'		District	Element of	District(Other (Isolates, et
5a. Photo or	Drawing (Phot	o required for bu	ildings, structures, and	objects.)		P5b. D	escription of	photo:
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						*P6. Da Source	ate Constructes: X His	storic
						*P6. Da Source Pr 1895	ate Constructes: X His	storic Both
						*P6. Da Source Pr 1895	ate Constructes: X His ehistoric	storic Both ress:
	line.					*P6. Da Source Pr 1895	ate Constructe s: X His ehistoric wner and Add IIMMIE AND MA BAILEY ST	storic Both ress:
						*P6. Da Source Pr 1895	ate Constructes: X His ehistoric wner and Adde	storic Both ress:
					7	*P6. Da Source Pr 1895 *P7. Oa ROSA 13533 E WHITT	ate Constructe s: X His ehistoric wner and Adde IIMMIE AND MA BAILEY ST TIER, CA 90601	storic Both
						*P6. Da Source Pr 1895 *P7. Ov ROSA 1 13533 E WHITT	ate Constructe s: X His ehistoric where and Adde IMMIE AND MA BAILEY ST TIER, CA 90601 ecorded by:	storic Both ress:
						*P6. Da Source Pr 1895 *P7. Ou ROSA 1 13533 E WHITT *P8. Re Marissa	ate Constructe s: X His ehistoric where and Adde IMMIE AND MA BAILEY ST IER, CA 90601 corded by: a Moshier	Both ress:
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						*P6. Da Source	wher and Adde Miller ST BAILEY ST BER, CA 90601 Corded by: Moshier Architecture	etoric Both ress: ARY H TRS ROSA FA
						*P6. Da Source	wher and Addi SALEY ST IER, CA 90601 Corded by: a Moshier Architecture Ventura Boulevi	etoric Both ress: ARY H TRS ROSA FA
						*P6. Da Source Pr 1895 *P7. Oa ROSA 1 13533 E WHITT *P8. Re Marissa Chattel 13417 Sherma	wher and Addi SALEY ST IER, CA 90601 Corded by: a Moshier Architecture Ventura Boulevi	etoric Both ress: ARY H TRS ROSA FA
						*P6. Da Source Pr 1895 *P7. Oa ROSA 3 13533 E WHITT *P8. Re Marissa Chattel 13417 Sherma *P9. Da	wner and Adda William And MA BAILEY ST TIER, CA 90601 Corded by: a Moshier Architecture Ventura Bouleva an Oaks, CA 91	etoric Both ress: ARY H TRS ROSA FA
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1. Report Cita	ation: (Cite s	survey report and o	other sources or enter "no	me.")		*P6. Da Source Pr 1895 *P7. Ov ROSA 3 13533 E WHITT *P8. Re Marissa Chattel 13417 Sherma *P9. Da *P10. S	wner and Adde wmer and Adde immis and Made	Both Pess: ARY H TRS ROSA FA Ard 423-3938
1. Report Cita	ation: (Cite s	survey report and o	other sources or enter "no	ne.") Continuation Sh	eet X B	*P6. Da Source Pr 1895 *P7. Oa ROSA 1 13533 E WHITT *P8. Re Marissa Chattel 13417 Sherma *P9. Da *P10. Si Intensiv	wher and Adde wher and Adde Whistoric wher and Adde Whistoric wher and Adde Whistoric wher and Adde Whistoric where and Adde Whistoric Whistori	etoric Both ress: ARY H TRS ROSA FA ard 423-3938 03/28/2012 (Describe)
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·	None	_Location Map	Sketch Map District Record	Continuation Sh		*P6. Do Source Pr 1895 *P7. Oo ROSA 3 13533 E WHITT *P8. Re Marisss Chattel 13417 Sherma *P9. Da *P10. Si Intensiv	wher and Addi IMMIE AND MA BAILEY ST TER, CA 90601 COORDER Architecture Ventura Boulevi an Oaks, CA 91 te Recorded: urvey Type: ve	etoric Both ress: ARY H TRS ROSA FA ard 423-3938 03/28/2012 (Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	AND CO. CO.
*Resource Name or #: (Assigned by	*NRHP Status Code 5S3
(g)	recorder) 13533 BAILEY ST
B1. Historic Name: 578 Bailey Street	
B2. Common Name: 13533 Bailey Street	
	resent Use: Residential
*B5. Architectural Style: Queen Anne	
*B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1895 Relocated to current site: 1979	
*B7. Moved? No _X_ Yes Unknown Date: 1979	Ordered Landille
*B8. Related Features: Shed	Original Location: near intersection of Hadley Street and
B9a. Architect: Unknown b. f	Builder: Unknown
*P40 Sharking Annual Whitting	al Architecture
Period of Significance: 1895 Property Type: Single	P. 4 P. 4
Period of Significance: 1895 Property Type: Single 1 (Discuss importance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in terms of historical or architectural context as defined by theme, period of Significance in the s	Family Residence Applicable Criteria: C
This residence was built for Lindley Baldwin, who surveyed the site of Whittier prior to dev located on the north side of Hadley Street near the intersection with Friends Avenue from 18 location. This property is eligible for individual local designation under City of Whittier Criteria F, G, example of the Queen Anne style in its neighborhood and embodies elements of outstanding	895 until 1979, when it was moved to its current
111. Additional Resource Attributes: (List attributes and codes) HP02	•
312. References:	
Browning, Robert. 1983. "From Faded Beauty to Elegant Victorian Lady." Whittier Daily News, October 9. Whittier, CA. History Room archives. Whittier Public Library. Los Angeles County, Office of the Assessor. B13. Remarks:	COZYWOOD CT SONE OF THE PROPERTY OF THE PROPER
MA Production and a second	
314. Evaluator: Marissa Moshier Date of Evaluation: 03/28/2012	PARKST 13533 Bailey St
(This space reserved for official comments.)	BAILEYS!

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PRIMARY							Trinor		
						NR	HP Status Co		
			Other Listings						
			Review Code		Review			Da	ite
Page <u>I</u> of _	2	*	Resource Name or #:	: (A	ssigned by re	ecorder)	13424 BEV	ERLY BLVD	
P1. Other iden	tifier:								
2. Location:	Not 1	for Publication	X Unrestricte	d ¹	a. County	Los Angel	es County	and (P2ba	nd P2c or P2d \
*b. USGS 7.5		Whittier	D	ate:	1981		C:11W S:21		
		VERLY BLVD			City:	WHITTI	ER	Zip	90601
			and/or linear resource	•	Zone:			mE/	
			, directions to resource					APN:81370	
3a. Descriptio	n: (Describ	e resource and it	ts major elements. Includ	de desig	ın, materials, co	ondition, alte	rations, size, s	etting, and bounda	aries)
Architectural S Construction: v	-	Revival				Chimney			
		ooth, All Visible					Type: residen	tial setting, location,	
Roof: flat, parap	pet, multiple ro	oflines, wide ear	ves, red tile, paired brack	kets				on, design, feeling	
Fenestration: w		ont ung, front, side, a					•	J	
Primary Entrai	nce: front. sing	ung, rront, side, i gle door, side ligh	arranged in pairs						
Plan: rectangula	ar	,, олао пр.							
No. Stories: 2, 2	_								
Porches: Partial	, front								
b. Resource A	Attributes:	(List attributes	s and codes)	HP02		<u></u>			
l. Resources F				bject	Site	District	FI	of District	Other (Isolates, e
Sa. Floto di L	Nawing (Frio	to required for i	ouildings, structures, a	and obj	ects.)			Description o	
2017/10/20				是其效性的	The second second	E 11 10 50 000	(Vie	w, data, access	ion #)
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							21/ *P6. Sou 192 Ass *P7. WA	/_A/03 Date Constructorics: X H Prehistoric 20 sessor Owner and Ad ARD DENNIS AND	cted/Age and listoric Both dress: ANN TRS WARD TR
							21/ *P6. Sou 192 Ass *P7. WA	/_A/03 Date Constructorics: X H Prehistoric 20 sessor Owner and Ad	cted/Age and listoric Both dress: ANN TRS WARD TR
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							21/ *P6. Sou 192 As: *P7. WA 134 WH	Date Constructives: X H Prehistoric CO SESSOR Owner and Ad ARD DENNIS AND 24 BEVERLY BLV BITTIER, CA 90601 Recorded by:	cted/Age and listoric Both dress: ANN TRS WARD TR
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State of California - The Resources Ag DEPARTMENT OF PARKS AND RECR			Primary #
BUILDING, STRUCTURE		RECORD	HRI#
Page 2 of 2	<u>, </u>		*NRHP Status Code 3CS
	*Resource Name or #:	(Assigned by recorder)	13424 BEVERLY BLVD
B1. Historic Name: 515 Turnbull Driv.	•		
B2. Common Name: 13424 Beverly B			
B3. Original Use: Residential	oulevard	D4 D	
		B4. Present Use:	Residential
• • • • • • • • • • • • • • • • • • • •			
Year constructed: 1920	ction date, alterations, and date	a of alterations)	
*B7. Moved? X No Yes *B8. Related Features:	Unknown Dat	te:	Original Location:
B9a. Architect: _ Unknown		b. Builder: U	Inknown
B10. Significance: Area: Whittier	Them		
			
Period of Significance: 1920		Type: Single Family Resi	
(Discuss importance in terms of historical This residence is significant as an excellent e			
large numbers to Whittier from throughout th Revival movement, which encompassed resto houses, in addition to development of new bu This residence was built for members of the C included Ray (429 Comstock Avenue) and On	oration of extant buildings fron illdings with exterior designs le Coppock family, an early Whit	n Spanish and Mexican peri- loosely referencing these ear	ods of rule, including missions and adobe ly California buildings.
including sidewalks. Omar also served as a C This property is eligible for individual local de	City councilman from 1916 three	ough 1940.	
11. Additional Resource Attributes;	(List attributes and codes)	HP02	
312. References:			
Whittier, CA. History Room archives. Whitti Los Angeles County. Office of the Assessor. "Whittier, California." 1925. Digital Sanborn	-	ANGE DR	
240 5			
313. Remarks:			
313. Remarks: 114. Evaluator: Jenna Snow			
			13424 Beverly Blvd BEVERLY BLVD TURNBULL CANY

DEPARTMENT		sources Agend AND RECREAT					Prlmary HRi	#	
PRIMARY	RECOR	₹D					Trinomi		
						NRI	HP Status Cod	e 3S	
			Other Listings						
			Review Code		Review	er		Date)
Page <u>1</u> of <u>3</u>		*F	Resource Name o	or#: (Assigned by re	ecorder)	5818 BRIGH	Γ AVE	
P1. Other identi	fier:								
2. Location:	Not fo	or Publication	X Unrestr	icted	*a. County	Los Angele	es County	_ and (P2b and	d P2c or P2d)
*b. USGS 7.5'	Quad:	Whittier		_ Date:	1981		2:11W S:21	(, (, ,(, , ,(, , ,(, ,(, ,(, , ,(, , ,(, , ,(, , ,	1 20 01 7 24.)
c. Address:					City:	_WHITTI	ER	Zip:	90601
d. UTM: (Give	e more than	one for large a	nd/or linear resou	urces)	Zone:			mE/	
e. Other Loca	ational Data:	(e.g., parcel #	directions to res	ource, ele	evation, etc., as	s appropriat	te):	APN:813502	
3a. Description			s major elements. Ir					ing, and boundari	es)
Architectural St	yle: Tudor Re	vival					Type: residentia		
Construction: we						Retains in	ntegrity: high, se	etting, location, m	aterials,
Siding/Sheathing Roof: front gable			ny elete tilee			workmans	ship, association,	design, feeling	
Roof: side gable	, steep, narrov	v caves, acre sto	y, state thes			1			
Fenestration: me	tal, casement,	, front, wood hea	der over first floor	windows					
Primary Entranc		le door, recessed	, arched opening						
Plan: rectangular		_							
No. Stories: 2, ba Chimney: front	sement visible	3							
ommey. Hom									
Bb. Resource At	ttributes:	(List attributes	and codes)	HP02		<u> </u>			
. Resources Pr	resent:	X Building	Structure	Object	Site	District	Element o	f District (Other (Isolates, e
5a Photo or Dr	awing (Photo	o roquired for h	 uildings, structur						
oa. Thoto of Di	awing (Frioti	o required for L	uliumys, structur	es, and o	bjects.)			Description of	
	146.8							, data, accessio	n #)
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38					Y		1930 Asse. *P7. (JAME JAM 5818	ssor Owner and Add ES LAWRENCE E & BRIGHT AVE	ress:
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DECAUTMENT OF PARKS	esources Agency AND RECREATION			·
	CTURE, AND OBJECT REC	:ORD	HRI#	
Page 2 of 3			*NPUD Ctetus Co.d.	3\$
	*Resource Name or #: (Ass	signed by recorder)	*NRHP Status Code	_38
		ngrica by recorder)	5818 BRIGHT AVE	
	Bright Avenue			
	8 Bright Avenue	· _ ·		
B3. Original Use: Resider		B4. Present Use:	Residential	
35. Architectural Style:	Tudor Revival			
36. Construction History:	(Construction date, alterations, and data of al	terations)		
Year constructed: 1930 Addition constructed: 1949				
37. Moved? X No	Yes Unknown Date: _		riginal Location:	
8. Related Features:				
Garage				
9a. Architect: <u>Unknown</u>		b. Builder: Ur	iknown	
10. Significance: Area:	Whittier Theme:	Residential Architectur	e	
Pariod of Significance.	1930 Property Type:	o:		
Period of Significance: (Discuss importance in terms	of historical or architectural context as defined by	Single Family Resid	ence Applicable Criter	ia: <u>C</u>
presentations of European archa. Increased appreciation amo	ntectural precedents, while exuding aura of opuleing Americans for Great Britain and France, preci	ence through extensive inter-	actions with these countries d	prosperous
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age 3 of 3			Trinomiai	
	Resource Name	or #:(Assigned by recorder)	5818 BRIGHT AVE	
corded By: LSA Associates, Inc.		*Date: 03/20/2012	X Continuation	Update
310. Statement of Significance (continual delaide, who was from Michigan, and	son.			
his property is eligible for individual loo est remaining example of the Tudor Rev esign, detail, material, and craftsmanship	TYAL SLVIE III IIS DEIPROOFIOOG	Whittier Criteria F, G, and H. It I and embodies elements of outsta	exemplifies and serves as the unding attention to architectural	

DPR 523L (1/95)

P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.) *b. USGS 7.5* Quad: Whittier Date: 1981 T:02S R:11W S:21 c. Address: 5844 BRIGHT AVE City: WHITTIER Zip: 90601 d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8135023017 3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival, modest Construction: wood frame Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves Fenestration: wood, double-hung, front, side, shuitters Primary Entrance: front, single door	State of California - The F DEPARTMENT OF PARK	S AND RECREAT				Primary # HRi #	
Cher Listings Review Code Reviewer Date Review Date Review Code Reviewer Date Review Date Review Page 1 of 2 "Resource Name or #: (Assigned by recorder) \$\$44 BRIGHT AVE 10. Charlier County Date: 1981 Togs Rillw \$21 11. Charlier State State Recorder (Page and for linear resources) City: WHITTIER Zip: 90601 12. UTM: (Sibve more than one for large and/or linear resources) Zone: nel City: WHITTIER Zip: 90601 13. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 13. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 13. Resource Statistics: wood frame State County association, design, feeling Statistics and conditions, alterations, size, setting, and boundaries) 13. Resources Attributes: (List attributes and codes) 14. Resources Primary Barrance front, single door Preparet Type: residential 15. Resources Attributes: (List attributes and codes) 16. Resources Attributes: (List attributes and codes) 17. Resources Primary State and Codes) 18. Resources Attributes: (List attributes and codes) 19. Resources Attributes: (List att	PRIMARY RECO	RD				Trinomiai _	
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74. Other identifier: 72. Location: Not for Publication X Unrestricted but 1981 TOSS Ret INV \$21 73. Section \$2. Address: \$3.44 RRIGHT AVE	Page 1 of 2	*0.				044 DDIC****	
**No. USGS 7.6* Quad: Whittier Date: 1981 TOUS R1 Whitter Date: 1981 TOUS R1 W S.21 **No. USGS 7.6* Quad: Whittier Date: 1981 TOUS R1 W S.21 **C. Address: Sale BRIGHT AVE	rage 1 of 2	N.	SOUICE NAME OF #;	(Assigned by re	ecorder) _5	844 BRIGHT AV	<u> </u>
b. USGS 7.5 Quad: Whittier Dato: 1981 TOSS R.11W S.21 Cty. VHTTTER Zip. 90601 C. Address: Sa44 RRIGHT AVE e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN-8135023017 3a. Description: (Describe resource) and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Refress of gable, medium, narrow caves Permary Entrance: front, single door Permary Entrance: Tont, single door Permary Entrance: (List attributes and codes) Perpermary Entrance: (List attributes and codes) Perpermary Entrance: (List attributes and codes) Perpermary Entrance: (List attributes and codes) Perpendiction: (See and Codes) Permary Entrance: (List attributes and codes)	P1. Other identifier:						
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38. Description: (Describe resource and its major elements. Include design, meterials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival, modest Constructions: wood frame Siding/Sheathing; wood: clapboard, All Visible Roofs: side gable, medium, narrow eaves Fenestration: wood, double-hung, front, side, shuiters Primary Estrates: front, single door Plan: rectangular No. Stories: 2, 2 buildings Property Type: residential Branch Resources Attributes: Resources Attributes: Resources Present: X Building Structure Object Site District Element of District Other (Isolates, et al., 1922) Resources Present: X Building Structures, and objects.) PSb. Description of photo: (View, data, accession #) 20/_A03 P66. Date Constructed/Age and Sources: X_Historic Prehistoric Both Poperty Type: Recorded by: Jenna Show: Chattal Architecture: 1417 Ventural Boulevard Sherman Oaks, CA 91423-3938 P99. Date Recorded: 1417 Ventural Boulevard Sherman Oaks, CA 91423-3938 P99. Date Recorded: 1417 Ventural Boulevard Sherman Oaks, CA 91423-3938 P99. Date Recorded: 1417 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1418 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1418 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1418 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-3938 P199. Date Recorded: 1419 Ventural Boulevard Sherman Oaks, CA 91423-9938 P199. Date Recorded: 141			•	-			
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	Resource Mame of #;	(Assigned by recorder)	5844 BRIGHT AVE	
B1. Historic Name: 614 Brigh	t Avenue			
B2. Common Name: 5844 Bri	ight Avenue			
B3. Original Use: Residential		B4. Present Use:	Residential	
B5. Architectural Style: An	nerican Colonial Revival			
	(Construction date, alterations, and d	ata of alterations)		
Year constructed: 1927				
P7 Manado V N				
B7. Moved? X No	Yes Unknown D	Date:	original Location:	
B8. Related Features: Guesthouse				
Odestriouse				
39a. Architect: Unknown		b. Builder: Ur	-1	
	hittier The	me: Residential Architectur	nknown	
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-	Property istorical or architectural context as de	Type: Single Family Resid	ence Applicable Crite	ria: <u>C</u>
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12. References: .os Angeles County. Office of the As Whittier, California." 1925. Digital .os Angeles Directory Company. 192 .os Angeles, CA: Los Angeles Direct 13. Remarks: 14. Evaluator: Jenna Snow .os Angeles Direct .	ssessor. Sanborn Maps, 1867-1970. 29. Whittier Rivera and Suburban D		5844 Bright Ave	WASHINGTON AV
12. References: .os Angeles County. Office of the As Whittier, California." 1925. Digital .os Angeles Directory Company. 192 .os Angeles, CA: Los Angeles Direct 13. Remarks: 14. Evaluator: Jenna Snow .os Angeles Direct .	ssessor. Sanborn Maps, 1867-1970. 29. Whittier Rivera and Suburban D tory Company.		S ORANGE DR	WASHINGTON AV
12. References: os Angeles County. Office of the As Whittier, California." 1925. Digital os Angeles Directory Company. 192 os Angeles, CA: Los Angeles Direct 13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/20/2012	ssessor. Sanborn Maps, 1867-1970. 29. Whittier Rivera and Suburban D tory Company.		5844 Bright Ave	
12. References: os Angeles County. Office of the As Whittier, California." 1925. Digital os Angeles Directory Company. 192 os Angeles, CA: Los Angeles Direct 13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/20/2012	ssessor. Sanborn Maps, 1867-1970. 29. Whittier Rivera and Suburban D tory Company.		5844 Bright Ave	
12. References: os Angeles County. Office of the As Whittier, California." 1925. Digital os Angeles Directory Company. 192 os Angeles, CA: Los Angeles Direct 13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/20/2012	ssessor. Sanborn Maps, 1867-1970. 29. Whittier Rivera and Suburban D tory Company.		5844 Bright Ave	

State of Califord DEPARTMENT PRIMARY	OF PARKS	AND RECREA				NE	Primary : HRI : Trinomia	‡		
			Other Listings			NF	RHP Status Code	583		
Page 1 of 2			Review Code	. 44.	Review				Date	
Page 1 of 3	_		Resource Name or	· #;	(Assigned by re	ecorder)	5847 BRIGHT	AVE		
P1. Other Identi										
P2. Location: *b. USGS 7.5'		for Publication Whittier					les County	and (F	2b and P2c	or P2d.)
c. Address:				Date:	1981 City:		R:11W S:21		7i 006	
			and/or linear resour	ces)	Zone:	WHIII	IEK	mE/	Zip: _9066	
			, directions to reso	•		s annronria	ate).		3135016010	
3a. Description			its major elements. Ind							
Construction: we Siding/Sheathing Roof: front gable, wood shakes Fenestration: wo Fenestration: wo Fenestration: wo Primary Entranc Other notable fea Plan: T-shaped	wood: clar , steep, decor od, fixed, fro od, casemen od, double-h e: front, sing	rative venting ur ont, alteration: yo t, front, side, arr oung, side gle door	der gable peaks, rolle es	d eaves,		Retains a design, fo	integrity: medium eeling	, setting, l	ocation, asso	ciation,
3b. Resource At	tributes:	(List attribute	s and codes)	HP02		<u> </u>				
4. Resources Pr	7076	X Building	Structure	Objec		District	Element of	District	0#	(Isolates, e
					The second secon		Pi 1928 Assess *P7. O BENNI 5847 B WHITT *P8. Ro Jenna : Chatte 13417	ecorded Snow Architece Ventura E	d Address: ARD L TR ED /E 90601 by:	Both WARD L
I. Report Citatio	_None	survey report and Location Map	d other sources or enter Sketch Map District Record	(e.") Continuation Sh Linear Feature			re, and ('pe: (De:	3/20/2012 scribe)
	Rock Art F	RecordA	rtifact Record	Photo	graph Record	Othe	er (List):			
523A (1/95)			-							-

State of California - The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# BUILDING, STRUCTURE, AND OBJECT RECORD Page 2 of 3 _5S3 *NRHP Status Code *Resource Name or #: (Assigned by recorder) 5847 BRIGHT AVE B1. Historic Name: 609 Bright Avenue B2. Common Name: 5847 Bright Avenue B3. Original Use: Residential B4. Present Use: Residential *B5. Architectural Style: Tudor Revival *B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1928 *B7. Moved? Yes Unknown Original Location: *B8. Related Features: Guesthouse B9a. Architect: Unknown b. Builder: Unknown Area: Whittier *B10. Significance: Theme: Residential Architecture Period of Significance: 1928 Property Type: Single Family Residence Applicable Criteria: (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is an excellent example of Tudor Revival architectural style. Paralleling rise of Spanish Colonial Revival, eclectic English and French inspired Period Revival styles, including Tudor Revival, distinguished Whittier buildings constructed in the 1920s and 1930s. These eclectic styles were attributed to architects trained in the tradition of l'Ecole des Beaux Arts, a group of influential French design institutions that emphasized literal representations of European architectural precedents, while exuding aura of opulence through extensive detail during an economically prosperous era. Increased appreciation among Americans for Great Britain and France, precipitated by positive interactions with these countries during World War I and romanticized depictions of their architectural landscapes in motion pictures of the era, further contributed to popularity of architectural styles referencing these countries. This residence was built for Clarence W. Pinkerton,...(continued on next page) B11. Additional Resource Attributes: (List attributes and codes) HP02 *B12. References: Los Angeles County. Office of the Assessor. Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company. B13. Remarks: *B14. Evaluator: Jenna Snow 5847 Bright Ave *Date of Evaluation: 03/20/2012 (This space reserved for official comments.) BEVERLY BLVD Ĩ

Page 3 of 3 Resource Name or #:(Assigned by recorder) 5847 BRIGHT AVE	DEPARTMENT (nia - The Resources Agen OF PARKS AND RECREA' ATION SHEET	CY FION			Primary # HRI # Trinomiai	
B10. Statement of Significance (continued): President of Retail Lumber in 1930. Originally from Illinois, Clarence lived with his wife Sadie, who was from Kansas, and son. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to explication.	Page 3 of 3		Resource Name or #:(Assigned b	y recorder)		
This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to explication.	ecorded By:	LSA Associates, Inc.		*Date:	03/20/2012	X Continuation	Update
best remaining example of the Tudor Revival style in its neighborhood and embodies elements of outstanding attention to explicate the	B10. Statement of Sadie, who was	of Significance (continued): F	President of Retail Lumber in 1	930. Origii	nally from Illino	is, Clarence lived with his wife	
	best remaining ex	kampie of the Tudor Revival s	signation under City of Whittie style in its neighborhood and en	er Criteria F nbodies ele	, G, and H. It en ments of outstan	kemplifies and serves as the ding attention to architectural	

DPR 523L (1/95)

PRIMARY RECORD	es Agency RECREATION		NRHP S	Primary # HRI # Trinomial Status Code		
	Other Listings Review Code					
Page 1 of 2	*Resource Name o	Revie		COA2 DRICITY	Date	
	Nesource Hame O	i #. (Assigned L	y lecoldel) _	0042 BRIGHT	AVE	
P1. Other Identifier:						
P2. Location: Not for Public *b. USGS 7.5' Quad: Whittier	atlon <u>X</u> Unrestric	ted *a. Count Date: <u>1981</u>			and (P2b and P2	2c or P2d.)
c. Address: 6042 BRIGHT AVE			ity: WHITTIE		Zip: 90)601
d. UTM: (Give more than one for	large and/or linear res	sources) Zone):		mE/	mN
e. Other Locational Data: (e.g., page 1					APN:81350220	
23a. Description: (Describe resource Architectural Style: Craftsman	and its major elements.	Include design, m	aterials, conditio	n, alterations, s	size, setting, and	boundaries)
Siding/Sheathing: stucco: smooth, All Roof: side gable, medium, multiple roored tile Fenestration: wood, double-hung, from Primary Entrance: front, single door, Plan: rectangular No. Stories: 2, 2 buildings Porches: Full-Width, front Property Type: residential	oflines, wide eaves, exp	osed rafter tails,	workmansh	ip, association	etting, location, r , design, feeling	materials,
3b. Resource Attributes: (List attributes: X Buildin	· _	HP02 Object Site	District	Element of		er (Isolates, et
			u-lii.	Source Pre	12 ate Constructe s: X Histori ehistoric	ed/Age and ic Both
				*P8. Re Casey 1 LSA As 1500 Io Riversie	wner and Addr EZ FRED M AND RIGHT AVE IER, CA 90601 Ecorded by: Libbet and Elisa I ssociates owa Ave., Suite 20 de, CA 92507	MARGARET A Bechtel
	nt and other sources or e	enter "none.")	Resources Sur	*P8. Re Casey 1 LSA As 1500 Io Riversie *P9. Da *P10. Si Intensiv	wner and Addr EZ FRED M AND RIGHT AVE IER, CA 90601 ecorded by: Tibbet and Elisa I ssociates owa Ave., Suite 20 de, CA 92507 te Recorded: urvey Type: (D	Bechtel 000 09/05/2012 Describe)
11. Report Citation: (Cite survey report Chattel Architecture, Planning, & Presert in collaboration with LSA Associates, In	and other sources or evation, Inc., Whittier Ro	enter "none.")	Resources Surv	*P8. Re Casey 1 LSA As 1500 Io Riversie *P9. Da *P10. Si Intensiv	wner and Addr EZ FRED M AND RIGHT AVE IER, CA 90601 ecorded by: Tibbet and Elisa I ssociates owa Ave., Suite 20 de, CA 92507 te Recorded: urvey Type: (D	Bechtel 000 09/05/2012 Describe)
Chattel Architecture, Planning, & Preser in collaboration with LSA Associates, Intachments:NoneLocation Archeological Recor	rt and other sources or evation, Inc., Whittier R. c., October 2012. MapSketch Map	enter "none.") esidential Historio Continuation Linear Fea	n Sheet X Bu	*P7. ON RAMIR 6042 BR WHITT *P8. Re Casey T LSA As 1500 Io Riversio *P9. Da *P10. Si Intensiv vey, Prepared fi milling, Structu Milling Stati	wner and Addr EZ FRED M AND RIGHT AVE IER, CA 90601 ecorded by: Dibbet and Elisa I ssociates owa Ave., Suite 20 de, CA 92507 te Recorded: urvey Type: (Dive or the City of Will ure, and Object	Bechtel 000 09/05/2012 Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RE	HRI#
Page 2 of 2	*NRHP Status Code_5S3
*Resource Name or #: (Assigned	
B1. Historic Name: 514 Bright Avenue	,
B2. Common Name: 6042 Bright Avenue	
P.O. O. I.	Description D. M. and
*B5. Architectural Style: Craftsman, Mediterranean Revival, elements of	Present Use: Residential
*B6. Construction History: (Construction date, alterations, and data of alter	
Year constructed: 1922	ations)
*B7. Moved? X No Yes Unknown Date:	Original Location:
*B8. Related Features:	
porte-cochere	
B9a. Architect: Unknown b	. Builde/nknown
*B10. Significance: Area: Whittier Theme: Reside	ntial Architecture
Period of Significance: 1922 Property Type: Sing	de Femily Decidence Applicable Out & C
(Discuss importance in terms of historical or architectural context as defined by	tle Family Residence Applicable Criteria: C
This residence is significant as a relatively unusual example of the Craftsman's Craftsman style evolved out of the Arts and Crafts Movement that began in Engrevolution and ornate styles of the time. It espoused a return to the simplicity of stressed the natural beauty of wood, the relationship of a building to its surroun and stone. In California, the style was popularized by the Greene brothers, who in pattern books and, in addition to residences, there are also examples of Crafts commercial buildings. Whittier boasts both modest, one-story Craftsman bunga architectural detail. The Mediterranean Revival influence can be seen in the tile	gland in the 1850s as a reaction to the industrial f handicrafts and the Craftsman architectural style dings, and the use of secondary materials such as brick incorporated an Asian influence. The style was included sman style bungalow courts, institutional buildings, and lows as well as larger two-story homes that feature more eroof and stucco wall surfaces.
This property is eligible for individual local designation under City of Whittier Criteria F, Cexample of the Craftsman style with a Mediterranean Revival influence in its neighborhood material, and craftsmanship.	3, and H. It exemplifies and serves as the best remaining I and embodies elements of outstanding attention to architectural design, detail
B11. Additional Resource Attributes: (List attributes and codes) HP02	
*B12. References:	
Los Angeles County. Office of the Assessor.	
	BEVERLY BLVD BEVERLY I
B13. Remarks:	
*B14. Evaluator: Casey Tibbet and Elisa Bechtel	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Date of Evaluation: 09/05/2012	6042 Bright Ave
(This space reserved for official comments.)	
•	BROADWAY BROADW

DPR 523B (1/95)

DEPARTMEN		sources Agency AND RECREATION				Primary # HRI #		
PRIMAR	Y RECOF	RD				Trinomial		
			Other Lietless		NRH	iP Status Code	583	
		1	Other Listings					
		+D-	Review Code	Review			Date	•
Page <u>l</u> of	2_	- 149	source Name or #:	(Assigned by re	ecorder)	6055 BRIGHT	AVE	
1. Other ider	ntifier:							
2. Location:		for Publication	X Unrestricted	*a. County	Los Angele	s County	and (P2b and	d P2c or P2d.)
*b. USGS 7.	•	Whittier	Date			:11W S:21		
	6055 BRIG			City:	WHITTIE	ER	Zip:	90601
			d/or linear resources)	-			_ mE/	n
			lirections to resource,				APN:813501	
3a. Description		e resource and its r	major elements. Include o	design, materials, co			g, and boundari	ies)
	Style: Foursqua Style: Itanianate				No. Storie	s: 2 Full Façade, front		
Construction:	wood frame					run raçade, iront Type: residential		
		ooth, All Visible			Retains in	tegrity: high, sett	ing, location, rr	naterials,
		aves, Paired bracke ung, front, side, arn			workmans	hip, association, d	esign, feeling	
	wood, fixed, fro		anged in pairs					
Primary Entra	ince: front, sing	le door, transom li	ghts, pedimemted entry p	porc h				
Other notable : Plan: rectangula		e cyprus trees on e	ither side of facade					
Fian: rectangui	ar							
b. Resource	Attributes:	(List attributes a	nd codes) HP(02				
l. Resources			Structure Obje		District	Element of I	District	011 / 1
			- <u></u> ·					Other (Isolates, et
Ja. Prioto or t	Drawing (Phot	o required for bu	ildings, structures, and	d objects.)			escription of	•
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT REC	Primary #
Page 2 of 2	
. <u>.</u>	*NRHP Status Code 5S3 signed by recorder) 6055 BRIGHT AVE
()	signed by recorder) 6055 BRIGHT AVE
B1. Historic Name: 501 Bright Avenue	
B2. Common Name: 6055 Bright Avenue	
B3. Original Use: Residential	B4. Present Use: Residential
*B5. Architectural Style: Foursquare	
*B6. Construction History: (Construction date, alterations, and data of a Year constructed: 1920	literations)
*B7. Moved? X No Yes Unknown Date: _ *B8. Related Features: Garage	Original Location:
B9a. Architect: Unknown	b. Builder: Unknown
*B10. Significance: Area: Whittier Theme:	Residential Architecture
Period of Significance: 1920 Property Type: (Discuss importance in terms of historical or architectural context as defined by This residence is significant as an excellent example of Foursquare architectural Transitional style in southern California. Transitional styles represent the transit style of the early 1900s and often individual buildings will incorporate less elabo This residence was home to George H. Mitchell of Ford, Fordson, and Lincoln D Whittier City Rivera and Suburban Directory. George lived with his wife Mabel	style, which along with Neoclassical and Shingle, is a common ion from the Victorian-era styles of the late 1800s to the Craftsman prate elements of both styles.
This property is eligible for individual local designation under City of Whittier Cr example of the Foursquare style in its neighborhood and embodies elements of ou	riteria F, G, and H. It exemplifies and serves as the best remaining ststanding attention to architectural design, detail, material, and craftsmanship.
11. Additional Resource Attributes: (List attributes and codes)	P02
312. References:	
Los Angeles County. Office of the Assessor. "Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. Los Angeles Directory Company. 1924. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company. B13. Remarks: B14. Evaluator: Jenna Snow Date of Evaluation: 03/20/2012	BEVERLY BLVD BE
(This space reserved for official comments.)	BROADWAY CAMILLA ST CAMILLA ST CAMILLA ST

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			Other Listings								
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Page <u>1</u> of	3	*	Resource Name o	r#:	(Assigned by n	ecorder)	13223 BR	DADWAY		-	
21. Other ide	ntifler:	<u></u>									
2. Location:		for Publication	X Unrestri	lcted	*a. County	Los Angel	les County	and	(P2b and	P2c or P2d.)	
*b. USGS 7	7.5' Quad: s: 13223 BRO	Whittier		Date:			R:11W S:21				_
					City:	WHITTI	ER		_ Zip:	90601	
			and/or linear resou	•	Zone:			mE/			_ '
3a. Descript			, directions to reso						1:813502:		
<u>.</u>	Style: Craftsma	oe resource and r	ts major elements. In	nclude de	esign, materials, c				boundari	es)	
Construction	•	411					Type: reside: ntegrity: high			-41-Fig.	
		board, All Visib				workman	ship, associati	on, design, i	eation, m feeling	ateriais,	
Roof: side gab	ole, low, wide ea	ives, exposed raf	ter tails, decorative					,,	В		
Vergeboards/fa	ascia, decorative wood, double-hi	venting under g	able peaks								
Primary Entr	ance: front. sing	ding, front, side gle door, side ligl	hte								
Plan: rectangu		5.0 ±00., 0.40g.									
No. Stories: 2,											
Porches: Parti	•										
Chimney: side						1					
b. Resource		(List attribute:	•	HP02	2						
l. Resources	Present:	X Building	Structure _	Objec	tSite _	District	Elemen	t of District	: 0	Other (Isolate:	, е
5a. Photo or	Drawing (Phot	to required for I	buildings, structure	es, and	objects \				tion of	photo:	
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·	None		other sources or en	atter "nond	e.")		*P8 Soc 19 As *P7 Sh P0 Will *P8 Jer Ch 13 Sh *P9 *P1 Int Building, Str	ew, data, a A/_A/03 Date Con Prehistor Prehistor ON Ner a AITH RAYMO DROX 21 HITTIER, CA Recorded AITH Archite AITY Ventura Erman Oaks Date Rec O. Survey Tensive	nstructe X His ic nd Addi OND F Al A 90608 d by: ecture a Bouleva b, CA 914 orded: Type:	ed/Age and toric Both ress: ND ANN C and 423-3938 03/21/201 (Describe)	2

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	HRI#
Page 2 of 3	
	*NRHP Status Code 3CS d by recorder) 13223 BROADWAY
Massure Manie of #. (Assigned	d by recorder) 13223 BROADWAY
B1. Historic Name: 320 Broadway	
B2. Common Name: 13223 Broadway	
B3. Original Use: Residential B4.	. Present Use: Residential
B5. Architectural Style: Craftsman	
B6. Construction History: (Construction date, alterations, and data of alteration	ons)
Year constructed: 1918	
B7. Moved? X No Yes Unknown Date:	Original Location:
B8. Related Features:	Original Eccation:
Garage	
·	
B9a. Architect: Unknown	b. Builder: Unknown
1Afbittion	lential Architecture
Thomas Resid	chuai Alcintecture
Period of Significance: 1918 Property Type: Sin	ngle Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by them	e, period, and geographic scope. Also address integrity.)
This residence is significant as an excellent example of the Craftsman style, which evol	lved out of the Arts and Crafts Movement that hegan in
England in the 1850s as a reaction to the industrial revolution and ornate styles of the ti	ime. It espoused a return to the simplicity of handicrafts and
the Cransman architectural style stressed the natural beauty of wood, the relationship of	of a building to its surroundings, and the use of secondary
materials such as brick and stone. In California the style was popularized by the Green	brothers who incorporated an Asian influence. The chile
was included in pattern books and, in addition to residences, there are also examples of	Craftsman style hungalow courts institutional building
and commercial buildings. Whittier boasts both modest, one-story Craftsman bungalov	as as well as larger two story bear a that for two ways
rchitectural detail.	to as were as larger two-story nomes that readure more
m · · · · · · · · · · · · · · · · · · ·	
This residence was home to Myron Y. and Agnes C. Longacre, as listed in the 1944 Wh	nittier City. (continued on next page)
Additional Resource Attributes: (List attributes and codes) HP02	
12. References:	
os Angeles County. Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	
os Angeles Directory Company. 1944. Whittier City Directory. Los Angeles, CA: os Angeles Directory Company.	RLY BLVD BEVERLY BLVD
os Angeles Directory Company.	
13. Remarks:	
4. Evaluator: Jenna Snow	13223 Broadway
te of Evaluation: 03/21/2012	13223 Broadway 1
	IOADWAY BROADWAY
(This space reserved for official comments.)	

DPR 523B (1/95)

DEPARTMENT (ala - The Resources Agen OF PARKS AND RECREA ATION SHEET	EY FION	Primary #				
Page 3 of 3		Resource Name or #:	(Assigned I	y recorder)	13223 BROADWAY		
ecorded By:	LSA Associates, Inc.		_ *Date:	03/21/2012	X_Continuation	Update	
B10. Statement	of Significance (continued): I	Directory. Myron was a chem	ist.	-			
ocst remaining ex	ligible for individual local de ample of the Craftsman style terial, and craftsmanship.	signation under City of Whitt in its neighborhood and embo	ier Criteria F odies elemen	G, and H. It ex s of outstanding	emplifies and serves as the attention to architectural		

	RECOR	RD	Other Listings			NF	n Trino RHP Status C			
Page 1 of 2 P1. Other ident P2. Location: *b. USGS 7.5 c. Address: d. UTM: (Giv	3		Other Listings			NF				
P1. Other ident P2. Location: *b. USGS 7.5 c. Address: d. UTM: (Giv			Other Listings _				VIII Status C	ode 5S3		
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P1. Other ident P2. Location: *b. USGS 7.5 c. Address: d. UTM: (Giv			Review Code		Reviewe	er			Date	
P2. Location: *b. USGS 7.5 c. Address: d. UTM: (Giv	lfier:		*Resource Name or	#:	(Assigned by re	corder)	7339 COL	LEGE AVE		
*b. USGS 7.5 c. Address: d. UTM: (Giv										
c. Address: d. UTM: (Giv	Not fo	or Publicatio	n X Unrestric	ted	*a. County	Los Ange	eles County	and (P2c or P2d.)
d. UTM: (Giv	Quad:	Whittier		Date:			R:11W S:27	and (r	-20 and	P2C or P2d.)
					City:	WHITT	TER		Zip:	90602
e. Other Loc			and/or linear resour	•	Zone:			mE/		
		(e.g., parcei	#, directions to resou	urce, e	levation, etc., as	appropri:	ate):	APN:8	8142001	051
3a. Description		e resource and	its major elements. Inc	lude de	sign, materials, co	ondition, alt	erations, size, s	setting, and bo	oundarie	es)
Architectural St Construction: w	yle: Spanish C	Colonial Reviv	al			Propert	y Type: resider	ntial		
Siding/Sheathin		oth All Visibl	e			Retains	integrity: high	, setting, loca	tion, ma	aterials,
Roof: front gable	, medium, mu	ltiple rooflines	, narrow eaves, expose	d rafter	r tails.	workinai	nship, associati	on, design, fe	eling	
decorative ventin	g under gable	peaks, red tile			,	1				
Fenestration: wo			.341 • •							
some windows re	cessea benina	grilles, one lar	ge narrow stained glass	windo	w at front elevation	n				
Primary Entran	ce: front, singl	e door, Archeo	i			1				
Plan: L-shaped						ĺ				
No. Stories: 2										
3b. Resource A			es and codes)	HP02	2					
I. Resources P.	resent:	X Building	Structure	Objec	ct Site	District	Elemen	t of District	0	ther (isolates,
oa. Thoto of Di	awing (i-nott	o required for	buildings, structures	s, and e	objects.)			b. Descripti ew, data, ac		
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					which I store				Suucte < Hist	
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					PART OF STATE	3-		417 Ventura E		rd
							She	erman Oaks, (CA 914	23-3938
BASE !										
							*P9	. Date Reco	rded:	04/05/2012
		We have					*P1	0. Survey Ty	/pe:	(Describe)
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pers emuli	3	, iopoitali	Janus Goulogs of Cille	. non	C.)					
	None	Location Ma	pSketch Map	(Continuation She	eet _X	Building, Str	ucture, and (Obiect	Record
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achments:	Archeologic	cal Record	District Record	i	Linear Feature		-	Station Reco		

State of California - The Resour DEPARTMENT OF PARKS AND		Primary #
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Page 2 of 3	OILL, AIRD ODOLOT INLO	
1 age 01	*Pageuree News au # // //	*NRHP Status Code5S3
	*Resource Name or #: (Ass	signed by recorder) 7339 COLLEGE AVE
B1. Historic Name: 333 College	e Avenue	
B2. Common Name: 7339 Col	lege Avenue	
B3. Original Use: Residential		B4. Present Use: Residential
B5. Architectural Style: Spa	nish Colonial Revival	
B6. Construction History: (0	Construction date, alterations, and data of a	Iterations)
Year constructed: 1929		
37. Moved? X No	Yes Unknown Date:	
38. Related Features:	Officiowif Date: _	Original Location:
None		
39a. Architect: R.L. Warren	,	h Buildon YI-lanna
310. Significance: Area: Wh	ittion	b. Builder: Unknown
rio. Oiginiloanos. Aiea.	Theme:	Residential Architecture
Period of Significance: 192	poity 19po.	Single Family Residence Applicable Criteria: C
(Discuss importance in terms of his	storical or architectural context as defined by	y theme, period, and geographic scope. Also address integrity.)
his residence is significant as an exc	ellent, large example of Spanish Colonial R	Revival architectural style. Spanish Colonial Revival is the later of
wo design movements with intent to a	define a prototypical regional architectural	style inspired by the California's Spanish Colonial and Mexican
neritage. Accompanying the rise of ec	electic Period Revival styles attributed to an	rchitects trained in the tradition of l'Ecole des Beaux Arts, a group
f influential French design institution	s that emphasized literal representations of	European architectural precedents, Spanish Colonial Revival
erived inspiration from ornate buildir	ngs in Latin American and Mediterranean re	egions, specifically Spain. Spanish Colonial Revival style is
eatured prominently throughout Whit	tier and decorative elements associated wit	h this style continue to influence designs of new buildings in the
ity.		and any to community to instruction designs of new buildings in die
his hama was a sustained of the Edial of		
his nome was constructed for Edith (Overing and her family by her father James A	A. McGee. James was a(continued on next page)
Additional Resource Attributes	: (List attributes and codes) H)	P02
2. References:	******	
os Angeles Directory Company. 192	9. Whittier Rivera and Suburban Directory	/. [1111111111 : · · · · · · · · · · · · · ·
os Angeles, CA: Los Angeles Directo		
982. "One Look and She Was Sold." os Angeles County. Office of the Ass	Whittier Daily News, January 19.	
		PENN ST
13. Remarks:		PENNST
		7339 College Ave
4. Evaluator: Marissa Moshier		
te of Evaluation: 04/05/2012		FRANKLIN ST
(This space reserves	d for official comments)	
(This space reserved	d for official comments.)	EASTRIDGE DR
		MAR VISTA ST
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET			Primary #				
Page 3 of 3		Resource Name or #:(/	Assigned by recorder)		7339 COLLEGE AVE		
ecorded By:	LSA Associates, Inc.		*Date:	04/05/2012	X_Continuation	Update	
This property is example of the S	Courteney, a high school at	thietic coach from New York, at	nd son. er Criteria l	G and U Ita	on. Originally from Iowa, Edith live xemplifies and serves as the best ren g attention to architectural design, de		
craftsmanship.	,	o as no spirotificou and chilo	nes elemei	us of outstanding	g attention to architectural design, de	tail, material, and	

DPR 523L (1/95)

State of Califor DEPARTMENT	OF PARKS	AND RECREA					Prima H	ary# {Ri#			
PRIMARY	RECOF	RD					Trino				
						NF	HP Status C	ode 583			
			Other Listings								
	_		Review Code		Revie				Date		
Page 1 of 2	2	*1	Resource Name	or #:	(Assigned by	recorder)	13606 EAI	RLHAM DR			
P1. Other ident	ifier:										
P2. Location:		or Publication	X Unrest	ricted	*a. County	Los Ange	les County	and (P2b and	P2c or P2d.)	
*b. USGS 7.5 c. Address:		Whittier		_ Date:			R:11W S:21				
			and/or linear reso		Cit		IER		_ Zip:	90602	
			, directions to res	-	Zone:			mE/			m
3a. Description			s major elements. I						8138009		
Architectural St	tyle: Spanish	Colonial Revival	a major elements.	nciade de	sign, materials,	condition, ait	erations, size, s	setting, and b	oundarie	es)	
Construction: W	ood frame										
Siding/Sheathin		ooth, All Visible									
Roof: flat, parape	•	front orranged		4.16							
Fenestration: we	uminum horiz	, iront, arranged	in pairs, arranged i	n trios		1					
Primary Entran	ce: front, rece	ssed, distinctive	entry, entry throug	h central	tower						
Plan: rectangular	r	,	,;, <u></u>								
No. Stories: 2											
Retains integrity	: medium, set	ting, location, as	sociation, design, f	eeling							
3b. Resource A	44-114	() int attails to									
36. Resource A 4. Resources P		(List attributes	Structure	HP03							
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1. Report Citation		o required for the		res, and	objects.)	District	P5 (Vi 30 *P6 Soot 19 A: *P7 At P0 W: *P8 Ma Ch 13 Sh *P9 *P1	b. Descript ew, data, ac o/_A/03 5. Date Con urces: Prehistoric 228 ssessor 7. Owner an USTIN FAMIL D BOX 648 HITTIER, CA Recorded arissa Moshie attel Archite 417 Ventura erman Oaks,	nstructe X Hist C nd Addr Y VENT 90608 I by: er ecture Bouleva CA 914	ed/Age and toric Both Pess: TURES LP	
		o required for the	puildings, structur	res, and	objects.)	District	P5 (Vi 30 *P6 Soot 19 A: *P7 At P0 W: *P8 Ma Ch 13 Sh *P9 *P1	b. Descript ew, data, ac O/_A/03 5. Date Con urces: Prehistoric 228 ssessor 7. Owner an USTIN FAMIL D BOX 648 HITTIER, CA Recorded arissa Moshie attel Archite 417 Ventura erman Oaks, D Date Reco	nstructe X Hist C nd Addr Y VENT 90608 I by: er ecture Bouleva CA 914	ed/Age and toric Both Pess: TURES LP	
		o required for the	puildings, structur	res, and	objects.)	District	P5 (Vi 30 *P6 Soot 19 A: *P7 At P0 W: *P8 Ma Ch 13 Sh *P9 *P1	b. Descript ew, data, ac O/_A/03 5. Date Con urces: Prehistoric 228 ssessor 7. Owner an USTIN FAMIL D BOX 648 HITTIER, CA Recorded arissa Moshie attel Archite 417 Ventura erman Oaks, D Date Reco	nstructe X Hist C nd Addr Y VENT 90608 I by: er ecture Bouleva CA 914	ed/Age and toric Both Pess: TURES LP	
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1. Report Citation	on: (Cite s	o required for the second of t	other sources or en	nter "non	objects.) e.") Continuation S	Sheet X	*P6 Sool	b. Descript ew, data, ac o/_A/03 5. Date Con urces: Prehistori 028 ssessor 7. Owner an USTIN FAMIL 0 BOX 648 HITTIER, CA arissa Moshie attel Archite 417 Ventura erman Oaks, 0. Date Recc 0. Survey T tensive	ition of procession istructe X Hist C ind Addr Y VENT 90608 I by: er cture Bouleva CA 914 prded: ype:	ed/Age and toric Both Both Cess: TURES LP 03/30/201 (Describe)	
1. Report Citation	on: (Cite s	urvey report and Location Map	outldings, structur	nter "non	objects.)	Sheet X re Record	*P6 Sool	b. Descript ew, data, ac o/_A/03 5. Date Con urces: Prehistoric 028 sssessor 7. Owner an USTIN FAMIL 0 BOX 648 HITTIER, CA Recorded arissa Moshie attel Archite 417 Ventura erman Oaks, 1. Date Reco 0. Survey T tensive	ition of procession istructe X Hist C ind Addr Y VENT 90608 I by: er cture Bouleva CA 914 prded: ype:	ed/Age and toric Both Both Cess: TURES LP 03/30/201 (Describe)	

State of California - The Res DEPARTMENT OF PARKS A		Primary #
	TURE, AND OBJECT RECOR	HRI#
	FORE, AND OBJECT RECOR	
Page <u>2</u> of <u>2</u>		*NRHP Status Code5S3
	*Resource Name or #: (Assigned	d by recorder) 13606 EARLHAM DR
B1. Historic Name: 605 Ear	rlham Drive (Spencer Apartments)	
B2. Common Name: 13606	Earlham Drive	
B3. Original Use: Residenti	al B4	I. Present Use: Residential
B5. Architectural Style:	Spanish Colonial Revival	Accordendar
B6. Construction History:	(Construction date, alterations, and data of alteration	one)
Year constructed: 1928	, and add of ancique	5113)
B7. Moved? X No	Yes Unknown Date:	Original Lagrations
B8. Related Features:	Date	Original Location:
None		
B9a. Architect: Unknown		h Polld
	\\/hittier	b. Builder: Unknown
710. Olgililicalice. Alea.	Theme: Resid	dential Architecture
Period of Significance:	1928 Property Type: Mu	ulti-family Residential Applicable Criteria: C
(Discuss importance in terms o	f historical or architectural context as defined by them	ne, period, and geographic scope. Also address integrity.)
		Colonial Revival architectural style, which is the later of two
lesion movements with intent to d	efine a prototypical regional and its standard at	Colonial Revival architectural style, which is the later of two
peritage Accompanying the rice	effice a prototypical regional architectural style inspir	ired by the California's Spanish Colonial and Mexican
finfluential Franch desired to the	of eclectic Period Revival styles attributed to architec	cts trained in the tradition of l'Ecole des Beaux Arts, a group
of influential French design institu	tions that emphasized literal representations of Euro	pean architectural precedents, Spanish Colonial Revival
ierived inspiration from ornate bu	ildings in Latin American and Mediterranean regions	S. Specifically Spain Spanish Colonial Pavivol et de la
eatured prominently throughout v	/hittier and decorative elements associated with this	style continue to influence designs of new buildings in the
ity.		•
This property is eligible for individ	hual local designation under City of Whitties C-ita-ia	F, G, and H. It exemplifies and serves as the best remaining
example of the Spanish Colonial R	evival style in its neighborhood and embodies eleme	ents of outstanding attention to architectural design and detail.
		and detail.
 Additional Resource Attribution 	tes: (List attributes and codes) HP03	
2. References:		
os Angeles County. Office of the		
os Angeles Directory Company.	1956. Whittier City Directory. Los Angeles, CA:	
os Angeles Directory Company.		
		POUNDERS HILL RO
13. Remarks:		RDMAN ST S
4. Evaluator: Marissa Mosł	nier	13606 Earlham Dr
te of Evaluation: 03/30/201	2 **	
		EARLHAM DR
(This space reser	ved for official comments.)	╺ ┓┃═┦╶┟╌╁┵╁╁╁┼ ┋╏ ╃┼┼┾┼┼┼┼┼┼┼┼
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DEPARTMENT (F PARKS						Prima H	iry # IR] #			
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			•			NF	RHP Status C	ode 5S3			
			Other Listings		200						
			Review Code		Review				Date		
Page 1 of 3	-	*	Resource Name	or#:	(Assigned by re	ecorder)	5810 FRIE	NDS AVE	-		
21. Other Identif	ier:										
2. Location:	Not f	or Publication	X Unrest	ricted	*a. County	Los Ange	eles County	and (P	2h and	P2c or P2d.)	
*b. USGS 7.5'		Whittier		_ Date:	1981		R:11W S:21	(,	ZD and	1-20 OI F2u.)	
c. Address: _					City:	WHITT	TER		Zip:	90601	
			and/or linear reso		Zone:			mE/			n
e. Other Locat	tional Data:	(e.g., parcei#	f, directions to res	ource, e	levation, etc., a	s appropri	ate):	APN:8	135031	015	
3a. Description:	(Describ	e resource and i	ts major elements. I	nclude de	esign, materials, c	ondition, alt	erations, size, s	setting, and bo	undarie	s)	
Architectural Sty		anean Revival					-			-	
Construction: wo Siding/Sheathing:		ooth All Visible									
Roof: hipped, med											
Fenestration: woo			some arched. Some	sash repl	aced,						
shutters				•	-						
Primary Entrance Plan: rectangular	front, sing	le door, alteration	on: yes			1					
Pian: rectangular No. Stories: 2, 2 bi	uildings										
Property Type: re	_										
Retains integrity:	medium, set	ting, location, as	ssociation, design, f	feeling		1					
b. Resource Att	ributes:	(List attribute	s and codes)	HP02	2						
l. Resources Pre	esent:	$_{ m X}$ Building	Structure	Objec		District	Elemen	t of District	0	ther (isolate	e e
5a. Photo or Dra	wing (Phot	o required for	- دسهم حسسالماندیط					it of District	_	(ح, c.
		o regulieu iiii i	DUNUNUS SITURIU	es and	ohiects \						3, CI
1-		o required for	buildings, structur	es, and	objects.)			b. Description	on of p	hoto:	o, ci
		o required for	buildings, structur	es, and	objects.)		(Vi	b. Description	on of p	hoto:	3, CI
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		o required for	oundings, structur	es, and	objects.)		(Vi 20 *P6	b. Description b. Description condition condition b. Date Cons	on of p	hoto: #) d/Age and	3 , 6
		o required for	oundings, structur	res, and	objects.)		(Vi 20 *P6	b. Description b. Description b. Data, accommodification b. Date Consuces: X	on of p cession structed Hist	hoto: #) d/Age and	S, C
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		o required to	buildings, structur	es, and	objects.)		(Vi 20 *Pe Soo	b. Description b. Description b. Description cells, acc color, acc	on of p cession structed	hoto: ı#) d/Age and oric	3, 6
		S required to	oundings, structur	es, and	objects.)		(Vi 20 *P6 Soi	b. Description b. Description b. Description cells, accompany cells, accom	on of p cession structed History	hoto: #) d/Age and oric Both	3, 6
		o required for	buildings, structur	res, and	objects.)		(Vi 20 *Pe Soil 19 As	b. Description b. Description cew, data, accompany color accom	on of p cession structed History	d/Age and oric Both	
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		STEQUIED TO	oundings, structur	es, and	objects.)		(Vi 20 *Pe Sool 19 As *P7 W An 58	b. Description b. Description cew, data, accompany color accom	on of posterior of	d/Age and oric Both	
	i kara	S required to	oundings, structur	es, and	objects.)		(Vi 20 *Pe Sool 19 A: *P7 W: Ai 58	b. Description b. Description b. Data, according to the constant of the consta	on of possion structed History Addre HLON J	d/Age and oric Both	
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	il harve.	S required to	oundings, structur	es, and	objects.)		19 A: *P7 Win Air S8 Win *P8 Jei Ch. 13	b. Description b. Description cew, data, accompany color, A/03 b. Date Consurces: X Prehistoric color, A/03 b. Seessor color, Owner and color, A/03 co	on of peession structed History History Peession HISTORY HISTO	thoto: a #) d/Age and oric Both ess: R CO TR MAH	
	See plant of the second	STEQUIECT TO	oundings, structur	es, and	objects.)		(Vi 20 *Pe Sool 19 A: *P7 W: Ah 58 W: *P8 Jei Ch 13 Sh	b. Description b. Description cew, data, accompany color, A/03 b. Date Consurces: X Prehistoric color, A/03 b. Seessor color, Owner and color, A/03 co	on of possion structed History History December 1 HISTORY HIST	thoto: a #) d/Age and oric Both ess: R CO TR MAH	ILON
		STEQUIE OF THE STEP	oundings, structur	es, and	objects.)		19 A: *P6 Social Property of the content of the con	b. Description ew, data, accompliance, acco	on of peession structed History History WE 90601 by: ture Boulevan CA 914	d/Age and oric Both ess: R CO TR MAH	ILON
	Section						19 A: *P6 Social Property of the content of the con	b. Description ew, data, accompliance, acco	on of peession structed History History WE 90601 by: ture Boulevan CA 914	d/Age and oric Both ess: R CO TR MAH 23-3938	ILON
. Report Citation	Section		d other sources or en				19 A: *P6 Social Property of the content of the con	b. Description ew, data, accompliance, acco	on of peession structed History History WE 90601 by: ture Boulevan CA 914	d/Age and oric Both ess: R CO TR MAH 23-3938	ILON
	Section						19 A: *P6 Social Property of the content of the con	b. Description ew, data, accompliance, acco	on of peession structed History History WE 90601 by: ture Boulevan CA 914	d/Age and oric Both ess: R CO TR MAH 23-3938	ILON
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State of California - The Re	SOURCES Agency		Primary #
	ICTURE, AND OBJECT	PECOPO	HRI #
Page 2 of 3	TOTAL, AND ODOLOT	KEGOKD	AND COLOR
<u> </u>	*Resource Name or #:	/Anaimmed h	*NRHP Status Code 5S3
	Nesource Name of #;	(Assigned by recorde	r) 5810 FRIENDS AVE
B1. Historic Name: 644 F	Friends Avenue		
B2. Common Name: 581	0 Friends Avenue		
B3. Original Use: Resider	ntial	B4. Present U	se: Residential
B5. Architectural Style:	Mediterranean Revival		
36. Construction History:	(Construction date, alterations, and	data of alterations)	
Year constructed: 1918 Kitchen addition constructed: 2	2009		
37. Moved? <u>X</u> No	Yes Unknown	Date:	Original Location:
38. Related Features:			
Guesthouse, entry gate			
9a. Architect: <u>Unknown</u>		b. Builder:	Unknown
10. Significance: Area:	Whittier The	eme: Residential Archite	
.			
Period of Significance:	1918 Propert	y Type: Single Family R	d geographic scope. Also address integrity.)
ance.	y J. Harvey, widow of C.W. Harvey, as I	listed in the 1920 Whittier C	resorts in coastal regions of Italy and southern
2. References:	butes: (List attributes and codes)	HP02	
os Angeles County. Office of the	ha Accordor		
	. 1920. Whittier City and Suburban Dir	rectory. Los	SIDE FIRE RO
2. Damadaa			
3. Remarks:			
4 But 4			5810 Friends Ave
4. Evaluator: Jenna Snow			ORANGE DR
e of Evaluation: 03/20/20	012		SIANGE DA
	74.5		
(This space res	served for official comments.)		S A A A A A A A A A A A A A A A A A A A
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			WASSHIN FRIEN
		VERLY	BLVD BEVERLY BLVD
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DEPARTMENT (ola - The Resources Agent OF PARKS AND RECREA ATION SHEET	FION			
Page 3 of 3		Resource Name or #:(Assigne	d by recorder)	5810 FRIENDS AVE	
ecorded By:	LSA Associates, Inc.	*Date	03/20/2012	X Continuation	Update
William, develo	of Significance (continued): a ping a hotel, commercial, and ghters and a servant.	nd Suburban Directory. C.W. Harvey residential buildings throughout the ci	was a prominent ra ty. Originally from	ncher and real estate developer in Maine, Lucy lived in the house wit	th
This property is example of the N	eligible for individual local de Mediterranean Revival style in	esignation under City of Whittier Criter its neighborhood and embodies elemen	ia F, G, and H. It e	xemplifies and serves as the best ren ttention to architectural design and d	naining letail.
				ä	

State of California - The Resource DEPARTMENT OF PARKS AND R					Primary # HRI #		
PRIMARY RECORD					Trinomial		
	04 114			NRHP S	tatus Code	5S3	
	Other Listings				 		
Page 1 of 2	Review Code		Review			Dat	e
Page <u>1</u> of <u>2</u>	*Resource Nar	ne or#: (Ass	signed by	recorder) _	5821 FRIEND	S AVE	
P1. Other identifier:							
P2. Location: Not for Public	ation <u>X</u> Unre	stricted *a.	County	Los Angele	s County	and (P2b a	nd P2c or P2d.)
*b. USGS 7.5' Quad: Whittier c. Address: 5821 FRIENDS AVE		_ Date: _I		_T:02S_R:			
			City:	WHITTIE	R		: 90601
d. UTM: (Give more than one for	rool # directions	ar resources)	∠one:				mN
e. Other Locational Data: (e.g., pa	arcer#, directions	s to resource,	elevation	, etc., as app	oropriate):	APN:8135	
P3a. Description: (Describe resource Architectural Style: Art Deco, elemen	and its major element	ents. Include d	esign, mate	erials, conditio	n, alterations, s	size, setting,	and boundaries)
Siding/Sheathing: stucco: smooth, All							
Roof: flat, parapet				1			
Fenestration: wood, double-hung, from	it						
Primary Entrance: front, single door Plan: rectangular							
No. Stories: 2, 2 buildings							
Retains integrity: high, setting, location	n, materials, work	manship, asso	ciation,]			
design, feeling							
3b. Resource Attributes: (List attrib	utes and codes)	HP02					
4. Resources Present: X Buildin	,	Object	Site	District	Florent of	District	0" "
							Other (Isolates, et
P5a. Photo or Drawing (Photo require	ed for buildings,	structures, ar	d objects	.)		escription	
				A STATE OF THE	1	data, acces	sion #)
					09/07/	12	
					*P6. D	ate Constri	ucted/Age and
			981		Source	s: <u>X</u> Hi	storic
			8	AN A	Pre	ehistoric	Both
	Barrier		1 1		1939		
	Ale.				Assess	or	
					*P7. O	wner and A	Address:
						PHIL L AND	
	8				1	JENDS AVE	
					WHILL	IER, CA 906	U1
第					*P8. Re	corded by	:
		0.00	a filled of	Poplar of		Γibbet and E	
At the last of the second		331.11		CAN THE SECOND	LSA A	ssociates	
I SLAB						wa Ave., Su	
			All wife	11/4 1/1	Riversi	de, CA 9250	07
				3 1/2/5			
				13/13			ed: 09/05/2012
	The state of the s	Land.	11	White 3			e: (Describe)
Report Citation: (Cite survey report	t and other sources	s or enter "nor	ne.")		Intensiv	/e	
Chattel Architecture, Planning, & Preser	vation, Inc., Whitti	ier Residential	Historic R	esources Surv	ev. Prepared f	or the City o	f Whittier
n collaboration with LSA Associates, In	c., October 2012.				-y, <u>-</u>	•• ••• ••• •	· William
tachments: None Location	//ap Sketch N	lan Cont	inuation S	Sheet V.P.	ildina Ctur-t		:
Archeological Recor	· 	· 			ilding, Structi		ject Record
				re Record	_Milling Stati	on Record	
Rock Art Record	Artifact Record	Photograp	on Record	Other (List):		
₹ 523A (1/95)						*Requ	uired Information

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RE	CORD HRI#
Page 2 of 2	*NRHP Status Code 5S3
*Resource Name or #: (Assigned I	
B1. Historic Name: 629 Friends Avenue	,
B2. Common Name: 5821 Friends Avenue	
50 011	Description P. 11 at 1
*B5. Architectural Style: Art Deco, elements of, modest	Present Use: Residential
*B6. Construction History: (Construction date, alterations, and data of alterations and data of alterations) Year constructed: 1939	ations)
*B7. Moved? X No Yes Unknown Date: *B8. Related Features: None	Original Location:
	Builderinknown
*B10. Significance: Area: Whittier Theme: Residen	tial Architecture
Period of Significance: 1939 Property Type: Single (Discuss importance in terms of historical or architectural context as defined by	e Family Residence Applicable Criteria: C
Paris and featured prominently at the city's 1925 Exposition internationale des at which the movement derived its name. Unlike other Modernist movements, which periods, Art Deco combined updated interpretations of ancient Egyptian, Mayan be attributed to the era's numerous archaeological discoveries, with elements from and futurism. The style emphasizes simple geometric forms and repetition. Art Deviloings in Whittier, but also a few residential buildings such as this one.	ch completely avoided ornamental reference to earlier , Aztec, Greek, and Roman ornamentation, which can
This house was home to Maxfield I. and Lillian Church, as listed in the Whittier	City Directory. Maxfield was a lawyer.
This property is eligible for individual local designation under City of Whittier Criteria F, G example of the Art Deco style in its neighborhood and embodies elements of outstanding at craftsmanship. B11. Additional Resource Attributes: (List attributes and codes) HP02	and H. It avanualifies and a second at
*B12. References:	
Los Angeles Directory Company. 1939. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor.	SIDE FIRE RD
B13. Remarks:	
B14. Evaluator: Casey Tibbet and Elisa Bechtel	ORANGE DR
Date of Evaluation: 09/05/2012	5821 Friends Ave
(This space reserved for official comments.)	BEVERLY BLVD SEVERLY BLVD SE

DEPARTMENT	rnia - The Reso T OF PARKS A	ND RECREA					Prim: I	ary# -iRi#	-	
PRIMARY	RECOR	D						omlal		
			Other Lietter			NF	RHP Status C	ode 3CS		
			Other Listings _							
Page 1 of	2	*	Review Code Resource Name or #	4.	Review				Date	
Page <u>1</u> of _		,	Resource Name or a	#:	(Assigned by re	ecoraer)	5837 FRII	ENDS AVE		
1. Other Iden			75				·			
2. Location: *b. USGS 7.5		r Publication Whittier			*a. County		eles County	and (P2b and P	2c or P2d.)
	5837 FRIEN			Date:			R:11W S:21			
			and/or linear resourc	-ae1	Zone:	WHITT	IER		_ Zip: _9	90601
			, directions to resour	•			-4-1-	mE/	91250240	07
3a. Descriptio			ts major elements. Incli						81350240	
<u>-</u>	Style: Mediterran	ean Revival	major otomonio. mon	uue ue	algii, materials, C		integrity: hig			
Construction: v						workman	nship, associat	tion, design, fe	eling	eriais,
	ng: stucco: textur		e					6 - 18	Ÿ	
	nedium, narrow e vood, double-hun		arranged in trice							
Primary Entrar	nce: front, single	door, side ligh	nts, recessed							
Plan: rectangula										
No. Stories: 2 Porches: Full Fa	anda Euro									
rorenes: Full Fa Chimney: side	açade, front									
Property Type:	residential									
b. Resource A	Attributes:	(List attributes	s and codes)	HP02		1				
. Resources F	Present:	X Building	Structure	Objec				4 - 6 Di 1 1 1	O#	ner (Isolates
5a. Photo or D	Orawing (Photo	required for I	buildings, structures,			District	P5	nt of District ib. Descript iew, data, ac 0/_A/03 6. Date Con	ion of ph cession a	oto: #) /Age and
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State of California - The Resource DEPARTMENT OF PARKS AND F			Primary #	
BUILDING, STRUCTU		RECORD	HRJ #	
Page 2 of 2	ME, AND ODOLOT I	LOOKD	411111111111111111111111111111111111111	200
<u> </u>	*Resource Name or #:	(Assigned by recorder)	*NRHP Status Code	3CS
	Resource Haille of #.	(Assigned by recorder)	5837 FRIENDS AVE	
B1. Historic Name: 617 Friends	Avenue			
B2. Common Name: 5837 Frien	ds Avenue		- · · · · · · · · · · · · · · · · · · ·	
B3. Original Use: Residential		B4. Present Use:	Residential	
•	terranean Revival	,		
	onstruction date, alterations, and data	a of alterations)		
Year constructed: 1923				
*D7 Mayad2 V May 1				
	es Unknown Dat	te: O	riginal Location:	
*B8. Related Features:				
Garage				
B9a. Architect: Unknown		b. Builder: Un	1	
*B10. Significance: Area: Whit	tier Them		known	
Period of Significance: 1923	Property T orical or architectural context as define	ype: Single Family Reside		eria: <u>C</u>
Colonial Revival, including terra cotta tivillas and resorts in coastal regions of It This residence was home to R.E. Maym. This property is eligible for individual leexample of the Mediterranean Revival scraftsmanship.	e Whittekin, as listed in the 1926 Who ocal designation under City of Whitt style in its neighborhood and embodi	hittier City and Surburban Dir	ectory. R.E. Whittekin was	a salesman at W.B. Haney.
11. Additional Resource Attributes:	(List attributes and codes)	HP02		
B12. References:				
Los Angeles County. Office of the Asse "Whittier, California." 1925. Digital Sa	ssor. Inborn Mans, 1867-1970	SIDE	IRE RD	
Los Angeles Directory Company. 1926.	Whittier City Rivera and Suburbar	ı		
Directory. Los Angeles, CA: Los Ange	les Directory Company.		-	
B13. Remarks:			RANGEDR	
314. Evaluator: Jenna Snow			E927 Friends Annual	
Date of Evaluation: 03/20/2012			5837 Friends Ave	
			GTON AV	
(This snare reserved	for official comments.)	——————————————————————————————————————	- Superior S	
(This space reserved	ioi oniciai comments.)	RLY BLVD		
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PRIMARY REC	he Resources Agend ARKS AND RECREAT CORD			NBHD 64	Primary # _ HRI # _ Trinomiai _ atus Code	583	
		Other Listings		NICHT SE		283	
		Review Code	Review	er		Date	
Page 1 of 2	*F	Resource Name or #:	(Assigned by re	ecorder) 601	1 FRIENDS A	VE	
P1. Other Identifier:							
P2. Location: *b. USGS 7.5' Quad	Not for Publication Whittier	X Unrestricted		Los Angeles Cou		nd (P2b and	P2c or P2d.)
c. Address: 6011		Date	City:	T:02S R:11W WHITTIER	5:21	7in:	00601
d. UTM: (Give more	than one for large a	nd/or linear resources)	Zone:	WINTIER		Zip mE/	90601
		directions to resource, e		s appropriate):		APN:8135025	m
		s major elements. Include d					
Construction: wood frat Siding/Sheathing: stuce Roof: flat, parapet, wide Fenestration: wood, down Fenestration: wood, fixed Primary Entrance: from Plan: rectangular No. Stories: 1, 2 building Porches: Partial, front Property Type: resident:	o: smooth, All Visible eaves, red tile, skirt roo uble-hung, front, side ed, front, side t, single door, side ligh			workmanship, a	ssociation, des	ign, feeling	
3b. Resource Attribute		and codes) HP0	2				
4. Resources Present:	X Building	Structure Obje		District E	lement of Dis	strict O	ther (Isolates, etc
				Was a	21/_A/03	1	
					Prehi 1922 Assessor *P7. Own BENNETT 6055 WAS WHITTIER *P8. Reco Jenna Sno Chattel Ar 13417 Ver	-	oric Both ESS: KAREN C E

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECO	HRI#
Page 2 of 2	
	*NRHP Status Code 5S3
Assign	ned by recorder) 6011 FRIENDS AVE
B1. Historic Name: 537 Friends Avenue	
B2. Common Name: 6011 Friends Avenue	
B3. Original Use: Residential E	B4. Present Use: Residential
35. Architectural Style: Mission Revival	
36. Construction History: (Construction date, alterations, and data of altera	ations)
Year constructed: 1922	
37. Moved? X No Yes Linknown Date:	
87. Moved? X No Yes Unknown Date: 88. Related Features:	Original Location:
Shed	
nieu	
99a. Architect: Unknown	
10.01 in 10.01	b. Builder: Unknown
10. Significance: Area: Whittier Theme: Res	sidential Architecture
Period of Significance: 1922 Property Type: 5	Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address intentity)
his residence is significant as an excellent example of Mission Revival architectura	d style. At a time when new residents were immigrating in
arge numbers to Whittier from throughout the United States, increased interest in Ca	alifornia history contributed to emergence of the Mission
tevival movement, which encompassed restoration of extant buildings from Spanish	and Mexican periods of rule including missions and adoba
ouses, in addition to development of new buildings with exterior designs loosely re-	ferencing these early California buildings.
his residence was home to Joseph W. Dlummer, as listed in the 1004 VIII in the	D' 10.1 10.1 10.1 10.1 10.1 10.1 10.1 10.
his residence was home to Joseph W. Plummer, as listed in the 1924 Whittier City loseph lived with his wife Rhonda M., who was from Ohio.	Rivera and Suburban Directory. Originally from Illinois,
This property is eligible for individual local designation under City of Whittier Criteri	ia F, G, and H. It exemplifies and serves as the best remaining
xample of the Mission Revival style in its neighborhood and embodies elements of oraftsmanship.	outstanding attention to architectural design, detail, material, and
Additional Resource Attributes: (List attributes and codes)HP02	
2. References:	
os Angeles County. Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	
os Angeles Directory Company. 1924. Whittier City Rivera and Suburban	
rectory I on Angolog CA: I on Angolog Disease C	
irectory. Los Angeles, CA: Los Angeles Directory Company.	
3. Remarks:	
3. Remarks: 4. Evaluator: Jenna Snow	ERLY BLVD 6011 Friends Ave BEVERLY BLVD
3. Remarks: 4. Evaluator: Jenna Snow	ERLY BLVD 6011 Friends Ave BEVERLY BLVD
13. Remarks: 14. Evaluator: Jenna Snow	
13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/21/2012	
13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/21/2012	
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3. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/21/2012	WASHINGTON AV ANTER R AV
3. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/21/2012	BRIGHT AV WASHINGTON AV FRENDS AV FARENDS AV

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PRIMARY RECOR	RD.				Trinomial		
	n	ther Listings		NRHP S	tatus Code	5S3	
		Review Code	Reviewe				
Page 1 of 2		ource Name or #:				Date	
Page 1 of 2	Kes	ource Name or #:	(Assigned by re	corder) 62	12 FRIENDS	AVE	
21. Other Identifier:							
	or Publication	X Unrestricted		Los Angeles Co	unty	and (P2b and	P2c or P2d.)
*b. USGS 7.5' Quad: c. Address: 6212 FRIEN	Whittier	Date		T:02S R:11W	/ S:21		
			City:	WHITTIER		Zip:	90601
d. UTM: (Give more than		•	Zone:			mE/	r
e. Other Locational Data:						APN:8135029	
3a. Description: (Describe Architectural Style: Folk Victor	resource and its m	ajor elements. Include d	esign, materials, co			, and boundarie	es)
Construction: wood frame	orian			Chimney: side			
Siding/Sheathing: wood: clapb				Property Type Retains integr		ng, location me	aterials
Roof: hipped, medium, wide ea				workmanship, a	ssociation, de	sign, feeling	
Roof: front gable, medium, wid Fenestration: wood, fixed, fron	le eaves, exposed ra	fter tails					
Fenestration: wood, fixed, from							
Primary Entrance: front, single							
Plan: rectangular							
No. Stories: 1, 3 buildings Porches: Full-Width, front							
b. Resource Attributes:	/l int attributes as	d and and and and and and and and and an					
_	(List attributes an X Building			5:			
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5a. Photo or Drawing (Photo	required for build	lings, structures, and	objects.)		P5b. De	scription of p	hoto:
			A ALLER RIVER	11/2	(View, d	ata, accessior	1 #)
					22/_A/0)3	
					*P6. Dat	te Constructe	d/Age and
					Sources		oric
					Pre	historic	Both
1 2	7 1 1 19 6	1	X 1/2		1905		
				1	Assesso	r	
					*P7. Ow	ner and Addr	ess:
						A EDWARD J	
			7/1			ENDS AVE ER, CA 90601	
- by	New Print					•	
		A Hologa Sea		Secretary 1	*P8. Red	orded by:	
					Jenna Sr		
			New York		1	Architecture	
					1	entura Bouleva Oaks, CA 914	
					Shorman	Oaks, CA 314	-23-3736
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D 100 10 100			Will have the		Intensive		(Describe)
. Report Citation: (Cite su	irvey report and oth	er sources or enter "nor	ne.")			•	
chments:None	Location Map	Sketch Map	Continuation She	eet X Buildi	ing, Structure	e, and Object	Record

DPR 523A (1/95) *Required Information

BUILDING, STRUCTURE, AND OBJECT RECORD Page 2 of 2 "Resource Name or #: (Assigned by recorder) "Resource Name or #: (Assigned by recorder) AS Priends Avenue B1. Historic Name: 6212 Friends Avenue B2. Common Name: 6212 Friends Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: Folk Victorian B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1905 P7. Moved? X No Yes Unknown B3. Related Features: Guesthous, garage B8a. Architect. Unknown B10. Significance: 1905 Property Type: Single Family Residence Applicable Oriteria: C Cincuss improvance in terms of historical or architectural style. Dating from the end of the intenset historial parts attained and economical data and attained component parts shipped to the construction site by rail with a romanicised image of the "picturesque" Residing house constructed in this princip intense of the construction site by rail with a romanicised image of the "picturesque" Residing house constructed in this princip intense of the construction site by rail with a romanicised image of the "picturesque" Residing house constructed in this princip intense of the picturesque" Residence and lived with his wife Hammah, who was from New York, and five children. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hammah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemptifies and serves as the best remaining enoughed of the Picturesque. (This space reserved for official comments.) (This space reserved for official comments.) (This space reserved for official comments.)	State of California - The Resources DEPARTMENT OF PARKS AND RE				
Resource Name or #: (Assigned by recorder) ### Resource Name or #: (Assigned by recorder) #### Resource Name or #: (Assigned by recorder) ###################################	1		PECOPO	HRI#	
**Resourca Name or \$: (Assigned by recorder)		CE, AND ODOLO	RECORD		
B1. Historic Name: 438 Friends Avenue B2. Common Name: 6212 Friends Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: Folk Victorian B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1905 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Guesthouse, garage B9a. Architect: Unknown B10. Significance: Area: Whittier Thems: Residential Architecture Period of Significance: 1905 Property Type: Single Family Residence Applicable Orteria: C (Discuss importance in terms of historical or architectural contexts as defined by thems, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian—ar architectural combines imnovative construction techniques, such as balloon framing, manufactured mails, and standardized component pants shipped to the construction site by sail with a rumanticized image of the Picturescyle." Resulting house constructed in this period incorporated supmentical plants that Freded to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hamnah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria P, Q, and H. It exemptifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship. 14. Additional Resource Attributes: (List attributes and codes) HP02 15. References: 16. Evaluator: Jeans Snow 16. Evaluator: Jeans Snow 17. Additional Resource Attributes: (List attributes and codes) HP02 17. References:	1 age 01	*December Name of	/And the		_5S3
B2. Common Name: 6212 Friends Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: Folk Victorian B6. Construction History: (Construction date, efferations, and data of alterations) Year constructed: 1905 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Guesthouse, garage B9a. Architect: Unknown		"Resource Name or #:	(Assigned by recorder)	6212 FRIENDS AVE	
BB. Architectural Style: Folk Victorian BB. Architectural Style: Folk Victorian BB. Construction History: (Construction date, alterations, and date of alterations) FB. Moved? X No Yes Unknown Date: Original Location: BB. Related Features: Guesthouse, garage BB. Related Features: Historian Date: Display Residence Applicable Oriteria: Construction of Significance: 1905 BB. Significance: Area: Whittier Thems: Residential Architectural Period of Significance and international programments of historical or architectural context as defined by themse, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-ern architecture combines innovative construction techniques, such as halloon framing, manufactured mails, and standardized component parts shipped to the construction site by rail with a romanicized image of the "picturesque". Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Polk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftmanschip. 11. Additional Resource Attributes: (List attributes and codes) HPO2 12. References: Mathony, Virginia. 1998. Pioneer Families of Whittier. Whittier, CA: Whittier Islandian Society. Whittier Museum. Descriptions of the Assessor. 13. Remarks: 14. Evaluator: Jenna Snow Mathony Company	B1. Historic Name: 438 Friends Av	/enue			
BB. Construction Ristory: Year constructed: 1905 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Guesthouse, garage B9a. Architect: Unknown B9a. Billider: Unknown B9a. Architect: Unknown B9a. Billider: Unknown B9	B2. Common Name: 6212 Friends	Avenue			
B8. Architectural Style: B8. Construction History: Vaer constructed: 1905 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Guesthouse, garage B9a. Architect: Unknown B10. Significance: Area: Whittier Theme: Residential Architecture Period of Significance: In 1905 Property Type: Single Family Residence Applicable Oriteria: C (Discuss Importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-erra brinchecture construction in the Property Type: Single Family Residence Applicable Oriteria: C (Discuss Importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-erra brightecture or constructed in the period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and certalmanaship. 11. Additional Resource Attributes: (List attributes and codes) HPO2 12. References: Mathony, Virginia. 1998. Pioneer Families of Whittier. Whittier, CA: Whittier issories Society. Whittier CA. Archives. Whittier Museum. Os Angeles County. Office of the Assessor. 13. Remarks: 14. Evaluator: Jenna Snow Resource Control of Signif	B3. Original Use: Residential		B4. Present Use	: Residential	
Year constructed: 1905 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Guesthouse, garage B9a. Architect: Unknown B9a. Builder: Unknown B	B5. Architectural Style: Folk Vi	ctorian			
Period of Significance: 1905 39a. Architect: Unknown 310. Significance: Area: Whittier Theme: Residential Architecture Period of Significance: 1905 Property Type: Single Family Residence Applicable Oriteria: C. (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanicized image. Of the "picturesque" Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship. 1. Additional Resource Attributes: (List attributes and codes) HP02 12. References: 13. Remarks: 14. Evaluator: Jenna Snow tet of Evaluation: Jenna Snow tet of Evaluation: Jenna Snow tet of Evaluation: Jenna Snow tet of Sevaluation: Jenna Snow Jenna Sn	B6. Construction History: (Con-	struction date, alterations, and da	ata of alterations)		
B8. Related Features: Guesthouse, garage B9a. Architect:Unknown			·		
B8. Related Features: Guesthouse, garage B9a. Architect:Unknown					
B8. Related Features: Guesthouse, garage 39a. Architect:Unknown	B7. Moved? X No Yes	s Unknown D	ate:	Original Location:	
B9a. Architect: Unknown D. Builder: Unknown	B8. Related Features:				
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Period of Significance: 1905 Property Type: Single Family Residence Applicable Criteria: C (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and raftsmanship. 1. Additional Resource Attributes: (List attributes and codes) HP02 12. References: fathory, Virginia. 1998. Pioneer Families of Whittier. Whittier, CA: Whittier istorical Society. Altributes Angeles County. Office of the Assessor. 13. Remarks: 4. Evaluator: Jenna Show te of Evaluation: 03/22/2012 (This space reserved for official comments.)					
Period of Significance: 1905 Property Type: Single Family Residence Applicable Criteria: C (Discuss importance in terms of historical or architectural contaxt as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, Victorian-erra architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque". Resulting houses constructed in this period nicorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and raffsmanship. 1. Additional Resource Attributes: (List attributes and codes) HP02 12. References: 4. Evaluator: Jenna Show the of Evaluation: 03/22/2012 (This space reserved for official comments.)	39a. Architect: Unknown		h Builder: I	Inknown	
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This residence is significant as an excellent example of Folk Victorian architectural style. Dating from the end of the nineteenth century, //ictorian-era architecture combines innovative construction techniques, such as balloon framing, manufactured nails, and standardized component parts shipped to the construction site by rail with a romanticized image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was constructed for George Hazard. Originally from Michigan, George worked as a teacher and lived with his wife Hannah, who was from New York, and five children. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Folk Victorian style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and raffsmanship. 1. Additional Resource Attributes: (List attributes and codes) HPO2 12. References: 13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/22/2012 ((This space reserved for official comments.)					eria: <u>C</u>
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Page 1 of 2	2	*F	Resource Name or #:	(Assigned by re		6313 FRIENDS AVI	Date
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2. Location:		for Publication	V 11		160		
*b. USGS 7.5		Whittier	0001110101		Los Angeles ((P2b and P2c or P2d.)
c. Address:			Date	: <u>1981</u> Citv:	T:02S R:11		
			nd/or linear resources)		WHITTIER		Zip: _90601
			, directions to resource, e	Zone:			•
3a. Description							PN:8135027003
		an Colonial Reviv	s major elements. Include d al	esign, materials, co			
Construction: w	vood frame					I-Width, front, enclo pe: residential	osed, altered: yes
Siding/Sheathin	g: wood: cla	pboard, All Visible	e			ondary building at ne	еаг
Kuur: Iront gable	e, medium, w shingles in a	vide eaves, decorat	ive vergeboards/fascia, atti	c	Retains integ	grity: medium, settir	ng, location, association,
Fenestration: wo	ood, casemer	nt, front, arranged	ive brackets at eaves in trios, Windows on enclo	sed	feeling		
porches, alteratio	n: yes						
Fenestration: wo Primary Entran	ood, double-l	hung, front, arrang	ed in pairs				
Plan: rectangular		gie door					
No. Stories: 2, 2							
3b. Resource A	Attributes:	(List attributes	and codes) HP0	3			
l. Resources P.	resent:		Structure Obje		District	Element of Distri	iot Other (Is-Is)
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	HRI#
Page 2 of 2	
	*NRHP Status Code 5S3 by recorder) 6313 FRIENDS AVE
(Assigned	by recorder) 6313 FRIENDS AVE
B1. Historic Name: 333 Friends Avenue	
B2. Common Name: 6313 Friends Avenue	
B3. Original Use: Residential B4.	Present Use: Residential
35. Architectural Style: American Colonial Revival	
36. Construction History: (Construction date, alterations, and data of alteration	ns)
Year constructed: 1906	
37. Moved? X No Yes Unknown Date:	Original Location:
8. Related Features:	
Guesthouse, garage	
	b. Builder: Unknown
10. Significance: Area: Whittier Theme: Reside	ential Architecture
Period of Significance: 1906 Property Type: Mul	Hi Courts D
Period of Significance: 1906 Property Type: Mul (Discuss importance in terms of historical or architectural context as defined by theme	
	5 T T
his residence is significant for its unique design featuring elements of American Colon	ial Revival architectural style, which is part of the larger
olonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colo	mial Revival refers to the entire rebirth in interest in and
merican architecture, specifically the English and Dutah architecture along the Adams	milat Revival refers to the entire reports in interest in early
merican architecture, specifically the English and Dutch architecture along the Atlantic	c seaboard. The style gained popularity in the 1880s, but
ontinued to be employed through the twentieth century.	
his residence was home to Russell M. who worked at the firm Waechter & Caldwell, a	The Line to the top and the to
birectory.	s listed in the 1924 Whittier City Rivera and Suburban
This property is eligible for individual local designation and City CVIII (1) O (1)	
This property is eligible for individual local designation under City of Whittier Criteria F xample of the American Colonial Revival style in its neighborhood and embodies eleme	., G, and H. It exemplifies and serves as the best remaining ents of outstanding attention to architectural detail
	or the same and th
(Adre ID	
. Additional Resource Attributes: (List attributes and codes) HP03	
2. References:	
os Angeles County. Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. os Angeles Directory Company. 1924. Whittier City Rivera and Suburban	
irectory. Los Angeles, CA: Los Angeles Directory Company.	
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3. Remarks:	
4. Evaluator: Marissa Moshier	IMILIA ST 6212 Friends Ava
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	Other Listings						
	Review Code		Review	er			Date
Page <u>1</u> of <u>2</u>	*Resource Name o	r#:	(Assigned by re	corder)	6327 FRIEND	S AVE	
71. Other Identifier:							
	for Publication X Unrestri	cted	*a. County	T A	1 0		
*b. USGS 7.5' Quad:	_Whittier	Date:			les County R:11W S:21	_ and (P2b and P2c or P2d.)
c. Address: 6327 FRIE	ENDS AVE		City:				Zip: 90601
d. UTM: (Give more than	n one for large and/or linear resou	rces)	Zone:			mE/	
	: (e.g., parcel #, directions to reso	-		annronris	ate).	_	8135027006
	be resource and its major elements. In						
Architectural Style: Folk Vie	ctorian, modest				integrity: high, se		
Construction: wood frame				workman	ship, association,	design, fe	eeling
Siding/Sheathing: wood: clar	board, All Visible row eaves, decorative vergeboards/fa:						
Fenestration: wood, double-	nung, front, bay window on facade	ocia		1			
Primary Entrance: side, sing				1			
Plan: rectangular							
No. Stories: 1, 2 buildings Porches: Partial, side							
Property Type: residential							
	nder eaves, diamond-shaped shingles	in gabl	e				
b. Resource Attributes:	(List attributes and codes)	HP02					
. Resources Present:	X Building Structure	Object		District	Element of	District	Other (Isolates, e
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ou. There of Brawing (1 no	to required for buildings, structure	s, and	objects.)			•	lon of photo:
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	9 Les 20 10 10 20	-			482		Roulevard
				- 48	Sale .		CA 91423-3938
					*P9. Da	te Reco	rded: 03/27/2012
					*P10. S	urvey Ty	
. Report Citation: (Cite	survey report and other sources or ent	ter "nor	ne ")		Intensi		,
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chments:None	_Location MapSketch Map		Continuation Sh	eet X	Building, Structu	ire, and	Object Record
Archeolog	ical Record District Recor	ď	Linear Feature		Milling Stat		
Rock Art F	Record Artifact Record	Photo	ograph Record	Othe	er (List):		
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DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRi#
Page 2 of 2	*NRHP Status Code _ 5S3
*Resource Name or #: (Assigned b	Dy recorder) 6327 FRIENDS AVE
B1. Historic Name: 321 Friends Avenue	
	Present Use: Residential
B5. Architectural Style: Folk Victorian	
36. Construction History: (Construction date, alterations, and data of alterations	3)
Year constructed: 1904	
B7. Moved? X No Yes Unknown Date:	Original Location:
Guesthouse	
39a. Architect: <u>Unknown</u> b.	Builder: Unknown
Months A. Minister	ntial Architecture
	Mai Alemeeture
Period of Significance: 1904 Property Type: Singl	e Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme,	period, and geographic scope. Also address integrity.)
arts snipped to the construction site by rail with a romanticized image of the "picturesqu	framing, manufactured nails, and standardized component ie." Resulting houses constructed in this period
ncorporated asymmetrical plans that related to the interior flow of spaces and flamboyan. This residence was home to Robert J. Cook, a topmaker at Whittier Implement Company, Directory. Originally from Canada, Robert lived with his wife Alice H., who was from W	e." Resulting houses constructed in this period t exterior decoration. , as listed in the 1920 Whittier City and Suburban Visconsin, and his daughter who worked as a teacher.
This residence was home to Robert J. Cook, a topmaker at Whittier Implement Company, Directory. Originally from Canada, Robert lived with his wife Alice H., who was from Whits property is eligible for individual local designation under City of Whittier Criteria F, xample of the Folk Victorian style in its neighborhood and embodies elements of outstand	e." Resulting houses constructed in this period t exterior decoration. , as listed in the 1920 Whittier City and Suburban Visconsin, and his daughter who worked as a teacher.
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*b. USGS 7.5' Quad:	Whittier	Date		_T:02S_R:1	11W S:21		· · · · · · · · · · · · · · · · · · ·
c. Address: 6536 FI			City:	WHITTIE	R	Zip:	90601
d. UTM: (Give more the		•	Zone:			_ mE/	n
e. Other Locational Da						APN:813900	
3a. Description: (Des Architectural Style: Quee	cribe resource and its n	najor elements. Include d	esign, materials, c			g, and boundar	ies)
Construction: wood frame					ype: residential		1000-
Siding/Sheathing: wood:		fish scales		workmansh	egrity: medium, ip, association, de	setting, location	n, materials,
Roof: hipped, medium, wid					.p, accordance, a	osign, recinig	
Fenestration: wood, doubl	e-hung, front, side, shu	tters, later addition					
Primary Entrance: front, : entry, alteration: yes	single door, transom ng	ints, side lights, distinctiv	⁄e				
Plan: rectangular							
No. Stories: 2, 2 buildings							
Porches: Partial, side, enclo Chimney: side	osed						
	(1 !-4 -11 !!						
b. Resource Attributes Resources Present:							
5a. Photo or Drawing (P		Structure Obje		District _	Element of [District (Other (Isolates, et
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	Friends Avenue			
	6 Friends Avenue			
B3. Original Use: Resider	ntial	B4. Present U	se: Residential	
*B5. Architectural Style:	Queen Anne			
*B6. Construction History:	(Construction date, alterations, and d	lata of atterations)		
Year constructed: 1901				
#D7 ManualO V N				
*B7. Moved? X No	Yes Unknown [Date:	Original Location:	
*B8. Related Features:				
Garage				
B9a. Architect: Unknown		h Dullian		
B10. Significance: Area	Whittier	b. Builder: me: Residential Archite		
o. o.g.iiiioanoo.		me: Residential Archite	ecture	
Period of Significance:	1901 Property of historical or architectural context as de	/ Type: Single Family R		ia: <u>C</u>
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PRIMARY	Y RECOR	D				Trinomial		
			Oth		NRH	IP Status Code	38	
			Other Listings					
			Review Code	Review			Date	9
Page <u>I</u> of	3	*	Resource Name or #:	(Assigned by re	ecorder)	13007 HADLE	Y ST	
21. Other iden	ıtifler:							
2. Location:	Not fo	r Publication	X Unrestricted	*a. County	Los Angele	s County	and (P2b and	d P2c or P2d \
*b. USGS 7.	_	Whittier	Date			11W S:21	and (F2D and	u P2C 01 P2d.)
	13007 HAD			City:	WHITTH	ER	Zip:	90601
			and/or linear resources)				_ mE/	m
			, directions to resource,				APN:813501	
3a. Description		resource and i	s major elements. Include	design, materials, c	ondition, alter	ations, size, settin	g, and boundar	ies)
Architectural S	Style: Craftsman	l				full Façade, front		
	wood trame ng: wood: clapbo	nard All Visibi	٩			Type: residential		east.
			e eaves, exposed rafter tails	š.	workmans	tegrity: high, sett hip, association, d	ing, location, m	naterials,
decorative verge	eboards/fascia		•	-		_F , 400001411011, U	onen, recinig	
	vood, double-hur vood, fixed, from		геаг					
	nce: front, single							
	features: bungal							
Plan: square								
No. Stories: 1,	/ buildings							
b. Resource		(List attributes	and codes) HP	03				
. Resources I	Present:	X Building	StructureObje	ectSite _	District	Element of [District (Other (Isolates, et
Sa. Photo of L	Orawing (Photo	required for I	ouildings, structures, and	d objects.)		P5b. D (View, o	description of data, accession	photo: on #)
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. Report Citat	tion: (Cite su	rvey report and	other sources or enter "no	one.")	_	P5b. D (View, of 22/_A/ *P6. Da Source: P76. P77. P78. P89. P89. P89. Date P99. Date P	escription of data, accession of data, accession of data accession of the construction	photo: in #) ed/Age and storic Both ress: RUBY C TRS ARAGO ard 423-3938 03/22/2012 (Describe)

DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECOR	Primary #
POILDING, OTROOTORE, AND OBJECT RECOR	HRI#
Page 2 of 3	
	*NRHP Status Code 3S
*Resource Name or #: (Assigned	by recorder) 13007 HADLEY ST
B1. Historic Name: 106-108 Hadley Street	
B2. Common Name: 13007 Hadley Street	
B3. Original Use: Residential B4.	Present Use: Residential
B5. Architectural Style: Craftsman	
B6. Construction History: (Construction date, alterations, and data of alteration	ns)
Year constructed: 1917	
B7. Moved? X No Yes Unknown Date:	Original Location:
B8. Related Features:	
Seven total residential buildings	
B9a. Architect: Unknown	b. Builder: Unknown
D40 Olympia	ential Architecture
Period of Significance: 1917 Property Type: Mul	
(Discuss importance in terms of historical or architectural context as defined by theme	
This residence is significant as an excellent example of a bungalow court featuring Craf	fisman architectural style. The Craftsman style evolved out
of the Arts and Crafts Movement that began in England in the 1850s as a reaction to the	industrial revolution and ornate styles of the time. It
espoused a return to the simplicity of handicrafts and the Craftsman architectural style s building to its surroundings, and the use of secondary materials such as brick and stone.	tressed the natural beauty of wood, the relationship of a
brothers who incorporated an Asian influence. The style was included in pattern books	and in addition to regidences there are also were less
Craftsman style bungalow courts, institutional buildings, and commercial buildings. Wi	hittier boasts both modest, one-story Craftsman hungalous
as well as larger two-story homes that feature more architectural detail.	
as well as larger two-story nomes that readule more architectural detail.	The source of the story cransman bungarows
	man come out modes, one-story cransman ourganess
	man commodes, one-story cransman bungarows
	man comes con modes, one-story cransman ourganows
Among early residents at this property was(continued on next page)	man common and modest, one-story cransman burgarows
Among early residents at this property was. (continued on next page) 11. Additional Resource Attributes: (List attributes and codes) <u>HP03</u>	The sould modest, one-story cransman burgarows
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Among early residents at this property was. (continued on next page) 1. Additional Resource Attributes: (List attributes and codes) HP03 12. References: 13. Angeles County. Office of the Assessor. 14. Whittier, California. 1925. Digital Sanborn Maps, 1867-1970. 15. Os Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los	EN E
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET						ary#	
Page 3 of 3		Resource Name or #:(Assigned I	ov recorder)		DLEY ST	
lecorded By:	LSA Associates, Inc.			03/22/2012		X Continuation	Update
B10. Statement		Alonzo Jones, a rancher, as list					Opdate
This property is	eligible for individual local d	lesignation under City of Whitt rhood and embodies elements	iar Critaria	E C 411 14			naining nd
	×						

DPR 523L (1/95)

		AND RECREAT	ry Fion			Primary HRi		
PRIMAR	Y RECOF	RD				Trinomi		
			Other Lietter		NRH	IP Status Cod	e 583	
			Other Listings					
			Review Code	Review			Da	te
Page <u>l</u> of	3	*R	Resource Name or #:	(Assigned by re	ecorder)	13218 HADL	EY ST	
1. Other ide	ntifier:							
2. Location: *b. USGS 7	7.5' Quad:	for Publication Whittier	X Unrestricted Date		Los Angele T:02S R:	s County :11W S:21	_and (P2ba	nd P2c or P2d.)
	s: <u>13218 HAI</u>			City:	WHITTIE	R	Zip	0: _90601
			nd/or linear resources)	Zone:			mE/	r
			directions to resource,				APN:81390	
3a. Descript	ion: (Describ Style: Folk Vic	e resource and its	major elements. Include d	esign, materials, c	ondition, alter	ations, size, sett	ing, and bounda	aries)
Construction: Siding/Sheath Roof: gable-or decorative very Fenestration:	wood frame ing: wood: clap n-hip, medium, r geboards/fascia, wood, double-hi ance: front, sing lar	attic story, Decor	e , wide eaves, exposed rafte rative brackets in front gab window with leaded glass	r tails, le.	Retains in	Γype: residentia tegrity: high, se	l etting, location, design, feeling	materials,
b. Resource	Attributor	(List attributes	and codes) IIDO					
b. Resources L Resources		X Building	and codes) <u>HP0</u> Structure Obje		District	Element o		Other (Isolates, e
				objects.)	* 4	(View 27/ * P6. I	Date Construc	ion #)
				objects.)		(View 27/*P6. I Source F 1903 Asse: *P7. (C SAUCE 13218 WHITE *P8. F Maris Chatte	, data, access A/03 Date Constructes: X H Prehistoric Ssor Dwner and Ad	cted/Age and listoric Both dress:
Report Cita	ation: (Cite s		other sources or enter "no Sketch Map District Record			(View 27/*P6. I Source F 1903 Asse: *P7. (SAUCE 13218 WHITE *P8. F Maris Chatte 13417 Sherm *P9. D *P10. Second Stuilding, Struct	, data, access A/03 Date Constructes: X H Prehistoric SSOT Dwner and Ad CEDA DARREL A HADLEY ST TIER, CA 90601 Recorded by: sa Moshier el Architecture	ion #) cted/Age and listoric Both dress: A AND ANNA M cvard 21423-3938 cvard (Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	T PECOPO
Page 2 of 3	
	*NRHP Status Code 5S3
*Resource Name or #:	(Assigned by recorder) 13218 HADLEY ST
B1. Historic Name: 313 Hadley Street	
B2. Common Name: 13218 Hadley Street	
B3. Original Use: Residential	B4. Present Use: Residential
35. Architectural Style: Folk Victorian, Neoclassical	
B6. Construction History: (Construction date, alterations, and	data of alterations)
Year constructed: 1903	
B7. Moved? X No Yes Unknown	Date: Original Location:
38. Related Features:	Original Location:
Garage	
•	
39a. Architect: Unknown	b. Builder: A. McBarnes
110. Significance: Area: Whittier Th	heme: Residential Architecture
	ione. Residential Alongeoluic
Period of Significance: 1903 Proper	ty Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as of	defined by theme, period, and geographic scope. Also address integrity.)
his residence is significant as an excellent example of Folk Victorian a	architectural style with Neoclassical elements. Dating from the end of the
nineteenth century Victorian era architecture combines innecession	a contectural style with Neoclassical elements. Dating from the end of the
nineteenth century, Victorian-era architecture combines innovative cons	struction techniques, such as balloon framing, manufactured nails, and
n this period incompared a surpled to the construction site by rail wr	ith a romanticized image of the "picturesque." Resulting houses constructed
in this period incorporated asymmetrical plans that related to the interior	or flow of spaces and flamboyant exterior decoration. Transitional styles,
ike Neoclassical, represent the transition from the Victorian-era styles of	of the late 1800s to the Craftsman style of the early 1900s and often
ndividual buildings will incorporate less elaborate elements of both styl	les.
This maid an annual and a second seco	
ons residence was constructed for Charles L. Keiser, a Fidelity Oil Con	npany employee and rancher. Originally from Pennsylvania, Charles lived
with his wife Celia, who was from Ohio, (continued on next page)	
Additional Resource Attributes: (List attributes and codes)	11003
12. References;	HP02
Whittier, CA. History Room archives. Whittier Public Library.	
os Angeles County, Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	
13. Remarks:	
is. Nemarks.	
4. Evaluator: Marissa Moshier	
	MADLEY ST 13218 Hadley St
te of Evaluation: 03/27/2012	HADLEYST
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	ATION SHEET	TION			HRI#	
Page 3 of 3		Resource Name or #:(A	ssigned l	oy recorder)	13218 HADLEY ST	
ecorded By:	LSA Associates, Inc.		*Date:	03/27/2012	X Continuation	Update
B10. Statement	of Significance (continued):	and two children, one of whom v	vorked as	a farmer.		
This property is example of the F material, and cra	Olk Alctorian State with Meo	lesignation under City of Whittie classical elements in its neighbor	r Criteria hood and	F, G, and H. It e embodies elemen	exemplifies and serves as the best ren ats of outstanding attention to archite	naining ectural design, deta

		AND RECREA	cy TiON				Primar HR	y# N#		
PRIMAR	Y RECO	RD					Trinon			
			Other Listings			NR	HP Status Co	de <u>5S3</u>		
			Review Code		Review					<u> </u>
Page 1 of	2	*	Resource Name or	r #•	(Assigned by re		13225 HAD	LEVOT	Date	
					(looighod by to	oorder)	13223 HAD	LEI SI		
21. Other iden									 	
2. Location: *b. USGS 7.		for Publication Whittier	X Unrestri		- '			and (P2	b and P2c or	P2d.)
	: 13225 HA			Date:	1981 City:		R:11W S:21			
			and/or linear resou	roop)		WHITT	IER		Zip: 90601	
			directions to reso	-	Zone:			mE/	25027024	r
3a. Description									35027024	
Architectural	Style: Mission	Revival	ts major elements. In	Ciude de	sign, materials, co		Type: resident		ndaries)	
Construction:	wood frame						integrity: high,		on, materials	
		tured, All Visibl	e			workman	ship, association	n, design, feel	ing	
Roof: flat, para Fenestration: v	•	ung front side	arranged in pairs							
Primary Entra	nce: front, sing	gle door, recesse	d							
	features: upper	rear balcony, a	wnings added							
Plan: square No. Stories: 2						1				
Porches: Partia	I, front, side					ł				
Chimney: front										
b. Resource	Attributes:	(List attribute	s and codes)	HP01						
D										
		X Building to required for	Structure buildings, structure	Objec	t Site	District	P5b. (View 27/ *P6.	of District Descriptio W, data, acce _A/03 Date Const	n of photo: ession #) ructed/Age	
5a. Photo or I				Objec	t Site	District	P5b. (View 27// *P6. South 192 Ass *P7. NIE 1010 SAN *P8. Mar Chair 134)	Description W, data, accel _A/03 Date Constraces: _X Prehistoric	Address: ND MARY TR TE 200 92701 y: are bullevard	and Both
5a. Photo or [Drawing (Phot	o required for		Objectes, and o	t Site objects.)	District	P5b. (View 27// *P6. South 192 Ass *P7. NIE 1010 SAN *P8. Mar Chair 1341 Sher *P9. *P10.	Description W, data, accordance A/03 Date Construces: X Prehistoric 8 essor Owner and TO STEVEN AD N ROSS ST STA ANA, CA Recorded b issa Moshier ttel Architectu	Address: ND MARY TR TE 200 92701 y: are pulevard A 91423-393	and Both RS ET AL N 8
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5a. Photo or I	Drawing (Phot	or required for	buildings, structure	Objectes, and of	t Site objects.)		P5b. (View 27// *P6. South 192 Ass *P7. NIE 1010 SAN *P8. Mar Chai 1341 Sher *P9. *P10. Reco	Description W, data, accordance A/03 Date Construces: X Prehistoric 8 essor Owner and TO STEVEN A D N ROSS ST S ITA ANA, CA Recorded b issa Moshier ttel Architect To Ventura Bottoman Oaks, C. Date Record Survey Typonnaissance	Address: ND MARY TR TE 200 92701 y: are bulevard A 91423-393 ded: 03/2 dee: (Desc	and Both RS ET AL N 8 27/2012 cribe)
. Report Citat	tion: (Cite s	o required for	buildings, structure	Objectes, and other "none	t Site objects.)	eet <u>X</u>	P5b. (View 27// *P6. Sour 192 Ass *P7. NIE 1010 SAN *P8. Mar Chart 1341 Sher *P9. *P10. Reco	Description W, data, accordance A/03 Date Construces: X Prehistoric 8 essor Owner and TO STEVEN A D N ROSS ST S ITA ANA, CA Recorded b issa Moshier ttel Architect To Ventura Bottoman Oaks, C. Date Record Survey Typonnaissance	Address: ND MARY TR TE 200 92701 y: are pulevard A 91423-393 ded: 03/2 dee: (Describer)	8 8 27/2012 cribe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RE	HRI#
Page 2 of 2	
	*NRHP Status Code5S3
Resource Harrie Of #: (F	Assigned by recorder) 13225 HADLEY ST
B1. Historic Name: 322 Hadley Street	
B2. Common Name: 13225 Hadley Street	
B3. Original Use: Residential	B4. Present Use: Residential
B5. Architectural Style: Mission Revival	
B6. Construction History: (Construction date, alterations, and data o	of alterations)
Year constructed: 1928	
DY Manada V Na V	
B7. Moved? X No Yes Unknown Date:	Original Location:
B8. Related Features: None	
Mone	
POo Architects Villand	
B9a. Architect: Unknown	b. Builder: <u>Unknown</u>
310. Significance: Area: Whittier Theme:	Residential Architecture
Period of Significance: 1922 Property Typ	pe: Unknown Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined	
	·
This residence is significant as an excellent example of Mission Revival archit	tectural style. At a time when new residents were immigrating in
large numbers to Whittier from throughout the United States, increased interes	st in California history contributed to emergence of the Mission
Revival movement, which encompassed restoration of extant buildings from S	panish and Mexican periods of rule, including missions and adobe
houses, in addition to development of new buildings with exterior designs loos	sely referencing these early California buildings.
This residence was constructed for Winston F. Stoody, who worked with Char	ley H and Shalley M. Stoody at Stoody Walding Community
located at 118 Milton Avenue that specialized in welding, cutting, and brazing	including oil well work. Originally from Ohio, Winston lived with
his wife Garnet A., who was from West Virginia, and daughter.	, merang on work. Originally from Onio, whiston fived with
This property is eligible for individual local designation under City of Whittier	Critorio E. C. and II. Is assemble to
example of the Mission Revival style in its neighborhood and embodies elemen	of outstanding attention to architectural design, detail, material, and
craftsmanship.	a so see and the mornior to mornior that design, detail, material, and
Additional Resource Attributes: (List attributes and codes)	HP01
12. References:	
os Angeles Directory Company. 1920. Whittier City and Suburban Directory	y. Los
Angeles, CA: Los Angeles Directory Company.	
Los Angeles County. Office of the Assessor.	MILLA ST
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	
313. Remarks:	
14. Evaluator: Marissa Moshier	13225 Hadley St
ate of Evaluation: 03/27/2012	13225 Hadley St
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	DLEY ST HADLEY ST
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	OF PARKS	esources Agen S AND RECREA				Prlmary # HRI #		
PRIMARY	RECO	RD				Trinomiai		
			Other Listings		NRH	P Status Code	5S3	
			Review Code	Review	/Ar			
Page <u>1</u> of <u>1</u>	2	*1	Resource Name or #:	(Assigned by re		13302 HADLEY	Dat	9
P1. Other Ident	ilfier:				•			
2. Location:		for Publication	X Unrestricted	*a. County	Los Angeles	s County	and (DO)	
*b. USGS 7.5	G' Quad:	Whittier	Date	•		11W S:21	and (P2b an	d P2c or P2d.)
c. Address:	13302 HA	DLEY ST		City:			Zip:	90601
d. UTM: (Giv	ve more than	n one for large a	and/or linear resources)	Zone:			mE/	70001
e. Other Loc	ational Data	a: (e.g., parcel #	, directions to resource,	elevation, etc., a	s appropriate	2):	APN:813900	
3a. Description			s major elements. Include o					
Siding/Sheathin Roof: hipped, ste Fenestration: w Primary Entran Plan: rectangular No. Stories: 2 Porches: Full-W Property Type:	eep, wide eav ood, double-l ice: front, mu r	hung, front, side						
Retains integrity	y: high, settin	g, location, mater	ials, workmanship, associa	tion,				
Bb. Resource A		(List attributes	s and codes) HP()3				
. Resources P	resent:	X Building	Structure Obje	ect Site	District	Element of E	District	Other (Isolates, e
		to required for t	ouildings, structures, and	l objects.)	(V)	(View, d	escription of lata, accession	photo: on #)
			puildings, structures, and	d objects.)		(View, d 27/_A/0 *P6. Da Sources Pre 1900 Assesso *P7. Ow ABARC. 13302 H. WHITTI *P8. Rec Marissa Chattel 13417 V. Shermar	escription of lata, accession of lata, accession of the Construct of the C	photo: on #) ed/Age and storic Both ress: MARGARET
. Report Citation			other sources or enter "no			(View, d 27/_A/0 *P6. Da SourcesPre 1900 Assesso *P7. Ow ABARC. 13302 H. WHITTI. *P8. Rec Marissa Chattel 13417 V Shermar	escription of lata, accession of lata, accession of lata, accession of the Construct of Education of the Construct of the Con	photo: on #) ed/Age and storic Both fress: MARGARET ard 423-3938
	on: (Cite	survey report and Location Map	other sources or enter "no		neet XB	(View, d 27/_A/d *P6. Da Sources Pre 1900 Assesso *P7. Ow ABARC. 13302 H. WHITTI *P8. Rec Marissa Chattel 13417 V Shermar *P9. Date *P10. Su	escription of lata, accession of lata, accession of the Construct of Education of the Construct of the Construction of the Con	photo: on #) ed/Age and storic Both fress: MARGARET ard 423-3938 03/27/2012 (Describe)
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The second second	esources Agency AND RECREATION		Primary #
BUILDING. STRU	ICTURE, AND OBJECT	RECORD	HRI #
Page 2 of 2			*NRHP Status Code 5S3
	*Resource Name or #:	(Assigned by recorder)	13302 HADLEY ST
B1. Historic Name: 401 I	Jadley Chart	,	
	Hadley Street		
	02 Hadley Street		
B3. Original Use: Resider		B4. Present Use:	Residential
B5. Architectural Style:	Dutch Colonial Revival		
B6. Construction History: Year constructed: 1900	(Construction date, alterations, and d	ata of alterations)	
B7. Moved? X No B8. Related Features: Garage	Yes Unknown E	Oate: O	Priginal Location:
B9a. Architect: <u>Unknown</u>		b. Builder: Un	ıknown
310. Significance: Area:	Whittier The	me: Residential Architecture	
movement. Growing out of the architecture, specifically the Eng- be employed through the twentien. This residence was home to W.F. This property is eligible for indiv	eth century. R. Fitch, as listed in the 1956 Whittier City vidual local designation under City of Wh	al Revival refers to the entire relation and the style gained by Directory.	ed popularity in the 1880s, but continued to emplifies and serves as the best remaining tention to architectural design, detail, material, and
	butes: (List attributes and codes)		
Additional Resource Attri References: Os Angeles County Office of the control of th	(,	НР03	
12. References: .os Angeles County. Office of t Whittier, California." 1925. Di	he Assessor. gital Sanborn Maps, 1867-1970. . 1956. Whittier City Directory. Los Ar.		CAMILLA SI
12. References: .os Angeles County. Office of t Whittier, California." 1925. Di .os Angeles Directory Company	he Assessor. gital Sanborn Maps, 1867-1970. . 1956. Whittier City Directory. Los Ar.		FRIENDS AV PANYTER AV POTENTIAL STATEMENT AV POTENT AV P
12. References: .os Angeles County. Office of t Whittier, California." 1925. Di .os Angeles Directory Company .os Angeles Directory Company	he Assessor. gital Sanborn Maps, 1867-1970. . 1956. Whittier City Directory. Los Ar.	ngeles, CA:	WASHINGTON AV FRIENDS AV PANITER AV
12. References: .os Angeles County. Office of t Whittier, California." 1925. Di .os Angeles Directory Company .os Angeles Directory Company 13. Remarks:	he Assessor. gital Sanborn Maps, 1867-1970. . 1956. Whittier City Directory. Los Ar.	ngeles, CA:	

DPR 523B (1/95)

State of California - The Resources Agency Primary # **DEPARTMENT OF PARKS AND RECREATION** HRI# PRIMARY RECORD Trinomia! NRHP Status Code 5S3 Other Listings **Review Code** Reviewer Date *Resource Name or #: Page 1 of 2 (Assigned by recorder) 13310 HADLEY ST P1. Other Identifier: *P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County __ and (P2b and P2c or P2d.) *b. USGS 7.5' Quad: Whittier T:02S R:11W S:21 Date: 1981 c. Address: 13310 HADLEY ST WHITTIER d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN:8139001023 *P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: Craftsman Property Type: residential Construction: wood frame Related: 2 story front porch, 2nd floor enclosed at second Siding/Sheathing: wood: clapboard, All Visible Roof: front gable, low, wide eaves, exposed rafter tails, decorative venting under Retains integrity: high, setting, location, materials, workmanship, association, design, feeling Fenestration: wood, double-hung, side Fenestration: wood, fixed, front Primary Entrance: front, multiple doors Plan: rectangular No. Stories: 2, 2 buildings Porches: Partial, front, enclosed *P3b. Resource Attributes: (List attributes and codes) HP03 *P4. Resources Present: X Building Structure Object Site District Other (Isolates, etc.) Element of District P5a. Photo or Drawing (Photo required for buildings, structures, and objects.) P5b. Description of photo: (View, data, accession #) 27/_A/03 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1917 Assessor P7. Owner and Address: GIRAUD RAY A ET AL PO BOX 3042 NEWPORT BEACH, CA 92663 P8. Recorded by: Marissa Moshier Chattel Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938 *P9. Date Recorded: 03/27/2012 *P10. Survey Type: (Describe) Reconnaissance *P11. Report Citation: (Cite survey report and other sources or enter "none.") *Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Archeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

*Required Information

DPR 523A (1/95)

State of California - The Resou DEPARTMENT OF PARKS AND			Primary #
1.50	URE, AND OBJECT	RECORD	HRI#
Page 2 of 2		TLOOKD	thinlin of the control of the contro
• <u> </u>	*Resource Name or #:	(Assigned by	*NRHP Status Code 583
		(/ Goigned by	recorder) 13310 HADLEY ST
	y Street (Root Apartments)		
	adley Street	·	
B3. Original Use: Residential		B4. Pr	esent Use: Residential
B5. Architectural Style:Cr	aftsman		
	Construction date, alterations, and da	ta of alterations)	
Year constructed: 1917			
	Yes Unknown Da	ate:	Original Location:
38. Related Features:			
2 story front porch. 2nd floor enclose	ed.		
39a. Architect: Unknown			
140	hittier There		Builder: <u>Unknown</u>
110. Significance: Area: VVI	Ther	ne: Residentia	al Architecture
Period of Significance: 19	17 Property	Type: Multi-f	amily Residential Applicable Criteria: C
(Discuss importance in terms of hi	storical or architectural context as def	fined by theme, pe	eriod, and geographic scope. Also address integrity.)
			style. The Craftsman style evolved out of the Arts and
Trafts Movement that began in Engla	and in the 1850s as a reaction to the in	man architecturar	style. The Clausman style evolved out of the Arts and
he simplicity of handiers to and the	The in the 1850s as a reaction to the in	idustriai revolutio	on and ornate styles of the time. It espoused a return to
me simplicity of handierans and the	ransman architectural style stressed	the natural beauty	y of wood, the relationship of a building to its
urroundings, and the use of secondar	y materials such as brick and stone.	In California the	style was popularized by the Greene brothers who
ncorporated an Asian influence. The	style was included in pattern books	and, in addition to	o residences, there are also examples of Craftsman style
ungalow courts, institutional buildin	gs, and commercial buildings. Whitt	ier boasts both m	odest, one-story Craftsman bungalows as well as larger
wo-story homes that feature more are	:hitectural detail.		
This property is eligible for individual	local designation under City of Whit	tier Criteria F. G.	and H. It exemplifies and serves as the best remaining
xample of the Craftsman style in its i	neighborhood and embodies elements	of outstanding at	tention to architectural design, detail, material, and
raftsmanship.	_		tomor to distinctular design, detail, material, and
Additional Resource Attribute:	s: (List attributes and codes)	HP03	_
12. References:			
os Angeles Directory Company. 192	20. Whittier City and Suburban Direct	ctory. Los	
ngeles, CA: Los Angeles Directory			CAMPILLA 31
os Angeles County. Office of the As			
Whittier, California." 1925. Digital	Sanborn Maps, 1867-1970.		
13. Remarks:			
			ANITANIO MALANDO MANTER
4. Evaluator: Marissa Moshie	Γ		
te of Evaluation: 03/27/2012			HADLEY ST HADLEY ST
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(This space reserve	d for official comments.)		
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DEPARTMENT OF PARKS A	sources Agency AND RECREATION				HRI	#		
PRIMARY RECOR					Trinomia			
				NF	RHP Status Code			
	Other Listings							
	Review Code	<u> </u>	Reviewe	er		Date		
Page 1 of 3	*Resource Name	or #:	(Assigned by re	corder)	13420 HADLE	Y ST		
1. Other identifier:								
2. Location: Not fo	or Publication X Unresi	tricted	*a. County	I os Ange	les County	and (Dat		
*b. USGS 7.5' Quad:	Whittier				R:11W S:21	and (P2b and	d P2c or P2d.)	
c. Address: 13420 HAD				WHITT		Zip:	90601	
d. UTM: (Give more than	one for large and/or linear reso	ources)				-		m
e. Other Locational Data:	(e.g., parcel #, directions to re	source, e	-			APN:813701		- '''
	resource and its major elements.							
Architectural Style: Tudor Re	vival				y Type: residential			
Construction: wood frame					integrity: medium		n, association,	
Siding/Sheathing: stucco: smoo Roof: side gable, steep, narrow				design, f	eeling			
Fenestration: wood, casement,								
Fenestration: aluminum, horizo	ontal sliding, side			1				
	le doors, Arched entry. Brick surr	ound						
Plan: rectangular, altered: yes No. Stories: 2								
Chimney: side				•				
Additions: Compatible, rear								
b. Resource Attributes:	(List attributes and codes)	HP02		l			·	
. Resources Present:	X Building Structure	Objec		District	Element of	District (Other (Isolates	- et
5a. Photo or Drawing (Photo	required for buildings, structu	ree and	abicata \					, cu
7000	roduited for buildings, structu	res, and	objects.)	W200 J. # (-)		Description of data, accession		
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The second				W.M.	AMM	ANN MARGARET	CTRS MARGA	RET
			- V	10		HADLEY ST		
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						ecorded by:		
Office of the second						a Moshier I Architecture		
						Ventura Boulev	ard	
						an Oaks, CA 91		
		5, 18	-					
			Stan Burn	N. Salan	*P9. Da	te Recorded:	03/28/2012	,
				-ting	Service .	urvey Type:	(Describe)	<u> </u>
Report Citation: (Cite su	rvey report and other sources or	ontor "no-	- m			naissance	,	
, insport citation; (Cite st	was report and other sources or e	∍nter "non	ie.")					
chments:None	Location MapSketch Ma	зр	Continuation She	eet X	Building, Structo	ire, and Object	Record	

DPR 523A (1/95)

	ncy ATION		Primary # HRi #
BUILDING, STRUCTURE,	AND OBJECT	RECORD	
Page 2 of 3			*NRHP Status Code5S3
*F	Resource Name or #:	(Assigned by re	corder) 13420 HADLEY ST
B1. Historic Name: 515 Hadley Street			
B2. Common Name: 13420 Hadley Stree	et .		
B3. Original Use: Residential		B4 Pres	ent Use: Residential
*B5. Architectural Style: Tudor Reviva	1		on osc. Acsidential
	on date, alterations, and d	ata of alterations)	
Year constructed: 1930 Rear addition constructed: 1966	,		
*B7. Moved? <u>X</u> No Yes	Unknown D	ate:	Original Location:
*B8. Related Features:			Oliginal Education.
Garage			
B9a. Architect: Unknown		b. Bu	ilder: Unknown
B10. Significance: Area: Whittier	The	me: Residential	
Period of Significance: 1930 (Discuss importance in terms of historical or	Property architectural context as de	Type: Single Far efined by theme, period	mily Residence Applicable Criteria: C od, and geographic scope. Also address integrity.)
representations of European architectural precedera. Increased appreciation among Americans f	lents, while exuding aura or Great Britain and Franc	of opulence through ce, precipitated by po	French design institutions that emphasized literal extensive detail during an economically prosperous positive interactions with these countries during World ra, further contributed to popularity of architectural
This residence was home to Allen Bewley, as lis	ted in the 1932 Whittier	continued on next p.	page)
This residence was home to Allen Bewley, as lis	ted in the 1932 Whittier	.(continued on next p	page)
This residence was home to Allen Bewley, as lis		•	page)
This residence was home to Allen Bewley, as list 11. Additional Resource Attributes: (Li B12. References: Los Angeles Directory Company. 1932. Whittie	st attributes and codes)	НР02	
This residence was home to Allen Bewley, as listed. B11. Additional Resource Attributes: (Listed B12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company.	st attributes and codes)	НР02	oage)
This residence was home to Allen Bewley, as listed. B11. Additional Resource Attributes: (Listed B12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company.	st attributes and codes)	НР02	→ → → → → → → → → → → → → → → → → → →
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This residence was home to Allen Bewley, as list 11. Additional Resource Attributes: (Lista References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company. Los Angeles County. Office of the Assessor. 313. Remarks: 314. Evaluator: Marissa Moshier	st attributes and codes)	НР02	SO DE LE
This residence was home to Allen Bewley, as list 11. Additional Resource Attributes: (List 12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company. Los Angeles County. Office of the Assessor. 13. Remarks: 14. Evaluator: Marissa Moshier	st attributes and codes)	НР02	A A CHANGE OF THE PROPERTY OF
This residence was home to Allen Bewley, as list. 11. Additional Resource Attributes: (List. 1993). Whittie Los Angeles Directory Company. 1932. Whittie Los Angeles County. Office of the Assessor. 13. Remarks: 14. Evaluator: Marissa Moshier	st attributes and codes)	НР02	TERR
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This residence was home to Allen Bewley, as list at 11. Additional Resource Attributes: (List B12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company. Los Angeles County. Office of the Assessor. B13. Remarks: B14. Evaluator: Marissa Moshier Date of Evaluation: 03/28/2012	st attributes and codes) er City Directory. Los Ar	HP02	TERR 13420 Hadley St HADLEY ST COZYWODD CT MURPHY HILL BR
This residence was home to Allen Bewley, as list at 11. Additional Resource Attributes: (List B12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company. Los Angeles County. Office of the Assessor. B13. Remarks: B14. Evaluator: Marissa Moshier Date of Evaluation: 03/28/2012	st attributes and codes) er City Directory. Los Ar	HP02	TERR 13420 Hadley St HADLEY ST ARR ST ARR ST ARR ST ARR ST
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This residence was home to Allen Bewley, as list at 11. Additional Resource Attributes: (List B12. References: Los Angeles Directory Company. 1932. Whittie Los Angeles Directory Company. Los Angeles County. Office of the Assessor. B13. Remarks: B14. Evaluator: Marissa Moshier Date of Evaluation: 03/28/2012	st attributes and codes) er City Directory. Los Ar	HP02	TERR 13420 Hadley St HADLEY ST ARR ST ARR ST ARR ST ARR ST

DPR 523B (1/95)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET					Primary # HRI # Trinomiai	
Page 3 of 3		of 3 Resource Name or #:(Assigned by recorder) 1342		13420 HADLEY ST		
ecorded By:	LSA Associates, Inc.		_ *Date:	03/28/2012	X_Continuation	Update
B10. Statement	of Significance (continued): (City Directory.				
This property is example of the	eligible for individual local d Tudor Revival style in its neig	lesignation under City of Whit ghborhood and embodies elem	tier Criteria ents of outst	F, G, and H. It e anding attention	exemplifies and serves as the best rer to architectural design and detail.	naining

PRIMARY		AND RECREATION	ON			Primary # HRI # Trinomiai		
		_	04		NRHI	P Status Code	5S3	
		•	Other Listings					
Dogo 1 of '	<u> </u>	*Po	Review Code	Review			Date)
Page <u>l</u> of <u>i</u>	_ 	Ne	source Name or #:	(Assigned by re	ecorder)	13440 HADLEY	ST	
P1. Other ident P2. Location:		in Dublin die	V					
*b. USGS 7.5		or Publication Whittier	X Unrestricted	*a. County	Los Angeles		and (P2b and	d P2c or P2d.)
c. Address:			Date	: <u>1981</u> City:	T:02S R:		7:	00601
			d/or linear resources)	Zone:	WHITTE	<u> </u>	· ·	90601
			irections to resource,	-		١.	mE/	2010
3a. Description			najor elements. Include d				APN:813701	
		n Colonial Revival	najor olomono, morado d	esign, materials, Co		egrity: high, setti		
Construction: w	vood frame				workmansh	ip, association, de	ng, location, in esign, feeling	iateriais,
		board, All Visible	venting under gable pea					
other, Decorative	, medium, wid e brackets, den	ie eaves, decorative itil molding under e	eventing under gable pea Baves	ks,				
Fenestration: w	ood, double-hi	ung, front, side, Shi			1			
		le door, side lights						
Plan: rectangular No. Stories: 2, 2								
Porches: Partial,	_							
Property Type:	residential							
3b. Resource A	ttributes:	(List attributes a	nd codes) HP0	2	<u> </u>			
4. Resources P	resent:	$_{ m X}$ Building	Structure Obje	ct Site	District	Element of E	District (Other (Isolates, e
P5a. Photo or D	rawing (Phot	o required for bui	 idings, structures, and	objects)		DEN D	escription of	
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						28/_A/(*P6. Da Sources Pre 1919 Assesso *P7. Ow BOGOSI 13440 H.	te Constructe X His historic r reer and Addi AN SARKIS TR ADLEY ST	ed/Age and storic Both
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Page 2 of 2		TEOOND		
	*Resource Name or #:	(Assissed by as a	*NRHP Status Code 5S3	
	Resource Name of #:	(Assigned by reco	order) 13440 HADLEY ST	
B1. Historic Name: 531 Ha	adley Street			
B2. Common Name: 1344	0 Hadley Street			
B3. Original Use: Resident	ial	B4. Preser	nt Use: Residential	
35. Architectural Style:	American Colonial Revival			
36. Construction History:	(Construction date, alterations, and dat	ta of alterations)		
Year constructed: 1919		•		
37. Moved? X No	Yes Unknown Da	ate:	Original Location:	
88. Related Features:			Original Cocacion.	
Garage				
•				
9a. Architect: Unknown		b. Build	Or: University	
10. Significance: Area:	Whittier Them			
Arou.	Then	ne: Residential Arc	cnitecture	
Period of Significance:	1919 Property	Type: Single Famil	ly Residence Applicable Criteria: C	
(Discuss importance in terms of	of historical or architectural context as defi	ined by theme, period,	and geographic scope. Also address integrity.)	
his residence is significant as an	excellent example of American Colonial	Revival architectural	style, which is part of the larger Colonial Revival	
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Page <u>l</u> of	2		*Resource Name	or #:	(Assigned by r	ecorder)	6316 HAVILAI	ND AVE	
21. Other iden	tifler:								
2. Location:		or Publicatio	n X Unres	tricted	*a, County	Los Ange	les County	and (P2b an	d P2c or P2d.)
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	6316 HAV					WHITT	IER	Zip:	90601
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3a. Description Architectural S	On: (Describ	e resource and	l its major elements.	Include de	esign, materials, o			g, and boundar	ies)
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Fenestration: w									
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State of California - The F DEPARTMENT OF PARKS	S AND RECREATION		Primary #
1	JCTURE, AND OBJEC	record	HRI#
Page 2 of 2	POTOTICI AND ODOLO	RECORD	
1 4 9 2 01 2	#Donous Nove #	/A	*NRHP Status Code 5S3
	*Resource Name or #:	(Assigned by re	ecorder) 6316 HAVILAND AVE
B1. Historic Name: 334	Haviland Avenue		
B2. Common Name: 63	16 Haviland Avenue		
B3. Original Use: Reside	ential	B4. Pres	sent Use: Residential
B5. Architectural Style:	Folk Victorian		
36. Construction History:	(Construction date, alterations, and	data of alterations)	
Year constructed: 1914		·	
B7. Moved? <u>X</u> No	Yes Unknown	Date:	Original Location:
38. Related Features:			
Garage			
39a. Architect: Unknown		b Bı	uilder: Unknown
10. Significance: Area	: Whittier T	•	Architecture
•		Tonio, Tonionia,	Atomotiue
Period of Significance:	1914 Proper	ty Type: Single Fa	amily Residence Applicable Criteria: C iod, and geographic scope. Also address integrity.)
his residence was home to Jer	is that related to the interior flow of spac nnie S. McCulley, widow of William J. N	es and flamboyant ext	Resulting houses constructed in this period terior decoration. the 1932 Whittier City Directory. Originally from
Nebraska, Jennie lived with her This property is eligible for ind Example of the Folk Victorian s Traftsmanship.	ividual local designation under City of V	/hittier Criteria F, G, a ements of outstanding	and H. It exemplifies and serves as the best remaining gattention to architectural design, detail, material, and
Additional Resource Attr	ibutes: (List attributes and codes)	HP02	
2. References:			
os Angeles County. Office of	the Assessor.	r	
os Angeles Directory Compan os Angeles Directory Compan	y. 1932. Whittier City Directory. Los A y.	Angeles, CA:	ON THE PROPERTY OF THE PROPERT
13. Remarks:			
4. Evaluator: Marissa M	loshier	i	CAMILLA ST
te of Evaluation: 03/27/	2012	į	6316 Haviland Ave
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			Review Code		Review	er			Date		
Page 1 of 3	<u> </u>	*Re	source Name o	r#:	(Assigned by re	corder)	6013 HO	OVER AVE			
21. Other identi	fier:										
2. Location:		or Publication	X Unrestri	otod	*a. County	Yandaa	1 C- 1				
*b. USGS 7.5		Whittier	OIIIesti	Date:	,		les County DE BARTOL	and (P2b and	P2c or P2d.)	
c. Address:	6013 HOO	VER AVE				WHITT		O (FICO)	Zip:	90601	
d. UTM: (Giv	e more than	one for large and	l/or linear resou	rces)	Zone:			mE/	- -	30001	
		(e.g., parcel #, d		-		annronria	ate).		8134018	003	n
3a. Description		e resource and its r									
Architectural St	yle: Tudor Re	vival, modest			3.,	I I	01000113, 3126,	setting, and L	oundane	s)	
Construction: w											
Siding/Sheathing Siding/Sheathing		ured All Visible									
Roof: front gable											
Roof: side gable,											
Fenestration: me		•									
Primary Entrand Plan: rectangular		le door									
No. Stories: 1											
Retains integrity	: high, setting	, location, material	s, workmanship, a	associati	on,						
3b. Resource A	ttributes:	(List attributes a	nd codes)	HP02	2	1					
I. Resources Pi	resent:	X Building	Structure	Objec	t Site	District	Elemer	nt of District	Of	her (Isolate	s et
5a. Photo or Dr	awing (Phot	o required for bui	- Idinas structure	e and	objects)						٠, ٥.
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		The property						7. Owner a r AY JANE M T			
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	W V						W	HITTIER, CA	90601		
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	None	Landing St.	01 4 4 4 6		.						
achments:	_None Archeologi	Location Map	Sketch Map		Continuation Sh	eet X	_Building, St	ructure, and	Object F	Record	
			District Recor		Linear Feature			Station Rec			

	sources Agency AND RECREATION		Primary #	
	CTURE, AND OBJECT	PECOPO	HRI#	
Page 2 of 3	OTONE, AND ODDEOT	KLOOKD		
- 190 <u>- 01 </u>	*Resource Name or #:	(Assigned by recorder)	*NRHP Status Code	_5S3
	Nesource Harrie of #.	(Assigned by recorder)	6013 HOOVER AVE	
	oover Avenue	<u></u>		
	Hoover Avenue			
B3. Original Use: Resident	ial	B4. Present Use:	Residential	
-	Tudor Revival			
*B6. Construction History:	(Construction date, alterations, and d	lata of alterations)		
Year constructed: 1930				
*B7. Moved? <u>X</u> No _	Yes Unknown E	Date:	Original Location:	
B8. Related Features:				
None				
B9a. Architect: Unknown		b. Builder: U	nknown	
B10. Significance: Area:	Whittier The	eme: Residential Architectur	re	
Period of Significance:	1930 Property	/ Type: Single Family Resid	ence Applicable Crite	eria: C
(Discuss importance in terms of	of historical or architectural context as de	efined by theme, period, and ge	ographic scope. Also address	s integrity)
era. Increased appreciation amon	the tradition of l'Ecole des Beaux Arts, in tectural precedents, while exuding aura g Americans for Great Britain and France s of their architectural landscapes in mo	a group of influential French de of opulence through extensive ce, precipitated by positive inte	detail during an economically	ized literal y prosperous
era. Increased appreciation among War I and romanticized depictions styles referencing these countries. This residence was home to Charles	tectural precedents, while exuding aura g Americans for Great Britain and Francs of their architectural landscapes in mo	a group of influential French de of opulence through extensive ce, precipitated by positive inte tion pictures of the era, further	sign institutions that emphas detail during an economically ractions with these countries	ized literal y prosperous
era. Increased appreciation among War I and romanticized depictions styles referencing these countries. This residence was home to Charles 11. Additional Resource Attributions.	tectural precedents, while exuding aura g Americans for Great Britain and Francs of their architectural landscapes in mo	a group of influential French de of opulence through extensive ce, precipitated by positive inte tion pictures of the era, further	sign institutions that emphas detail during an economically ractions with these countries	ized literal y prosperous during World
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Page 3 of 3		Resource Name or #:(Assigned by recorder)	6013 HOOVER AVE		
ecorded By:	LSA Associates, Inc.	*Date:	X_Continuation	Update	
B10. Statement of	of Significance (continued):	the 1932 Whittier City Directory.			
This property is example of the 1 craftsmanship.	eligible for individual local o udor Revival style in its nei	designation under City of Whittier Criteria F, G, and H. It ghborhood and embodies elements of outstanding attention	exemplifies and serves as the best ren n to architectural design, detail, materi	naining ial, and	

State of California - The Re DEPARTMENT OF PARKS				Primary # _ HRI #		
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			NRHP S	Status Code _	5S3	
	Other Listings					
	Review Code	Review			Date	
Page <u>1</u> of <u>2</u>	*Resource Name or #:	(Assigned by re	ecorder) 70	58 MILTON AV	VE	
1. Other identifier:						
2. Location: Not f	or Publication X Unrestricted	*a. County	Los Angeles Co	ounty as	nd (P2b and P2c o	or B2d \
*b. USGS 7.5' Quad:		te: <u>1981</u>	T:02S R:11V		TO (1 2D Blid F2C C	л F2u.)
c. Address: 7058 MILT	ON AVE	City:	WHITTIER		Zip: 9060)2
d. UTM: (Give more than	one for large and/or linear resources) Zone:		г	 nE/	n
e. Other Locational Data:	(e.g., parcel #, directions to resource	e, elevation, etc., as			APN:8139024009	
Ba. Description: (Describ	e resource and its major elements. Include	e design, materials, co	ondition, alteration	ns, size, setting,	and boundaries)	
Architectural Style: Folk Vic	orian, elements of, modest				on, altered entrances	3
Construction: wood frame Siding/Sheathing: wood: claps	poard All Visible					
Roof: front gable, medium, nar			ł			
Fenestration: aluminum, verti	cal sliding, front, side, alteration: yes		1			
Fenestration: vinyl, double-hu			1			
Primary Entrance: front, sing Plan: rectangular	e door					
No. Stories: 1						
Porches: Full-Width, front, sid						
Retains integrity: medium, set	ting, location, workmanship, association,	design,				
b. Resource Attributes:	(List attributes and codes) H	P02	1			
. Resources Present:	X Building Structure Ob	ject Site	District	Element of Dis	strict Other	(Isolates, e
5a. Photo or Drawing (Phot	required for buildings, structures, a	nd objects.)		- P5h Des	cription of photo	
	79700	12 00,000.y			ta, accession #)	•
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Archeologic	cal Record District Record	Linear Feature	Doored	Milling Station	Daniel	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECO	HRI#
Page 2 of 2	
	*NRHP Status Code 5S3
Resource Name of #: (Assign	ned by recorder) 7058 MILTON AVE
B1. Historic Name: 148 Milton Avenue	
B2. Common Name: 7058 Milton Avenue	
B3. Original Use: Residential	B4. Present Use: Residential
B5. Architectural Style: Folk Victorian	
B6. Construction History: (Construction date, alterations, and data of alter	rations)
Year constructed: 1901	auonay
B7. Moved? X No Yes Unknown Date:	
38. Related Features:	Original Location:
Garage	
39a. Architect: Uлknown	
	b. Builder: <u>Unknown</u>
310. Significance: Area: Whittier Theme: Re	esidential Architecture
Period of Significance: 1901 Property Type:	Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by the	Single Family Residence Applicable Criteria: C neme, period, and geographic scope. Also address integrity.)
This residence is significant as an excellent example of Folk Victorian architectural	
Victorian-era architecture combines innovative construction techniques, such as half	style. Dating from the end of the nineteenth century,
Victorian-era architecture combines innovative construction techniques, such as ball	loon framing, manufactured nails, and standardized component
parts shipped to the construction site by rail with a romanticized image of the "pictu ncorporated asymmetrical plans that related to the interior flow of spaces and flamb	resque." Resulting houses constructed in this period
residence asymmetrical plants that related to the interior flow of spaces and flame	Doyant exterior decoration.
This residence was home to Roger B. Powell, a Deputy County reporter in 1920, as Driginally from New York, Roger lived with his wife Gertrude L., who was from Io	listed in the 1920 Whittier City and Suburban Directory.
This property is eligible for individual local designation under City of William City	i no tra
This property is eligible for individual local designation under City of Whittier Crite example of the Folk Victorian style in its neighborhood and embodies elements of or professionals.	Tha F, G, and H. It exemplifies and serves as the best remaining
craftsmanship.	design, detail, and
Additional Resource Attributes: (List attributes and codes) HP02	2
2. References:	
os Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los	S LIII
ngeles, CA: Los Angeles Directory Company.	ADELPHIA ST
os Angeles County. Office of the Assessor. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	PHILADELPHIAST
Whites, Cantonna. 1923. Digital Salboth Waps, 1807-1970.	
13. Remarks:	
	MILTON A MEMIN
4. Evaluator: Casey Tibbet	7058 Millton Ave
te of Evaluation:	7058 Milton Ave
to or Evaluation.	
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State of California - The Resour DEPARTMENT OF PARKS AND	RECREATION		Primary #
PRIMARY RECORD			HRI # Trinomial
		N	RHP Status Code5S3
	Other Listings Review Code	Reviewer	
	Neview Code	Reviewer	Date
Page 1 of 2 P1. Other Identifier:		(Assigned by recorder)	
*P2. Location: Not for Pu *b. USGS 7.5' Quad Whitt	blication X Unrestricted ier Date 1981	*a. County Los Ange T:02S R:11W S	eles County and (P2c, P2e, and P2b or P2d.)
c. Address <u>6532 NEWI</u>	IN AVE	City WHITTIER	Zip 90601
d. UTM: (Give more than one	e for large and/or linear resou	rces) Zone	mE/ mN
e. Other Locational Data: (e	.g., parcel #, directions to re	source, elevation, etc., as a	APN:8139007016
boundaries)	source and its major elem	ents. Include design, ma	aterials, condition, alterations, size, setting, and
Architectural style: Queen Anne, modest			
Siding/Sheathing: wood: shingles, clapbo Roof: front gable, steep, multiple rooflines,	ard, All Visible		
Fenestration: wood, double-hung, front, st	ained glass		
Primary entrance: front, single door			
Porches: Wrap, front, side Retains integrity: high, setting, location, re	aterials workmanshin associatio	n desim	
Alterations: altered entrances	atoriais, workinaisinp, associatio	ii, design	
*P4. Resources Present: X Bu P5a. Photograph or Drawing (Ph			(View, data, accession #) 03/_a/04 *P6. Date Constructed/Age and Source: X_ Historic PrehistoricBoth 1898
			*P7. Owner and Address: CALVARY BAPTIST CHURCH OF WHITTIER 6532 NEWLIN AVE WHITTIER, CA 90601 *P8. Recorded by: Casey Tibbet LSA Associates
P11 Roport Citations (Citations)			1500 Iowa Ave., Suite 200 Riverside, CA 92507 *P9. Date Recorded: *P10. Survey Type: (Describe) Intensive
P11. Report Citation: (Cite survey r	eport and other sources, or e	enter "none.")	
Attachments:NoneLocation	n Map X_Sketch Map _		_Building, Structure, and Object Record
Archaeological Re Rock Art Record	cordDistrict Record Artifact RecordPh	Linear Feature Record otograph RecordO	dMilling Station Record ther (List):

BUILDING, STRUCTURE, AND OBJECT RECORD "Resource Name or #: (Assigned by recorder) "Resource Name or #: (Assigned by recorder) "Residential Style: Queen Ame: B8. Architectural Style: Queen Ame: B8. Architectural Style: Queen Ame: B8. Constructed Instory: (Construction date, alterations, and data of alterations) Page 2 of 2 "Residential B4. Present Use: Residential B6. Architectural Style: Queen Ame: B8. Constructed Instory: (Construction date, alterations, and data of alterations) Page 3. Architect: Unknown Date: Original Location: See B9. Constructed Instory: (Construction date, alterations, and data of alterations) Page 3. Architect: Unknown Date: Original Location: See B9. Architect: Unknown Date: Original Location: See B9. Architect: Unknown Date: Original Location: See B9. Architect: Unknown Date: Original Architecture Period of Significance: Area: Whittier Theme: Residential Architecture Period of Significance: Area: Whittier Theme: Residential Architecture includes interms of historical or architectural context as defined by theme, period, and peographic scope. Also address insignify.) This residence is significant as an excellent example of Queen Anne architectural style. Dating from the and of the instinctent) century, Victorian-are architecture, including Queen Anne, combines innovative construction techniques, such as balloon framing, manufactured raals, and strained and area of the constructions be by rail with a romanicized image of the "picturesque." Residing houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exteror decompose. Prescription of the picturesque. Residential Date of the picturesque. Ressation of the picturesque. Residential Date of the picturesque.	State of California - The Resource DEPARTMENT OF PARKS AND F	es Agency PECPEATION	Primary #
Resource Name or #: (Assigned by recorder) Resource Name or #: (Assigned by recorder) Resource Name SS3 NeWLIN AVE	1		HRI#
*Resource Name or #: (Assigned by recorder) 5322 NewLin Avenue B2. Common Name: 6532 NewLin Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: Queen Anne B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1898 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Shed B99. Architect: Unknown B10. Significance: Area: Whittier Theme: Residential Architecture Period of Significance: Area: Whittier Theme: Residential Architecture (Closusus importance in terms of historical or architectural cortext as defined by theme, period, and geographic accope. Also address integrity.) This residence is significant as an excellent example of Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-en architectural, shall be residential Architecture. Including Queen Anne, combines innovative construction techniques, such as balloon framing, mandicurted nails, and tendended component parts shipped to the construction site by rail with, a romanticized image of the "picuresque". Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was home to las T. McGufffin, a laborer in oil fields, as listed in the 1925 Whittier City and Suburban Directory. Originally from Kentucky, Jas lived with his wife Addie, a laundress from Tennessee. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Outern Anne style in its neighborhood and embodies elements of outstanding strention to architectural design, detail, material, and architecturals brief the Queen Anne style in its neighborhood and embodies elements of outstanding strention to architectural design, detail, material, and architectural design of the Assessor. Whittier Criteria F, G, and H. It exemplifies an		THE OBJECT RECO	
B1. Historio Name: 222 Newlin Avenue B2. Common Name: 6532 Newlin Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: Queen Anne B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1898 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Shed B93. Architect: Unknown B93. Architect: Unknown B94. Architect: Unknown B95. Significance: Area: Whittier Them: Residential Architecture Period of Significance: 1898 Property Type: Single Family Residence Applicable Criteria: C (Discuss importance in terms of historical or architectural ordinate as defined by theme, period, and geographic acope. Also address integrity.) Victorian era architecture, including Queen Anne, combines innovative construction technique, such as balloon framing, mannifectured nails, and tetradiscilared component parts shipped to the construction site by rail with a romanticated image of the "picturesque." Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. This residence was home to Jas T. McGuffin, a laborer in oil fields, as issed in the 1925 Whittier City and Suburban Directory. Originally from Kentucky, Jus lived with his wife Addie, a laundress from Tennessee. In property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best tremaining example of the Queen Arme style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and arratsmanship. 1. Additional Resource Attributes: (List attributes and codes) HPO2 12. References: 13. Remarks: 14. Evaluator: Casey Tibbet 15. Repaired: Casey Tibbet 16. Evaluator: Casey Tibbet 16. Evaluator: Casey Tibbet 16. Evaluator: Casey Tibbet	. ugo <u>z</u> 01 <u>z</u>	*Populare Name and	
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B8. Architectural Style: Queen Anne B8. Construction History: (Construction date, alterations, and data of alterations) For Moved? X No Yes Unknown Date: Original Location: B8. Rolated Features: B8. Rolated Features: B98. Architect: Unknown B98. Architecture, including Queen Anne architectural style. Dating from the end of the nineteenth century, Victorian-ran architecture, including Queen Anne, combines innovative construction techniques, such as belloon framing, manufactured nails, and standardized component parts shipped to the construction aster by rall with a romanticized unage of the "picturesque" Resulting houses constructed in this period incorporated asymmetrical plans that related to the interior flow of spaces and flamboyant exterior decoration. B16. This residence was home to Jas T McGufffin, a laborer in oil fields, as listed in the 1925 Whittier City and Suburban Directory. Originally from Kentucky, Jas lived with his wife Addic, a laundress from remassee. B17. Additional Resource Attributes: (List attributes and codes) HPO2 B18. References: Angeles Directory Company. B19. Architectural Style. Additional Resource Attributes: (List attributes and codes) HPO2 B19. Architectural Style. Additional Resource Attributes: (List attributes and codes) HPO2 B19. Architectural Style. Additional Resource Attributes: (List attributes and codes) HPO2 B19. Architectural Style. Additional Resource Attributes: (List attributes and codes) HPO2 B19. Architectural Style. Additional Resource Attributes: (List attributes and codes) HPO2 B19. Architectural Style. Ad	B1. Historic Name: 222 Newlin	Avenue	
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Year constructed: 1898 B7. Moved? X No Yes Unknown Date: Original Location: B8. Related Features: Shed B99. Architect: Unknown	B5. Architectural Style: Quee	n Anne	
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12. References: .os Angeles County. Office of the Assessor. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. .os Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los angeles, CA: Los Angeles Directory Company. 13. Remarks: 14. Evaluator: Casey Tibbet atte of Evaluation: (This space reserved for official comments.)	This property is eligible for individual lo	ocal designation under City of Whittier Criteria	F, G, and H. It exemplifies and serves as the best remaining nding attention to architectural design, detail, material, and
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(This space reserved for official comments.)	4. Evaluator: Casey Tibbet		
(This space reserved for official comments.)	ate of Evaluation:		6532 Newlin Ave
(This space reserved for official comments.)			
			- I WILLIAM CEREN
BAILEYST	(This space reserved	for official comments.)	
BAILEYST			
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			Other Listings		NRHP :	Status Code _	583	
			Review Code	Review	low.			
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		•	ocarce Harrie of #.	(Assigned by R	ecorder) <u>b</u>	706 NEWLIN A	VE	
P1. Other ident								
2. Location: *b. USGS 7.5		for Publication Whittier	X Unrestricted		Los Angeles C		nd (P2b and	P2c or P2d.)
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			d/or linear resources)		WHITTIER		ZIP: _ mE/	90601
			directions to resource,		s annronriate):		APN:8139012	1021
3a. Descriptio			major elements. Include					
Roof: front gable Fenestration: w	ng: wood: clap e, medium, na rood, double-h uminum, hori uce: front, sing	nung, front zontal sliding, side	tive venting under gable , alteration: yes	peaks	association, de	rity: medium, se esign, feeling	mig, iocation	, workmansnip,
Bb. Resource A		(List attributes a	and codes) HP	02				14
l. Resources P	resent:	X Building	_StructureObj	ectSite _	District	Element of Dis	strict O	ther (Isolates, e
		- de la contraction de la cont	ildings, structures, an	d objects.)			scription of p ta, accessior	
				d objects.)		(View, da 04/_A/04 *P6. Date Sources: Preh 1895 Assessor *P7. Own KATONA 6706 NEW WHITTIEI *P8. Recc Casey Tit LSA Asso 1500 Iowa Riverside,	ta, accession Constructe X Hist distoric Her and Address SHARON L VLIN AVE R, CA 90601 Corded by: Cobet Cociates a Ave., Suite 2 C, CA 92507	od/Age and oric Both
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. Report Citati	None	survey report and o	ther sources or enter "note that the sources of the	one.")		(View, da 04/_A/04 *P6. Date Sources: Preh 1895 Assessor *P7. Own KATONA 6706 NEW WHITTIES *P8. Recc Casey Tit LSA Asse 1500 Iowa Riverside, *P9. Date *P10. Sun Intensive Milling Station	ta, accession Constructe X Hist distoric Her and Address SHARON L VLIN AVE R, CA 90601 Corded by: Cociates a Ave., Suite 2 cociates a Ave., Suite 3 cociates a Ave., Sui	d/Age and oric Both Both (Describe)

	AND RECREATION		Primary #
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Page 2 of 2	JIONE, AND ODOLOT	RECORD	
1 ugo <u>2</u> 01 <u>2</u>	‡Danauma Naura au #	(A1	*NRHP Status Code5S3
	*Resource Name or #:	(Assigned by recorder)	6706 NEWLIN AVE
B1. Historic Name: 144 No	ewlin Avenue		
B2. Common Name: 6706	Newlin Avenue		
B3. Original Use: Resident	ial	B4. Present Use:	Residential
B5. Architectural Style:	American Colonial Revival		
B6. Construction History: Year constructed: 1895	(Construction date, alterations, and da	ta of alterations)	
B7. Moved? X No _ B8. Related Features: Shed	Yes Unknown Da	ate: C	Original Location:
39a. Architect: <u>Unknown</u>		b. Builder: Ui	nknown
310. Significance: Area:	Whittier Then		
Period of Significance:	1895 Property	Type: Single Family Resid	
	of historical or architectural context as def	ined by thome period and and	ence Applicable Criteria: C
his residence was home to Verno	•		
This property is eligible for indivi	to Annabelle, who was from Illinois, and	d had two children.	ity and Suburban Directory. Originally complifies and serves as the best remaining
This property is eligible for indivi example of the American Colonia raftsmanship.	to Annabelle, who was from Illinois, and idual local designation under City of Whit I Revival style in its neighborhood and er	d had two children.	
This property is eligible for indiviexample of the American Colonia craftsmanship. 1. Additional Resource Attribu	to Annabelle, who was from Illinois, and idual local designation under City of Whit law idea and en and ender style in its neighborhood and en	d had two children.	vomplifies and some as the last of the second
This property is eligible for indiviexample of the American Colonia craftsmanship. 1. Additional Resource Attribute. 12. References: 13. Office of the Whittier, California." 1925. Digital of the Whittier, California."	idual local designation under City of Whitel Revival style in its neighborhood and er utes: (List attributes and codes) e Assessor. Ital Sanborn Maps, 1867-1970. 1922. Whittier City and Suburban Directory Company.	ttier Criteria F, G, and H. It en the mbodies elements of outstanding the HP02	vomplifies and some as the bard of the

State of California DEPARTMENT OF							Prlmary # HRI #		
PRIMARY R	RECORD						Trinomiai		
						NR	HP Status Code		
		1	Other Listings _		· · · · · · · · · · · · · · · · · · ·				
			Review Code		Review	er		Dat	te
Page 1 of 2		*Re	source Name or	#: (Assigned by re	ecorder)	6716 NEWLIN	AVE	
P1. Other identifie	r:								
2. Location:			X Unrestrict	ted	*a. County	Los Ange	les County	and (P2b ar	nd P2c or P2d)
*b. USGS 7.5' Q				Date:	1981	T:02S	R:11W S:21		
c. Address: 6					City:	WHITT	IER	Zip:	90601
			d/or linear resourc		Zone:			_mE/	
			lirections to resou					APN:81390	
P3a. Description: Architectural Style:	(Describe res	ource and its	major elements. Incli	ude des	ign, materials, c	ondition, alte	erations, size, setting	g, and bounda	ries)
Fenestration: wood, Fenestration: wood, Primary Entrance: Other notable featur Porches: Partial, from Retains integrity: his design, feeling	, fixed, front front res: scallop-edg nt	ged dormer	s, workmanship, as:	sociation	n,				
3b. Resource Attri	lbutes: (Li	ist attributes a	nd codes)	HP03		<u> </u>			
		D . 11 11							
4. Resources Preso		Building		Object , and ol		District	(View, c	escription of data, accessi	-
4. Resources Pres				. 1		District	P5b. Do (View, c) 04/_A/ *P6. Da Sources Pr6 1902 Assesso *P7. Ow CALDE: 6716 NE WHITTI *P8. Rec Casey T LSA As 1500 Io Riversio	escription of data, accession of the Construct St. X. His ehistoric or when and Add RON RICHARLEWLIN AVE (ER, CA 90601 corded by:	ted/Age and storic Both Both Branch
4. Resources Pres				. 1		District	P5b. Do (View, c) 04/_A/ *P6. Da Sources Pre 1902 Assesso *P7. Ow CALDE 6716 NE WHITTI *P8. Rec Casey T LSA As 1500 Io Riversio *P9. Dat *P10. Su	escription of data, accession of data, accession of the Construction of the Constructi	ted/Age and storic Both Both Branch
4. Resources Pres	ring (Photo rec	quired for but		, and ol	bjects.)	District	P5b. Di (View, c 04/_A/ *P6. Da Sources Pr6 1902 Assesso *P7. Ow CALDEI 6716 NE WHITTI *P8. Rec Casey T LSA As 1500 Io Riversio	escription of data, accession of data, accession of the Construction of the Constructi	ted/Age and storic Both Bet AL
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4. Resources Presonant Presonat Presonant Presonat Presonant Presonant Presonat Presonat Presonat Presonat	(Cite survey	quired for but	ildings, structures,	, and ol	bjects.)		P5b. Do (View, c) 04/_A/ *P6. Da Sources Pre 1902 Assesso *P7. Ow CALDE 6716 NE WHITTI *P8. Rec Casey T LSA As 1500 Io Riversio *P9. Dat *P10. Su	escription of data, accession of the Construction of the Construct	ted/Age and storic Both Both Both Both Beth
A. Resources Presonate Pre	(Cite survey	report and ot	ildings, structures,	, and ol	bjects.)	eet X	P5b. Do (View, c) 04/_A/ *P6. Da SourcesPre 1902 Assesso *P7. Ow CALDE 6716 NE WHITTI *P8. Ree Casey T LSA As 1500 Io Riversio *P9. Dat *P10. Su Intensiv	escription of data, accession of data, accession of the Construct of the C	ted/Age and storic Both Both Both Both Beth

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	
	*NRHP Status Code 583
Masourte Haire of #: (Assigned	by recorder) 6716 NEWLIN AVE
B1. Historic Name: 134 Newlin Avenue	
B2. Common Name: 6716 Newlin Avenue	
B3. Original Use: Residential B4.	Present Use: Residential
B5. Architectural Style: Neoclassical	
B6. Construction History: (Construction date, alterations, and data of alteration	ns)
Year constructed: 1902	
B7. Moved? X No Yes Unknown Date:	Original Location:
B8. Related Features:	
Guesthouse	
B9a. Architect: Unknown	o. Builder: Unknown
NA Parissiana	ential Architecture
	man Aromeeture
Period of Significance: 1902 Property Type: Multi-	
(Discuss importance in terms of historical or architectural context as defined by theme	e, period, and geographic scope. Also address integrity.)
This residence is significant as an excellent example of Neoclassical architectural style,	which along with Chinale and Farmers
Fransitional style in southern California. Transitional styles represent the transition from	which along with Sningle and Foursquare, is a common
style of the early 1900s and often individual buildings will incorporate less elaborate elec	n the Victorian-era styles of the late 1800s to the Craftsman
buildings will incorporate less elaborate ele	ments of both styles.
This residence was home to Walter F. Albright, as listed in the 1922 Whittier City and St	uburban Directory. Originally from Texas, Walter was a
pressman for Whittier News in 1922. He lived with his wife Bessie, a bookkeeper from	Missouri, and son, who worked in oil fields.
This property is eligible for individual local designation and a City CMT (11)	
This property is eligible for individual local designation under City of Whittier Criteria F example of the Neoclassical style in its neighborhood and embodies elements of outstand	f, G, and H. It exemplifies and serves as the best remaining
craftsmanship.	a to a contactular design, detail, material, and
Additional Resource Attributes: (List attributes and codes) <u>HP03</u>	
2. References:	
os Angeles County. Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los	
ingeles, CA: Los Angeles Directory Company.	
13. Remarks:	
4. Evaluator: Casey Tibbet	BAILEYST BAILEYST
te of Evaluation:	6716 Newlin Ave
(This space reserved for official comments.)	MILTON AV METTON
	PHILADEL PHIA ST
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DDIAMAD	T OF PARKS	esources Agency S AND RECREATION				Primary # HRI #		· · · · · · · · · · · · · · · · · · ·
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			Other I letter as		NRHP S	tatus Code	583	
		1	Other Listings	_ 7/50				
Pose 1 1	2	4=	Review Code	Review			Dat	9
Page 1 of	3	-Ke	source Name or #:	(Assigned by re	corder)73	15 NEWLIN A	AVE	
P1. Other ider	ntifier:							
2. Location:		for Publication	X Unrestricted	*a. County	Los Angeles Co	ounty	and (P2b an	d P2c or P2d)
*b. USGS 7.		Whittier	Date		T:02S R:11V		2202 2003	
	: 7315 NEV			City:	WHITTIER	<u></u>	Zip:	90602
			d/or linear resources)				mE/	
			lirections to resource,				APN:814100	
3a. Description	on: (Descri	be resource and its	major elements. Include o	design, materials, co				
Siding/Sheath	Style: Folk Vi	ictorian and Neoclas	sical, modest		Retains integr	ity: medium, s	etting, locatio	n, workmanship,
		pboard, All Visible			association, de		ion altered en	trancee
Roof: hipped, s	steep, narrow e	aves				u ronosuat	on, antered en	iu ai iuus
Fenestration:			J					
		sliding, front, alterat o doors, alteration: y						
Plan: rectangul		, 	35					
No. Stories: I								
Porches: Partia Property Type	•							
		() int other a						
3b. Resource 4. Resources		(List attributes a						
		 -	_StructureObje		District	Element of D	istrict	Other (Isolates,
5a. Photo or i	Drawing (Pho	to required for bu	ildings, structures, and	d objects.)		P5b. De	scription of	photo:
Mary 1			STATE OF THE PARTY	14.11	7. 1	(View, da	ata, accessio	on #)
dish i			1		distribution in	04/_A/0	4	
A Constitution				July W	TA LAND	*P6. Dat	e Construct	ed/Age and
				4		Sources		
1		10000000	The state of the s			1	- <u>- </u>	storic
19162		All In		4			historic	storic Both
with the same						Pre	historic	
						Prel 1902 Assessor	historic	Both
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						Prel 1902 Assessor *P7. Ow CAMACI 7315 NEV	ner and Add HO FRANCISC WLIN AVE	Both
						Prel 1902 Assessor *P7. Ow CAMACI 7315 NEV	ner and Add	Both
						Prel 1902 Assessor *P7. Ow CAMACI 7315 NEV WHITTIE	ner and Add HO FRANCISC WLIN AVE ER, CA 90602	Both
						Prel 1902 Assessor *P7. Ow CAMACI 7315 NEV WHITTIE *P8. Rec	ner and Add HO FRANCISO WLIN AVE ER, CA 90602	Both
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			ther sources or enter "no	Zinen (karin a a d		Prel 1902 Assessor *P7. Own CAMACO 7315 NEV WHITTIE *P8. Rec Casey Ti LSA Ass 1500 Iov Riverside *P9. Date *P10. Sur	ner and Add HO FRANCISO WLIN AVE ER, CA 90602 orded by: bbet lociates va Ave., Suite e, CA 92507 Recorded: rvey Type:	Both
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DEPARTMENT OF PARKS	SOURCES AGENCY AND RECREATION	Primary #
	CTURE, AND OBJECT RECO	RD HRI#
Page 2 of 3		
• <u> </u>	*Resource Name or #: (Assigne	*NRHP Status Code 5S3 ed by recorder) 7315 NEWLIN AVE
5.	, ,	7515 NEWLIN AVE
	ewlin Avenue	
	5 Newlin Avenue	
B3. Original Use: Residen		4. Present Use: Residential
B5. Architectural Style:	Folk Victorian, Neoclassical	
B6. Construction History:	(Construction date, alterations, and data of alterat	tions)
Year constructed: 1902		
37. Moved? X No	Yes Unknown Date:	
38. Related Features:	Yes Unknown Date:	Original Location:
Guesthouse		
39a. Architect: Unknown		b. Builder: Unknown
10. Significance: Area:	Whittier Theme: Resi	idential Architecture
	· · · · ·	
Period of Significance:	1902 Property Type: Si	ingle Family Residence Applicable Criteria: C me, period, and geographic scope. Also address integrity.)
n this period incorporated asymithe Neoclassical, represent the ti	ipped to the construction site by rail with a romanticing the remainder of spaces. The construction of spaces are the construction of spaces.	tyle with elements of Neoclassical style. Dating from the end in techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed ses and flamboyant exterior decoration. Transitional styles, 90s to the Craftsman style of the early 1900s and often
n this period incorporated asymitics of the Neoclassical, represent the traditional buildings will incorporate the second second corporate the second	ipped to the construction site by rail with a romantici netrical plans that related to the interior flow of space ansition from the Victorian-era styles of the late 1800 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed see and flambovant exterior decoration. Transitional styles
n this period incorporated asymitike Neoclassical, represent the traditional buildings will incorpot his residence was home to John from Louisiana, John lived(con 1. Additional Resource Attrib	ipped to the construction site by rail with a romantici netrical plans that related to the interior flow of spaceransition from the Victorian-era styles of the late 1800 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page)	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed es and flamboyant exterior decoration. Transitional styles, los to the Craftsman style of the early 1900s and often
n this period incorporated asymitike Neoclassical, represent the tradividual buildings will incorporated buildings will incorporate the service of the residence was home to John from Louisiana, John lived(cond.) 1. Additional Resource Attrib	inped to the construction site by rail with a romanticimetrical plans that related to the interior flow of spaceransition from the Victorian-era styles of the late 180 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page)	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed es and flamboyant exterior decoration. Transitional styles, los to the Craftsman style of the early 1900s and often
n this period incorporated asymitike Neoclassical, represent the tradividual buildings will incorporated buildings will incorporate the seriod buildings will incorporate to John from Louisiana, John lived(conditional Resource Attributed Buildings and Seriod Buildings an	inped to the construction site by rail with a romantici metrical plans that related to the interior flow of space ransition from the Victorian-era styles of the late 1800 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page) Dutes: (List attributes and codes) HP02 1920. Whittier City and Suburban Directory. Los tory Company.	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed es and flamboyant exterior decoration. Transitional styles, los to the Craftsman style of the early 1900s and often
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n this period incorporated asymitike Neoclassical, represent the tradividual buildings will incorporated buildings will incorporate the seriod buildings will incorporate to John from Louisiana, John lived(conditional Resource Attributed Buildings and Seriod Buildings an	inped to the construction site by rail with a romanticimetrical plans that related to the interior flow of spaceransition from the Victorian-era styles of the late 180 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page) Dutes: (List attributes and codes) HP02 1920. Whittier City and Suburban Directory. Lostory Company. De Assessor. Dittal Sanborn Maps, 1867-1970.	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed les and flamboyant exterior decoration. Transitional styles, i0s to the Craftsman style of the early 1900s and often in the 1920 Whittier City and Suburban Directory. Originally
this residence was home to John rom Louisiana, John lived(con Louisiana, John lived(con Additional Resource Attribute) 1. Additional Resource Attribute 2. References: 2. References: 3. Angeles Directory Company. 3. Angeles County. Office of the Whittier, California." 1925. Digital Remarks: 4. Evaluator: Casey Tibb.	inped to the construction site by rail with a romanticimetrical plans that related to the interior flow of spaceransition from the Victorian-era styles of the late 180 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page) Dutes: (List attributes and codes) HP02 1920. Whittier City and Suburban Directory. Lostory Company. De Assessor. Dittal Sanborn Maps, 1867-1970.	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed es and flamboyant exterior decoration. Transitional styles, 0s to the Craftsman style of the early 1900s and often In the 1920 Whittier City and Suburban Directory. Originally
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antidardized component parts and this period incorporated asymmete Neoclassical, represent the tradividual buildings will incorporate the second of the seco	inped to the construction site by rail with a romanticimetrical plans that related to the interior flow of spaceransition from the Victorian-era styles of the late 180 rate less elaborate elements of both styles. H. Richardson, an oil well driller in 1920, as listed in tinued on next page) Dutes: (List attributes and codes) HP02 1920. Whittier City and Suburban Directory. Lostory Company. De Assessor. Dittal Sanborn Maps, 1867-1970.	n techniques, such as balloon framing, manufactured nails, and ized image of the "picturesque." Resulting houses constructed les and flamboyant exterior decoration. Transitional styles, i0s to the Craftsman style of the early 1900s and often in the 1920 Whittier City and Suburban Directory. Originally
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DEPARTMENT (ia - The Resources Agen OF PARKS AND RECREA	cy TION	Primary # HRI #	
CONTINUA	ATION SHEET			
Page 3 of 3		Resource Name or #:(Assigned by recorder)	7315 NEWLIN AVE	
ecorded By:	LSA Associates, Inc.	*Date;	X_Continuation	Update
B10. Statement of	of Significance (continued):	with his wife Annie, who was from Texas, and two sons.		
This property is example of the F craftsmanship.	eligible for individual local d olk Victorian style with Neo	esignation under City of Whittier Criteria F, G, and H. It e classical elements in its neighborhood and embodies eleme	exemplifies and serves as the best rem nts of outstanding attention to archite	aining ctural design, deta

	F PARKS AND RECRE	ency EATION			HRI	4	
PRIMARY F	RECORD				Trinomia	al	
		Other Listings		NRF	IP Status Code	●	. <u></u>
		Review Code	Review	er		Dat	
Page 1 of 2		*Resource Name or #:	(Assigned by re		6221 PAINTE		.6
21. Other Identifie			, , , , , , ,	,	32211111111	KIIVE	
2. Location:	Not for Publication	M Y Hamadulatad	t- 0- /	-			
*b. USGS 7.5' Q		on X Unrestricted Date:			S County	_and (P2bar	nd P2c or P2d.)
_	6221 PAINTER AVE	Date.	City:		:11W S:21	7:	0000
		and/or linear resources)					90601
		#, directions to resource, e	-				
3a. Description:						APN:81350	
Architectural Style	Polk Victorian	d its major elements. Include de	esign, materials, co			ng, and bounda	ries)
	: Shingle, elements of				Partial, front Type: residentia	1	
Construction: woo	d frame			Related: C		ı	
	wood: clapboard, All Vis	ible			tegrity: medium	, setting, location	n, association.
Roon: side gable, me Fenestration: wood	edium, narrow eaves			design, fee	ling		
	l, nxed, front I, double-hung, side, arrai	nged in pairs					
Primary Entrance:	front, single door, side li	ghts					
	ires: Dinctintive dormer	connected with entry porch					
Plan: rectangular No. Stories: 2, 2 bui	Idia						
b. Resource Attri . Resources Pres		tes and codes) HP02 Structure Object	2				
No. of the		24	objects.)	1 700	(View,	Description of data, accessi	
			UDJECES.)		View, 21/_A *P6. E Source P 1905 Asses *P7. C MAR1 6221 P WHIT *P8. R Mariss Chatte 13417 Sherm	data, accession data, accession data, accession data, accession data data data data data data data dat	ted/Age and storic Both dress: AND
			objects.)		(View, 21/_4 *P6. E Source P 1905 Asses *P7. C MAR1 6221 P WHIT *P8. R Mariss Chatte 13417 Sherm *P9. De	data, accession data, accession data, accession data, accession data data data data data data data dat	ted/Age and storic Both dress: AND vard 1423-3938
Report Citation:					(View, 21/_4 *P6. E Source P 1905 Asses *P7. C MAR1 6221 P WHIT *P8. R Mariss Chatte 13417 Sherm *P9. De	data, accession data, accession data, accession data, accession data data data data data data data dat	ted/Age and storic Both dress: AND
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State of California - The Resources Age DEPARTMENT OF PARKS AND RECRE			Primary #
BUILDING, STRUCTURE,		RECORD	HRI#
Page <u>2</u> of <u>2</u>	7.112 020201	T-LOOK D	*NRHP Status Code 5S3
· · · · · · · · · · · · · · · · · · ·	Resource Name or #:	(Assigned by recorder)	6221 PAINTER AVE
		(iooigines by 1000idely	OZZI TARVIERAVE
B1. Historic Name: 429 Painter Avenue			
32. Common Name: 6221 Painter Aver	nue		
B3. Original Use: Residential		B4. Present Use:	Residential
35. Architectural Style: Folk Victoria	an, Shingle		
36. Construction History: (Construct Year constructed: 1905	ion date, alterations, and da	ata of alterations)	
37. Moved? X No Yes	Unknown D	Pate:(Original Location:
8. Related Features:			
Garage			
9a. Architect: <u>Unknown</u>		b. Builder: U	nknown
10. Significance: Area: Whittier	The	me: Residential Architectur	те
Period of Significance: 1905	Dronante	Times Simple Francis Denis	1
(Discuss importance in terms of historical or		Type: Single Family Resid	
andardized component parts shipped to the or	notraction site by sail with	uction techniques, such as ball	loon framing, manufactured nails, and
tandardized component parts shipped to the con this period incorporated asymmetrical plans ke Shingle, represent the transition from the V uildings will incorporate less elaborate elemen	onstruction site by rail with that related to the interior f Victorian-era styles of the la	a romanticized image of the " flow of spaces and flambovant	picturesque." Resulting houses constructed
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Page _i of 3			*Resource Name o		Reviewe	· -			Date		
			Resource Name O)r#:	(Assigned by re	ecoraer)	6222 PAINTI	ERAVE			
P1. Other identifie											
P2. Location: *b. USGS 7.5' C		for Publication	on X Unrestr			Los Angeles	County	_ and (P2b and P	2c or P2d.)	
c. Address:	•	Whittier		_ Date:	1981		11W S:21				
_			and/or linear resou		City:	WHITTIE			_ Zip: _	90601	
				-	Zone:					· · · · · · · · · · · · · · · · · · ·	r
3a. Description:			#, directions to reso						81370050		
Architectural Style	e: Craftsm	an	d its major elements. Ir	nciude de	sign, materials, co				oundaries)	
Construction: woo	d frame						Type: residentia regrity: high, se		ation mate	ariolo	
Siding/Sheathing:	wood: shir	ngles, All Visib	le			workmansh	ip, association,	design, fe	eling	ciiais,	
Roof: side gable, lo	w, multipl	e rooflines, wid	le eaves, exposed rafte	er tails,					Ü		
decorative vergeboa Fenestration: wood			er, central dormer								
Primary Entrance:											
Plan: rectangular		-									
No. Stories: 1											
Porches: Partial, fro Chimney: front	ont										
		41									
3b. Resource Attr 4. Resources Pres			tes and codes)	HP02							
		X Building		Objec	t Site	District	Element or	f District	Oth	ner (Isolate	
	a ka an	to required to	r buildings, structure	es, and	objects.)		P5b.	Descript , data, ac	ion of ph	oto:	es, e
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BUILDING. STRI	UCTURE, AND OBJE	FCT RECORD	HRI #	
Page 2 of 3		-OT INLOOND		
1 ugo <u>2</u> 01 <u>3</u>	*Danassas No		*NRHP Status Code	38
	*Resource Name	or #: (Assigned by recorder)	6222 PAINTER AVE	
B1. Historic Name: 432	Painter Avenue			
B2. Common Name: 62	222 Painter Avenue			
B3. Original Use: Reside	ential	B4. Present Use:	Residential	
35. Architectural Style:	Craftsman			·
36. Construction History:	(Construction date, alterations	and data of alterations)		
Year constructed: 1910		,		
37. Moved? X No	Yes Unknown	Date:	original Location:	
38. Related Features:			inginal Location;	
Garage				
0.				
9a. Architect: Eisen and	Sone	5 D 31 ***		
10. Significance: Area	148 (14)	b. Builder: Ur		
io. Significance. Area	1.	_ Theme: Residential Architectur	e	
Period of Significance:	1910 Pro	roperty Type: Single Family Resid	ence Applicable Crite	eria: C
(Discuss importance in term		xt as defined by theme, period, and ged		s integrity)
ins residence is significant to	i its distinctive design in the Craftsr	man architectural style by Los Angeles	based firm Eisen and Sons.	The
ransman style evolved out of	the Arts and Crafts Movement that	began in England in the 1850s as a rea	action to the industrial revolu	ition and
ornate styles of the time. It esp	ooused a return to the simplicity of h	handicrafts and the Craftsman architect	hiral style stressed the natura	I heavy of
vood, the relationship of a buil	lding to its surroundings, and the use	se of secondary materials such as brick	and stone. In California the	ctule was
opularized by the Greene brot	thers who incorporated an Asian infl	duence. The style was included in patt	ern books and in addition to	residences
tere are also examples of Craf	tsman style bungalow courts, institu	utional buildings, and commercial buil-	dings. Whittier boasts both i	nodest.
ne-story Craftsman bungalow	s as well as larger two-story homes	that feature more architectural detail.		·
his residence was(continued	l on mout man)			
ins residence was(commed	on next page)			
Additional Passures Attional	rib. doo.			
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Resource Name or #:(Assigned by recorder) *Date: 03/21/2012 X Continuation Update B10. Statement of Significance (continued): constructed for John B. and Olive Chaffey. John was the son of George E. Chaffey, a Canadian immigrant and Whittier resident who brought water irrigation to the Imperial Valley and founded the California colonies of Ontario, Etiwanda, and Cucamonga (later incorporated as cities of Ontario and Rancho Cucamonga). George also purchased the East Whittier Land and Water Company, which was responsible for constructing the flume that carried water from the San Gabriel River to Whittier. John managed the Whittier Water Company from 1909 to 1917 and also worked in the oil industry. This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Eisen and Sons, a master architecture firm whose genius influenced its age. It also exemplifies and serves as the best remaining example of the Craftsman style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship.		la - The Resources Agency OF PARKS AND RECREATION			Primary #	
Resource Name or #:(Assigned by recorder) 6222 PAINTER AVE Coorded By: LSA Associates, Inc. *Date: 03/21/2012 X Continuation Update B10. Statement of Significance (continued): constructed for John B. and Olive Chaffey. John was the son of George E. Chaffey, a Canadian immigrant and Whittier resident who brought water irrigation to the Imperial Valley and founded the California colonies of Ontario, Etiwanda, and Cucamonga (later incorporated as cities of Ontario and Rancho Cucamonga). George also purchased the East Whittier Land and Water Company, which was responsible for constructing the flume that carried water from the San Gabriel River to Whittier. John managed the Whittier Water Company from 1909 to 1917 and also worked in the oil industry. This property is eligible for individual local designation under City of Whittier Criteria D, F, G, and H. It represents the work of Eisen and Sons, a master architecture firm whose genius influenced its age. It also exemplifies and envise on the best sensitive work of Eisen and					HRI #	
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Page <u>1</u> of	3	Kes	source Name or #:	(Assigned by re	ecoraer)	6258 PAINTE	RAVE	
P1. Other ide	ntifier:							
2. Location:		for Publication	X Unrestricted	*a. County	Los Angele	s County	and (P2b	and P2c or P2d.)
*b. USGS 7	7.5' Quad:	Whittier	Date			:11W S:21		
	6258 PAIN			City:	WHITTII	ER	Z	ip: 90601
			/or linear resources)	Zone:			mE/	n
			rections to resource,				APN:8137	
3a. Descripti		oe resource and its m	najor elements. Include d	lesign, materials, c	ondition, alter	ations, size, setti	ng, and bound	daries)
Architectural Construction:	Style: Mediter	ranean Revival			No. Storie			
		ooth, All Visible				Partial, front		
		Paired scrolled brack	kets			Type: residentia		tion, association,
Fenestration:	vinyl, double-h	ung, front, side, arra	nged in trios, balconette	s at	design, fee		i, setting, roca	mon, association,
		scrolled brackets, alt	teration: yes ve entry, Two of four de					
altered, alterati		tupie doors, distincti	ve entry, I wo of four de	oors	1			
Other notable	features: Awn	ing-metal, plaster de	coration above 1st door		1			
windows								
Plan: rectangul	lar				1			
3b. Resource		(List attributes an	d codes) HP0	3				
. Resources	Present:	X Building	StructureObje	ctSite _	District	Element of	District	Other (isolates, et
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DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	HRI#
Page 2 of 3	
<u>.</u>	*NRHP Status Code 3CS by recorder) 6258 PAINTER AVE
(3	ozza PAINTER AVE
B1. Historic Name: 402 Painter Avenue	
B2. Common Name: 6258 Painter Avenue	
	Present Use: Residential
B5. Architectural Style: Mediterranean Revival	
B6. Construction History: (Construction date, alterations, and data of alteration	ns)
Year constructed: 1923	
B7. Moved? X No Yes Unknown Date:	Odeles I I seeks
B8. Related Features:	Original Location:
None	
39a. Architect: Unknown	
Moittier	b. Builder: <u>Unknown</u>
10. Significance: Area: Whittier Theme: Reside	ential Architecture
Period of Significance: 1923 Property Type: Mu	lti-family Property Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme	e, period, and geographic scope. Also address integrity)
his residence is significant as an excellent example of Mediterranean Positival architect	hand white will till the state of the state
This residence is significant as an excellent example of Mediterranean Revival architect	tural style, which is a variant of Spanish Colonial Revival,
popular in California and Florida. Accompanying the rise of eclectic Period Revival sty	les attributed to architects trained in the tradition of l'Ecole
des Beaux Arts, a group of influential French design institutions that emphasized literal	representations of European architectural precedents
Spanish Colonial Revival derived inspiration from ornate buildings in Latin American a	nd Mediterranean regions specifically Spain. Sharing many
character-defining decorative features and materials with Spanish Colonial Revival, incl	luding terra cotta tile roofing stucco wall surfaces and
rched openings, Mediterranean Revival drew greater inspiration from designs of seasid	e villas and resorts in coastal regions of Italy and court
rance.	
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among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier (
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Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier (1. Additional Resource Attributes: (List attributes and codes) HP03 12. References: 13. Os Angeles County. Office of the Assessor. 14. Evaluator: Marissa Moshier 15. Miller, a carpenter, as listed in the 1926 Whittier (Cist attributes and codes) 16. Additional Resource Attributes: (List attributes and codes) 17. HP03 18. Remarks: 18. Evaluator: Marissa Moshier	City Rivera(continued on next page)
Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier (1. Additional Resource Attributes: (List attributes and codes) HP03 12. References: 13. Assessor: Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. 15. Os Angeles Directory Company. 1926. Whittier City Rivera and Suburban Directory. Los Angeles, CA: Los Angeles Directory Company. 13. Remarks: 14. Evaluator: Marissa Moshier 15. Additional Resource Attributes: (List attributes and codes) HP03 16. Additional Resource Attributes: (List attributes and codes) HP03 17. Additional Resource Attributes: (List attributes and codes) HP03 18. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes: (List attributes and codes) HP03 19. Additional Resource Attributes and codes	City Rivera(continued on next page) BROADWAY Continued on next page)
Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier (1. Additional Resource Attributes: (List attributes and codes) HP03 12. References: Os Angeles County. Office of the Assessor. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. Os Angeles Directory Company. 1926. Whittier City Rivera and Suburban directory. Los Angeles, CA: Los Angeles Directory Company. 13. Remarks: 4. Evaluator: Marissa Moshier 15. The Marissa Moshier 16. The Marissa Moshier 17. The Marissa Moshier 18. The Marissa Moshier 19. The Mari	City Rivera(continued on next page) BROADWAY G258 Painter Ave CAMILLA ST
Among early residents was Daniel B. Miller, a carpenter, as listed in the 1926 Whittier (1). 1. Additional Resource Attributes: (List attributes and codes) HP03 12. References: 13. Angeles County. Office of the Assessor. 14. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. 15. Angeles Directory Company. 1926. Whittier City Rivera and Suburban irectory. Los Angeles, CA: Los Angeles Directory Company. 16. Remarks: 17. Evaluator: Marissa Moshier 18. Tevaluation: 03/21/2012	City Rivera(continued on next page) BROADWAY A A A A A A A A A A A A A A A A A A
Annual Resource Attributes: (List attributes and codes) 1. Additional Resource Attributes: (List attributes and codes) 2. References: 2. References: 3. Angeles County. Office of the Assessor. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. 3. Angeles Directory Company. 1926. Whittier City Rivera and Suburban irectory. Los Angeles, CA: Los Angeles Directory Company. 3. Remarks: 4. Evaluator: Marissa Moshier te of Evaluation: 03/21/2012	City Rivera(continued on next page) BROADWAY BROADWAY GRANILLA ST CAMILLA ST CAMIL
Annual Resource Attributes: (List attributes and codes) 1. Additional Resource Attributes: (List attributes and codes) 2. References: 2. References: 3. Angeles County. Office of the Assessor. Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. 3. Angeles Directory Company. 1926. Whittier City Rivera and Suburban irectory. Los Angeles, CA: Los Angeles Directory Company. 3. Remarks: 4. Evaluator: Marissa Moshier te of Evaluation: 03/21/2012	City Rivera(continued on next page) BROADWAY A A A A A A A A A A A A A A A A A A

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET		4	Primary # HRI # Trinomial			
Page 3 of 3		Resource Name or #:(As	signed b	y recorder)	6258 PAINTER AVE	
Recorded By:	LSA Associates, Inc.		*Date:	03/21/2012	X_Continuation	Update
B10. Statement	of Significance (continued): and S	Suburban Directory. Daniel	lived with	his wife. Both	were from Ohio.	-
This property is example of the M	eligible for individual local design fediterranean Revival style in its	nation under City of Whittier neighborhood and embodies	Criteria I elements	F, G, and H. It e	xemplifies and serves as the best n ttention to architectural design and	emaining I detail.

	IT OF PARKS	esources Agency S AND RECREAT				Primary # HRi #		
PRIMARY	Y RECO	RD				Trinomiai		
			Other Listings		NRHP S	tatus Code	5S3	
			Review Code	DI				
Page 1 of	3	*R	esource Name or #:	(Assigned by re		16 DADITED	Date	9
	_		Source Harrie of #.	(Assigned by te	(coluer) <u>63</u>	15 PAINTER	AVE	
21. Other iden								
2. Location: *b. USGS 7.		for Publication Whittier	X_ Unrestricted	*a. County	Los Angeles Co		and (P2b an	d P2c or P2d.)
	: 6315 PAIN		Date:		T:02S R:11W	/ S:21		
			d/or linear resources)	City:	WHITTIER			90601
			directions to resource, e	Zone:			mE/	r
3a. Description							APN:813502	
Architectural S		an	major elements. Include de	esign, materials, co			, and boundar	ies)
Construction:					Chimney: side Property Type			
		ngles, All Visible			Retains integri		etting, location	n, association.
		board, E, altered: y	es rafter tails, decorative		feeling		.=.	,
vergeboards/fas	scia, decorative	venting under gah	ratter tails, decorative le peaks, large brackets					
Fenestration: v	vood, casemen	it, front, side, arran	ged in pairs					
Primary Entra	nce: front, sing	gle door, alteration:						
Plan: rectangula								
No. Stories: 2, 2 Porches: Partial	_	ves			1			
b. Resource		(List attributes a	and codes)					
l. Resources I		χ Building	Structure Object		District			
			ildings, structures, and		District	Element of D	ISTRICT (Other (Isolates, et
					E.	Sources	te Construct : X His	
						1913 Assessor *P7. Owr VELLAN VELL 6315 PAI WHITTIE *P8. Rec Jenna Sn Chattel A 13417 Ve Sherman	ner and Add OWETH ROBE NTER AVE ER, CA 90601 Orded by: ow Architecture entura Boulev Oaks, CA 91	ress: ERT L AND ARENAS ard 423-3938
. Report Citat	don: (Cite s		ther sources or enter "non			Assessor *P7. Own VELLA 6315 PAI: WHITTIE *P8. Rec Jenna Sn Chattel A 13417 Vo Sherman	ner and Add NOWETH ROBE NTER AVE ER, CA 90601 orded by: ow Architecture entura Boulev Oaks, CA 91 Recorded:	ress: ERT L AND ARENAS
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DEPARTMENT OF PARKS AND RE	S Agency		Primary #	
BUILDING, STRUCTU		PECOPO	HRI#	
Page 2 of 3	TE, MITE ODOLOT	REGORD		
	*Resource Name or #:	(Assigned by recorder)	*NRHP Status Code	583
	Accounts Hallie of #.	(Assigned by recorder)	6315 PAINTER AVE	
B1. Historic Name: 337 Painter Av				
B2. Common Name: 6315 Painter	Avenue			
B3. Original Use: Residential		B4. Present Use:	Residential	
35. Architectural Style: Craftsn	nan			
B6. Construction History: (Con	struction date, alterations, and d	lata of alterations)		
Year constructed: 1913				
37. Moved? X No Ye	s Unknown D	D-4		
38. Related Features:	S Unknown L	Date:	original Location:	
Garage				
ourago				
39a. Architect: Unknown		h Duitdan vy	,	
10. Significance: Area: Whittie	er The		nknown	
Alog.	INE	eme: Residential Architectur	e	
Period of Significance: 1913	Property	Y Type: Single Family Resid	ence Applicable Crite	eria: C
(Discuss importance in terms of histori	cal or architectural context as de	efined by theme, period, and ged	ographic scope. Also address	s integrity.)
Movement that began in England in the 1 implicity of handicrafts and the Craftsmand the use of secondary materials such a sian influence. The style was included in the style	an architectural style stressed the s brick and stone. In California in pattern books and, in addition	e natural beauty of wood, the re the style was popularized by the to residences, there are also ex	lationship of a building to its e Greene brothers who incor amples of Craftsman style by	s surroundings, porated an
ourts, institutional buildings, and comme omes that feature more architectural deta	ercial buildings. Whittier boasts	both modest, one-story Craftsn	nan bungalows as well as lar	ger two-story
his residence was constructed for George	B. Hunnicutt. Son of(contin	ued on next page)		
Additional Resource Attributes:	(List attributes and codes)	HP02		
	(List attributes and codes)	HP02		
12. References:	,	HP02		
7. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum	nittier Public Library. n.	HP02		
7. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum	nittier Public Library. n.	HP02		NIANDA A MIANDA
2. References: hittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum	nittier Public Library. n.	HP02		HAWILANDA
2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess	nittier Public Library. n.	HP02		HAWIANDA
2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess	nittier Public Library. n.	HP02		HAWILAND A
2. References: hittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum is Angeles County. Office of the Assess 3. Remarks:	nittier Public Library. n.	HP02		
2. References: hittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum is Angeles County. Office of the Assess 3. Remarks: 4. Evaluator: Jenna Snow	nittier Public Library. n.		6315 Painter Ave	CAMILLA ST
7/2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess 13. Remarks: 4. Evaluator: Jenna Snow	nittier Public Library. n.		6315 Painter Ave	
I2. References: /hittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess I3. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/27/2012	nittier Public Library. n. or.			CAMILLA ST
	nittier Public Library. n. or.			CAMILLA ST
Phittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess 13. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/27/2012	nittier Public Library. n. or.			CAMILLA ST
2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess 3. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/27/2012	nittier Public Library. n. or.			CAMILLA ST
2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess 3. Remarks: 4. Evaluator: Jenna Snow the of Evaluation: 03/27/2012	nittier Public Library. n. or.			CAMILLA ST
2. References: Thittier, CA. History Room archives. Whittier, CA. Archives. Whittier Museum os Angeles County. Office of the Assess 3. Remarks: 4. Evaluator: Jenna Snow te of Evaluation: 03/27/2012	nittier Public Library. n. or.		FRIENDS AV	CAMILLA ST

EPARTMENT (ila - The Resources Agen OF PARKS AND RECREA' ATION SHEET				Primary #		
			Trinomiai				
Page 3 of 3		Resource Name or #	:(Assigned I	y recorder)	6315 PAINTER AVE		
ecorded By:	LSA Associates, Inc.		_ *Date:	03/27/2012	X Continuation	Update	
Vintuer from 10 San Gabriel Rive	of Significance (continued): is wa in 1891 and worked on co or to Whittier. He later worke Whittier Heights. George live	onstruction of the East Whitti ed as a builder and painting c	er Land and ' ontractor and	Water Company	flume that carried water from the		
This property is		esignation under City of Whi	ittier Criteria	E C and U Ita	aramaliffaa aad aanaa aad ah	maining	
	9						

	T OF PARK	Resources Agen S AND RECREA RD				Primary # HRI #		
- 131141/3131					NRHP	Trinomial Status Code		
			Other Listings			Ctatus Coue		
			Review Code	Review	er		D	ate
Page 1 of	2	*	Resource Name or #:	(Assigned by re	ecorder)	6331 PAINTER	AVE	
P1. Other iden	tifier:							
P2. Location:		for Publication	X Unrestricted	*a. County	Los Angeles	County	and (P2h	and P2c or P2d.)
*b. USGS 7.		Whittier	Date		T:02S R:1		(, 2	
c. Address:				City:	WHITTIER		Zi	p: 90601
			and/or linear resources)	Zone:			_mE/	n
			t, directions to resource, e				APN:8135	
3a. Description Architectural 5	on: (Descr	ibe resource and i	ts major elements. Include d	esign, materials, co				
Construction:	•	1 Kevivai				ree total residen		
Siding/Sheathi	ng: stucco: sn	nooth, All Visible	:			grity: high, sett		, materials,
Roof: flat, para		1 0				, ,, 10		
trios	vooa, double-	nung, front, side,	arranged in pairs, arranged i	in	1			
Primary Entra	nce: front, mi	ultiple doors						
Plan: rectangula								
No. Stories: 2, 3 Porches: Partial								
Additions: Com								
3b. Resource		(List attribute	s and codes) HP0	2		· · · · · · · · · · · · · · · · · · ·		
4. Resources I			Structure Obje		District	Element of E	Ni-4-1-4	Other (isolates, e
						Pre 1923 Assessor*P7. Ow HAEND 147 N LI LONG E *P8. Reg Jenna S Chattel 13417 N	EX Hehistoric For and Action of the control of the	7 A CO TRS HAENDIG K 10803 evard
						P9 Dat	e Recorded	d: 03/27/2012
·			other sources or enter "nor	·		*P10. St Reconna	rvey Type: aissance	(Describe)
1. Report Citat	X_None	Location Map	Sketch Map	Continuation Sh		*P10. Su Reconna	arvey Type: aissance	(Describe)
·	X_None	Location Map	Sketch Map District Record	·		*P10. Su Reconnational Reconnations of the Rec	arvey Type: aissance	(Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	RD HRI#
Page 2 of 2	*NRHP Status Code 5S3
	d by recorder) 6331 PAINTER AVE
	OSSTITUTE NAME OF THE OSS OF THE
B1. Historic Name: 325 Painter Avenue (Elizabeth Apartments)	
B2. Common Name: 6331 Painter Avenue	
	I. Present Use: Residential
*B5. Architectural Style: Mission Revival *B6. Construction History: (Construction date alterations and data of alteration)	
*B6. Construction History: (Construction date, alterations, and data of alteration Year constructed: 1923	ons)
*B8. Related Features:	Original Location:
Three total residential buildings	
B9a. Architect: Unknown	b. Builder: Unknown
P40 Olympia	dential Architecture
Period of Significance: 1923 Property Type: Mi	10.0
Period of Significance: 1923 Property Type: Mit (Discuss importance in terms of historical or architectural context as defined by them	ulti-family Property Applicable Criteria: C
houses, in addition to development of new buildings with exterior designs loosely refer Among early residents were Hester Thos and William Mowrey, a clerk at Whittier Pair. City Directory. This property is eligible for individual local designation under City of Whittier Criteria example of the Mission Revival style in its neighborhood and embodies elements of ou craftsmanship.	nt and Wall Paper Company, as listed in the 1932 Whittier
11. Additional Resource Attributes: (List attributes and codes) HP03	
112. References:	
Los Angeles Directory Company. 1932. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor. "Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. 313. Remarks:	CAMILLA ST
14. Evaluator: Jenna Snow	
ate of Evaluation: 03/27/2012	6331 Painter Ave
(This space reserved for official comments.)	HADLEY ST
	CQZYWOOD MURP

State of California - The Resources DEPARTMENT OF PARKS AND RE	CREATION	Prin	nary # HRI #
PRIMARY RECORD		Trìr	nomial
	a 4	NRHP Status	Code 5S3
	Other Listings		
Perc 1 of 2		viewer	Date
Page <u>1</u> of <u>2</u>	*Resource Name or #: (Assigne	d by recorder) 6353 P	AINTER AVE
P1. Other Identifier:			
P2. Location: Not for Publicat	ion X Unrestricted *a. Cou	Inty Los Angeles Coun	ty and (P2b and P2c or P2d.)
b. 0303 7.5 Quad: wnittier	Date: _1981	<u>T:02S_R:11W_S</u>	:21
c. Address: 6353 PAINTER AVE		City: WHITTIER	Zip: _90601
d. UTM: (Give more than one for la	rge and/or linear resources) Zo	one:	mE/mt
e. Other Locational Data: (e.g., par	cel #, directions to resource, elev	ation, etc., as appropria	ate): APN:8135028009
P3a. Description: (Describe resource an	nd its major elements. Include design	, materials, condition, alter	ations, size, setting, and boundaries)
Architectural Style: Mediterranean Rev Construction: wood frame	ivai		
Siding/Sheathing: stucco: smooth, All V	isible	<u> </u>	
Roof: hipped, low, wide eaves			
Fenestration: wood, double-hung, front, Primary Entrance: front	side, rear, French doors		
No. Stories: 2, 2 buildings			
Porches: Partial, front, side			
Chimney: side			
Retains integrity: high, setting, location, design, feeling	materials, workmanship, association	n,	
3b. Resource Attributes: (List attributes)	,		
4. Resources Present: X Building			nent of District Other (Isolates, et
P5a. Photo or Drawing (Photo required	for buildings, structures, and ob	jects.)	P5b. Description of photo:
100	S. Samon		(View, data, accession #)
	A Charles	400	09/07/12
	W.		*P6. Date Constructed/Age and
	44/		Sources: X Historic
E to	1		Prehistoric Both
			1911
			Assessor
			P7. Owner and Address:
Section 19 1 1 1		- mayles	COMPARAN SANTIAGO M AND DORA
			6353 PAINTER AVE
			WHITTIER, CA 90601
			DO December to S
			P8. Recorded by:
11111111111111111111111111111111111111			Casey Tibbet and Elisa Bechtel LSA Associates
			1500 Iowa Ave., Suite 200
			Riverside, CA 92507
			P9. Date Recorded: 09/05/2012
			P10. Survey Type: (Describe)
	and other sources or enter "none"\		Intensive
1. Report Citation: (Cite survey report a			
1. Report Citation: (Cite survey report a		' D ~ -	
Chattel Architecture, Planning, & Preserva	tion, Inc., Whittier Residential Histo	oric Resources Survey, Pro	epared for the City of Whittier
Chattel Architecture, Planning, & Preserva n collaboration with LSA Associates, Inc.,	tion, Inc., Whittier Residential Histo October 2012.		
Chattel Architecture, Planning, & Preserva n collaboration with LSA Associates, Inc.,	tion, Inc., Whittier Residential Histo October 2012.		
Chattel Architecture, Planning, & Preserva n collaboration with LSA Associates, Inc.,	tion, Inc., Whittier Residential Histo October 2012. apSketch MapContinuat	ion Sheet X Building,	Structure, and Object Record
Chattel Architecture, Planning, & Preservan collaboration with LSA Associates, Inc., achments:NoneLocation MaArcheological Record	tion, Inc., Whittier Residential Histo October 2012. apSketch MapContinuat	ion Sheet <u>X</u> Building, eature Record Millir	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	HRI#
Page 2 of 2	*NRHP Status Code_5S3
*Resource Name or #: (Assigne	ed by recorder) 6353 PAINTER AVE
B1. Historic Name: 303 Painter Avenue	
B2. Common Name: 6353 Painter Avenue	
	Present Use: Residential
*B5. Architectural Style: Mediterranean Revival	Residential
*B6. Construction History: (Construction date, alterations, and data of al	terations)
Year constructed: 1911	to anong
*B7. Moved? X No Yes Unknown Date: *B8. Related Features: None	Original Location:
B9a. Architect: Unknown	b. Builde ^{Li} nknown
*B10. Significance: Area: Whittier Theme: Resi	dential Architecture
	ngle Family Residence Applicable Criteria: C
Revival, popular in California and Florida. Accompanying the rise of eclectic tradition of l'Ecole des Beaux Arts, a group of influential French design instit architectural precedents, Spanish Colonial Revival derived inspiration from cregions, specifically Spain. Sharing many character-defining decorative featurerra cotta tile roofing, stucco wall surfaces, and arched openings, Mediterran seaside villas and resorts in coastal regions of Italy and southern France. This (Whittier City Directories 1912, 1920-21, 1922-23)	tutions that emphasized literal representations of European brinate buildings in Latin American and Mediterranean ares and materials with Spanish Colonial Revival, including lean Revival drew greater inspiration from designs of a house was home to retirees Rial and Mary E. Scott,
This property is eligible for individual local designation under City of Whittier Criteria example of the Mediterranean Revival style in its neighborhood and embodies element craftsmanship.	a F, G , and H . It exemplifies and serves as the best remaining as of outstanding attention to architectural design, detail, material, and
B11. Additional Resource Attributes: (List attributes and codes) HP02	
*B12. References:	
Los Angeles Directory Company. 1912, 1920-21, 1922-23. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor. B13. Remarks:	CAMILLA ST
DIS. Remarks.	NDS AV PAUTER AV
B14. Evaluator: Casey Tibbet and Elisa Bechtel	
Date of Evaluation: 09/05/2012	HADLEY ST
(This space reserved for official comments.)	PARK ST PARK ST PARK ST PARK ST PARK ST

State of California - The Re DEPARTMENT OF PARKS			Primary # HRI #	
PRIMARY RECO	RD		Trinomiai	
			NRHP Status Code	3CS
	Other Listings			
	Review Code	Reviewe	er	Date
Page <u>1</u> of <u>3</u>	*Resource Name or #:	(Assigned by red	corder) 6354 PAINTER	AVE
71. Other identifier:				
	for Publication X Unrestricted	*** O 4-	T 4 1 0	
*b. USGS 7.5' Quad:	for Publication X Unrestricted Whittier Date	_	Los Angeles County T:02S R:11W S:21	and (P2b and P2c or P2d.)
c. Address: 6354 PAIN			WHITTIER	7: 00/01
	n one for large and/or linear resources)	Zone:		Zip: 90601
	: (e.g., parcel #, directions to resource,	_		_mE/ m
				APN:8137012025
Architectural Style: Tudor R	pe resource and its major elements. Include d	esign, materials, co		
Construction: wood frame	07.74u		Additions: Compatible, rear Property Type: commercial	
Siding/Sheathing: stucco: sm			Retains integrity: high, sett	
Roof: front gable, medium, w. Fenestration: wood, double-h	ide eaves, exposed rafter tails	j	workmanship, association, de	esign, feeling
Fenestration: wood, double-n				
Primary Entrance: front, sing				
Plan: rectangular				
No. Stories: 2, 2 buildings Porches: Partial, front				
Chimney: side, altered: yes		1		
b. Resource Attributes:	(List attributes and codes) HPO			
Resources Present:	(List attributes and codes) <u>HPO</u> X Building Structure Obje		District Element of [
	- '		Element of [District Other (Isolates, etc
ba. Photo or Drawing (Pho	to required for buildings, structures, and	objects.)		escription of photo:
	经国际公司 (1997年) 1997年 1997年			ata, accession #)
			27/_A/)3
			*P6. Da	te Constructed/Age and
			Sources	
			Pre	historic Both
			1887	
	460		Assesso	г
			*P7. Ow	ner and Address:
A PARTY OF THE PAR		11 - 4		M KENNETH R II TR KENNETH R PI
	1 1 1 1	7	ARCANICACIO DE LA CALCADA DE L	INTER AVE ER, CA 90601
三				,
			*P8. Re	corded by:
	A STATE OF THE PARTY OF THE PAR	AND PROPERTY OF STREET	Jenna S	•
				Architecture
				entura Boulevard
			Sherman	Oaks, CA 91423-3938
			THE RESERVE OF THE PARTY OF THE	e Recorded: 03/27/2012
	Sign of the second second			rvey Type: (Describe)
. Report Citation: (Cite	survey report and other sources or enter "nor	ne.")	Intensiv	5
chments: None	Location Man Sketch Man	Continuation St.	not w Budistic Co. 1	
chments:None	_Location MapSketch Mapical Record District Record	_Continuation She Linear Feature		e, and Object Record

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 3	<u> </u>
*Resource Name or #:	*NRHP Status Code 3CS (Assigned by recorder) 6354 PAINTER AVE
	(todighted by recorder)
B1. Historic Name: 304 Painter Avenue	
B2. Common Name: 6354 Painter Avenue	
B3. Original Use: Residential	B4. Present Use: Commercial
35. Architectural Style: Tudor Revival	
36. Construction History: (Construction date, alterations, and da	ata of alterations)
Year constructed: 1887	
37. Moved? X No Yes Unknown Da	
87. Moved? <u>X </u> No <u> </u>	ate: Original Location:
None	
voile	
89a. Architect: Unknown	1. 5. 11.
40 Oi III	b. Builder: Lindley Baldwin
10. Significance: Area: Whittier Then	me: Residential Architecture
Period of Significance: 1916 Property	Type: Commercial Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as def	fined by theme, period, and geographic scope. Also address integrity)
	· ·
his residence is significant as an excellent example of Tudor Revival architecture.	hitectural style. Paralleling rise of Spanish Colonial Revival, eclectic
English and French inspired Period Revival styles distinguished Whittier b	ouildings constructed in the 1920s and 1930s. These eclectic styles were
ttributed to architects trained in the tradition of l'Ecole des Beaux Arts, a	group of influential French design institutions that emphasized literal
epresentations of European architectural precedents, while exuding aura o	of opulence through extensive detail during an economically prosperous
ra. Increased appreciation among Americans for Great Britain and France	e. precipitated by positive interactions with these countries during 11/2-14
/ar I and romanticized depictions of their architectural landscapes in moti	ion nictures of the era, further contributed to popularity of architectural
yles referencing these countries.	popularity of architectural
•	
his residence was originally designed in the Queen Anne architectural(c	Continued on next name)
5 , b	Somethica on heat page)
. Additional Resource Attributes: (List attributes and codes)	HP06
2. References:	
earce, Phyllis M. 1977. Founders and Friends Whittier, CA: Whittier H	listorical
ociety and Rio Hondo College.	
hittier, CA. History Room archives. Whittier Public Library.	
hittier, CA. Archives. Whittier Museum.	CAMILLAS
3. Remarks:	
	PANTER AND
1. Evaluator: Jenna Snow	6354 Painter Ave
te of Evaluation: 03/27/2012	
/TL:	HADLEY ST HADLEY ST
(This space reserved for official comments.)	HADLEY ST
	cozwobb ct
	MURPHY-HILL DR
	NURPHY-HILL DR
	PARK ST PARK ST 3
	MURPHY-HILL DR

EPARTMENT C	ia - The Resources Agen OF PARKS AND RECREA ATION SHEET	cy TION				rimary # HRI # rinomial	
Page 3 of 3		Resource Name	or#:(Assigned b	ov recorder)		PAINTER AVE	
ecorded By:	LSA Associates, Inc.			03/27/2012	(8)	X Continuation	Update
1887. In 1889, E interest in the Pic	of Significance (continued): s win, Jessup, and Company su saldwin sold the residence to kering Land and Water Com s from 1890 to 1898. The re	rveyed the Thomas Ran banker Washington Ha	ich site, which was dley, an immigrant asible for early Wh	subdivided to a from Lawrence ittier development	create the e, Kansas	his family. His Pasadena Whittier colony in May . Hadley acquired a major	
This property is example of the 7 craftsmanship.	eligible for individual local o Tudor Revival style in its nei	lesignation under City og hborhood and embodie:	f Whittier Criteria s elements of outst	F, G, and H. It anding attention	exemplifi to archit	ies and serves as the best rer ectural design, detail, materi	naining ial, and

	ARKS AND RECREAT	Ey FION			Primary # HRI #		
PRIMARY RE	CORD				Trinomiai		
		Other Listings		NR	HP Status Code	_5S3	
		Review Code					
Page 1 of 2	*8	Resource Name or #:	Review			Date	
Page <u>1</u> of <u>2</u>	•	resource Name of #:	(Assigned by re	ecoraer)	13227 PARK S	Τ	
P1. Other Identifier:							
2. Location:	Not for Publication	X Unrestricted	*a. County	Los Angel	es County	and (P2b an	d P2c or P2d)
*b. USGS 7.5' Quad		Date	1981	T:02S R	1:11W S:21	`	
c. Address: 132	·		City:	WHITTI	ER	Zip:	90601
		nd/or linear resources)	Zone:			_ mE/	r
		directions to resource, e				APN:813900	
3a. Description: (Describe resource and its	major elements. Include de	esign, materials, c	ondition, alte	rations, size, settin	g, and boundar	es)
Construction: wood fr	merican Colonial Reviva	al		Chimney			
	d: clapboard, All Visible				Type: residential		
Roof: hipped, steep, wi	de eaves, other, Decorati	ve brackets under eaves		Retains in	Decorative venting itegrity: medium,	on Iront pedin	ent.
Fenestration: wood, do	ouble-hung, front, side, N	Iulti-light		design, fee		setting, locatio	ii, association,
Fenestration: wood, fix	ked, side, stained glass, a	Iteration: yes			_		
entry, Side lights replace		oors, side lights, distinctive	:				
Plan: rectangular							
No. Stories: 2, 2 buildir							
Porches: Full-Width, fro	ont						
3b. Resource Attribut	tes: (List attributes	and codes) HP02	2				
5a. Photo or Drawing	(Photo required for b	uildings, structures, and	ct Site objects.)	District	(View, c 27/_A/ *P6. Da Sources	escription of data, accession of data accession of the Construct of the Co	photo: n #) ed/Age and etoric
5a. Photo or Drawing	(Photo required for b			District	P5b. Da (View, o 27/_A/ *P6. Da Sources Pre 1912 Assesso *P7. Ow VALVE 13227 P. WHITTI *P8. Re- Marissa	escription of data, accession of the Construct of the Construction of the Construct	photo: n #) ed/Age and storic Both
			objects.)	District	P5b. D. (View, of 27/_A/) *P6. Da Sources Pre 1912 Assessor *P7. Ow VALVE 13227 P. WHITTI *P8. Re-Marissa Chattel 13417 V. Sherman	escription of data, accession of data, accession of the Construction of the Constructi	photo: n#) ed/Age and storic Both ress: AND ROSA V TRS
		uildings, structures, and	objects.)	District	P5b. D. (View, c 27/_A/ *P6. Da Sources Pre 1912 Assesso *P7. Ow VALVE 13227 P. WHITTI *P8. Ree Marissa Chattel 13417 \ Sherman *P9. Dat *P10. Su	escription of data, accession of data, accession of the Construction of the Constructi	photo: In #) ed/Age and storic Both ress: AND ROSA V TRS ard 423-3938
Report Citation:	(Cite survey report and o	other sources or enter "non	objects.)		P5b. D. (View, of 27/_A/) *P6. Da Sources Pre 1912 Assessor *P7. Ow VALVE 13227 P. WHITTI *P8. Rem Marissa Chattel 13417 V. Sherman *P9. Dat *P10. Su Intensiv	escription of data, accession of data, accession of the Construct of the C	photo: In #) ed/Age and storic Both ress: AND ROSA V TRS ard 423-3938 03/27/2012 (Describe)
. Report Citation:	(Cite survey report and o	other sources or enter "non	objects.)	eet <u>x</u> E	P5b. D. (View, c 27/_A/ *P6. Da Sources Pre 1912 Assesso *P7. Ow VALVE 13227 P. WHITTI *P8. Ree Marissa Chattel 13417 \ Sherman *P9. Dat *P10. Su	escription of data, accession of data, accession of the Construct of the C	ed/Age and storic Both ress: AND ROSA V TRS and 423-3938 03/27/2012 (Describe)

State of California - The Resource DEPARTMENT OF PARKS AND RI			Primary #
BUILDING, STRUCTU		SECOPI	HRI#
	IL, AND OBJECT I	TECORD	
Page <u>2</u> of <u>2</u>	4.		*NRHP Status Code 5S3
	*Resource Name or #:	(Assigned by record	ler) 13227 PARK ST
B1. Historic Name: 324 Park Street	et		
B2. Common Name: 13227 Park	Street		
B3. Original Use: Residential		B4. Present	Use: Residential
*B5. Architectural Style: Americ	can Colonial Revival		
*B6. Construction History: (Con	nstruction date, alterations, and dat	a of alterations)	
Year constructed: 1912			
Rear guesthouse with garage constructe	d: 1988		
*B7. Moved? X No Ye	es Unknown Da	ite:	_ Original Location:
*B8. Related Features:			
Guesthouse			
B9a. Architect: Unknown		h Ruilder	: Unknown
B10. Significance: Area: Whitti	er Them		<u> </u>
	111011	ie. Residential Archi	necture
Period of Significance: 1912		Type: Single Family	
(Discuss importance in terms of histor	rical or architectural context as defi	ned by theme, period, a	nd geographic scope. Also address integrity.)
This property is eligible for individual lo	form Chicago, and housekeeper.	tier Criteria F. G. and H	nd Suburban Directory. Originally from New . It exemplifies and serves as the best remaining standing attention to architectural design and detail.
11. Additional Resource Attributes:	(List attributes and codes)	HP02	
312. References:	,		
Los Angeles Directory Company. 1920.	Whittier City and Suburban Direct	tory Los	
Angeles, CA: Los Angeles Directory Cor	npany.		
Whittier, CA. Archives. Whittier Museur Los Angeles County. Office of the Assess			NO SAME AND
Los Angeles County. Office of the Assess	SOI.		
B13. Remarks:		7	N S S S S S S S S S S S S S S S S S S S
)TEA	ST C
314. Evaluator: Marissa Moshier			HADLEY ST
Pate of Evaluation: 03/27/2012			13227 Park St
		BRIGHT	PARK ST
(This space reserved for	or official comments.)		
			BAILEYST
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	ia - The Resources A DF PARKS AND REC					Primary # HRI #			
PRIMARY						Trinomlal			
	·				NRHP	Status Code			
		Other Listing							
		Review Code		Review)ate	
Page <u>1</u> of <u>2</u>	-	*Resource Name	or#:	(Assigned by re	ecorder) <u>1</u>	3709 PENN S	Γ		
1. Other identif	ler:			·					
2. Location:	Not for Publica		tricted	*a. County	Los Angeles C	County	and (P2b	and P2c or P2d.)	
*b. USGS 7.5'	-		Date:		T:02S R:11	W S:21			
_	13709 PENN ST		 -	City:	WHITTIER		Z	ip: <u>90602</u>	
	more than one for la			Zone:			_ mE/ _		
	tional Data: (e.g., par						APN:813		
3a. Description:	le: Queen Anne, eleme	and its major elements.	Include de	sign, materials, c	1		g, and bound	daries)	
Architectural Sty Construction: wo	le: Folk Victorian	ints of			Chimney: rea	red garage buil	ding in rear	yard	
	od rrame : wood: clapboard, All '	Vísihle			Retains integ	rity: high, sett	ing, location	n, materials,	
	o, medium, narrow eave				workmanship	, association, d	esign, feelin	g	
Fenestration: woo	d, double-hung, front,	side							
Primary Entrance	e: front, single door, tra	nsom lights							
Plan: rectangular	iares, turned posts on J	porch							
No. Stories: 1, 2 b	•								
Porches: Partial, fr	ont				}				
b. Resource Att		ibutes and codes)	HP02						
. Resources Pre	esent: X Buildi	ng Structure	Objec	t Site	District	Element of (District	Other (Isolate	es, e
5a. Photo or Dra	wing (Photo required	f for buildings, structu	ures, and	objects.)		P5b. D	escription	of photo:	
5. 19		17.18.00	1919 j.	wg 13-9-6.1			data, acces		
A STATE OF THE STA	A Company of the Comp				e Fe	30/_A/		,	
A.						30/_A/	03	,	
W	E.					30/_A/	03 ite Constru	ucted/Age and	
W						30/_A/ *P6. Da Source	03 ite Constru	ucted/Age and Historic	
						30/_A/ *P6. Da Source: Pre	03 Ite Construs: X	ucted/Age and	
						30/_A/ *P6. Da Sources Pro 1895	os <u>X</u> ehistoric	ucted/Age and Historic	
						30/_A/ *P6. Da Source: Pre 1895 Assesse	03 ate Constru s: X ehistoric	ucted/Age and Historic Both	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov	ote Construction of the Co	ucted/Age and Historic Both ddress:	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov	03 ate Constru s: X ehistoric	ucted/Age and Historic Both ddress:	
						30/_A/ *P6. Da Source:	os <u>X</u> ehistoric or where and A	Jeted/Age and Historic Both ddress: RORA M	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI	ote Construction ate Construction behistoric or or where and A JESSE & AU ENN ST JER, CA 9066	Jucted/Age and Historic Both ddress: RORA M	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI	oste Construction of the C	Jucted/Age and Historic Both ddress: RORA M	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI	oste Construction of the C	ucted/Age and Historic Both ddress: PORA M 02	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel	os te Construction of the	ucted/Age and Historic Both ddress: IRORA M 02	
						30/_A/ *P6. Da Source: Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 N	os te Construs: X ehistoric or vner and A JESSE & AU ENN ST IER, CA 9066 corded by: Moshier Architecture /entura Bou	ucted/Age and Historic Both ddress: IRORA M 02	
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						30/_A/ *P6. Da Source:Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 \ Sherma: *P9. Date	os te Construs: X ehistoric or vner and A JESSE & AU ENN ST IER, CA 9066 corded by: Moshier Architecture /entura Bou	ddress: RORA M 02 elevard 91423-3938	
Ranget Classical	Cite suprey re-	t and other as were				30/_A/ *P6. Da Source:Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 \ Sherma: *P9. Date	ote Construction at Construction by the Construction corresponded to the Construction corded by: Moshier Architecture /entura Bouth Oaks, CA the Recorded the Recorded arvey Type	ddress: RORA M 02 elevard 91423-3938	
. Report Citation	a: (Cite survey repor	rt and other sources or	enter "none	e.")		30/_A/ *P6. Da Source: Pre 1895 Assesso *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 \ Sherma *P9. Dat *P10. St	ote Construction at Construction by the Construction corresponded to the Construction corded by: Moshier Architecture /entura Bouth n Oaks, CA the Recorde arvey Type	ddress: RORA M 02 elevard 91423-3938	
. Report Citation	a: (Cite survey repor	rt and other sources or	enter "none	e.")		30/_A/ *P6. Da Source: Pre 1895 Assesso *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 \ Sherma *P9. Dat *P10. St	ote Construction at Construction by the Construction corresponded to the Construction corded by: Moshier Architecture /entura Bouth n Oaks, CA the Recorde arvey Type	ddress: RORA M 02 elevard 91423-3938	
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chments:		MapSketch M	ap(,		30/_A/ *P6. Da Sources Pre 1895 Assesse *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 \ Sherma: *P9. Dat *P10. St Intensiv	ote Construction at the Const	Jucted/Age and Historic Both Juddress: RORA M 102 Belevard 11423-3938 Judici 03/30/20 Judici (Describe)	
chments:	NoneLocation	MapSketch M	ap(Continuation Sh		30/_A/ *P6. Da Sources Pre 1895 Assesso *P7. Ov LOPEZ 13709 P WHITTI *P8. Re Marissa Chattel 13417 V Sherma *P9. Dat *P10. St Intensiv	ote Construction at the Const	Jucted/Age and Historic Both Juddress: RORA M 102 102 103 104 104 104 105 105 106 107 107 107 107 107 107 107	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT F	RECORD
Page 2 of 2	
*Resource Name or #:	*NRHP Status Code 5S3 (Assigned by recorder) 13709 PENN ST
Noscules Name of w.	(Assigned by recorder) 13709 PENN ST
B1. Historic Name: 640 Penn Street	
B2. Common Name: 13709 Penn Street	
B3. Original Use: Residential	B4. Present Use: Residential
B5. Architectural Style: Queen Anne, Folk Victorian	
B6. Construction History: (Construction date, alterations, and date	a of alterations)
Year constructed: 1895	
B7. Moved? X No Yes Unknown Dat	te: Original Location:
B8. Related Features:	
altered garage building in rear yard	
B9a. Architect: Unknown	b. Builder: Unknown
B10. Significance: Area: Whittier Them	ne: Residential Architecture
Period of Significance: 1895 Property 1	Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as define	ned by theme, period, and geographic scope. Also address integrity.
This residence is significant as an excellent example of Victorian-era archit	ectural styles, featuring Folk Victorian and Queen Anne elements.
Dating from the end of the nineteenth century, Victorian-era architecture co	ombines innovative construction techniques, such as balloon framing,
manufactured nails, and standardized component parts shipped to the constr	ruction site by rail with a romanticized image of the "picturesque."
Resulting houses constructed in this period incorporated asymmetrical plans	s that related to the interior flow of spaces and flambovant exterior
decoration.	• • • • • • • • • • • • • • • • • • • •
This residence was house to Classica A. N. J.	
This residence was home to Clarence A. Nagler, a repairman, as listed in the lived with his wife Lucille, who was from South Dakota.	e 1932 Whittier City Directory. Originally from Michigan, Clarence
This property is eligible for individual local designation under City of Whitti example of the Victorian-era styles in its neighborhood and embodies elements	ier Criteria F, G, and H. It exemplifies and serves as the best remaining
craftsmanship.	and of outsidening attention to architectural design, detail, material, and
Additional Resource Attributes: (List attributes and codes)	HP02
12. References:	
Los Angeles Directory Company. 1932. Whittier City Directory. Los Ange	eles CA:
los Angeles Directory Company.	eles, CA:
Los Angeles County. Office of the Assessor.	1 88 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	J. C.
13. Remarks:	l §
14. Evaluator: Marissa Moshier	13709 Penn St EARLHAN DR
ate of Evaluation: 03/30/2012	
(This appearanced for afficial account)	PENN ST
(This space reserved for official comments.)	
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PRIMARY	RECC	ORD					Trino	mlai			
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			Other Listings Review Code		8 4:						
Page 1 of 2	 2		*Resource Name o	r #•	Review (Assigned by re		12400 DTT	II ADDI SOL	Date		
			Mosource Maille O	1,#.	(Assigned by R	ecoraer)	12408 PHI	ILADELPHI <i>A</i>	A ST		
1. Other Ident		de Bulling	17								
2. Location: *b. USGS 7.5	' Quad:	ot for Publicatio Whittier		cted Date:	*a. County 1981	Los Angel T:02S F	es County 1:11W S:21	and (F	P2b and P	2c or P2d.)	
		HILADELPHIA S			City:	WHITTI	ER		Zip: _9	90601	
			and/or linear resou		Zone:			mE/			_ r
			#, directions to reso						81400290		
3a. Description Architectural St		ribe resource and	its major elements. In	clude des	sign, materials, c	ondition, alte	rations, size,	setting, and bo	oundaries))	
Fenestration: we Fenestration: we Primary Entran No. Stories: 1, 2 Porches: Partial, Property Type: 1	ood, fixed, incestification from the second fr	front									
			erials, workmanship, a								
b. Resource A Resources P			es and codes)	HP03							
		X Building	Structure	_Object		District	Elemen	t of District	Oth	er (Isolate:	s, e
11/2		loto required (or	buildings, structure	es, and o	objects.)		(Vi	b. Descripti ew, data, ac 6/_A/04			
		NOTO TEQUIPED TO	Duildings, structure	es, and c	objects.)		(Vi) 06 *P6 Sool 19 As *P7 HE 12: WI *P8. Ca LS 150	ew, data, ac 6/_A/04 6. Date Cons	structed/ Liston d Addres JLIO G AN DR 90601 by:	#Age and ric Both	
. Report Citation			ad other sources or ent				(Vi) 06 *P6 Soil 19 As *P7 HE 12: Wi *P8. Ca LS 15: Riv *P9 *P1	ew, data, ac 6/_A/04 6. Date Consurces:X Prehistoric 005 ssessor 7. Owner and ERNANDEZ JU 305 NORINO I HITTIER, CA : Recorded sey Tibbet 1. A Associates 00 Iowa Ave.,	structed/ Structed/ Liston d Addres JLIO G AN DR 90601 by: Suite 200 22507	#Age and ric Both	
							(Vi) 06 *P6 Soil 19 As *P7 HE 12: Wi *P8. Ca LS 15: Riv *P9 *P1	ew, data, ac 6/_A/04 6. Date Consurces:X Prehistoric 005 ssessor 6. Owner and ERNANDEZ JU 305 NORINO I HITTIER, CA 6. Recorded (sey Tibbet 16. A Associates 00 Iowa Ave., verside, CA 7. Date Record 6. Date Record 6. Survey Ty	structed/ Structed/ Liston d Addres JLIO G AN DR 90601 by: Suite 200 22507	#Age and ric Both	
			nd other sources or ent	ter "none		eet XI	(Vi) 06 *P6 Soil 19 As *P7 HE 12: WI *P8. Ca LS 15: Riv *P9 *P1 Int	ew, data, ac 6/_A/04 6. Date Consurces:X _ Prehistoric 005 ssessor 6. Owner and ERNANDEZ JL 305 NORINO I HITTIER, CA 6. Recorded sey Tibbet 6. A Associates 00 Iowa Ave., verside, CA 6. Date Reco 6. Survey Ty ensive	d Addression and Addr	Age and ric Both Both MARIA L Describe)	
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State of California - The Re			Primary #
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Page 2 of 2	OTORE, AND ODOLOT I	LOOKD	AND IN CO.
	*Resource Name or #:	(Assigned by recorder)	*NRHP Status Code 5S3
	Accordance Hame of #.	(Assigned by recorder)	12408 PHILADELPHIA ST
	hiladelphia Street		
	08 Phileadelphia Street		
B3. Original Use: Residen	tial	B4. Present Use	e: Residential
B5. Architectural Style:	Queen Anne		
*B6. Construction History: Year constructed: 1905	(Construction date, alterations, and da	ta of alterations)	
Tom Combination. 1705			
B7. Moved? X No	Yes Unknown Da	ate:	Original Leastien
B8. Related Features:			Original Location:
Guesthouse			
B9a. Architect: <u>Unknown</u>		b. Builder: 1	Unknown
310. Significance: Area:	Whittier Then		
Daried of Stantificance	1005		
Period of SignIficance: (Discuss importance in terms	1905 Property of historical or architectural context as defi	Type: Multi-family Prop	erty Applicable Criteria: C
This property is eligible for indiv	, Walter lived with his wife Ella, who was idual local designation under City of Whit	from Kansas, and three chil	ed in the 1922 Whittier City and Suburban Idren. exemplifies and serves as the best remaining o architectural design, detail, material, and
Additional Resource Attrib	Outes: (List attributes and codes)	11000	
2. References:	rutes. (List attributes and codes)	HP03	
	1922. Whittier City and Suburban Direc	etory I or	
Angeles, CA: Los Angeles Direc	tory Company.		
os Angeles County. Office of the Whittier, California." 1925. Dig			
Windon, Camonna. 1929. Dig	ital Salbotti Maps, 1607-1970.		
13. Remarks:			NOTE OF THE PROPERTY OF THE PR
4. Evaluator: Casey Tibb	et .	1 12	408 Philadelphia St
te of Evaluation:			PHILADELPHIAST PHILADE
(This space res	erved for official comments.)		
(a apaso 100			IND C
			PIEROE PI
			ā
		1	WARDMAN ST

State of Califor DEPARTMENT	OF PARKS	AND RECRE					Primary # HRI #	4		
PRIMARY	RECOF	₹D					Trinomia			
			041 11			NR	RHP Status Code	5S3		
			Other Listing							
Page 1 - 7			Review Cod		Review				Date	
Page <u>l</u> of <u>l</u>	5		*Resource Name	∌ or #;	(Assigned by r	ecorder)	6526 PICKER	NG AVE		
P1. Other ident	ifier:									
2. Location:		for Publication	on X Unres	stricted	*a. County	Los Ange	les County	and (F	P2b and P2c or P2d.)	
*b. USGS 7.5		Whittier		Date:			R:11W S:21		· ·	
c. Address:					City:	WHITT	IER		Zip: 90601	
			e and/or linear res	•	Zone:			_ mE/		r
e. Other Loc 3a. Description			#, directions to re						3139008019	
Architectural S		e resource and	d its major elements	. Include de	esign, materials, o					
Construction: v		n, modest				Retains i	integrity: high, sent ship, association,	ting, loca	tion, materials,	
Siding/Sheathin	g: wood: clap					WOIKIIIAL	ismp, association,	resign, ie	eiing	
Roof: front gable	, medium, mu	iltiple roofline	s, wide eaves, expo	sed rafter to	ails,					
decorative ventir Fenestration: we			ts							
Fenestration: w	ood, double-hi	ung, side								
Primary Entran	ce: front, sing	le door								
Plan: rectangular No. Stories: 1, 2										
Porches: Partial,	_									
b. Resource A		(List attribu	tes and codes)	HP02	7					
. Resources P		X Building		Object		District	Element of	Diet-1-1	011	
5a. Photo or ∩	rawina (Phot	n required to	r buildings, struct						Other (Isolate	.o, e
Ja. I HOW UI D	EAAH IA (LUOT	o required fo	uuliulings, struct	ures, and	objects.)				on of photo:	
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		Na.		A					structed/Age and	
	. 7				1		Source	_	Historic	
						30.3		ehistoric	Both	
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	A STORY	ALC: N					Assess			
									d Address:	
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	W. 1	OP SHA	A STATE OF THE PARTY OF			1 /	100 E-100	IER, CA		
Cab data						1.3	Carlotte Control			
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			2				The state of the s		Suite 200	
								de, CA 9		
0.00					- Nillan	3 - 550				
			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	夏 尼水(图数		ALIEN STATE	*P9. Da	ite Recor	rded:	
				Larence			*P10. S	urvey Ty	/pe: (Describe)	
. Report Citation	on: (Cite s	urvey report a	nd other sources or	enter "non	ne ")		Intensi	ve		
· · · · · · · · · · · · · · · · · · ·	(2	,	0001063 01	-11011	· /					
ner:										
chments:		_Location Ma	apSketch M	lap	Continuation Sh		Building, Structu	re, and (Object Record	
chments:		_Location Ma	apSketch M District Red	· —	Continuation Sh		Building, StructuMilling Stati			
chments:		cal Record		cord		e Record				

State of California - The Resource DEPARTMENT OF PARKS AND RE		Primary #
1	RE, AND OBJECT REC	HRI#
Page 2 of 3	TE, AID ODOLOT ILL	
<u> </u>	*Resource Name or #: (As:	*NRHP Status Code 5S3 signed by recorder) 6526 PICKERING AVE
	, 2.	signed by recorder) 6526 PICKERING AVE
B1. Historic Name: 226 Pickering		
B2. Common Name: 6526 Pickeri	ng Avenue	
B3. Original Use: Residential		B4. Present Use: Residential
*B5. Architectural Style: Crafts	man	
	nstruction date, alterations, and data of a	iterations)
Year constructed: 1911		
*B7. Moved? X No Ye	s Unknown Date:	A. 1. 1
*B8. Related Features:	Jate: _	Original Location:
Garage		
0 .		
B9a. Architect: Unknown		b. Builder: Unknown
*B10. Significance: Area: Whittie	er Theme:	Residential Architecture
Period of Significance: 1911	Promote 7	0.15
-		Single Family Residence Applicable Criteria: C y theme, period, and geographic scope. Also address integrity.)
courts, institutional buildings, and common homes that feature more architectural detail. This residence was home to Venona D. Weight and the second process of the second proc	ercial buildings. Whittier boasts both m ail.	dences, there are also examples of Craftsman style bungalow nodest, one-story Craftsman bungalows as well as larger two-story
311. Additional Resource Attributes:	(List attributes and codes) Hi	P02
B12. References:		
Los Angeles Directory Company. 1920. Angeles, CA: Los Angeles Directory Com	Whittier City and Suburban Directory.	Los
Los Angeles County. Office of the Assess	sor.	
"Whittier, California." 1925. Digital Sanl	born Maps, 1867-1970.	
B13. Remarks:		
244 Furthering a mark		HADLEYST
314. Evaluator: Casey Tibbet		6526 Pickering Ave
Date of Evaluation:		NA N
		MHLTON AV
(This space reserved for	or official comments.)	A S S S S S S S S S S S S S S S S S S S
		BAILEYST

EPARTMENT C	ia - The Resources Agend F PARKS AND RECREAT	rion		
	TION SHEET			
Page 3 of 3		December Many # /A-siz		
		Resource Name or #:(Assigned by recorder)	6526 PICKERING AVE	
ecorded By:	LSA Associates, Inc.	*Date:	<u>X</u> Continuation	Update
B10. Statement of lived with her two	f Significance (continued): la o daughters and son-in-law.	isted in the 1920 Whittier City and Suburban Directory. (Originally from Wisconsin, Venona	·
This property is example of the C craftsmanship.	eligible for individual local d raftsman style in its neighbo	esignation under City of Whittier Criteria F, G, and H. It is thought and embodies elements of outstanding attention to a	exemplifies and serves as the best rem irchitectural design, detail, material, ar	aining nd
				9

DPR 523L (1/95)

DEPARTMENT OF PA	he Resources Age ARKS AND RECRE				Primary # HRI #		
PRIMARY RE	CORD				Trinomial		
				NRHP St	atus Code	5S3	
		Other Listings					
		Review Code	Review			Date	
Page <u>1</u> of <u>2</u>		*Resource Name or #:	(Assigned by re	ecorder) 673	6 PICKERIN	G AVE	
1. Other Identifier:							
2. Location:	Not for Publication	n X Unrestricted	*a. County	Los Angeles Cou	inty a	and (P2b and	P2c or P2d)
*b. USGS 7.5' Quad		Date:	1981	T:02S R:11W		(,	
c. Address: 6736			City:	WHITTIER	···	Zip:	90601
		and/or linear resources)	Zone:			mE/	
		#, directions to resource, e				APN:8139011	
3a. Description: (© Architectural Style: No	Describe resource and	its major elements. Include de	esign, materials, c	ondition, alterations	, size, setting	, and boundarie	es)
Porches: Partial, front Retains integrity: medi feeling Alterations: altered ving		workmanship, association, de odern door	esign,				
b. Resource Attribut		es and codes) HP0					
		StructureObjection buildings, structures, and		DistrictE		istrictC scription of pata, accession	
				DistrictE	P5b. De (View, da 06/_A/0 *P6. Dat Sources Prel 1905	escription of pata, accession 4 te Constructe X Historic	hoto: 1 #) d/Age and
				District E	P5b. De (View, da 06/_A/0 *P6. Dat Sources Prel 1905 Assesson *P7. Own FISHER S 9161 GOILA HABI *P8. Rec Casey Ti LSA Ass	escription of pata, accession the Constructe X Hist historic r ner and Addra STEVEN A RDON AVE RA HEIGHTS, Corded by: libbet sociates	d/Age and coric Both
5a. Photo or Drawing	(Photo required for	buildings, structures, and	objects.)	District E	P5b. De (View, da 06/_A/0 *P6. Dat Sources Prel 1905 Assessor *P7. Owr FISHER S 9161 GOI LA HABB *P8. Rec Casey Ti LSA Ass 1500 Iow Riverside *P9. Date	scription of pata, accession 4 te Constructe X Hist historic rear and Addresseven A RDON AVE RA HEIGHTS, Coorded by: libbet sociates va Ave., Suite 2 e, CA 92507 Recorded: rvey Type:	choto: n #) d/Age and coric Both ess:
Report Citation:	(Photo required for	buildings, structures, and	objects.)		P5b. De (View, da 06/_A/0 *P6. Dat SourcesPrel 1905 Assessor *P7. Owr FISHER S 9161 GOI LA HABI *P8. Rec Casey Ti LSA Ass 1500 Iow Riverside *P10. Sui Intensive	escription of pata, accession the Constructe X Hist historic ner and Address STEVEN A RDON AVE RA HEIGHTS, Coorded by: bibbet sociates va Ave., Suite 2 e, CA 92507 Recorded: rvey Type:	choto: a #) d/Age and coric Both ess: A 90631
Report Citation:	(Photo required for	buildings, structures, and	objects.)	neet X Buildin	P5b. De (View, da 06/_A/0 *P6. Dat SourcesPrel 1905 Assessor *P7. Owr FISHER S 9161 GOI LA HABI *P8. Rec Casey Ti LSA Ass 1500 Iow Riverside *P10. Sui Intensive	escription of pata, accession the Constructe X Hist historic rear and Address STEVEN A RDON AVE RA HEIGHTS, C corded by: libbet sociates va Ave., Suite 2 e, CA 92507 Recorded: rvey Type:	choto: a #) d/Age and coric Both ess: A 90631

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD)
Page <u>2</u> of <u>2</u>	*NRHP Status Code 5S3
*Resource Name or #: (Assigned b	py recorder) 6736 PICKERING AVE
B1. Historic Name:118 Pickering Avenue	
B2. Common Name: 6736 Pickering Avenue	
Do o the territoria	Proceedables 20 11 11
B5. Architectural Style: Neoclassical	Present Use: Residential
B6. Construction History: (Construction date, alterations, and data of alterations Year constructed: 1905	i)
Tom Constituted, 1705	
B7. Moved? X No Yes Unknown Date:	
37. Moved? X No Yes Unknown Date: 38. Related Features:	Original Location:
Three total residential buildings	
The total residential buildings	
39a. Architect: Unknown b	D . W
40 Dimition	Builder: <u>Unknown</u>
10. Significance: Area: Vilituel Theme: Residen	ntial Architecture
Period of Significance: 1905 Property Type: Multi	i-family Property Applicable Criteria; C
(Discuss importance in terms of historical or architectural context as defined by theme,	period, and geographic scope. Also address integrity.)
This residence is significant as an excellent example of Neoclassical architectural style, w	which along with Shingle and Foursquare, is a common
ransitional style in southern California. Transitional styles represent the transition from	the Victorian-era styles of the late 1800s to the Craftonian
tyle of the early 1900s and often individual buildings will incorporate less elaborate elem	nents of both styles.
	•
This residence was home to Jesse E. Strahl, a barber from Nebraska, as listed in the 1920	Whittier City and Suburban Directory.
This property is eligible for individual local designation under City of Whittier Criteria F,	G and H. It avamplifies and some and be to the
example of the Neoclassical style in its neighborhood and embodies elements of outstandi	ing attention to architectural design, detail, and
craftsmanship.	5, ,
. Additional Resource Attributes: (List attributes and codes) <u>HP03</u>	
2. References:	
os Angeles Directory Company. 1920. Whittier City and Suburban Directory. Los	
ngeles, CA: Los Angeles Directory Company. os Angeles County. Office of the Assessor.	
Whittier, California." 1925. Digital Sanborn Maps, 1867-1970.	
, тот 1770.	
3. Remarks:	BAILEYST
4. Evaluator: Casey Tibbet	6726 Pinkurian A
te of Evaluation:	6736 Pickering Ave
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	WH-TTIER NG NEW NEW NEW NG NG NEW NG
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DPR 523B (1/95)

		(S AND RECRI	ency EATION			Primary # HRI #	
PRIMAR	r RECC	טאט			22	Trinomial	
			Other Listings		NRHP	Status Code 3CS	
			Review Code	Review	/Ar		Data
Page 1 of	2		*Resource Name or #:	(Assigned by re		25/2 CT A DD 7 CV	Date
			resource Hame of #.	(Assigned by It	ecorder)	3542 STARBUCK ST	
P1. Other Iden	itifier:						
2. Location:		ot for Publication	on X Unrestricted	*a. County	Los Angeles (County and (P2b and P2c or P2d.)
*b. USGS 7.		Whittier	Da	te: <u>1981</u>	SANTA GE	RTRUDES (COLIMA)
		TARBUCK ST			WHITTIER		Zip: 90605
			e and/or linear resources	•		mE/	I
e. Other Lo 3a. Descriptio			#, directions to resource				8164005010
Architectural	Style: Oues	Anne	d its major elements. Include	design, materials, c	1		oundaries)
Construction:		Aille			No. Stories: Par	=	
		lapboard, All Vis			Chimney: res	•	
Roof: side gabl	e, steep, wid	e eaves, exposed	rafter tails, decorative		Additions: C	ompatible, rear	
vergeboards/fas shingles in gabl	cia, decorati e neak	ve venting under	gable peaks, attic story, Fis	h scale	Property Ty	e: residential	
		-hung, front, side	e		Retains integ	rity: medium, setting, a	association, design, feeling
Fenestration: v	inyl, double	-hung, side, alter	ation: yes				
Primary Entra	nce: front, s	ingle door, transo	om lights				
Other notable in Plan: L-shaped	eatures: La	rge lot at end or	cul-de-sac				
3b. Resource . 4. Resources i		X Building		P02 ject Site			
		toto required to	or buildings, structures, ar	nd objects.)		P5b. Descripti (View, data, ac	ion of photo:
		loto required to	or buildings, structures, ar	nd objects.)		(View, data, ac 06/_A/04 *P6. Date Con	ion of photo: ccession #) structed/Age and K Historic
I. Report Citat	ion: (Cit	e survey report a	nd other sources or enter "n	one.")		(View, data, ac 06/_A/04 *P6. Date Con Sources:	ion of photo: ccession #) structed/Age and K Historic C Both d Address: 'GENE M CK ST 90605 by: cr cture Boulevard CA 91423-3938 crded: 04/06/2012 ype: (Describe)
	ion: (Cit		nd other sources or enter "n			(View, data, ac 06/_A/04 *P6. Date Con Sources:	structed/Age and K_ Historic Both d Address: GENE M CK ST 90605 by: cr cture Boulevard CA 91423-3938 arded: 04/06/2012 ype: (Describe)

State of California - The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
BUILDING, STRUCTURE, AND OBJECT RECORD	D
Page <u>2</u> of <u>2</u>	*NRHP Status Code 3CS
*Resource Name or #: (Assigned	by recorder) 13542 STARBUCK ST
B1. Historic Name: 602 Starbuck Street	
B2. Common Name: 13542 Starbuck Street	
B3. Original Use: Residential B4.	Present Use: Residential
*B5. Architectural Style: Queen Anne	
*B6. Construction History: (Construction date, alterations, and data of alteration Year constructed: 1897	ns)
*B7. Moved? No _X_Yes Unknown Date:1951-1	Original Location: County Road (now Whittier Boulevard)
*B8. Related Features:	-
Shed	
· -	D. Builder: Unknown
*B10. Significance: Area: Whittier Theme: Reside	ential Architecture
Period of Significance: 1897 Property Type: Sing	gle Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined by theme	e, period, and geographic scope. Also address integrity.)
innovative construction techniques, such as balloon framing, manufactured nails, and state by rail with a romanticized image of the "picturesque." Resulting houses constructed in the interior flow of spaces and flamboyant exterior decoration. This residence was home to William H. and Marygene Wright. William was a guidance of was moved to its current location in 1951-1952 from its original location on County Road. This property is eligible for individual local designation under City of Whittier Criteria F, example of the Queen Anne style in its neighborhood and embodies elements of outstanding the contraction of	consultant for Whittier's Board of Education. The residence d (now Whittier Boulevard).
B11. Additional Resource Attributes: (List attributes and codes) <u>HP02</u>	
B12. References:	
Los Angeles Directory Company. 1955. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor.	COLLY LY STATE OF THE STATE OF
B13. Remarks:	in afficial to the second seco
B14. Evaluator: Marissa Moshier	13542 Starbuck St
Date of Evaluation: 04/06/2012	
(This space reserved for official comments.)	

PRIMARI	T OF PARKS	Sources Agency AND RECREATI				Primary # HRI #	
	RECO	RD				Trinomial	
			Other Listings		NRHP !	Status Code5S	53
			Review Code	Review	· · · · · · · · · · · · · · · · · · ·		
Page 1 of	2	*Re	source Name or #:	(Assigned by re		3535 SYCAMORE	Date
P1. Other Iden				(3333 ST CAMORE	DR
P2. Location:		for Publication	X Unrestricted	*a. County	Los Angolos C		
*b. USGS 7.6		Whittier	Date	,	Los Angeles C _T:02S R:11		(P2b and P2c or P2d.)
c. Address:	13535 SY	CAMORE DR		City:			Zip: 90601
d. UTM: (Gi	ve more thar	one for large an	d/or linear resources)	Zone:		mE	
e. Other Loc	cational Data	: (e.g., parcel #, c	lirections to resource,		s appropriate):		PN:8137001017
P3a. Descriptio	n: (Describ	e resource and its	najor elements. Include d				
Construction: v Siding/Sheathin Roof: side gable Fenestration: w	wood frame ng: wood: clap e, medium vood, double-h nce: front, sing	in Colonial Revival aboard, All Visible rung, front, shutters gle door, transom li	ghts, side lights, distincti	ve	Retains integ workmanship	rity: high, setting, l , association, design	ocation, materials,
3b. Resource	Attributos	(List attributes a	nd codes)				
4. Resources F		X Building	nd codes) <u>HP0</u> Structure Obje		District	Element of Distric	ict Other (Isolates, et
XXX	/	4		1		*P6. Date Construction Prehistor 1935	Constructed/Age and X Historic oric Both
						OWENS ERIK 13535 SYCAM WHITTIER, C *PB. Record Marissa Mos Chattel Arch 13417 Ventu Sherman Oak	CA 90601 led by: shier sitecture sra Boulevard ks, CA 91423-3938
1. Report Citati	ion: (Cite s	survey report and of	her sources or enter "not	ne.")		*P7. Owner OWENS ERIH 13535 SYCAN WHITTIER, C *P8. Record Marissa Mos Chattel Arch 13417 Ventu	KA TR OWENS TRUST MORE DR CA 90601 led by: shier sitecture ura Boulevard ks, CA 91423-3938 ecorded: 05/24/2012 y Type: (Describe)
1. Report Citati	ion: (Cite s	survey report and of	her sources or enter "nor	ne.")		*P7. Owner OWENS ERIK 13535 SYCAN WHITTIER, C *P8. Record Marissa Mos Chattel Arch 13417 Ventu Sherman Oak *P9. Date Re *P10. Survey	KA TR OWENS TRUST MORE DR CA 90601 led by: shier sitecture tra Boulevard ks, CA 91423-3938 ecorded: 05/24/2012 y Type: (Describe)
1. Report Citati	_None	Location Map		ne.") Continuation Sh		*P7. Owner OWENS ERIK 13535 SYCAN WHITTIER, C *P8. Record Marissa Mos Chattel Arch 13417 Ventu Sherman Oak *P9. Date Re *P10. Survey	KA TR OWENS TRUST MORE DR CA 90601 led by: shier intecture ara Boulevard ks, CA 91423-3938 ecorded: 05/24/2012 / Type: (Describe) and Object Record

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT F	HRI#
	RECORD
Page <u>2</u> of <u>2</u>	*NRHP Status Code
*Resource Name or #:	(Assigned by recorder) 13535 SYCAMORE DR
B1. Historic Name: 726 Sycamore Drive	
B2. Common Name: 13535 Sycamore Drive	
B3. Original Use: Residential	B4. Present Use: Residential
B5. Architectural Style: American Colonial Revival	
B6. Construction History: (Construction date, alterations, and date	uta of alterations)
Year constructed: 1935	· · · · · · · · · · · · · · · · · ·
B7. Moved? X No Yes Unknown Da	ate:Original Location:
B8. Related Features:	
Guesthouse, garage, shed	
B9a. Architect: Unknown	b. Builder: Unknown
310. Significance: Area: Whittier Them	
Post Connection to the second	
Period of Significance: 1935 Property 1	Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms of historical or architectural context as defined	
This residence is significant as an excellent example of American Colonial movement. Growing out of the Philadelphia Centennial of 1876, Colonial larchitecture, specifically the English and Dutch architecture along the Atlar be employed through the twentieth century.	Revival refers to the entire rehirth in interest in early American
This residence was home to Harlan E. and Elsie Wood. Harlan was a defen	nse worker.
This property is eligible for individual local designation under City of Whitt example of the American Colonial Revival style in its neighborhood and emcraftsmanship.	ttier Criteria F, G, and H. It exemplifies and serves as the best remaining mbodies elements of outstanding attention to architectural design, detail, material, an
Additional Resource Attributes: (List attributes and codes)	HP02
12. References:	
Los Angeles Directory Company. 1944. Whittier City Directory. Los Ang	zeles. CA:
Los Angeles Directory Company.	12 11 177 \ 1 \ 1
Los Angeles County. Office of the Assessor.	T T T T T T T T T T
	A CONTROL OF THE STATE OF THE S
113. Remarks:	
	VERLY BLVD TURNBULL CANYON RD
14. Evaluator: Marissa Moshier	13535 Sycamore Dr
ate of Evaluation: 05/24/2012	
(This space reserved for official comments.)	SYCAMORE DR
	BROADWAY PA

DEPARTMENT	OF PARKS	esources Agency S AND RECREAT				Primar HR	/# ! #		
PRIMARY	RECO	RD				Trinon	ial		
			Other Listings		NF	RHP Status Co	de _583		
			Review Code	Review					
Page <u>1</u> of _	3	*R(esource Name or #:	(Assigned by re		13536 TERI	A CE DI	Date	
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P1. Other Ident P2. Location:		for Dublication	V 11						
*b. USGS 7.5		for Publication Whittier	X Unrestricted	*a. County	Los Ange	les County	and (P	2b and P2c or	r P2d.)
c. Address:			Date	: <u>1981</u> City:		R:11W S:21		7	
			d/or linear resources)	Zone:	_WHITT	IER		Zip: 90601	
			directions to resource,			4.3	mE/		ا
3a. Description			major elements. Include d					137009007	
Architectural S	tyle: Tudor R	levival	major distributes, module d	esign, materials, co	Chimney		tting, and bo	undaries)	
Architectural S	tyle: America	an Colonial Revival	, elements of			7. side 7 Type: resident	ial		
Construction: v	ood frame					ntegrity: high,		ion, materials	
Siding/Sheathin Roof: front gable	g: wood: clap	board, All Visible			workman	ship, association	n, design, fee	ling	•
Roof: side gable					1				
Fenestration: w					1				
Primary Entran	ce: front, sin		entry, entry porch suppo	rted	1				
by flouted colum									
Plan: rectangula: No. Stories: 2, 2					1				
		4.5.4.4.4.							
lb. Resource A . Resources P		(List attributes a	,						
			_StructureObje		District	Element	of District	Other (I	lsolates, e
5a. Photo or D	rawing (Pho	to required for bu	ildings, structures, and	objects.)		P5b.	Description	on of photo:	
1			新发生《中华大学》	(5) / (6)	e nitur		v, data, acc		
		4				27/	_A/03		
7.5		7	Water Course			*P6	Date Cone	tructed/Age	
			Total Samuel Control		八座	Sour		_ Historic	anu
		A me	Part Control of the C	des v			 Prehistoric		Both
Berne				The state of		1920	1		2001
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	-						6 TERRACE		
			AND AND THE REAL PROPERTY.	T to		WHI	TTIER, CA 9	0601	
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							a Snow		
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B. 81							, -		
						*D0 I	Date Recor	dod: 034	nanosa
							Survey Ty		27/2012
Daniel Oliver	(01)			- LW - TALL S			nnaissance	pe. (Des(nine)
. Report Citation	on: (Cite:	survey report and of	her sources or enter "nor	ne.")		-1300			
chments:	_None	Location Map	Sketch Map	Continuation Sho	eet Y	Building, Struc	ture and C	hiest Bass	4
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	Archeolog	ical Record	District Record	Linear Feature		1.000 O		=	
<u> </u>	_Archeolog Rock Art F	ical Record	District Record act Record Photo	_Linear Feature ograph Record	Record	Milling Star r (List):	ation Reco	=	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Prima	ary #
BUILDING, STRUCTURE, AND OB,	FCT DECODD	IRI#
Page 2 of 3		
*Resource Name	*NRHP Stat	
-Resource Nam	or#: (Assigned by recorder) 13536 TERR	RACE PL
B1. Historic Name: 627 Terrace Place		
32. Common Name: 13536 Terrace Place		
33. Original Use: Residential	B4. Present Use: Residential	
35. Architectural Style: American Colonial Revival, T	udor Revival	
66. Construction History: (Construction date, alteration	ns, and data of alterations)	
Year constructed: 1920 Guesthouse altered: 1965		
7. Moved? X No Yes Unknown	Date: Original Location	on:
8. Related Features:		
Guesthouse		
9a. Architect: Unknown	b. Builder: Unknown	
10. Significance: Area: Whittier	Theme: Residential Architecture	
Period of Significance: 1920	roperty Type: Single Family Residence Appl	icable Criteria: C
(Discuss importance in terms of historical or architectural con- his residence is significant for its unique design featuring elem		
uildings constructed in the 1920s and 1930s. These eclectic sty roup of influential French design institutions that emphasized li pulence through extensive detail during an economically prospenge)	teral representations of European architectural precedent	ts while evuding our of
. Additional Resource Attributes: (List attributes and	codes) HP02	
2. References:		
hittier, CA. Archives. Whittier Museum. s Angeles Directory Company. 1920 and 1926. Whittier City burban Directory. Los Angeles, CA: Los Angeles Directory C	Rivera and ompany.	
3. Remarks:	ALIVAN ALIVAN	CAMILLA ST
J. Evaluator: Jenna Snow	13536 Тептас	e PI
Jenna Snow of Evaluation: 03/27/2012		e PI TERRACE PI
e of Evaluation: 03/27/2012	13536 Теггас	TERRACE PL
		TERRACE PL HADLEY ST
e of Evaluation: 03/27/2012	13536 Теггас	TERRACE PL HADLEY ST
e of Evaluation: 03/27/2012	13536 Terrac HADLEY ST COZ WOOD CT	TERRACE PL. HADLEY ST
e of Evaluation: 03/27/2012	13536 Terrac	TERRACE PL HADLEY S

EPARTMENT C	la - The Resources Agency OF PARKS AND RECREATION ATION SHEET	Primary #	
Page 3 of 3	Resource Name or #:(Assigned by recorder)	Trinomial	
corded By:	LSA Associates, Inc. *Date: 03/27/2012		Update
B10. Statement of I and romanticize styles referencing	of Significance (continued): Britain and France, precipitated by positive interactions and depictions of their architectural landscapes in motion pictures of the era, further of these countries.	with these countries during Wald W.	
he Society of Fri	as constructed for Evert M. and Mable Clare Hinshaw. Born in Indiana in 1882, Ex structed numerous residential, agricultural, and commercial buildings, in addition to ends. After working for contractor D.F. Copeland for two years, he acquired Copel tate was 506 Greenleaf Avenue in 1926. He also owned several Whittier citrus gro	a building for the Whittier Church of	
cinaming camp	ligible for individual local designation under City of Whittier Criteria F, G, and H. e of the American Colonial and Tudor Revival styles in its neighborhood and embo ectural design, detail, material, and craftsmanship.	It exemplifies and serves as the best dies elements of outstanding	
	*		

CONTRACTOR AND A STATE OF THE PARTY OF THE P		esources Agency AND RECREATION				ary #
PRIMARY	RECOF	₹D			Trine	omlal
			Other Litera		NRHP Status (Code 3CS
		,	Other Listings			
Dago 1 -f	2	***	Review Code	Review		Date
Page <u>1</u> of <u>1</u>	3	*Ke	source Name or #:	(Assigned by re	ecorder) 5814 WA	SHINGTON AVE
P1. Other Ident	tlfier:				<u></u>	
P2. Location: *b. USGS 7.5		for Publication Whittier	X Unrestricted	-	Los Angeles County	and (P2b and P2c or P2d.)
		SHINGTON AVE	Date:	1981 City:	T:02S R:11W S:21	71
			d/or linear resources)	Zone:	WHITTIER	Zip: 90601
			lirections to resource, e		annronriate\:	mE/
3a. Description			major elements. Include de			APN:8135024020
Architectural S	Style: Spanish	Colonial Revival	, House de		Porches: Partial, front	
Construction: w	wood frame				Chimney: side, altered	
		ooth, All Visible			Property Type: reside	ential
Roof: side gable under gable peak		eaves, exposed raft	er tails, decorative venting	g	Retains integrity: med	dium, setting, location, materials,
Fenestration: w		t front side			workmanship, associat	ion, design, feeling
Fenestration: we						
Primary Entran	ace: front, sing	gle door, recessed				
Other notable fe	eatures: secon	d floor balcony				
Plan: T-shaped No. Stories: 2, 2	huildinge					
		(List state 1	and and and			
b. Resource A . Resources P		(List attributes a	,		D: 41	
		X Building	_StructureObject		DistrictElemer	nt of District Other (Isolates,
5a. Photo or D	rawing (Phot	o required for bui	ildings, structures, and	objects.)	P5	ib. Description of photo:
T. T. W.			The state of	2		iew, data, accession #)
100				The same	2	0/_A/03
				1	*P	6. Date Constructed/Age and
100						
		The second second second			10 10 10 10 10 10 10 10 10 10 10 10 10 1	urces: X Historic
		10 L 3 W 22 20 7	100000	A STATE OF THE STA) jq	Prehistoric Both
- 10 to 104						- Thotone
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		1			1 A	Prehistoric Both
					1 A *P;	Prehistoric Both 930 ssessor 7. Owner and Address:
					1 A *P;	Prehistoric Both 930 .ssessor 7. Owner and Address: FURR ANGELA R AND 717 FRENCH LN
					1 A *P;	Prehistoric Both 930 ssessor 7. Owner and Address: FURR ANGELA R AND
					1 A *P; S; 77; Si	Prehistoric Both 930 ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472
					1 A *P; Si +P8	Prehistoric Both 930 .ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 3. Recorded by:
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					I A *P; Si *P8 Je C	Prehistoric Both 930 .ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 3. Recorded by: Inna Snow hattel Architecture
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					1 AA *P; S; 77; Sil *P8; Je C; 13; Sř	Prehistoric Both 930 .ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 B. Recorded by: Inna Snow hattel Architecture 3417 Ventura Boulevard herman Oaks, CA 91423-3938
					1 A *P: S: 77 SI *P8 Je C: 13 Si *P9	Prehistoric Both 930 .ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 8. Recorded by: Inna Snow hattel Architecture 1417 Ventura Boulevard herman Oaks, CA 91423-3938 9. Date Recorded: 03/20/2012
					1 A *P; Si *P8 Je Ci 13 Si *P9 *P9	Prehistoric Both 930 .ssessor 7. Owner and Address: TURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 B. Recorded by: Inna Snow hattel Architecture 3417 Ventura Boulevard herman Oaks, CA 91423-3938
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. Report Citation	on: (Cite s	urvey report and ot	her sources or enter "non	e.")	1 A *P; Si *P8 Je Ci 13 Si *P9 *P9	Prehistoric Both 930 Ssessor 7. Owner and Address: FURR ANGELA R AND 717 FRENCH LN EBASTOPOL, CA 95472 3. Recorded by: Inna Snow hattel Architecture 3417 Ventura Boulevard herman Oaks, CA 91423-3938 3. Date Recorded: 03/20/2012 10. Survey Type: (Describe)
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Page 2 of 3	, , , , , , , , , , , , , , , , , , , ,	· NEGOND	*NRHP Status Code 3CS
	*Resource Name or #	: (Assigned by recorder	
54 144 1 14		, (visualinea by recorder) 3014 WASHINGTON AVE
_	Washington Avenue		
	4 Washington Avenue		
B3. Original Use: Resider		B4. Present Us	e: Residential
B5. Architectural Style:	Spanish Colonial Revival		
B6. Construction History:	(Construction date, alterations, and	d data of alterations)	
Year constructed: 1930			
B7. Moved? X No	Yes Unknown	Data	
B8. Related Features:	Onknown	Date:	Original Location:
Guesthouse			
B9a. Architect: Unknown		b. Builder:	Linknown
310. Significance: Area:	Whittier T	heme: Residential Architec	
David Con an			
Period of Significance:		rty Type: Single Family Re	geographic scope. Also address integrity.)
f influential French design insti	e of eclectic Period Revival styles attri itutions that emphasized literal represer	buted to architects trained in the ntations of European architects	fornia's Spanish Colonial and Mexican te tradition of l'Ecole des Beaux Arts, a group trad precedents, Spanish Colonial Revival
nerriage. Accompanying the rise of influential French design instiderived inspiration from ornate to featured prominently throughout city.	e of eclectic Period Revival styles attri itutions that emphasized literal represer buildings in Latin American and Medit t Whittier and decorative elements asso	buted to architects trained in the ntations of European architects terranean regions, specifically sociated with this style continue	the tradition of l'Ecole des Beaux Arts, a group aral precedents, Spanish Colonial Revival Spain. Spanish Colonial Revival style is to influence designs of new buildings in the
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EPARTMENT (la - The Resources Agen OF PARKS AND RECREA ATION SHEET	cy TION				
Page 3 of 3		Resource Name or #:(Assigned b	y recorder)	5814 WASHINGTON AVE	
ecorded By:	LSA Associates, Inc.		*Date:	03/20/2012	X_Continuation	Update
B10. Statement of two daughters, w	of Significance (continued): who worked as stenographers	Wisconsin, William was a ranci in the machine and oil industri	her and insu	rance agent. He	e lived with his wife Mattie C. and	
This property is example of the S craftsmanship.	eligible for individual local d panish Colonial Revival style	esignation under City of Whitti e in its neighborhood and embo	er Criteria F dies elemen	G, and H. It e	xemplifies and serves as the best rer g attention to architectural design, do	naining etail, material, and

DPR 523L (1/95)

Architectural Style: Spanish Colonial Re Construction: wood frame Siding/Sheathing: stucco: smooth, All Vi Roof: front gable, low, red tile Roof: side gable, low, red tile Fenestration: wood, fixed, front Fenestration: wood, casement, front, side Primary Entrance: front, recessed Other notable features: second floor bald Plan: irregular No. Stories: 2 3b. Resource Attributes: (List attr X Buildi	N AVE arge and/or linear resource rcel #, directions to resour and its major elements. Inclu- evival fisible cony ributes and codes) ing Structure	ted *a Date: ces) irce, eleva ude design HP02 Object	Zone: stion, etc., as materials, co	Los Angeles C T:02S R:11 WHITTIER s appropriate): ondition, alteratio Property Typ Retains integ	821 WASHINGT	zip: ME/ APN:813502: and boundaring, location, m	90601 905 90605 es)
P1. Other Identifier: P2. Location:Not for Publica *b. USGS 7.5' Quad:Whittier c. Address:5821 WASHINGTON d. UTM: (Give more than one for la e. Other Locational Data: (e.g., par P3a. Description: (Describe resource Architectural Style: Spanish Colonial Re Construction: wood frame Siding/Sheathing: stucco: smooth, All Vi Roof: front gable, low, red tile Roof: side gable, low, red tile Renestration: wood, fixed, front Fenestration: wood, casement, front, side Primary Entrance: front, recessed Other notable features: second floor bald Plan: irregular No. Stories: 2 3b. Resource Attributes: (List attr	*Resource Name or # ation X Unrestricted NAVE arge and/or linear resource reel #, directions to resour and its major elements. Inclu- evival fisible cony ributes and codes) ing Structure (ted *a Date: ces) irce, eleva ude design HP02 Object	signed by re- County 1981 City: Zone: ation, etc., as a, materials, co	Los Angeles C T:02S R:11 WHITTIER s appropriate): ondition, alteratio Property Tyr Retains integ workmanship,	821 WASHINGT	Date TON AVE nd (P2b and Zip: mE/ APN:813502; and boundaring, location, m	90601 905 90605 es)
P1. Other Identifier: P2. Location:Not for Publica *b. USGS 7.5' Quad:Whittier c. Address: 5821 WASHINGTON d. UTM: (Give more than one for la e. Other Locational Data: (e.g., par P3a. Description: (Describe resource Architectural Style: Spanish Colonial Re Construction: wood frame Siding/Sheathing: stucco: smooth, All Vi Roof: front gable, low, red tile Roof: side gable, low, red tile Fenestration: wood, fixed, front Fenestration: wood, casement, front, side Primary Entrance: front, recessed Other notable features: second floor bale Plan: irregular No. Stories: 2 3b. Resource Attributes: (List attr 4. Resources Present: Buildi	*Resource Name or # ation X Unrestricted NAVE arge and/or linear resource reel #, directions to resour and its major elements. Inclu- evival fisible cony ributes and codes) ing Structure (ted *a Date: ces) irce, eleva ude design HP02 Object	signed by re- County 1981 City: Zone: ation, etc., as a, materials, co	Los Angeles C T:02S R:11 WHITTIER appropriate): endition, alteratio Property Typ Retains integ workmanship,	ounty all W S:21	nd (P2b and Zip: mE/ APN:813502; and boundaring, location, m	90601 905 90605 es)
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DEPARTMENT OF PARKS	esources Agency AND RECREATION	Primary #
1	CTURE, AND OBJECT	PECOPD HRI#
Page 2 of 3	OTONE, AND OBOLOT	
. ugo <u></u> 01 <u></u>	*Resource Name or #:	*NRHP Status Code 3CS
	Resource Name of #:	(Assigned by recorder) 5821 WASHINGTON AVE
B1. Historic Name: 631 V	Washington Avenue	
B2. Common Name: 582	21 Washington Avenue	
B3. Original Use: Resider	ntial	B4. Present Use: Residential
B5. Architectural Style:	Spanish Colonial Revival	
B6. Construction History:	(Construction date, alterations, and da	ata of alterations)
Year constructed: 1929		
B7. Moved? X No	Yes Unknown Da	
B8. Related Features:	Ida Ulkilowii Di	ate: Original Location:
Garage		
•		
B9a. Architect: <u>Unknown</u>		b. Builder: Unknown
310. Significance: Area:	Whittier Ther	me: Residential Architecture
Period of Significance:	1929 Property	Type: Single Family Residence Applicable Criteria: C
(Discuss importance in terms		fined by theme, period, and geographic scope. Also address integrity.)
n iniluentiai French design insti	itutions that emphasized literal representat	ed to architects trained in the tradition of l'Ecole des Beaux Arts, a group tions of European architectural precedents, Spanish Colonial Revival
of influential French design insti- derived inspiration from ornate to featured prominently throughout pity.	itutions that emphasized literal representat buildings in Latin American and Mediterra t Whittier and decorative elements associat	tions of European architectural precedents, Spanish Colonial Revival anean regions, specifically Spain. Spanish Colonial Revival style is ted with this style continue to influence designs of new buildings in the
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EPARTMENT C	la - The Resources Age OF PARKS AND RECREA TION SHEET	ATION				
Page 3 of 3		Resource Name or #	:(Assigned b	y recorder)	5821 WASHINGTON AVE	
ecorded By:	LSA Associates, Inc.		*Date:	03/20/2012	X Continuation	Update
B10. Statement o	f Significance (continued):	Originally from Illinois, Ralp	h lived with h	is wife Gertrud	le L., who was from Illinois, and two)
This property is example of the craftsmanship.	eligible for individual loca Spanish Colonial Revival st	l designation under City of W tyle in its neighborhood and en	hittier Criteria nbodies eleme	F, G, and H. I nts of outstand	t exemplifies and serves as the best r ing attention to architectural design,	emaining detail, material, and

DPR 523L (1/95)

DDISEASON		S AND RECRE	ATION			Primary #
PRIMARY	RECO	RD				Trinomial
			Other Listings		NRHP S	Status Code 5S3
			Review Code	Revie	wer	Date
Page 1 of 2			*Resource Name or #:	(Assigned by		826 WASHINGTON AVE
				(130.g.1.04 b)		620 WASHINGTON AVE
1. Other identi						
'2. Location: *b. USGS 7.5'		for Publication Whittier			Los Angeles Co	(, 25 and , 20 of , 20.)
		SHINGTON AV		ate: <u>1981</u> City		
			and/or linear resources		WHITTIER	Zip: 90601
			#, directions to resource	•		mE/
3a. Description						APN: 8135024018 ns, size, setting, and boundaries)
Architectural St	yle: Foursqı	uare	The state of the s	o design, materials,	Chimney: side	
Construction: we					,	rity: high, setting, location, materials,
Siding/Sheathing					workmanship,	association, design, feeling
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trios			_	od III		
Primary Entranc	e: front, sin	igle door, side li	ghts		1	
Other notable fea Plan: square	itures: Tuse	can columns at p	oorch			
No. Stories: 2, 2 b	uildings					
Porches: Partial, f	front					
b. Resource At	tributes:	(List attribut	es and codes) H	P02	<u></u>	
. Resources Pr	esent:	$_{ m X}$ Building	Structure Of	oject Site	District	Element of District Other (Isolates, e
			r buildings, structures, a	nd objects.)	7 × 7	P5b. Description of photo: (View, data, accession #) 20/_A/03
			Hannel Line	nd objects.)		(View, data, accession #) 20/_A/03 *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1922 Assessor *P7. Owner and Address: ATARI IKUO AND SLAUGHTERBECK B MARLA 5826 WASHINGTON AVE WHITTIER, CA 90601 *P8. Recorded by: Jenna Snow Chattel Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938
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Report Citatio	n: (Cite	survey report an	nd other sources or enter "			(View, data, accession #) 20/_A/03 *P6. Date Constructed/Age and Sources: X_ Historic Prehistoric Both 1922 Assessor *P7. Owner and Address: ATARI IKUO AND SLAUGHTERBECK B MARLA 5826 WASHINGTON AVE WHITTIER, CA 90601 *P8. Recorded by: Jenna Snow Chattel Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938 *P9. Date Recorded: 03/20/2012 *P10. Survey Type: (Describe)

State of California - The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# **BUILDING, STRUCTURE, AND OBJECT RECORD** Page 2 of 2 _5S3 *NRHP Status Code *Resource Name or #: (Assigned by recorder) 5826 WASHINGTON AVE B1. Historic Name: 626 Washington Avenue B2. Common Name: 5826 Washington Avenue B3. Original Use: Residential B4. Present Use: Residential *B5. Architectural Style: Foursquare *B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1922 *B7. Moved? Yes Unknown Original Location: *B8. Related Features: Garage B9a. Architect: Unknown b. Builder: Unknown Area: Whittier *B10. Significance: Theme: Residential Architecture Period of Significance: 1922 Property Type: Single Family Residence Applicable Criteria: (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant as an excellent example of Foursquare architectural style, which along with Neoclassical and Shingle, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles. This residence was home to Ray J. Flanders, a rancher and head of the city's Board of Realtors, as listed in the 1926 Whittier City Rivera and Suburban Directory. Originally from Pennsylvania, Ray lived with his wife Clara, who was from New York, and two sons. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Foursquare style in its neighborhood and embodies elements of outstanding attention to architectural design, detail, material, and craftsmanship. B11. Additional Resource Attributes: (List attributes and codes) HP02 *B12. References: Whittier, CA. Archives. Whittier Museum. Los Angeles Directory Company. 1926. Whittier City Rivera and Suburban SIDE FIRE RD Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor. B13. Remarks: *B14. Evaluator: Jenna Snow 5826 Washington Ave *Date of Evaluation: 03/20/2012 (This space reserved for official comments.) SEVERLY BLV BEVERLY BLVD

PRIMARY RECORD Other Listings Review Code Reviewer Date Page 1 of 2 *Resource Name or #: (Assigned by recorder) 6022 WASHINGTON AVE P1. Other Identifier: P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d.) *b. USGS 7.5' Quad: Whittier Date: 1981 T:02S R:11W S:21 c. Address: 6022 WASHINGTON AVE City: WHITTIER Zip: 90601 d. UTM: (Give more than one for large and/or linear resources)		RKS AND RECREATION				Primary # HRi #	
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Page of _ 2			046		NRHP S	Status Code 5S3	
Page _ of 2		•					
P1. Other identifier: P2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d)	Page 1 of 2	***					
**P. Location: Not for Publication X Unrestricted **a. County Los Angeles County and (P2b and P2c or P2d) ** **P. USGS 7.6* Quad: Whittier Date: 1981 TOS R 1982 TOS R 19	Page 1 of 2	*Ke	source Name or #:	(Assigned by re	ecorder) 60	22 WASHINGTON	AVE
to. No. Stories 2, 2 buildings Chimney side Property Type: residential Sh. Resource Attributes: (List attributes and codes) A. Resource Attributes: (List attribute	P1. Other identifier:						
c. Address: 6022 WASHINGTON AVE Chy: WHITTER Zip: 90601 d. UTM: (Give more than one for large and/or linear resources) Zone: AFN 813025017 23a. Description: (Describe resource and 1s major elements. Include design, materials, condition, alterations, sizes, setting, and boundaries) Architectural Style: American Colonial Revival Constructions: wood frame Siding/Shesthing: wood: clapboard, All Visible Rands Side gale, medium, narrow evers Fensitration: wood, double-hang, flont, side, shutters Fensitration: work and side shutters Fensitration: work and side space of the shutter of the state of the side of the si			X_ Unrestricted	•	Los Angeles Co	ounty and (P2b and P2c or P2d.)
d. UTM: (Give more than one for large and/or linear resources) e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN 8135025017 32a. Description: (Dearche resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival Architectural Style: American Colonial Revival Architectural Style: American Colonial Revival Archelogical Review of clapboard, All Visible Roof: side gable, medium, narrow caves Primary Enterance: front, single door, side lights, pedimented entry porch Other notable features dramatic brick entry stairs Plan: reclangular Nos. Stories: 2, 2 buildings Chimney: side Plane reclangular A. Resources Present: X. Building Structure (Deject Site District Element of District Other (Isolates, e. 1920) A. Resources Present: X. Building Structures, and objects.) PSB. Description of photos: (View, data, accession #) 20/_A03 PSB. Date Constructed/Age and Sources: X. Historic Prehistoric Both 1928 Assessor P7. Owner and Address: WOO LEONARD J AND PAULA M TRS. LEONAR 6022 WASININGTON AVE WillTITER, CA. 90691 PSB. Date Recorded by: Inama Snow Chattel Architecture 13417 Ventura Baudevard Shermac Oaks, CA. 91423-3938 PSB. Date Recorded: 03/20/2012 PSB. Date Recorded: 03/20/2012			Date			V S:21	
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73a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival Construction: wood frame Siding/Sheathing: wood: disphoard, All Visible Reads side gable, medium, narrow eaves Fenestraties: wood, double-hung, front, side, shutters Primary Entrane: front, single door, side lights, pedimented entry porch Other notable features: dramatic brick entry stairs No. Stories: 2, 2 buildings Chimaey: side Property Type: residential 3b. Resource Attributes: (List attributes and codes) A. Resource Present: X Building Structure Object Site District Element of District Other (Isolates, et al., and all all all all all all all all all al			•				r
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECOR	HRI#
Page 2 of 2	*NRHP Status Code 5S3
- 	d by recorder) 6022 WASHINGTON AVE
- 1	- SOLD WINDINGTON AVE
B1. Historic Name: 532 Washington Avenue B2. Common Name: 6022 Washington Avenue	
*B5. Architectural Style: American Colonial Revival	Residential
*B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1928	ons)
*B7. Moved? X No Yes Unknown Date:	Original Location:
*B8. Related Features:	Original Location.
Garage	
B9a. Architect: Unknown	b. Builder: Unknown
*B10. Significance: Area: Whittier Theme: Resid	dential Architecture
Period of Significance: 1928 Property Type: Sir	nela Family Davidson
(Discuss importance in terms of historical or architectural context as defined by them	ngle Family Residence Applicable Criteria: C
This residence is significant as an excellent example of American Colonial Revival arc	
movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival refe	ers to the entire rehirth in interest in early American
architecture, specifically the English and Dutch architecture along the Atlantic seaboar be employed through the twentieth century.	d. The style gained popularity in the 1880s, but continued to
be employed unough the twentieth century.	
This residence was home to Gregg Wallace, as listed in the 1929 Whittier Rivera and S	Suburban Directory.
This property is eligible for individual local designation under City of Whittier Criteria	F. G. and H. It exemplifies and serves so the heat
example of the American Colonial Revival style in its neighborhood and embodies eler craftsmanship.	ments of outstanding attention to architectural design, detail, material, and
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B11. Additional Resource Attributes: (List attributes and codes) <u>HP02</u>	
*B12. References:	
Los Angeles Directory Company. 1929. Whittier Rivera and Suburban Directory.	
Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor.	
2007 ingoles county. Office of the Assessor,	
D40 Parradia.	
B13. Remarks:	
PMA Fredricks V	BEVERLY BLVD BEVERLY BLVD
*B14. Evaluator: Jenna Snow	6022 Washington Ave
*Date of Evaluation: 03/20/2012	
(This space reserved for official comments.)	BRIGHT AV REENDS AV FREENDS AV FREENDS AV REALER AV
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	BROADWAY BROADWAY

No. Stories: 2, 2 buildings Porches: Partial, front Chimney: side Related: Garage Bb. Resource Attributes: A. Resource Attributes: Beauting Structure Object Site District Element of District Other (Isolates, e objects) P5b. Description of photo: (View, data, accession #) 20/_A/03 *P6. Date Constructed/Age and Sources: A. Historic Prehistoric Prehistoric Both 1920 Assessor *P7. Owner and Address: BEENNAN MARY J'TR BRENNAN TRUST 6050 WASHINGTON AVE WHITTIER, CA 90601 *P8. Recorded by: Jenna Snow Chattel Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938 *P9. Date Recorded: *P10. Survey Type: (Describe) Intensive	State of California - The R DEPARTMENT OF PARKS	S AND RECREATION				Primary # HRI #		
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Review Cade Review Cade Reviewer Date Resource Name or \$: (Assigned by recorder) 6050 WASHINGTON AVE 7.0 Other Identifier: 2. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d) *b. USGS 7.6 'Quad. Whittier Date: 1981 T028 R1.1W \$21 d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ d. UTM: (Other L	.istinas		NRI	IP Status Code	5S3	
Page of _2				Review	er		Det	
7. Other Identifier: 2. Location: Not for Publication X Unrestricted 'a. County 1981 TOSS Rith S21 5. USGS 7.6" Quad: Whittier Date: 1981 TOSS Rith S21 6. Other County City Whittier Zip: 90601 6. UTM: (Give more than one for large and/or linear resources) Zone: mE// image: MRI 1981 TOSS Rith S21 5. Obserption: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival, modest Construction: wood frame Siding Sheathing: wood: clapboard, All Visible Roofs side gable, medium, narrow evas Penestration: wood, double-hung, front Prinary Partners front, single door, side lights, distinctive entry Phas: rotalegular No. Stories; 2, buildings Perches: Partial, front Chimaey: side Related: Ganage 10. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, et al. Photo or Drawing (Photo required for buildings, structures, and objects.) 796. Dascription of photo: (View, data, accession #) 20/x03 1960. Resources Present: X Buildings Penels Site Site District Element of District Other (Isolates, et al. Penels Site Other (Isolates) 1960. Assessor 1960. A	Page I of 2	*Resource	Name or #:			6050 WASHIN		·
78. Location: Not for Publication X Unrestricted *a. County Los Angeles County and (P2b and P2c or P2d) 79. USG 7.8 'Quad: Whittier Date: 1981				(indignously fo	000.001)	OOJO WASIIIN	GIONAVE	
b. USGS 7.6' Quad: Whittier Dato: 1981 TOSS R:11W S:21 C. Address: 6050 WASHINGTON AVE City: WHITTIER Zip: 90601 City: WHI								
c. Address: 6050 WASHINGTON AVE City: WHITTER Zip: 90601 d. UTIM: (Give more than one for large and/or linear resources) Zone: mE/			_	-			and (P2b and	d P2c or P2d.)
d. UTM: (Give more than one for large and/or linear resources) 2.0ne:			Date				7	
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate): APN-8135025012 3a. Description: (Describe resource and its major elements. Include design, materials, condition, atterations, size, setting, and boundaries) Architectural Styck American Colonial Revival, modest Coastruction: wood frame Siding/Sheating: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves Ferestration: wood, double-hung, front Phan: rectangular No. Stories 2, 2 buildings Perches: Partial, front Chimney: side Related: Garage B. Resource Attributes: (List attributes and codes) B. Resource Attributes: (List attributes and codes) B. Resource Present: X Building Structure Object Site District Element of District Other (Isolates, e 5a. Photo or Drawing (Photo required for buildings, structures, and objects.) Psib. Description of photos: (View, data, accession #) 20/2A/03 Psib. Date Constructed/Age and Sources: X Historic Pre-instoric Both 1920 Assessor Psib. Description of photos: WhitTiER, CA 96601 Psib. Resources: M Historic Pre-instoric Both 1920 Assessor Psib. Recorded by: Jenna Snow Chatal Architecture BERNAN MARY JTR BEBNAN TRUST 6036 WASHINKTON AVE WHITTIER, CA 96601 Psib. Structure Architecture BERNAN MARY JTR BEBNAN TRUST 6036 WASHINKTON AVE WHITTIER, CA 96601 Psib. Structure, and Object Record Milling Station Record Milling Station Record Milling Station Record			ear resources)	•	WHIIII	EK		90601
3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) Architectural Style: American Colonial Revival, modest Constructions: wood finane Sidia Sheathing: wood: clapboard, All Visible Roofs side gabic, medium, narrow eaves Fenestration: wood, double-hung, front Phan: rectangular No. Stories: 2, 2 buildings Porches: Partial, front Chimney: side Related: Garage B. Resource Attributes: (List attributes and codes) B. Resource Attributes: X Building Structure Object Site District Element of District Other (Isolates, e. B. Photo or Drawing (Photo required for buildings, structures, and objects.) P5b. Description of photo: (View, data, accession #) 20/_A03 P6b. Date Constructed/Age and Sources: X_Historic_Prohistoric_Both Both Constructed/Age and Sources: X_Historic_Prohistoric_Both Prohistoric_Both Prohistoric_Bo								5010
Architectural Style: American Colonial Revival, modest Construction: wood frame Roof: side gable, medium, narrow caves Fenetratian: wood, double-hung front Primary Entrance: front, single door, side lights, distinctive entry Plan: rectangular No. Stories: 2, 2 buildings Perches: Partial, front Chimney: side Related: Garage Ib. Resources Present: X Building Structure Object Site District Element of District Other (Isolates, e Related: Garage Sa. Photo or Drawing (Photo required for buildings, structures, and objects.) P8b. Description of photo: (View, data, accession #) 20 _ A3sessor P9b. Date Constructed/Age and Sources: X _ Historic _ Prehistoric _ Both 1920 Assessor P9r. Owner and Address: _ BRENNAN MARY TR BRENNAN TRUST 6050 wAshink/TON AVE _ WHITTIER, CA, 96601 P9B. Recorded by: _ Jenna Snow Chatel Architecture _ 1341 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 97P. Bate Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1941 / Ventura Boulevard _ Sherman Oaks, CA 91423-3938 P9B. Date Recorded: _ 1942 / Assessor _ 1943 / Structure, and Object Record _ Intensive _								
Constructions: wood farms Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow caves Fenestrations: wood, double-hung, front Phas: rectangular No. Stories: 2, 2 buildings Porchaes: Partial, front Chimney: side Related: Garage Ib. Resource Attributes: (List attributes and codes) Lessource Attributes: X Building Structure Object Site District Element of District Other (Isolates, et al., 20/4/20) Resource Present: X Building Structures, and objects.) P6b. Description of photo: (View, data, accession #) 20/_A03 "P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1920 Assessor "P7. Owner and Address: RENNAN MARY ITR RERENNAN TRUST 6509 VASHINGTON AVE WHITTIER, CA 90601 "P8. Recorded by: Jenna Snow Chattal Architecture 13417 Ventura Boulevard Sherman Oaks, CA 91423-3938 "P9. Date Recorded: 03/20/2012 "P10. Survey Type: (Describe) Intensive Intensive chiments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Milling Station Record		an Colonial Revival, modest	t	coign, materials, ci				
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DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD Page 2 of 2 *NRHP Status Code 583 6050 WASHINGTON AVE *Resource Name or #: (Assigned by recorder) 6050 WASHINGTON AVE B1. Historic Name: 508 Washington Avenue B2. Common Name: 6050 Washington Avenue B3. Original Use: Residential B4. Present Use: Residential *B5. Architectural Style: American Colonial Revival *B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 *B7. Moved? X No Yes Unknown Date: Original Location: *B8. Related Features: Garage	
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B2. Common Name: 6050 Washington Avenue B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: American Colonial Revival B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 B7. Moved? X No Yes Unknown Date: Original Location:	
B2. Common Name: 6050 Washington Avenue B3. Original Use: Residential B4. Present Use: Residential B4. Present Use: Residential B5. Architectural Style: American Colonial Revival B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 B7. Moved? X No Yes Unknown Date: Original Location:	
B3. Original Use: Residential B4. Present Use: Residential B5. Architectural Style: American Colonial Revival B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 B7. Moved? X No Yes Unknown Date: Original Location:	
35. Architectural Style: American Colonial Revival 36. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 37. Moved? X No Yes Unknown Date: Original Location:	
36. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1920 37. Moved? X No Yes Unknown Date: Original Location:	
Year constructed: 1920 37. Moved? X No Yes Unknown Date: Original Location:	
18. Related Features:	
Garage	
99a. Architect: Unknown b. Builder: Unknown	
10. Significance: Area: Whittier Theme: Residential Architecture	
Provided of Pt. 119 1000	
Period of Significance: 1920 Property Type: Single Family Residence Applicable Criteria:	С
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrit	
his residence is significant as an excellent example of American Colonial Revival architectural style, which is part of the larger Colonial Revival refers to the entire rebirth in interest in early American	evival
renitecture, specifically the English and Dutch architecture along the Atlantic seaboard. The style gained popularity in the 1880s, but continued the continued to the continued	nued to
e employed through the twentieth century.	idea to
his residence was home to A.D. Johnson, a physician, as listed in the 1922 Whittier City and Suburban Directory.	
·	
This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaxample of the American Colonial Revival style in its neighborhood and embodies elements of outstanding attention to architectural design, de raftsmanship.	aining etail, material, and
Additional Resource Attributes: (List attributes and codes) HP02	
2. References:	
os Angeles Directory Company. 1922. Whittier City and Suburban Directory. Los	
ngeles, CA: Los Angeles Directory Company.	
os Angeles County. Office of the Assessor.	
/hittier, California." 1925. Digital Sanborn Maps, 1867-1970. BEVERLY BLVD BEVERLY BLVD	BEVERLY BLVD
3. Remarks:	
3. Remarks:	
1. Evaluator: Jenna Snow	
e of Evaluation: 03/20/2012 6050 Washington Ave	AINTER AV
(This space reserved for official comments.) BROADWAY	BROADWAY
	BRUADWAY
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		esources Agenc AND RECREAT				Primary : HRi	#		
PRIMAR	Y RECO	RD				Trinomia			
			Other Listings		NRH	IP Status Code	583		_
			Review Code	Review				·	
Page <u>I</u> of	2	*8	esource Name or #:	(Assigned by re		(521 WARREN	Dat	0	
			osculce Hallie of #.	(Assigned by re	ecorder)	6521 WASHII	NGTON AVE	·	
1. Other Ide		E:							
2. Location:		for Publication	X Unrestricted	*a. County	Los Angele	s County	and (P2b an	d P2c or P2d.)	
*b. USGS 7		Whittier SHINGTON AVE	Date	e: <u>1981</u>	_T:02S_R	:11W S:21			
				City:	WHITTIE	ER	Zip:	90601	
			nd/or linear resources)	Zone:			mE/		
e. Other Li 3a. Descripti			directions to resource,				APN:813900		
<u>-</u>	Style: Shingle,	elements of	major elements. Include o	lesign, materials, co			ng, and boundar	ies)	
Construction		, elements of			T .	Partial, front Type: residentia	ı		
		board, All Visible				tegrity: medium		n. association	
		ngles, All Visible	• "		design, fee	ling	,	, aostolativii,	
KOOI: ITONT gal Fenestration:	Die, medium, wi wood double b	ide eaves, exposed ung, front, side	rafter tails						
Fenestration:	wood, double-n wood, casemen	t, front							
Fenestration:	aluminum, hori:	zontal sliding, fron	nt, side, alteration: yes						
Primary Entr	ance: front, sing	gle door, side lights	2						
Plan: rectangu No. Stories: 2,					1				
		() int attach it	and and as		<u> </u>				
b. Resource . Resources		(List attributes							
		X Building _			District	Element of	District	Other (Isolates	, е
oa. Photo or	Drawing (Pho	to required for bu	uildings, structures, and	Inhiects)					
		_		objects.)			Description of		
	20 JAA -	7-		objects.)			Description of data, accession		
	ways in			objects.			data, accession		
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						(View, 27/_A *P6. E Source P 1907 Asses:	data, accession with the data of the Construct as: X Historic	ed/Age and storic Both	
						(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP	data, accession 2016 2016 2017 2	ed/Age and storic Both	
						(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V	data, accession 2016 Construct 2018: X Historic 2019: Yashington Add LIND W AND JE VASHINGTON A	ed/Age and storic Both	
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						(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V WHITT	data, accession 2014 Construct 2025 X Historic 2026 Automotive 2026 Au	ed/Age and storic Both	
						(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V WHITT	data, accession when and Add LIND W AND JE VASHINGTON A' TIER, CA 90601	ed/Age and storic Both Both Gress:	
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·			other sources or enter "no	ne.")		(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V WHITT Sherm *P9. Da *P10. S Intensi	data, accession/03 Pate Construct Pase: X Historic Sor Waner and Add LIND W AND JE VASHINGTON A' FIER, CA 90601 Becorded by: Snow I Architecture Ventura Boulev an Oaks, CA 91 ate Recorded: Survey Type: Sive	ed/Age and storic Both Both Press: EANANNE W VE ard 423-3938 03/27/2012 (Describe)	2
Report Cita	None	_Location Map	other sources or enter "no	ne.") Continuation Sh		(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V WHITT* *P8. R: Jenna Chatte 13417 Sherm *P9. Da*P10. S	data, accession/03 Pate Construct Pase: X Historic Sor Waner and Add LIND W AND JE VASHINGTON A' FIER, CA 90601 Becorded by: Snow I Architecture Ventura Boulev an Oaks, CA 91 ate Recorded: Survey Type: Sive	ed/Age and storic Both Both Press: EANANNE W VE ard 423-3938 03/27/2012 (Describe)	2
·	None		other sources or enter "no	ne.")		(View, 27/_A*P6. E Source P 1907 Asses: *P7. O COOP 6521 V WHITT Sherm *P9. Da *P10. S Intensi	data, accession data, accession data, accession data data data data data data data dat	ed/Age and storic Both Both Press: EANANNE W VE ard 423-3938 03/27/2012 (Describe)	:

State of California - The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# **BUILDING, STRUCTURE, AND OBJECT RECORD** Page 2 of 2 *NRHP Status Code *Resource Name or #: (Assigned by recorder) 6521 WASHINGTON AVE B1. Historic Name: 229 Washington Avenue B2. Common Name: 6521 Washington Avenue B3. Original Use: Residential B4. Present Use: Residential *B5. Architectural Style: Shingle *B6. Construction History: (Construction date, alterations, and data of alterations) Year constructed: 1907 Second floor rear addition constructed: 2000 *B7. Moved? X No Yes Unknown Original Location: *B8. Related Features: Garage B9a. Architect: Unknown b. Builder: Unknown Area: Whittier *B10. Significance: Theme: Residential Architecture Period of Significance: 1907 Property Type: Single Family Residence Applicable Criteria: С (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This residence is significant for its unique design featuring elements of Shingle achitectural style. Shingle, along with Neoclassical and Foursquare, is a common Transitional style in southern California. Transitional styles represent the transition from the Victorian-era styles of the late 1800s to the Craftsman style of the early 1900s and often individual buildings will incorporate less elaborate elements of both styles. This residence was home to Roy L. and Mary M. Van Deman, as listed in the 1934 Whittier City Directory. Roy was a teacher. This property is eligible for individual local designation under City of Whittier Criteria F, G, and H. It exemplifies and serves as the best remaining example of the Shingle style in its neighborhood and embodies elements of outstanding attention to architectural design and detail. B11. Additional Resource Attributes: (List attributes and codes) HP02 *B12. References: Los Angeles Directory Company. 1934. Whittier City Directory. Los Angeles, CA: Los Angeles Directory Company. Los Angeles County. Office of the Assessor. "Whittier, California." 1925. Digital Sanborn Maps, 1867-1970. B13. Remarks: HADLEY ST HADLEY ST *B14. Evaluator: Jenna Snow 6521 Washington Ave *Date of Evaluation: 03/27/2012 (This space reserved for official comments.) 3 BAILEYST

*Required Information

DPR 523B (1/95)

	ARKS AND RECREA				Primary # _ HRi #	· · · · · · · · · · · · · · · · · · ·		
PRIMARY RE	CORD				Trinomial _			_
		Other Lieti		NRHP S	Status Code	583		
		Other Listings						_
Page 1 of 3	*5	Resource Name or #:	Review			Date		
	•	resource Hairle of #:	(Assigned by re	ecorder) 65	522 WASHINGT	ON AVE		
P1. Other identifier:					· 			
P2. Location: *b. USGS 7.5' Quad	Not for Publication Whittier	X Unrestricted		Los Angeles Co		nd (P2b and	d P2c or P2d.)	
	WASHINGTON AVE		City:	T:02S R:11V WHITTIER	V S:21	7:		
		nd/or linear resources)	Zone:	WHITTER			90601	
		directions to resource, e		o consensiate).		nE/	2000	
3a. Description: (Describe resource and its	s major elements. Include de	esian materiale c	s appropriate):	<u>/</u>	APN:813900:	2008	
Architectural Style: Sp	panish Colonial Revival	, mondo di			added to entry st			
Construction: wood fra	ıme			elevation	added to entry St	aus. Baicony	on mont	
Siding/Sheathing: stuce Roof: side gable, low, n	co: smooth, All Visible	Andrille and diff		Retains integr	ity: medium, set	ting, location	n, association,	
Fenestration: wood, do	anow caves, exposed rauble-hung, front side	ner tans, red tile		design, feeling			,	
Fenestration: wood, cas	sement, front, arranged i	n trios						
Primary Entrance: from	nt, side, single door, alte	ration: yes						
Plan: rectangular No. Stories: 2, 2 buildin	øs.							
Porches: Partial, side	p-							
Property Type: resident	ial							
b. Resource Attribut	es: (List attributes	and codes) HP03	3	I				
. Resources Present	: X Building	Structure Object	t Site	District	Element of Dis	trict C	Other (Isolates	
				d	Sources:	Constructe X Historic		
					Assessor			
连续坚约						er and Addr		
f in the latest			A		COLOME (GEORGE E AI	ND LORI A	
1					WHITTIER			
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	arl are				*P8. Reco	•		
TEP NO.					Marissa M			
		and the second s	1000		Chattel Ard	chitecture tura Bouleva	rd	
A SECTION AS						aks, CA 914		
				學是 建酸酸		• •		
以 国民基础					*P9. Date F	Recorded:	03/27/2012)
					*P10. Surv		(Describe)	<u>-</u>
. Report Citation:	(Cite survey report and	other sources or enter "non-	e ")	The above 16	Intensive	• •		
	, am roy roport and t	and sources of elifet. Jour	c .)					
. b								
chments:None		Sketch Map(eet X Buildi	ing, Structure,	and Object	Record	
Attached 1	eological Record	District Record	Linear Feature		Milling Station I			
Rock	Art RecordArti	fact Record Photo	graph Record	Other (List				
523A (1/95)					·			

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND	OBJECT RECORD
Page 2 of 3	*NRHP Status Code 5S3
Resource	Name or #: (Assigned by recorder) 6522 WASHINGTON AVE
B1. Historic Name: 226 Washington Avenue	
B2. Common Name: 6522 Washington Avenue	
B3. Original Use: Residential	B4. Present Use: Residential
*B5. Architectural Style: Spanish Colonial Reviv	val .
*B6. Construction History: (Construction date, a	iterations, and data of alterations)
Year constructed: 1936	
*B7. Moved? X No Yes Unk *B8. Related Features:	known Date: Original Location:
Guesthouse	
B9a. Architect: Unknown	b. Builder: Unknown
*B10. Significance: Area: Whittier	Theme: Residential Architecture
Period of Significance: 1936	Part 4 Pa
	Property Type: Multi-family Residential Applicable Criteria: C ral context as defined by theme, period, and geographic scope. Also address integrity.)
	duplex featuring Spanish Colonial Revival architectural style. Spanish Colonial Revival is
Mexican heritage. Accompanying the rise of eclectic Per- a group of influential French design institutions that empl- Revival derived inspiration from ornate buildings in Latin	prototypical regional architectural style inspired by the California's Spanish Colonial and iod Revival styles attributed to architects trained in the tradition of l'Ecole des Beaux Arts, hasized literal representations of European architectural precedents, Spanish Colonial American and Mediterranean regions, specifically Spain. Spanish Colonial Revival style we elements associated with this style continue to influence designs of new buildings in the
This residence was home to Reider Mirth, as listed in the	1939 Whittier City and Suburban(continued on next page)
B11. Additional Resource Attributes: (List attribute	es and codes) HP03
B12. References:	
Los Angeles Directory Company. 1939. Whittier City Di	rectory. Los Angeles, CA:
Los Angeles Directory Company. Los Angeles County. Office of the Assessor.	INGTON AV
B13. Remarks:	HADLEY ST
B14. Evaluator: Marissa Moshier	6522 Washington Ave
Date of Evaluation: 03/27/2012	
	nents.)

DPR 523B (1/95)

DEPARTMENT (ila - The Resources Agency OF PARKS AND RECREATION ATION SHEET				HRI#	
Page 3 of 3	F	Resource Name or #:(Assign	ned by record	der)6522	WASHINGTON AVE	
ecorded By:	LSA Associates, Inc.	*Da	i te: 03/27/2	2012	X Continuation	Update
B10. Statement	of Significance (continued): Directo	эгу.				
This property is example of the S	eligible for individual local designa Spanish Colonial Revival style in its	ation under City of Whittier Cri a neighborhood and embodies e	teria F, G, and lements of out	H. It exempliistanding attenti	ies and serves as the best on to architectural design	remaining and detail.

DPR 523L (1/95)

DEPARTMENT	T OF PARKS	sources Agency AND RECREATION				Primary # HRi #		
PRIMARY	RECOF	RD				Trinomial		
			B.(5		NRHP S	tatus Code	583	
		•	Other Listings					
			Review Code	Review			Date	
Page <u>I</u> of _	2	*Re	source Name or #:	(Assigned by re	ecorder) 65	47 WASHING	TON AVE	
1. Other iden	tifier:							
2. Location:		or Publication	X Unrestricted	*a. County	Los Angeles Co	ounty a	and (P2b and	I P2c or P2d \
*b. USGS 7.		Whittier	Date	_	T:02S R:11V			11 2C Of F2u.)
		HINGTON AVE	 	City:	WHITTIER		Zip:	90601
			d/or linear resources)	Zone:			mE/	r
			irections to resource,				APN:813900	
3a. Descriptio	n: (Describ	e resource and its r	najor elements. Include d	esign, materials, co	ondition, alteration	ıs, size, setting,	and boundarie	es)
Construction: \ Siding/Sheathin Roof: front gabl	wood frame ng: wood: clap! le, medium	n Colonial Revival, board, All Visible , front, arranged in	modest pairs, French doors, alte	ration:	Retains integr design, feeling	ity: medium, s	etting, location	, association,
•	ir	le door, side lights,	alteration: yes					
b. Resource		(List attributes a	nd codes) HPC	2	L			
l. Resources F	Present:	X Building	Structure Obje	ct Site	District	Element of D	istrict C	Other (Isolates, et
						Prel 1895 Assessor *P7. Own SANCHE 6547 WA	e Constructe : X His historic .	Both
						Jenna Sn Chattel A 13417 Vo Sherman	orded by: ow Architecture entura Bouleva Oaks, CA 914	
. Report Citati	lon: (Cite s	urvey report and ot	her sources or enter "no	ne.")		Jenna Sn Chattel A 13417 Vo Sherman	ow Architecture entura Bouleva Oaks, CA 914 Recorded: Tyey Type:	123-3938
. Report Citati	None	_Location Map	Sketch Map	Continuation Sh		Jenna Sn Chattel A 13417 Vo Sherman *P9. Date *P10. Sur Intensive	ow Architecture entura Bouleva Oaks, CA 914 Recorded: vey Type:	03/27/2012 (Describe)
·		_Location Map	Sketch Map District Record			*P9. Date *P10. Sur Intensive	ow Architecture entura Bouleva Oaks, CA 914 Recorded: vey Type:	03/27/2012 (Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECO	HRI#
Page 2 of 2	
	*NRHP Status Code 583
*Resource Name or #: (Assig	gned by recorder) 6547 WASHINGTON AVE
B1. Historic Name: 211 Washington Avenue	
B2. Common Name: 6547 Washington Avenue	
B3. Original Use: Residential	B4. Present Use: Residential
*B5. Architectural Style: American Colonial Revival	
*B6. Construction History: (Construction date, alterations, and data of alte	erations)
Year constructed: 1895	
*B7. Moved? X No Yes Unknown Date: *B8. Related Features: None	Orlginal Location:
None	
B9a. Architect: Unknown	b. Builder: Unknown
*B10. Significance: Area: Whittier Theme: R	Residential Architecture
D1-1 -4-01 100c	
Period of Significance: 1895 Property Type: (Discuss importance in terms of historical or architectural context as defined by the second seco	Single Family Residence Applicable Criteria: C
This residence is significant as an excellent example of American Colonial Revival movement. Growing out of the Philadelphia Centennial of 1876, Colonial Revival architecture, specifically the English and Dutch architecture along the Atlantic seable employed through the twentieth century.	refers to the entire rehirth in interest in early American
This residence was home to Alphonso Moore, an attorney at Moore & Woods, as li Originally from Iowa, Alphonso lived with his wife Alice, who was from Connection. This property is eligible for individual local designation under City of Whittier Criterian Colonial Parising Colonial	cut.
Example of the American Colonial Revival style in its neighborhood and embodies	elements of outstanding attention to architectural design and detail.
)2
*B12. References:	
Los Angeles Directory Company. 1922. Whittier City and Suburban Directory. Lo Angeles, CA: Los Angeles Directory Company.	
Los Angeles County. Office of the Assessor.	GRENIE G
"Whittier, California." 1900. Digital Sanborn Maps, 1867-1970.	NADI EY ST
B13. Remarks:	HADLEY ST
B14. Evaluator: Jenna Snow	6547 Washington Ave
Date of Evaluation: 03/27/2012	PARK ST
V321,20.2	
(This space reserved for official comments.)	BAILEYST
	SREENLE AF AN WASHINGTON AN WASHINGTON AN
	SHINGTO SALINGTO

PRIMARY RECORD	es Agency RECREATION			UDI#		
PRIMART RECORD				Trinomiai		
	•		NRHP Sta	tus Code 5S3		
	Other Listings					
	Review Code	Review			ate	
Page <u>1</u> of <u>2</u>	*Resource Name or #	: (Assigned by	recorder) 70	32 WASHINGTON A	VE	
P1. Other Identifier:						
P2. Location: Not for Public	ation X Unrestricted	a. County	Los Angeles C	ounty and (P2)	and P2c or P2d	`
b. 0363 7.5 Quad: wnittier	Dat	e: <u>1981</u>	T:02S R:11	W S:21	, and 1 20 01 F2u.	,
c. Address: 7032 WASHINGTO		City:	WHITTIER		Zip: 90602	
d. UTM: (Give more than one for	large and/or linear resou	rces) Zone:		mE/		m
e. Other Locational Data: (e.g., p	parcel #, directions to rese	ource, elevation	ı, etc., as appro	priate): APN:81	39020013	
3a. Description: (Describe resource	and its major elements. Inc	lude design, mate	erials, condition,	alterations, size, settin	g, and boundarie	s)
Architectural Style: Mission Revival	, elements of					<u> </u>
Siding/Sheathing: stucco: smooth, Al Roof: flat, parapet, red tile	I Visible					
Fenestration: wood, casement, front			1			
Fenestration: wood, fixed, front			1			
Primary Entrance: front, behind cou	rtyard, distinctive entry, arc	hed entry to	1			
central courtyard between buildings						
Plan: U-shaped No. Stories: 2, 2 buildings						
Secondary Entrance: side, entrances	to units are along interior e	levations				
Retains integrity: high, setting, locati	on, materials, workmanshir	association				
3b. Resource Attributes: (List attr		Design	<u> </u>			
4. Resources Present: X Buildin	,		District	Elomont of District	045	
	 '			Element of District		es, e
25a. Photo or Drawing (Photo requi	red for buildings, structur	es, and objects	.)	P5b. Description	on of photo:	
	A CONTRACTOR OF THE PARTY OF TH	100	AND AND AND	(View, data, acc	ession #)	
May 1860		34.0		09/11/12		
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	The state of the s			Sources: X		14
	the state of the s			Prehistoric	Both	
		13/19/1	Mr.	1929		
				1,72,7		
	The State of the same			l A		
The state of the s	DESCRIPTION OF THE PROPERTY OF		No.	Assessor		
				*P7. Owner and		
				*P7. Owner and EGAN KATHLEE	N M AND	
	The mining			*P7. Owner and EGAN KATHLEE 14436 WHITTIER	N M AND BLVD	
	GA IIII			*P7. Owner and EGAN KATHLEE	N M AND BLVD	
	Almo a			*P7. Owner and EGAN KATHLEE 14436 WHITTIER WHITTIER, CA 9	N M AND BLVD 0605	
				*P7. Owner and EGAN KATHLEE 14436 WHITTIER WHITTIER, CA 9 *P8. Recorded	N M AND BLVD 0605 by:	
				*P7. Owner and EGAN KATHLEE 14436 WHITTIER WHITTIER, CA 9	N M AND BLVD 0605 by:	
				*P7. Owner and EGAN KATHLEE 14436 WHITTIER, CA 9 *P8. Recorded Casey Tibbet and	N M AND BLVD 0605 by: I Elisa Bechtel	
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State of California - The Resour DEPARTMENT OF PARKS AND BUILDING. STRUCTI	ces Agency RECREATION JRE, AND OBJECT RE	Primary # HRI #
Page 2 of 2	ALLEN VIAR ARAFAL VE	*NRHP Status Code 5S3
- 	*Resource Name or #: (Assigned	by recorder) 7032 WASHINGTON AVE
B1. Historic Name: 128 Washingto		- VOSE WISHINGTON AVE
B2. Common Name: 7032 Washingto		
B3. Original Use: Residential		December 2
*B5. Architectural Style: Mission		Present Use: Residential
*B6. Construction History: (Const Year constructed: 1929		rations)
*B7. Moved? X No Yes *B8. Related Features: None	Unknown Date:	Original Location:
B9a. Architect: Unknown	b	. Build ^{Unknown}
*B10. Significance: Area: Whittier	Theme: Reside	ntial Architecture
Period of Significance:	Property Type:	Applicable Criteria: C by theme, period, and geographic scope. Also address integrity.)
Kenworthy was a presser at Whittier La Wynkoop was a mechanic. This property is eligible for individual local of the service	ton, and Jesse C. and Flo M. Wynkoop, undry. Beulah B. Lyle was a beauty ope designation under City of Whittier Criteria F, d embodies elements of outstanding attention	Willard J. and Louise Kenworthy, Beulah B. Lyle (Mrs. as listed in the 1930-31 Whittier City Directory. Willard J. crator. Earl Talkington was an oil worker. Jesse C. G, and H. It exemplifies and serves as the best remaining example of the to architectural design, detail, material, and craftsmanship.
B12. References:	(List attributes and codes) <u>HP03</u>	
Los Angeles Directory Company. 1930-	31. Whittier City Directory Los	
Angeles, CA: Los Angeles Directory Co Los Angeles County. Office of the Asse	ompany.	
B13. Remarks:		PHILADELPHIA ST
B14. Evaluator: Casey Tibbet and El	isa Bechtel	
Date of Evaluation: 09/07/2012	·	7032 Washington Ave
(This space reserved fo	or official comments.)	WARDMAN ST EARLHA

DEPARTME	NT OF PARKS	esources Agency AND RECREATI					Pr	imary # HRi #			-	
PRIMARY RECORD		RD					Tr	inomiai				
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Page <u>l</u> of	2	*Re	Review Codesource Name or #:		Review	ecorder)	7220 1			Date		_
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1. Other ide	_											
2. Location: *b. USGS		for Publication Whittier	X Unrestricted		•	Los Angel			and (Pa	2b and I	P2c or P2d.)	
	s: 7332 WHI		Da	ite: 1981			R:11W S:2	28				
			d/or linear resources		City:	WHITT	IER			Zip: _	90602	
			irections to resource	•	Zone:				_mE/			'
3a. Descript									APN:8			
	l Style: Folk Vi	ctorian modest	major elements. Includ	a design, ma	tenais, co							
Construction	: wood frame						integrity: iship, asso				terials,	
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	wood, double-l											
Fenestration:	wood, fixed, fro	ont				1						
		gle door, transom li	ghts									
Plan: rectangu No. Stories: I												
Porches: Parti												
b. Resource	Attributes:	(List attributes a	nd codes)	P02		<u> </u>						
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5a. Photo or	Drawing (Pho		- — Idings, structures, a	· —								ع, e
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chments:	X None _	_Location Map	Sketch Map	Continua	ation Sh	eet	Building,	Structur	e, and C	bject F	Record	
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	Rock Art F	Record Artif	act Record Ph	otograph R	ecord	Othe	r (List):	-				
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