

Art in Public Places Advisory Committee Meeting Agenda Announcement

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, Whittier Art in Public Place Advisory Committee Members may attend this meeting telephonically.

Speakers must limit their comments to three minutes. Please note, by order of the presiding officer, public comments minutes may be reduced if at their discretion a surplus of public speakers is present at the meeting.

To submit Public Comments/Questions:

- Email: gonzalezr@cityofwhittier.org
- Voicemail: (562) 567-9400
- Live Audio via Zoom: Only those members of the public who have 'raised their hand' on Zoom will be in the queue for speaking.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

To view live meetings remotely:

- Video and audio: <https://us06web.zoom.us/j/89486867300>
Use 'Raise Hand' feature
- Audio only: Dial 1 (669) 444-9171 (Meeting ID: 894 8686 7300)
Press *9 to 'Raise Hand' and then *6 to unmute yourself when prompted.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA
CITY OF WHITTIER
ART IN PUBLIC PLACES ADVISORY COMMITTEE
COUNCIL CHAMBERS, CITY HALL, 13230 PENN STREET
JUNE 28, 2023, 4:30 PM**

1. CALL TO ORDER

2. ROLL CALL

Sandra Hahn, Member
Pamela Korporaal, Member
Eric Martinez, Member
Wes Murray, Member
Beth Robinson, Member
Peggy Rowe, Vice Chair
Marilyn McCarty, Chair

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: gonzalezr@cityofwhittier.org
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

5. STAFF REPORTS

5.A. Approval of the Minutes

Recommendation: Approve the Minutes of the Special Meeting Joint Session of February 15, 2023, and the Minutes of the Regular Meeting of February 22, 2023.

5.B. Public Art Postcard and AIPP Landing Page Update

Recommendation: Receive and file the Public Art Postcard and Art in Public Places landing page updates.

6. SECRETARY COMMENTS

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 23rd day of June 2023.

/s/ Roxanne Gonzalez

Roxanne Gonzalez, Administrative Secretary



Agenda Report

Arts in Public Places Advisory Committee

Date: June 28, 2023

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Approval of the Minutes

RECOMMENDATION

Approve the Minutes of the Special Meeting Joint Session of February 15, 2023, and the Minutes of the Regular Meeting of February 22, 2023.

BACKGROUND

None.

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

FISCAL IMPACT

There is no fiscal impact.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

- A. Minutes of the Special Meeting Joint Session of February 15, 2023
- B. Minutes of the Regular Meeting of February 22, 2023

**MINUTES
CITY OF WHITTIER
ART IN PUBLIC PLACES ADVISORY COMMITTEE
SPECIAL MEETING JOINT SESSION WITH
LIBRARY BOARD OF TRUSTEES
CULTURAL ARTS COMMISSION
PARKS, RECREATION AND COMMUNITY SERVICES COMMISSION
SOCIAL SERVICES COMMISSION
CITY COUNCIL CHAMBER, 13230 PENN STREET
FEBRUARY 15, 2023 – 6:00 P.M.**

1. CALL TO ORDER:

The special meeting joint session of the Art in Public Places Advisory Committee was called to order at 6:05 p.m. in the Council Chamber of Whittier City Hall, 13230 Penn Street, Whittier, California.

2. ROLL CALL

PRESENT: Kathleen McDonnell, Commissioner
Carlos Illingworth, Commissioner
Jose Luevano, Vice-Chair
Irene Muro, Chair

Chair Antonio Granado
Board Member Laurie Baccus
Board Member Kathy Marin
Board Member John Greg Gomez
Board Member Joseph Dzidrums

Susan Eiden, Commissioner
Beth Robinson, Commissioner
Christopher Rubalcaba, Commissioner
Pamela Korporaal, Vice-Chair

Elizabeth Apodaca, Commissioner
Tiffany Givens, Commissioner
Delia Morales, Commissioner
Robert Sera, Commissioner
Joseph Westrup, Commissioner
Don Mrla, Vice-Chair
Kevin Kennedy, Chair

Pamela Korporaal, Member
Eric Martinez, Member
Wes Murray, Member
Beth Robinson, Member
Peggy Rowe, Vice Chair
Marilyn McCarty, Chair

ABSENT: Sandra Hahn, Member

STAFF PRESENT:

Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager
Alyssa Rico, Community Services Supervisor
Amanda Krause, Community Services Coordinator
Margo Diamond, Management Analyst I
Roxanne Gonzalez, Administrative Secretary

Paymaneh Maghsoudi, Director of Library Services
Ivonne Arreola, Library Services Manager
Julie Perez, Management Assistant
Molly Noh, Management Assistant

Keith Collins, Assistant City Attorney

3. PLEDGE OF ALLEGIANCE

Chair Kennedy from the Parks, Recreation and Community Services Commission led the pledge of allegiance.

4. PRESENTATION – SENIOR SERVICES DIVISION

Community Services Supervisor Rico from the Senior Services Division introduced herself and Community Services Coordinator Krause. Supervisor Rico stated that seniors can access the senior newsletter online, in person at Parnell Park, and by mail. Coordinator Krause stated that we have two senior centers. The main senior center is currently closed for renovations and is tentatively set to reopen in September 2023. We currently have been running programming out of Parnell Park. Supervisor Rico stated that we offer a variety of drop in and pre-registered classes.

Supervisor Rico stated that we offer information and referral services which is operated by Information and Referral Specialist, Janet Rivera. We share information from legal assistance to home repairs. Supervisor Rico shared the ongoing programs offered including: movies, senior hikes, and clubs. Coordinator Krause shared information on our Dial-A-Ride services which allows seniors to schedule rides for doctor's appointments and to move around Whittier.

5. PUBLIC COMMENTS

No public comments were received.

6. STAFF REPORTS

6.A. Brown Act Training for Boards, Commissions and Committees

Secretary Santana introduced Keith Collins to the Boards, Commissions and Committee present at the meeting. Assistant City Attorney Collins began by

discussing three focus points. He stated that he would review the powers and duties, discuss best practices, and review applicable laws.

Attorney Collins stated that powers and duties for the Social Services Commission are set forth in the Whittier Municipal Code 2.36 which states the purpose of the Social Services Commission is to advise City Council on social elements to the General Plan, assess social changes and community needs, define social goals of the community, review social programs offered by all organizations within the City, suggest priorities regarding unmet social needs, and provide a forum for planning and debate on these issues. They also advise City Council on social conditions within the City, assess and report to council on social needs, work with staff on policies and programs to meet social needs, make recommendations to Council, and perform other duties as directed by Council. The Social Services Commission does not have authority like Council and can only contact other staff with the City Manager's approval which means that a Commissioner cannot contact staff as a Commissioner for purpose of directing their work or assigning them projects.

Attorney Collins stated that the powers and duties for the Parks, Recreation and Community Services Commission are set forth in the Charter Section 711 which states the Commission may advise City Council on parks, recreation, parkways, and street trees, consider or recommend budget matters to City Council and the City Manager relating the related items, assist in planning programs, stimulate public interest, cooperate with schools or other entities, and other duties as directed by City Council.

Attorney Collins discussed the purpose and powers and duties of the Art in Public Places Advisory Committee which are set forth in the Whittier Municipal Code 2.38 and 12.52. The purpose of the Committee is to provide variety of nationally recognized artwork throughout the City of highest quality, and review applications, examine proposals, consider safety, weather resistance, public response, artists training, etcetera. The powers and duties of the Committee allow them to require developers to install public art as part of development. The Committee reviews the art component of the development application based on standards set forth in WMC 12.52, and they make recommendations to the Cultural Arts Commission who then makes recommendation to the City Council.

Attorney Collins discussed the powers and duties of the Cultural Arts Commission set forth in the Whittier Municipal Code chapter 2.06. The Cultural Arts Commission purpose is to advise City Council regarding programs to enhance art for Whittier residents, prioritize recommendations regarding improvement of art activities, raise art awareness, and provide a forum for these discussions. The Commission also advises City Council on cultural arts, assess and report cultural needs, work with City staff to meet needs and recommend steps to Council. Furthermore, the Commission perform other duties assigned by the Council like make recommendation to Council on development application decisions received from the Art in Public place Advisory Committee. However, the Commission does not have the authority to

obligate the City, and City Manager approval is required before a Commissioner may contact staff other than designated staff.

Attorney Collins stated that the powers and duties of the Board of Library Trusts is set forth in the Charter section 710. The Board has the power and duty to advise City Council on matters pertaining to the city libraries, designate its own officer and procedures, consider, and make recommendations regarding the library budget, recommend policies regarding acquisitions, solicit cooperation of schools and other entities, and other duties designated by the City Council.

Attorney Collins opened the floor for discussions on the best practices. Vice-Chair Luevano for the Social Services Commission asked how a Commissioner can put an item on the agenda. Attorney Collins stated there are several ways to put an item on the agenda. The first option would be to individually contact a council member regarding the item they wish to have added to the agenda. This is the preferred method. The second option would be to have the Board, Commission or Committee request staff to prepare an agenda item on the subject matter. However, staff is applicant driven and will prepare an agenda item on pending matters. If the Commissioner cannot get a majority vote from their fellow Commissioners to add an item to the agenda, then he recommends falling back on the first option which is to individually contact a council member.

Member Murray from the Art in Public places Advisory Committee asked when there is an application originating from the City to place a piece of art in the City does it implicate any of the conflict-of-interest provisions as enforced by the Fair and Political Practice Commission. Attorney Collins responded that yes, if a city site is proposed to place an art piece and the recommendation goes before Council and a Commissioner, Council member, Board member, or Committee member is within certain number of feet and the art piece has the potential to affect the property value then it would raise a conflict-of-interest concern.

Attorney Collins discussed the best practices. He stated that the role of the Commission, Committee and Boards is advisory to the City Council on matters brought before it by City staff. All recommendation must be based on the factual record and authorized by a provision of the municipal code. He added that questions for staff that require a detailed answer are best asked outside the context of a public meeting. When making recommendations its essential that recommendations are grounded in the actual information presented before them in the context of a public meeting. Once we get away from those type of decisions we delve in the world of back door deals, outside the purview of public scrutiny. So, when making decisions on any matter brought before you it is required by the law to only base decisions on evidence, testimony, and information brought before you in public meeting setting because it allows other parties to respond. He added that decision should not be made on what other have said outside of the meeting but on the information presented at the meeting. Furthermore, if there are questions for staff that required a detailed response then it is best to ask prior to the meeting to allot staff time to respond.

He continued that Commissioners, Board and Committee Members may have a place on the agenda where they can make comments and request (but not direct) items to be agendaized for future discussions. He stated that the Commission does not have authority to direct the workflow of staff. The Whittier Municipal Code and the Charter state the roles and scope of duties of every Commission, Board and Committee.

Chair Kennedy from the PRCS Commission asked if an agenda item is always a recommendation. Attorney Collins recommended to avoid overreaching scope of authority. If a Commissioner, Board or Committee Member feels compelled to advocate strong about one decision over another, see if you can ground that desire in one of the powers and duties contained for your Commissions. If cannot then it is best practice to not advocate too strongly about something your Commission is not allowed to do. Power and duties allotted is to interpret, recommend, advise on vary narrow subsets of the broader policy set by Council. Avoid trying to direct staff to do work or prepare agenda items for future discussions. Best practice is to reach out to your Council Member to direct staff to bring the item before you at a meeting. Certain groups will receive applicants before them seeking approval and there is a temptation to get the best deal for the city from the dais during the meeting and negotiating with the applicant during a public meeting is not a good idea. Those discussions are not part of the granted authority. Rather staff works with developer to bring something before you, and you may interpret and advise.

Attorney Collins discussed the laws and ethics Council, Commissions, Committees, and Board members are subject to. Can divide laws and ethics into a few different categories. The law is the minimum standard for what we must do. Ethics are a higher stander because they tell us what we ought to do. Ethics goes above and beyond the legal requirements and just because it is legal does not mean it is ethical, or public will perceive it to be so. Attorney Collins asked, "where do you want to set your sights as a public servant?" He continued that there are three groups of ethics laws: personal financial gain, government transparency laws, and fair processes. The general principle for personal financial gain is that public servants should not benefit financially from their positions. For example, if as a public servant you find yourself in a position to approve an art project that may increase or decrease the value of your property then you should recuse yourself from the decision-making process. Therefore, public servants should not participate in decisions that may affect their finances/property. There is a list of financial interests and the form that can take and as a public servant you must determine whether your impact will affect your interests. Another principle is if you have a financial interest in an official decision, you should recuse yourself. Refrain from discussing or influencing the official decision. State your recusal, reason for recusal, and leave the room.

The general principle for transparency laws is the public trusts a process it can see. The meeting must be open to the public and the body can only act on items on the agenda published in advanced. A meeting is a congregation of a majority of members to discuss official business. So, if you're on five-member

commission and all get together to play baseball then that is not a meeting, but if in the dugout and discuss a pending application then you have a majority of members discussing official business and that is technically a meeting which was not agendaized or made public. Also, a meeting can occur on social media with only two members commenting, selecting reply-all to a staff email, via group texts and serial meetings. If two Commissioners are liking, commenting, posting emojis on the same post which relates their official authority and subject matter then it will be considered a meeting under the updated Brown Act.

Commissioner Robinson from the Cultural Arts Commission asked if you have three members of the body outside the context of a regular meeting within speaking distance of one another and someone snaps a photo and alleges it was a meeting what is the best way to respond. Attorney Collins stated that if you are alleged to have committed a brown act allegation then politely educate the public that the congregation of majority must also take the step of deliberating, hearing, or considering official business and make clear that did not occur.

Commissioner Givens from the PRCS Commission asked if members are not deliberating or discussing city business then it would not establish a Brown Act Violation and whether two Commissioners should avoid liking the same post. Attorney Collins stated the language of the statute states a meeting occurs when a majority of members of the same body gather to consider, hear, or deliberate a matter within their jurisdiction. He continued that Commissioners could gather and sit in the back to listen to the same presentation and it may be considered as a Brown Act violation. However, most attorneys would not go that far so long as there is no discussion or deliberation. He suggested to members to avoid liking the same post. He added that the remedy for a Brown Act violation would be to rescind the action. For example, a park decision has been approved and there is a post of the grand opening. If two Commissioners like the post, then what is the legal remedy for approving of an item that has already been approved. Although the risk of violation is low, he recommends avoiding liking the post.

Attorney Collins provided information on the public records act under the transparency laws. The Public has general access to all records relation to city business. It is a god idea to treat any writing between you and another Commissioner or with City staff as subject to public disclosure. Some categories of sensitive records are exempt from public disclosure. There is a long list of categories under the public records act of records we do not need to discuss but very narrows and carefully defined and best practice to treat everything in writing as open to the public. He continued to provide information on the fair process law. The principle of the fair process law states that as a decision maker, the public expects you to be impartial and to avoid favoritism. Grounded in the due process clause under the U.S. Constitution. Due process requires an impartial decision maker. Person interest in outcome requires recusal. It's okay to have strong opinions but cannot prejudge the matter.

Attorney Collins stated that law sets a minimum standard for ethical behavior. Ethic laws carry stiff penalties. Commissioner Eiden from the Cultural Arts Commission asked if your interest in a matter is not financial can you still have a conflict of interest. Attorney Collins stated yes. Commissioner Givens from the PRCS Commission asked to what extent could our social media communication and personal communication could be used to as evidence that we are impartial or not. Attorney Collins stated that all those communications that relate to official business are public records. They need not be a city email or on city documents. Commissioner Mrla from the PRCS Commission asked if a Commissioner could make a comment as a member of the public. Attorney Collins stated no because when you are in your meeting you cannot take off that hat and then be a member of the public then resume that seat because it blurs that line of decision maker role and advocacy role. You can be a member of the public with Council but not to your own body.

7. SECRETARY'S COMMENTS

Secretary Santana and Director of Library Services Maghsoudi thanked everyone for attending the training and thanked Attorney Collins for leading the training.

8. COMMISSIONERS' COMMENTS

None.

9. ADJOURNMENT

The meeting was adjourned at 7:01 p.m.

Approved and adopted by the Parks, Recreation and Community Service Commission on _____.

Virginia Santana, Secretary

**MINUTES
ART IN PUBLIC PLACES ADVISORY COMMITTEE
REGULAR MEETING
CITY COUNCIL CHAMBER, 13230 PENN STREET
FEBURARY 22, 2023 – 4:30 P.M.**

1. CALL TO ORDER

Chair McCarty called the regular meeting of the Art in Public Places Advisory Committee to order at 4:35 p.m. in the Council Chamber of Whittier City Hall, 13230 Penn Street, Whittier, California.

2. ROLL CALL

PRESENT: Pamela Korporaal, Member
Wes Murray, Member
Beth Robinson, Member
Peggy Rowe, Vice Chair
Marilyn McCarty, Chair

ABSENT: Sandra Hahn, Member
Eric Martinez, Member

STAFF PRESENT:

Erin Hamilton, Community Services Manager
Stacey Arismendez, Community Services Supervisor
Margo Diamond, Management Analyst
Roxanne Gonzalez, Administrative Secretary

3. PLEDGE OF ALLEGIANCE

Member Robinson led the Pledge of Allegiance.

4. PUBLIC COMMENTS

No public comments were received.

5. STAFF REPORTS

5.A. Approval of Minutes

It was moved by Member Korporaal and seconded by Member Murray carried by 5-0 roll call vote to approve the minutes of the regular meeting of January 25, 2023. (Absent: Member Hahn and Member Martinez) (Abstained: Chair McCarty)

5.B. Public Art Brochure

Management Analyst Diamond passed out samples of the postcard to the Committee. Community Services Manager Hamilton listed the updates made to the Public Art postcard. She stated that the postcard had undergone many

revisions with the assistance of the Committee. Manager Hamilton added that the most challenging part of revising the map was getting the map right due to the size restrictions. However, she continued that we moved around the numbers corresponding to art pieces and listed them more appropriately on the map, adding some shaded areas with labels of central locations. She showed the Committee how we justified the text to the left, changed the font, and reduced the verbiage to make it more readable.

Member Korporaal stated that number 7 goes between Philadelphia and Penn Street. Manager Hamilton stated that we would move number seven accordingly. Member Murray asked if Central Park, the Civic Center, Palm Park, and Parnell Park could be shown differently so that a newcomer to the City could more clearly identify where to find the locations. Manager Hamilton suggested putting Palm or Broadway across the bottom to help decipher the map. Member Korporaal stated that Palm Park is not on Beverly and shows a little gap between it. Manager Hamilton stated we could move Beverly a tad to make space. Member Murray stated that Central Park does not extend all the way up to Hadley or down to Philadelphia. Manager Hamilton noted that the wording of Central Park extends the image. She continued that the map provides a general idea of the art pieces' locations. Member Robinson stated that with the accessibility on Google Maps, people might not refer to the map on the postcard as guidance.

Chair McCarty asked if the map can be printed so it flips top to top. Manager Hamilton stated that we would make sure the postcard's map is top to top when flipped. Member Robinson stated that changing the font, spacing, and the justification to the left makes the text more readable. Manager Hamilton stated that we have Staff reviewing every art piece so Management Analyst Diamond can input the information onto the Art in Public Places landing page.

Management Analyst Diamond updated the Committee on the latest changes to the Art in Public Places Advisory Committee landing page. She stated that the numbers on the landing page resemble the numbers on the art postcard. Also, the picture's spacing was changed, per Member Martinez's suggestion, to ensure that photos do not appear too small. Member Korporaal stated she attended a meeting of the Whittier Photographers, who are very interested in getting the department the specific photos we are missing.

It was moved by Member Robinson and seconded by Member Murray, carried by 5-0 to move the design of the postcard forward allowing for changes to be made as new art pieces are added.

6. SECRETARY COMMENTS

Manager Hamilton thanked Committee for their input on the postcard. She informed the Committee that the Senior Center renovation will begin next week. We are waiting on one last piece for the Whittier Theatre lighting project. The final piece will be shipped this week; once it arrives, contractors have fifteen (15) days to complete the work. Dancing with the Whittier Stars will be back in May and held in the Whittier

Theatre. She added that the department sent a Request for Proposals to renovate several parks. We plan to renovate Kennedy Park, Michigan Park, to meet ADA requirements and Guirado Park. Grant funds will be used to fund the renovation of our parks. We are looking for a company to help us redesign amenities for our parks. Member Murray asked if there has been a discussion about bringing back KaBoom to help build playgrounds. Manager Hamilton stated that there has been a discussion about bringing KaBoom back. However, the park must be in a low-income area. Most parks we are currently renovating are in locations not considered low-income. She added that KTUA is helping us design a Parks Master Plan.

Parks annexation by Dorland Park may put a pause on the Dorland Park art project. Chair McCarty asked if the Dorland Park art project is put on pause will the Committee look at another location. Manager Hamilton stated yes, and then introduced Community Services Supervisor Arismendez. Supervisor Arismendez presented to the Committee the Banner Program logo and theme suggestions. She added that a Call to Artists went out and that this year's theme is Off the Beaten Path. She continued that the Street Banner Program sub-committee guided us on the logo and theme for this year. Supervisor Arismendez explained that the theme goal is to encourage artists to follow their own compass. We have received questions about what artists should draw, but their art should be up to their interpretation. Submissions are due to Supervisor Arismendez at the Community Center by 5:00 p.m. on March 16. Once submissions are received, the sub-committee will meet to select finalists. Member Murray asked Supervisor Arismendez if she has had an opportunity to reach out to the Boys and Girls Club and the YMCA. Supervisor Arismendez stated no, but she will contact them about the Street Banner Program. Supervisor Arismendez reminded the Committee that the program is open to children and adults. Member Korporaal confirmed that artists must live, work or attend school in Whittier to participate. Supervisor Arismendez confirmed.

Manager Hamilton stated that Arbor Day will be held at Founders Memorial Park on March 16 at 10:00 a.m. Longfellow Elementary will be in attendance, and we will plant six (6) new trees at the park. The City of Whittier has been recognized as a Tree City for 39 years now. Also, following Arbor Day, we will host Eggstravaganza on April 1, from 10 a.m. to 12:00 p.m. Member Murray stated that there may be another Arbor Day event and looking at the potential of planting trees on the south side of the library on Mar Vista. Manager Hamilton thanked Member Robinson for the horologist's contact information. He talked her through techniques to work on the clock, and the city electrician went to look at the clock again with the information he shared.

Manager Hamilton shared information regarding the Whittier Beautification Program. Community members can nominate themselves or their neighbors who have made landscaping or outdoor home improvements that have beautified their neighborhood.

Both single-family and multi-family dwellings can be nominated. We have received one submission so far.

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Member Korporaal stated that she spoke with the History Museums about Founder's Day, but they are currently finalizing details. Manager Hamilton stated yes, they are working with Supervisor Simon and Coordinator Landis.

Member Robinson stated she is glad things worked out with the clock.

Chair McCarty stated that she likes the progress on the postcard and that switched up from a bifold art brochure to a postcard.

8. ADJOURNMENT

Vice-Chair Rowe adjourned the meeting at 5:07 P.M.

Approved and adopted by the Art in Public Places Advisory Committee on _____.

Virginia Santana, Secretary



Agenda Report

Arts in Public Places Advisory Committee

Date: June 28, 2023

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager

Subject: Public Art Postcard and AIPP Landing Page Update

RECOMMENDATION

Receive and file the Public Art Postcard and Art in Public Places landing page updates.

BACKGROUND

The purpose of the Public Art postcard is to assist the community in finding art installations in Whittier, as documented in our inventory of Art in Public Places. While the brochure has been converted into a digital format for our website, it remains a valuable resource in its physical form. The Art in Public Places Committee continually evaluates and updates the postcard.

DISCUSSION

During the meeting held on February 22, 2023, the Committee examined the draft of the Public Art Postcard and made their recommended edits.

Since the meeting, Management Analyst Diamond and Recreation Specialist Martinez have been diligently updating the art pieces and related information on the Art in Public Places landing page.

The Committee will receive and file the Public Art Postcard and the City of Whittier Art in Public Places landing page updates.

FISCAL IMPACT

There is no fiscal impact associated with this report.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

- A. AIPP Postcard



Established in 1993, the City's Art in Public Places ordinance authorizes the allocation of one-half of one percent of construction costs over \$250,000 to be used for Art projects.

The intent of the Art in Public Places program is to provide a collection of nationally recognized artworks throughout the City.

The program is designed to give the community a variety of quality artworks, styles, and themes as well as provide new employment opportunities for local and regional artists and craft workers.

- 1 **The Garden Gate**
by Guy Wilson
Beverly Blvd.
& Workman Mill Rd.
- 2 **Wind Sculptures**
by Lyman Whitaker
Various Locations
- 3 **Desert Melodies**
by Nancy Mooslin
Palm Park Aquatic Center
- 4 **Red Rascal**
by Sandy Scott
Greenleaf Ave.
near Hadley St.
- 5 **The Dress**
by Kevin Box
Greenleaf Ave.
near Philadelphia St.
- 6 **From the Tree**
by Kevin Box
Greenleaf Ave.
near Parking Structure
- 7 **Crab Louie**
by Wayne Salge
Greenleaf Ave.
near Whittier Cinema
- 8 **Stronger Together**
by Alanna Roth
Greenleaf Ave.
Fire Station 28
- 9 **Solar Tree**
by Rude Calderon
& Robert Delgado
Philadelphia St.
at the Greenway Trail
- 10 **Mockingbird Tree w/ Oranges**
by Michael Warick
The Groves
in front of The Commons
- 11 **Water Sculpture**
by Sean So
Putnam St.,
entrance to PIH Health
- 12 **The Arch**
by Dianna Schramm
& Katie Steffler
Whittier Blvd.
& Greenleaf Ave.
- 13 **Community Spirit**
by Nancy Mooslin
Washington Ave. & Mar Vista St.
at the Whittier Community Center



**Map not
to Scale**

- 14 **Barefoot Boy**
by Tita Hupp
Washington Ave.
& Mar Vista St.
at the Central Library
- 15 **The Final Salute**
by Alanna Roth
Penn St. at the
Whittier Police Department
- 16 **Whittier Peace Memorial**
by William H. Harrison
Painter Ave. & Penn St.
- 17 **Whittier Comes to Whittier**
by Christoph Rittershausen
Friends Ave. & Bailey St.
at Central Park
- 18 **Welcome Home Vietnam
Veterans Memorial
Honoring Jose Ramos**
by Wayne Healy
Friends Ave. at Central Park
- 19 **Flukes**
by Gordon Gund
Painter Ave.
at Whittier College
- 20 **Welcome Friends**
by Jill Casty
Whittier Blvd. & Painter Ave.
at The Quad
- 21 **Freedom**
by Jane DeDecker
York Field
- 22 **The History Lesson**
by Art Mortimer
Whittier Blvd.
& La Serna Dr.
- 23 **Tall Grass**
by Gale McCall
Whittier Blvd. at the
Whittwood Town Center
- 24 **The Storyteller**
by Carol Gold
Santa Gertrudes Ave. at the
Whittwood Library
- 25 **Rocket Robin**
by Tom Askan
Lambert Rd. at Parnell Park