

Art in Public Places Advisory Committee Meeting Agenda Announcement

On March 12, 2020, Governor Newsom issued Executive Order No. N-25-20, which allows Brown Act Body members to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Executive Order No. N-29-20, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however public comments and viewing options are provided below.

To submit Public Comments/Questions:

- Email: mgalvan@cityofwhittier.org
- Voicemail: (562) 567-9400
- Live Audio via Zoom: Only those members of the public who have 'raised their hand' on Zoom will be in the queue for speaking.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

To view live meetings remotely:

- Video and audio: <https://zoom.us/j/95177431879>
- Use 'Raise Hand' feature.
- Audio only: Dial 1 (669) 444-9171 (Meeting ID: 894 8686 7300)
- Press *9 to 'Raise Hand' and then *6 to unmute yourself when prompted.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA
CITY OF WHITTIER
ART IN PUBLIC PLACES ADVISORY COMMITTEE
COUNCIL CHAMBERS, CITY HALL, 13230 PENN STREET
APRIL 24, 2024, 4:30 PM**

1. CALL TO ORDER

2. ROLL CALL

Sandra Hahn, Member
Marilyn McCarty, Member
Eric Martinez, Member
Michael Medina, Vice - Chair
Peggy Rowe, Chair

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: mgalvan@cityofwhittier.org
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or

5. STAFF REPORTS

5.A. Approval of the Minutes

Recommendation: Approve the Minutes of the Regular Meeting of March 27, 2024.

5.B. Philadelphia Project – Request for Proposal (RFP) DRAFT

Recommendation: Review DRAFT Request for Proposal (RFP) for the proposed Philadelphia Art Project and make recommendations.

6. SECRETARY COMMENTS

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 18th day of April 2024.

/s/ Marissa Galvan

Marissa Galvan, Secretary



Agenda Report

Arts in Public Places Advisory Committee

Date: April 24, 2024

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager

Subject: Approval of the Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of March 27, 2024.

BACKGROUND

None.

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

FISCAL IMPACT

There is no fiscal impact.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

A. Minutes of the Regular Meeting of March 27, 2024

**MINUTES
ART IN PUBLIC PLACES ADVISORY COMMITTEE
REGULAR MEETING
CITY COUNCIL CHAMBER, 13230 PENN STREET
MARCH 27, 2024 – 4:30 P.M.**

1. CALL TO ORDER

The regular meeting of the Art in Public Places Advisory Committee was called into order at 4:32 p.m., in the Council Chamber of Whittier City Hall, 13230 Penn Street, Whittier, California.

2. ROLL CALL

PRESENT: Sandra Hahn, Member
Marilyn McCarty, Member
Michael Medina, Vice - Chair
Peggy Rowe, Chair

ABSENT: Eric Martinez, Member

STAFF PRESENT:

Erin Hamilton, Community Services Manager
Stacey Arismendez, Community Services Supervisor
Margo Diamond, Management Analyst
Marissa Galvan, Secretary

3. PLEDGE OF ALLEGIANCE

Vice-Chair Medina led the Pledge of Allegiance.

4. PUBLIC COMMENTS

No public comments were received.

5. STAFF REPORTS

5.A. Approval of Minutes

It was moved by Chair Rowe, second by Member McCarty and carried by 4-0 vote to approve the Minutes of the Regular Meeting of October 25, 2023 (Absent: Member Martinez).

5.B. Replacement of Art Piece "Freedom"

Manager Hamilton explained that a component of the "Freedom" art piece had been stolen. To address this, we were awaiting action from the insurance company for replacement. However, we were considering seeking approval from the Art in Public Places Advisory Committee to utilize funds temporarily from the maintenance account to replace the missing piece.

Chair Rowe inquired about the theft's details. Manager Hamilton described how perpetrators attempted to steal the bronze piece at night at the York Field Sports Complex. After exhausting multiple saw blades in their attempt, they resorted to digging it out. Discovering it was tethered to 4 ft. of concrete, they abandoned further theft efforts. They then transported the piece in a wheelbarrow to the train tracks, where it was loaded onto a truck. The wheelbarrow and tools were left behind. Manager Hamilton noted this was the first theft attempt on the statue, though theft issues were ongoing in the sports division at York Field Sports Complex, prompting investment in a security system to mitigate such incidents.

It was moved by Member Hahn, second by Chair Rowe and carried by 4-0 vote to recommend the allocation of funds from the Art in Public Places maintenance account to the Cultural Arts Commission to replace the statue. (Absent: Member Martinez)

5.C. Potential Public Art Locations

Manager Hamilton presented various concepts for the art installation planned for the green space at Philadelphia Street and Whittier Boulevard. These ideas included a sculpture, a beacon, the city name, directional elements, urban interventions, and artistic play spaces. After deliberation, the Art in Public Places Advisory Committee showed a preference an art piece similar to the Beacon Light Sculpture. They collectively favored a modern, illuminating, open, and organic design. Member Hahn suggested integrating boulders for aesthetic appeal, while Vice Chair Medina proposed adding a pathway with landscaping to enhance foot traffic around the artwork. Manager Hamilton expressed approval of these suggestions, considering them a promising start. She committed to drafting a Request for Proposal for the next meeting, incorporating these new details.

The Art in Public Place Advisory Committee unanimously agreed on drafting an RFP for a sculpture that similar to the beacon light that was modern, illuminating open and organic for the new location located at Philadelphia Street and Whittier Boulevard. (Absent: Member Martinez)

6. SECRETARY COMMENTS

Manager Hamilton reported that despite the rain, Eggxtravaganza saw a fantastic turnout. We made the decision to transition the event from a \$5 fee to free admission due to the inclement weather. In place of traditional egg hunts, we distributed bags filled with candy-filled eggs and additional treats.

Manager Hamilton announced that PRCS Department was honored with two awards at the California Park and Recreation Society conference. One award recognized our excellence in social media, while the other celebrated Bobby Ruiz as a Champion of the Community for partnering with the City.

Upcoming events include the closing date for beautification award submissions on April 5th, 2024, Wake Up Whittier on April 17th, 2024, and Keep Whittier Prettier on April 20th, 2024.

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Chair Rowe inquired whether the city could incorporate interactive statues into the revitalization plans for Uptown Whittier.

8. ADJOURNMENT

Chair Rowe adjourned the meeting at 5:12 p.m.

Approved and adopted by the Art in Public Places Advisory Committee on _____.

Virginia Santana, Secretary



Agenda Report

Cultural Arts Commission

Date: April 24, 2024

To: Art in Public Places Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager
Stacey Arismendez, Community Services Supervisor

Subject: Philadelphia Project – Request for Proposal (RFP) DRAFT

RECOMMENDATION

Review DRAFT Request for Proposal (RFP) for the proposed Philadelphia Art Project and make recommendations.

BACKGROUND

The Art in Public Places (AIPP) committee has chosen the location for the newest project to be located at the corner of Philadelphia Street and Whittier Boulevard. To ensure a diverse range of proposals an RFP has been drafted for review by the committee.

DISCUSSION

The DRAFT RFP attached includes timeline, criteria for selection, budget, and selection process. The committee will review the DRAFT and make recommendations to staff.

FISCAL IMPACT

There is no fiscal impact associated with this report.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

A. DRAFT Request for Proposal (RFP)



**ART IN
PUBLIC PLACES**

**REQUEST FOR
PROPOSAL**

Philadelphia Street
&
Whittier Boulevard

REQUEST FOR PROPOSALS

Call for Artist

The City of Whittier Art in Public Places Committee is seeking to commission an artist to create an art visually enhance the area in a unique and engaging manner appropriate for the site given the dimensions in a way which the public will interact with the site.

Project Description

A commission of new work that will be modern, illuminating, open and organic, that will be tall enough for drivers to see but not distracting.

Art Criteria

Open to a variety of mediums including but not limited to the following:

BRONZE, METALS, CONCRETE, STONE, ALUMINUM, MIXED MEDIA, LED
Water Element is NOT Desired.

Project Location Description

The site is at the corner of a busy highway across from the newly redeveloped area in Whittier called The Groves. There is pedestrian, bike and vehicle traffic that

The site is approximately 127ft at its longest part, by 39 ft at its widest part. It is a long and narrow parcel of land with a concrete rectangle at the Northwest side of the parcel. It has electrical access as it used to hold a sign that pointed towards Uptown Whittier.



Budget Expectations

The current budget for this project is \$XXX. The budget must include the artist's design fee, the cost of fabrication, transportation, and installation of the work; as well as travel, insurance, lighting, other complementary elements being proposed, and all other expenses. Any permit fees, drawings, travel costs, consulting, or other expenses will be incurred by the artists and should be anticipated and reflected in the artist's proposed budget. Compliance with all state and local building codes and Los Angeles County standards are required and expected.

Artist Eligibility

This competition is open to all artists experienced in Public Art. Local artists are encouraged to apply. Incomplete submissions will not be considered.

Submission Requirements

The following must be submitted by _____, 2024 at 5:00 p.m. to City Hall, Attn: AIPP Committee, 13230 Penn Street, Whittier, CA or email to ehamilton@cityofwhittier.org.

The Art in Public Places Advisory Committee will serve as the selection panel that will review all complete submissions. The Committee will submit finalist(s) to the Cultural Arts Commission for review. Finalist(s) will then be given a \$500 stipend. The Cultural Arts Commission will submit one recommended project to the Whittier City Council for final approval.

Tentative Project Timeline

RFP Submission Deadline _____, 2024

Panel Review _____, 2024

Culture Arts Commission Review _____, 2024

City Council Approval _____, 2024

For further information please contact Erin Hamilton at (562) 567-9400

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