

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
SENIOR CENTER, 13225 WALNUT AVENUE  
JANUARY 23, 2019, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Marilyn McCarty, Member  
Alberto Montes de Oca, Member  
Wes Murray, Member  
Peggy Rowe, Member

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Committee regarding any item of business, with the exception of the public hearing items, or any matter within the body's subject matter jurisdiction. Speakers must limit their comments to three minutes. Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any oral communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of November 28, 2018.

**5.B. Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos**

Recommendation: Review and discuss proposal for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos, and prepare recommendation for submission to the Cultural Arts Commission.

**5.C. Art in Public Places - York Field Art Project**

Recommendation: Discuss location and solidify details for the proposed art piece at York Field.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

## 8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 18<sup>th</sup> day of January 2019.

/s/ Rosemary Serrano-Aiken

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Rosemary Serrano-Aiken, Secretary



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** January 23, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Approval of Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of November 28, 2018.

## **BACKGROUND**

None

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of November 28, 2018.

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
WHITTIER SENIOR CENTER  
13225 WALNUT STREET  
WEDNESDAY, NOVEMBER 28, 2018 – 4:30 P.M.**

**1. CALL TO ORDER:**

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at the Whittier Senior Center, 13225 Walnut Street, Whittier, California. Chair Hahn called the meeting to order at 4:35 p.m.

**2. ROLL CALL:**

**COMMITTEE MEMBERS  
PRESENT:**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Marilyn McCarty (arrived 4:45 p.m.)  
Alberto Montes de Oca  
Wes Murray  
Peggy Rowe

**COMMITTEE MEMBERS  
ABSENT:**

None

**OTHER OFFICIALS**

Greg Alaniz, Director of Parks, Recreation and  
Community Services

**PRESENT:**

Rosemary Serrano-Aiken, Secretary

**3. PLEDGE OF ALLEGIANCE:**

Member Rowe led the Pledge of Allegiance to the United States flag.

**4. PUBLIC COMMENTS:                      None**

**5. STAFF REPORTS:**

**5.A. Approval of Minutes**

It was moved by Member Murray, seconded by Member Rowe, carried 5 – 0 to approve the Minutes of the Regular Meeting of October 24, 2018 (absent: Member McCarty).

**5.B. Future Art Project Site Visits**

Chair Hahn stated she really liked the Whittier Boulevard and 605 Freeway site due to the open space and possibility of various artists placing different types of artwork or a sculpture park. Chair Hahn also liked the Whittier Boulevard and Valley Home Avenue median due to it being an entryway to the City, the

“Welcome to Whittier” sign, and the El Camino Real bell already placed there. Vice Chair Martinez added that this site has more room than one would think. Member Murray commented that since the site is on Whittier Boulevard, there might be an issue with Caltrans. Member Montes de Oca agreed that Caltrans could be difficult to obtain a response.

Member McCarty arrived and took her seat at 4:45 p.m.

Member Murray believes the site that would be of most benefit to the City and outside groups is York Field due to the ball field attendance, Pony World Series international visibility, and open space. Member McCarty stated that although she missed the site visits, she does like York Field due to the great space and the site is not as enhanced as it could be. Secretary Alaniz added that York Field has people there every day and high attendance on the weekends due to adult softball teams, Pony Baseball league, field rentals, and children enjoying the play equipment. Vice Chair Martinez asked if Nomar Garciaparra played at York Field in his youth; if he did, it might bring more people to York Field if it is advertised. Secretary Alaniz will ask the long-time president of Pony Baseball for this information.

Member Murray stated his second choice is Whittier Boulevard and the 605 Freeway with the possibility of the art chosen reflecting the history of the area. He added, perhaps a maze could be placed there to be engaging for kids. Vice Chair Martinez agreed that a labyrinth would be interesting there. This is the most open space of all the sites with much potential. It could be dual functioning with artwork and oversized chairs. Member Montes De Oca suggested a meandering stone walkway like the one in Los Angeles on Spring Street and 6<sup>th</sup> Street with artwork intermingled.

Member Rowe suggested the site on Mar Vista Street and Painter Avenue, across from the courthouse for a water feature. She also commented that placing an art piece at Michigan Park near the corner of La Cuarta Street and Michigan Avenue might be the fastest. Secretary Alaniz commented that the City is planning to reconfigure that area in order to connect an ADA accessible DG track to the parking lot.

Chair Hahn suggested the Committee not consider the Colima Road and Whittier Boulevard site since it is much too small a space to place an art piece. All members agreed.

Secretary Alaniz announced that there is approximately \$400,000 in the account; this includes the \$75,000 being taken out for the “Solar Tree” art piece. The Committee needs to consider the size, detail, lighting, etc. when recommending the cost of the art piece. He added that although we encourage local artists to apply, the artist selected does not have to be local. Chair Hahn commented that \$100,000 - \$150,000 for an art piece is impactful and will draw artists that are more reputable. Vice Chair Martinez asked why the cost of “Solar

Tree” was so much more than the art pieces placed in Uptown. Chair Hahn replied that the art is catalog art and was pre-made, which costs less.

It was moved by Member Montes De Oca, seconded by Member Murray, and carried 5 – 0 to recommend to the Cultural Arts Commission that York Field be the site of the next Art in Public Places (AIPP) art piece; the cost of the art piece is not to exceed \$150,000

### **5.C. Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos**

Secretary Alaniz stated that artist Wayne Healy met with him and Virginia Santana regarding this memorial. He distributed large copies of the plans from artist Wayne Healy.

The American Legion Whittier Post 51 which Jose Ramos was affiliated hoped to include his bike in the memorial; however, it proved too difficult. Mr. Healy’s plans include a 9-foot tall pillar with a bust of Mr. Ramos on the top. There is tile layout that wraps around the center of the pillar showing a sketch of Washington D.C., Mr. Ramos riding his bike, and Whittier City Hall. Member Montes De Oca commented that the first three feet of the pillar are blank. He asked if the artist would be open to changes. Chair Hahn replied that she knows the artist and his work; he would definitely be open to changes recommended by the Committee. Various Committee Members stated they had a concern with having a bust of Mr. Ramos on the art piece. Chair Hahn suggested some type artistic bike wheel be place on top of the column in lieu of the bust. Perhaps place an image of Mr. Ramos’ face and a photo of him riding his bike in the tile work. Another idea would be to have the art piece contain Mr. Ramos’ story.

Secretary Alaniz asked all present to keep in mind that the new art piece should not outshine the Peace Memorial; it needs to blend in, out of respect to the fallen veterans whose names are written there and their families that visit the memorial. The Committee asked that the following items be addressed with the artist:

- Can the Committee receive a more detailed rendering of the art piece in color?
- Receive more details on the materials to be used to create the art piece.
- How is the sensitivity to the veterans’ memorial that is already in place addressed in the piece?
- Submit complete details regarding the proposed process.
- Can images of Mr. Ramos’ face or a photo of him riding his bike be incorporated into the tile work in order for the art piece to contain his story?
- Can the artist include an artistic wheel of Mr. Ramos’ bike or a different representation be placed on the top of the column in lieu of the bust of Mr. Ramos?

Secretary Alaniz stated that the answers to these items will be addressed at the next meeting.

**6. SECRETARY COMMENTS:**

Secretary Alaniz wished everyone happy holidays and there will be no meeting in December due to City Hall closing at 12 noon Friday, December 21, 2018 through Tuesday, January 1, 2019. The next Committee meeting will be January 23, 2019.

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS:**

Member Montes De Oca said he would not be at the next meeting, he will be returning from Dubai that day. He stated that it is great to be back on the AIPP Advisory Committee.

Member Murray announced he will be speaking about his experiences in Vietnam and during the Cold War at the main library tomorrow from 12 noon – 1:00 p.m. in the Nixon Room. Please stop by if you have a chance, cookies will be served.

Vice Chair Martinez wished everyone happy holidays and he was glad to be part of such a professional group of people.

Member McCarty announced the 59<sup>th</sup> Hillcrest Festival of Fine Arts will be held February 22 – 24, 2019.

Member Rowe wished all present happy holidays.

Chair Hahn commented that she is accepting donations of art supplies for elementary school students. She was accepted for the Santa Fe Springs Art Festival. She would like the Committee to find a way to integrate and start expanding our list of artists for future art projects. She loves the way the Committee is moving along with the art projects.

**8. ADJOURNMENT:**

Chair Hahn adjourned the meeting at 5:52 p.m.

**9. NEXT MEETING:**

Wednesday, January 23, 2019

Respectfully submitted,

*Greg Alaniz*

Greg Alaniz  
Director of Parks, Recreation and Community Services



# Agenda Report

## Arts in Public Places Advisory Committee

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**Date:** January 23, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

### **RECOMMENDATION**

Review and discuss proposal for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos, and prepare recommendation for submission to the Cultural Arts Commission.

### **BACKGROUND**

At its March 28, 2018 meeting, the Art in Public Places (AIPP) Advisory Committee reviewed and approved the Request for Proposal (RFP) for the memorial art piece honoring Jose Ramos. It was moved by Member Perez, seconded by Member Martinez, carried 5-0 to approve the RFP for the Welcome Home Vietnam Veterans Memorial, honoring Jose Ramos and to recommend the Peace Memorial site as the location for the memorial, (Members Pisicoli and Rowe, absent).

At its April 23, 2018 meeting, the Cultural Arts Commission reviewed and approved the RFP for the memorial art piece honoring Mr. Ramos. It was moved by Commissioner Montes de Oca, seconded by Commissioner Pisicoli, and carried 4-0, (Commissioner Perez, absent) to approve the RFP and to recommend the Peace Memorial as the location for the art piece.

The RFP was sent out to all artists on the qualified artist list on April 24, 2018 with a proposal submission deadline of July 27, 2018. Unfortunately, no proposals were received by the deadline.

At its September 26, 2018 meeting, the AIPP Advisory Committee was updated on the status of the Welcome Home Vietnam Memorial, honoring Jose Ramos.

Staff reported that they had not received submissions and would be extending the deadline to November 9, 2018. Staff would reach out to local artists and art organizations notifying all of the extended deadline date to submit proposals.

At its November 28, 2018 meeting, the AIPP Advisory Committee reviewed and discussed a proposal received from Mr. Wayne Healy. The Committee directed staff to



reach out to Mr. Healy to address the following questions and to report back at the Committee at its next scheduled meeting:

- Can the Committee receive a more detailed rendering of the art piece in color?
- Receive more details on the materials to be used to create the art piece.
- How is the sensitivity to the veterans' memorial that is already in place addressed in the piece?
- Submit complete details regarding the proposed process.
- Can images of Mr. Ramos' face or a photo of him riding his bike be incorporated into the tile work in order for the art piece to contain his story?
- Can the artist include an artistic wheel of Mr. Ramos' bike or a different representation be placed on the top of the column in lieu of the bust of Mr. Ramos?

### **DISCUSSION**

Artist, Wayne Healy submitted a revised proposal and rendering addressing the Committee's questions.

### **FISCAL IMPACT**

There is no fiscal impact associated with this report.

### **ATTACHMENTS**

Revised Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos proposal.

**EAST LOS STREETSCAPERS**

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

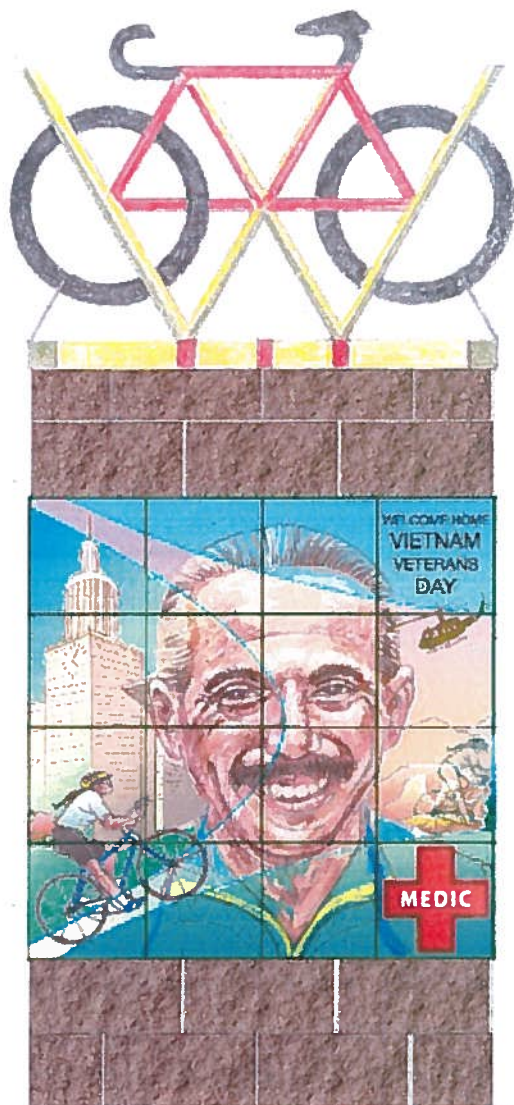
Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



**Art Proposal**

**Jose Ramos, Welcome Home  
Vietnam Veterans Day, Memorial**



Date: January 7, 2019

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The maquette provides a 3D presentation of the proposed Ramos Memorial. At a scale of 1" = 1', the maquette answers the questions generated by the Committee after our first proposal.

The proposal presented here consists of a different configuration as a result of the Committee's desire to see the portrait bust replaced by a stela portrait of Mr. Ramos' countenance. Likewise, the octagonal column is replaced by a stela face that is more suited for supporting the geometry of a bicycle. The 2 flat planes of tile (4'x4' ea.) become the sites for a narrative accounting of Jose Ramos' life and times.

The relevant story of Mr. Ramos' experiences is told in large pictorial scenery. Text is intentionally placed so as to clearly identify the name and intent of the artwork and, at this stage, consists of Mr. Ramos' title for this holiday: Welcome Home Vietnam Veterans Day. The Committee may want to embellish the visual composition with "Jose Ramos, 1948-2017" or even, "Citizen of Whittier, CA".

As it stands, the magnificent bike rides are characterized by glazed ceramic tiles (12"x12") on the stela's faces and abstracted by the steel sculpture atop the stela. The epic journey's are defined by their termini: Whittier, CA and Washington, DC. In between is rendered a mélange of natural environments that the bicyclists will find themselves en route through desert, mountains, prairie and urban landscapes.

Identities of the military connection are found in Mr. Ramos's own citations, i.e., purple heart, bronze star for valor and a medic's patch. The ubiquitous symbol of the Vietnam war would be the UH-IE Huey.

ELS look forward to working with stakeholders on this tribute to one of Whittier's heroic residents. Thank you for your interest in ELS.

# EAST LOS STREETSCAPERS

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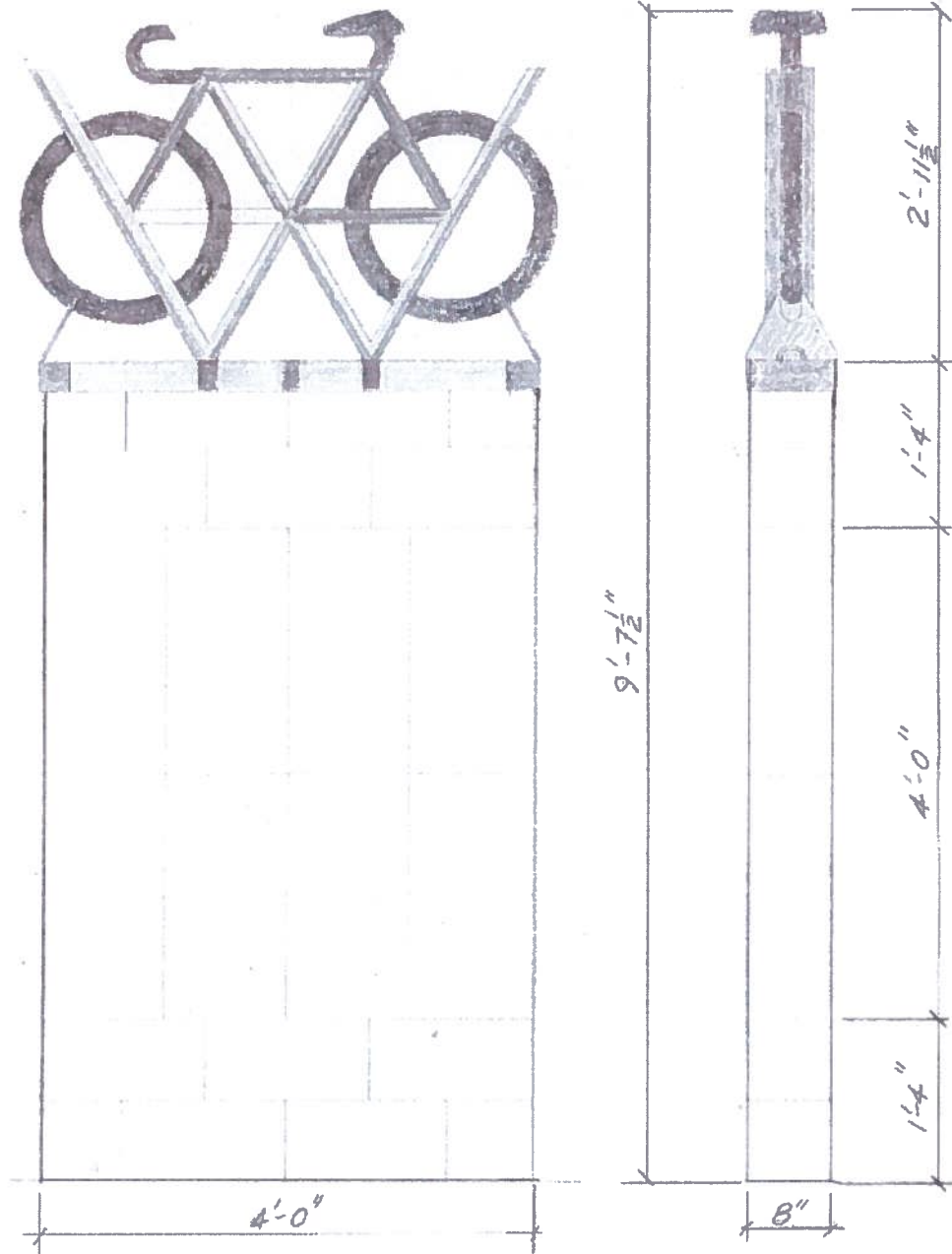


Figure 1. Artwork Dimensions

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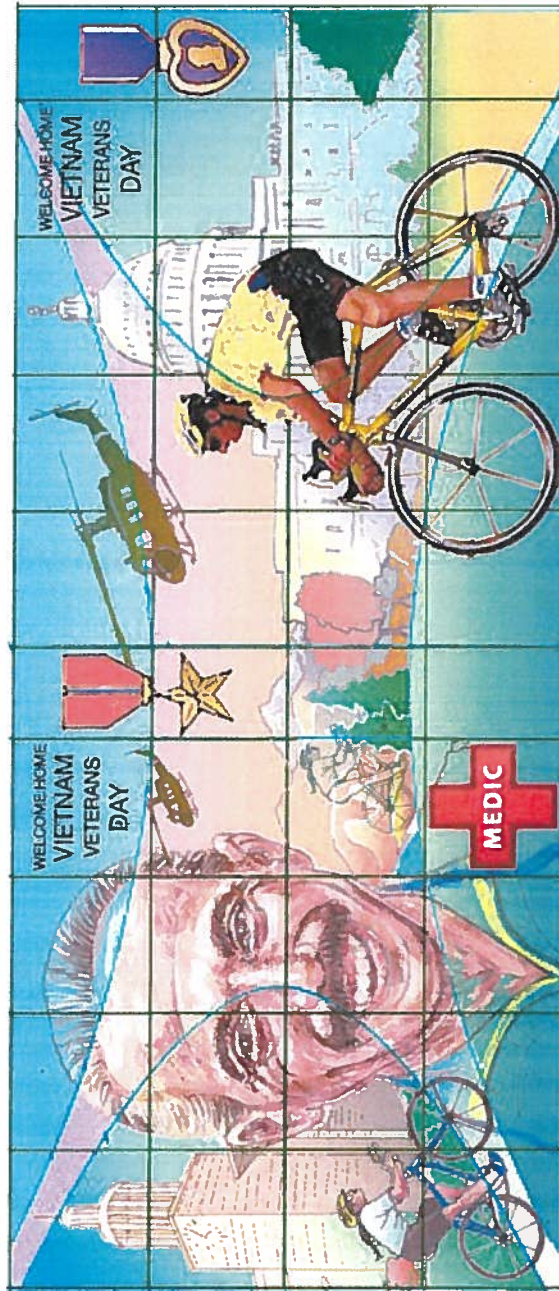


Figure 2. Stelea

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## Budget

The table below contains all the top-level tasks that will be required for the design, fabrication and installation of the artwork for the Jose Ramos, Welcome Home Vietnam Veterans, Memorial.

ITEM	TASK	DESCRIPTION	QTY (HRS)	UNIT COST	SUB TOTAL
<b>1</b>	<b>DESIGN</b>	COMPLETE PACKAGE LAYOUTS, PLAN CHK, CAD, PE STAMP	110	100	11,000
1.1	RESEARCH	COMMUNITY, STAKEHOLDER MEETNGS, LIBRARY, ET AL			
1.2	CONCRETE	FOOTING, REBAR, INSERTS, RECESSES,			
1.3	CERAMIC TILE	IMAGERY SELECTION, SCREEN PREPARATION, GLAZE SELECTION			
1.4	STEEL SCULPTURE	DRAWINGS, STEEL FABRICATOR			
1.5	LIGHTING	TRENCHING, WIRING DIAGRAM, RECEPTACLES			
<b>2</b>	<b>FABRICATION</b>	SHOP CRAFTED AND ELS STUDIO			33,000
2.1	CONCRETE	GROUND PREP, FORMS, REBAR CUTS, FOOTINGS, FORM & POUR		6,000	
2.2	CERAMIC TILE	GLAZE PREPARATION, TILE SCREENING, FIRING, PACKAGE		15,000	
2.3	STEEL SCULPTURE	STEEL FABRICATION VENDOR		9,000	
2.4	LIGHTING	PROCUREMENT, TRENCHING, RECEPTACLES, CONNECTIONS		3,000	
<b>3</b>	<b>INSTALLATION</b>	ON SITE PLACEMENT			8,250
3.1	CONCRETE	REMOVE FORMS, FILL VOIDS, FINISH SURFACES		1,500	
3.2	CERAMIC TILE	SET, GROUT, CLEAN		2,000	
3.3	STEEL SCULPTURE	ANCHORS, BOLT		2,500	
3.4	LIGHTING	LIGHT BULBS, GUARDS		200	
<b>4</b>	<b>ADMINISTRATION</b>	VENDOR ENGAGEMENT, INSURANCE, SCHEDULE, QUALITY CONTROL, FINANCIAL			2,750
	<b>TOTAL</b>				55,000

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### **Estimated Art Project Timeline**

Design: 8 weeks after contract award.

Fabrication: 24 weeks after final design approval.

Installation: 2 weeks after 100% fabrication and notice to proceed.

### **Materials**

As with all of ELS' public art projects, we use durable, low maintenance architectural and structural materials. For the José Ramos Memorial, we expect to use:

1 The footing shall be concrete poured over a cage of steel rebar. Some of the rebar shall protrude vertically along the center of the footing such that they align with the spaces within the CMU stela wall.

2 The stela wall shall consist of two types of CMUs (Concrete Modular Unit, 8"x8"x16" each) stacked 10 tiers tall. The top 2 and bottom 2 tiers shall be "split faced", ie, textured contoured and colored in earth tone. The middle 6 tiers shall be smooth faced in order to provide a secure setting for the wrap-around tile mural.

3 The ceramic tile wrap-around mural shall consist of 32 each 12"x12" tiles wide surfaces and 8 each 8"x12" for the end surfaces. The total 37.3 sq ft tile area shall be glazed with the colorful narrative that expresses the actions taken by Mr. Ramos to bring recognition of the sacrifices made by his fellow veterans. The tiles will be set with acrylic fortified thinset and grouted with sanded grout.

4 The tool of Mr. Ramos' campaign - his bicycle - shall be represented by a steel sculpture that synthesizes the geometry such that one can see subtle letters (W for Whittier, and V V for Vietnam Veterans) within the bike's frame. The bicycle shall consist of steel tubing (both round and square), formed and welded. The sculpture shall be fabricated onto an inverted steel tray that will mount atop the stela and be secured with anchor bolts protruding vertically through mounting holes in the steel tray. The steel structure shall be finished with powder coat colors.

Specific formulae of concrete mixes and steel sizes and alloys shall be in accordance with the PE's call outs.



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** January 23, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Art in Public Places - York Field Art Project

## **RECOMMENDATION**

Discuss location and solidify details for the proposed art piece at York Field.

## **BACKGROUND**

Committee visited four (4) potential sites for a future Art in Public Places art piece; York Field was selected as the next site.

## **DISCUSSION**

Committee will discuss York Field and determine the specific location and details of the potential art piece.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **ATTACHMENTS**

None