

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
CITY COUNCIL CHAMBERS, 13225 WALNUT AVENUE  
FEBRUARY 27, 2019, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Marilyn McCarty, Member  
Alberto Montes de Oca, Member  
Wes Murray, Member  
Peggy Rowe, Member

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Committee regarding any item of business, with the exception of the public hearing items, or any matter within the body's subject matter jurisdiction. Speakers must limit their comments to three minutes. Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any oral communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of January 23, 2019.

**5.B. Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos**

Recommendation: Review and discuss proposal revisions for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos, and prepare recommendation for submission to the Cultural Arts Commission.

**5.C. Art in Public Places - York Field Art Project**

Recommendation: Review and discuss details regarding a future art piece at York Field.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

## 8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 22<sup>nd</sup> day of February 2019.

/s/ Rosemary Serrano-Aiken

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Rosemary Serrano-Aiken Secretary



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** February 27, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Approval of Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of January 23, 2019.

## **BACKGROUND**

None

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **ATTACHMENTS**

Minutes of the Regular Meeting of January 23, 2019.

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
WHITTIER SENIOR CENTER  
13225 WALNUT STREET  
WEDNESDAY, JANUARY 23, 2019 – 4:30 P.M.**

**1. CALL TO ORDER:**

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at the Whittier Senior Center, 13225 Walnut Street, Whittier, California. Chair Hahn called the meeting to order at 4:38 p.m.

**2. ROLL CALL:**

**COMMITTEE MEMBERS  
PRESENT:**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Marilyn McCarty  
Wes Murray  
Peggy Rowe

**COMMITTEE MEMBERS  
ABSENT:**

Alberto Montes de Oca (unexcused)

**OTHER OFFICIALS  
PRESENT:**

Greg Alaniz, Director of Parks, Recreation and  
Community Services  
Virginia Santana, Community Services Manager  
Rosemary Serrano-Aiken, Secretary

**3. PLEDGE OF ALLEGIANCE:**

Member McCarty led the Pledge of Allegiance to the United States flag.

**4. PUBLIC COMMENTS:                      None**

**5. STAFF REPORTS:**

**5.A. Approval of Minutes**

It was moved by Member Murray, seconded by Vice Chair Martinez, carried 5 – 0 to approve the Minutes of the Regular Meeting of November 28, 2018 (absent: Member Montes de Oca).

**5.B. Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos**

Secretary Alaniz welcomed artist Wayne Healy to the meeting and asked all present to review the agenda packet containing Mr. Healy's revised art piece proposal for the Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos. Mr. Healy created a 3-D rendering of the proposed art piece for the memorial; it was distributed to all members to view.

Member Murray commented he liked the way Mr. Ramos' Purple Heart, Bronze Star, and medic patch were incorporated in the art piece; however, he

suggested the colors be more subdued. Perhaps use etched granite or slate black in order to keep the art piece more solemn, so it blends with the art pieces already at the Peace Memorial and not to offend any veterans or their families.

Chair Hahn voiced her concerns about potential vandalism and how well secured the art piece would be, especially the bike on top. Mr. Healy explained the art piece would be very secure. He explained that the art piece would stand approximately 10 feet tall and have  $\frac{3}{4}$ " rebar throughout the structure with anchor bolts, as well as welded steel to keep it secure and stable; it will not be easily moved.

Chair Hahn asked if one of the bikers could have a braid as Mr. Ramos had worn. Vice Chair agreed that matching Mr. Ramos' hairstyle, skin color, biking clothes, and bike color are important. Secretary Alaniz suggested incorporating a photo of Mr. Ramos riding his bike on the art piece. He added that the American Legion Whittier Post 51, which Mr. Ramos was associated with, will display his bicycle at a museum; dates are not yet known. Secretary Alaniz suggested the veterans group be able to view the rendering as well.

Member Murray suggested the art piece could be smaller in size. Being a Vietnam Veteran himself, veterans were not welcomed home and many still do not talk about their experiences; it is too emotional. Members of the Committee thanked Member Murray for his service to our country. Chair Hahn commented that it should not look like a tomb; just make the colors more subtle since this is a celebration of life. Ms. Santana suggested the Committee decide if this art piece is acceptable, and then make revisions; otherwise, this will be an entirely different art piece needing a new proposal.

Member Murray proposed the symbols of all branches of the military be represented, including the Coast Guard. Chair Hahn agreed that they would look nice on the sides of the art piece.

Mr. Healy asked for a list with the Committee's following suggested revisions:

1. Can the colors on the tiles be a softer pallet?
2. Can the stonework match the existing art piece?
3. Committee recommended to keep the height.
4. Can the branches of the military be included?
5. Can the cyclist resemble Mr. Ramos a little more?
6. Committee wanted the bicycle on the top to remain the same.

It was moved by Member Rowe, seconded by Vice Chair Martinez, and carried 5 – 0 to submit the Committee's suggested revisions of the Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos, to artist, Wayne Healy.

### **5.C. Art in Public Places – York Field Art Project**

Ms. Santana reviewed the three possible areas at York Field to place the potential art piece: outside of York Field at the corner of Slauson and Santa Fe

Springs (SFS) Road; inside York Field between baseball fence and playground; and inside York Field on SFS Road behind the picnic area. Secretary Alaniz stated that more people will see the art piece inside York Field and be able to interact with the art piece. Chair Hahn reminded everyone that at the corner of Slauson and SFS Road there is a York Field sign, a small, nice planter, and a utility box; too cluttered. Also, the area between the baseball fence and playground is not visible from the street. Member Murray stated the York Field sign at the corner area would overpower the art piece. He suggested the area inside York Field on SFS Road behind the picnic area since it is visible from the street. Chair Hahn agreed on the same area.

The following key words were suggested by the Committee for the potential art piece's Request for Proposal (RFP): dynamic, interactive, abstract, athletic, youthful, durable, community, touch friendly, multi-age, and sports.

Chair Hahn recommended the art piece not have sharp edges.

Ms. Santana will bring a map of the York Field area with details to the next meeting. She suggested since the entire Committee works so well together, that no sub-committee be formed to develop the next RFP.

No action was taken.

## **6. SECRETARY COMMENTS:**

Secretary Alaniz made the following comments:

- The Whittier Chamber of Commerce Business Expo will be held Thursday, January 31, 2019, 4:00 p.m. – 7:00 p.m. at the Community Center.
- Students in Government Day will be held Tuesday, February 26, 2019 at City Hall.
- KaBOOM! at Broadway Park Build Day is Thursday, March 7, 2019. Amway is sponsoring this project by donating \$100,000 and 125 employee volunteers. The Whittier Community Foundation and Whittier Host Lions are collaborating on the project with funding and labor.
- Arbor Day is scheduled for Thursday, March 14, 2019 at 10:00 a.m. at Michigan Park.
- The "Desert Melodies" donated art piece that was vandalized has now been welded back together. It is awaiting being painted. The City is researching a more suitable location.

## **7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS:**

Member Murray requested that Secretary Alaniz send him an email regarding KaBOOM! at Broadway Park Build Day.

Member McCarty stated it is good that the Committee has projects moving along. She reminded all present of the 59<sup>th</sup> Annual Hillcrest Festival of Fine Arts, which will be held February 22 – 24, 2019.

Ms. Santana gave an update on the “Solar Tree” art piece. They are now in the permit process with the Planning Department.

**8. ADJOURNMENT:**

Chair Hahn adjourned the meeting at 6:02 p.m.

**9. NEXT MEETING:**

Wednesday, February 27, 2019

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

\_\_\_\_\_

GREG ALANIZ, Director of Parks, Recreation and Community Services



# Agenda Report

## Arts in Public Places Advisory Committee

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**Date:** February 27, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

### **RECOMMENDATION**

Review and discuss proposal revisions for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos, and prepare recommendation for submission to the Cultural Arts Commission.

### **BACKGROUND**

At its March 28, 2018 meeting, the Art in Public Places (AIPP) Advisory Committee reviewed and approved the Request for Proposal (RFP) for the memorial art piece honoring Jose Ramos. It was moved by Member Perez, seconded by Member Martinez, carried 5-0 to approve the RFP for the Welcome Home Vietnam Veterans Memorial, honoring Jose Ramos and to recommend the Peace Memorial site as the location for the memorial, (Members Pisicoli and Rowe, absent).

At its April 23, 2018 meeting, the Cultural Arts Commission reviewed and approved the RFP for the memorial art piece honoring Mr. Ramos. It was moved by Commissioner Montes de Oca, seconded by Commissioner Pisicoli, and carried 4-0, (Commissioner Perez, absent) to approve the RFP and to recommend the Peace Memorial as the location for the art piece.

The RFP was sent out to all artists on the qualified artist list on April 24, 2018 with a proposal submission deadline of July 27, 2018. Unfortunately, no proposals were received by the deadline.

At its September 26, 2018 meeting, the AIPP Advisory Committee was updated on the status of the Welcome Home Vietnam Memorial, honoring Jose Ramos.

Staff reported that they had not received submissions and would be extending the deadline to November 9, 2018. Staff would reach out to local artists and art organizations notifying all of the extended deadline date to submit proposals.

At its November 28, 2018 meeting, the AIPP Advisory Committee reviewed and discussed a proposal received from artist Wayne Healy of the East Los Streetscapers. The Committee directed staff to reach out to Mr. Healy to address questions and to report back at the Committee at its next scheduled meeting.



At the January 23, 2019 AIPP Advisory Committee meeting, artist Wayne Healy addressed answers to six questions the Committee posed at the November 28, 2019 meeting. After discussing Mr. Healy's answers to the six questions and reviewing the rendering submitted, the Committee had additional questions, which Mr. Healy will address in detail at the February 27, 2019 meeting.

## **DISCUSSION**

Artist, Wayne Healy submitted responses to the additional questions proposed by Committee at the January 23, 2019 meeting.

1. Can the colors on the tiles be a softer pallet?

Yes, they can and they will be. As I mentioned before, we are striving to design a color value composition using computer printer inks to predict how the fired colors of ceramic glazes will look. Our kiln consistently puts out beautiful colors. The two wide by 4' tall vertical edges of stela will contain the icons of highest color value. The two 4' wide by 4' tall vertical surfaces will have the Jose Ramos imagery in medium value color, while the background colors (graphics, architecture, and Hueys) will be rendered in the lowest chromatic range.

2. Can the stone work match the existing art piece?

Yes, and it will. If we are talking about the brown masonry as shown on the cover page of the second submittal; then again, we are comparing different medians. The split face CMUs (Concrete Modular Unit) that will support the tiles from above and below will be of a light earth tone TBD by comparing the existing art work and the glazed warm colors captured within the hyperbolae. Of course, the textured surface of the CMU will exhibit a delightful dynamic color change as the Sun traverses along the ecliptic.

3. Committee recommended to keep the height.

We are please with the Committee's decision. Although 10' sounds tall compared to the existing art work, the six flag poles increase the range of color and dimension for the acceptance of additional components. Considering that the abstracted bicycle is visually porous, while the bottom tiles are glazed green, like the grass and the upper tiles are glazed blue, like the sky; the stela will add new dimension to the site, while maintaining a respectful presence.

4. Can the branches of the military be included?

Absolutely, they will be identified by their stylized logos and mounted in the respective methods.

5. Can the cyclist resemble Mr. Ramos a little more?

Of course. A turn of the head to catch the Sun just right, such that it keeps his mustache's thick shape, but warms up the cheeks so that the facial expression is indicative of the determination needed to cross the nation from coast to coast . . .

from Whittier, CA to Washington D.C. Mr. Ramos' trademark braid will flow in the turbulent boundary.

6. Committee wanted the bicycle on the top to remain the same.  
That's how it shall remain.

### **FISCAL IMPACT**

There is no fiscal impact associated with this report.

### **ATTACHMENTS**

- A. Photos pertaining to questions one and two

Photo pertaining to question number one



Photo pertaining to question number two





# Agenda Report

## Arts in Public Places Advisory Committee

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**Date:** February 27, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Art in Public Places - York Field Art Project

### **RECOMMENDATION**

Review and discuss details regarding a future art piece at York Field.

### **BACKGROUND**

Committee selected York Field as the next site for a future art piece and have begun to work on details for the RFP.

### **DISCUSSION**

Committee will continue to discuss the details of the RFP regarding the art piece.

### **FISCAL IMPACT**

There is no fiscal impact associated with this report.

### **ATTACHMENTS**

None