

**AGENDA
CITY OF WHITTIER
CULTURAL ARTS COMMISSION
CITY COUNCIL CHAMBERS, 13230 PENN STREET
MARCH 25, 2019, 6:00 PM**

1. CALL TO ORDER

2. ROLL CALL

Alberto Montes De Oca, Chair
Caroline Medrano, Vice Chair
Roberto Chavez, Commissioner
Bethany Gilbertson, Commissioner
Pamela Kinnaman-Korporaal, Commissioner

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Cultural Arts Commission regarding any item of business, with the exception of the public hearing items, or any matter within the body's subject matter jurisdiction. Speakers must limit their comments to three minutes. Pursuant to State law, the Commission cannot take action or express a consensus of approval or disapproval on any oral communications which do not appear on the printed agenda.

5. STAFF REPORTS

5.A. Approval of Minutes

Recommendation: Approve the Minutes of the Regular Meeting of February 25, 2019.

5.B. Sub-Committee Assignments

Recommendation: Fill vacancies on the Art in Public Places Advisory Committee and the Emerging Arts Program Sub-Committees.

5.C. Committee Reports

Recommendation: Receive and file Visual Arts Committee report.

5.D. Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

Recommendation:

1. Discuss Art in Public Places Advisory Committee's recommendation for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos for the proposed art piece.
2. Make recommendations to City Council.

6. SECRETARY COMMENTS

7. COMMISSION MEMBER COMMENTS/CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Cultural Arts Commission within 72 hours of the Cultural Arts Commission meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 de horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street), Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al Comisión de artes culturales dentro de las 72 horas de la reunión del Concejo Municipal están disponibles para inspección pública en la con el Departamento en el Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 22nd day of March 2019.

/s/ Sheryl Dugas

Sheryl Dugas, Administrative Secretary



Agenda Report

Cultural Arts Commission

Date: March 25, 2019

To: Cultural Arts Commission

From: Greg Alaniz, Director of Parks, Recreation and Community Services

Subject: Approval of Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of February 25, 2019.

BACKGROUND

None

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Commission's approval.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

A. Minutes of the Regular Meeting of February 25, 2019.

**MINUTES
CITY OF WHITTIER
CULTURAL ARTS COMMISSION
REGULAR MEETING
CITY COUNCIL CHAMBER, 13230 PENN STREET
MONDAY, FEBRUARY 25, 2019 – 6:00 P.M.**

1. CALL TO ORDER:

The Cultural Arts Commission of the City of Whittier met in Regular Session in the Whittier City Council Chambers, 13230 Penn Street, Whittier, California. Commissioner Chavez called the meeting to order at 6:02 p.m.

2. ROLL CALL:

CULTURAL ARTS COMMISSIONERS PRESENT: Caroline Medrano, Vice Chair (arrived at 6:07 p.m.)
Roberto Chavez, Commissioner
Bethany Gilbertson, Commissioner
Pamela Kinnaman-Korporaal, Commissioner

CULTURAL ARTS COMMISSIONERS ABSENT: Alberto Montes De Oca, Chair

OTHER OFFICIALS PRESENT: Greg Alaniz, Director of Parks, Recreation and Community Services
Virginia Santana, Community Services Manager
Erin Hamilton, Community Services Supervisor
Sheryl Dugas, Administrative Secretary

3. PLEDGE OF ALLEGIANCE:

Commissioner Gilbertson led the Pledge of Allegiance to the United States flag.

4. PUBLIC COMMENTS:

Secretary Alaniz presented Commission with copies of an email he had received from Ms. Christine Singer-Luna, 13006 Philadelphia St. Suite 506, Whittier, CA 90601, in which she advocated for Commission selecting “ABBA night on June 30 at the Hollywood Bowl” as one of the programs for Whittier Nights at the Hollywood Bowl.

5. STAFF REPORTS:

5. A APPROVAL OF MINUTES

It was moved by Commissioner Korporaal, seconded by Commissioner Gilbertson, and carried 3 – 0 (absent: Chair Montes De Oca and Vice Chair Medrano) to approve the Minutes of the Regular Meeting of January 28, 2019.

Chair Medrano arrived at 6:07 p.m., following Approval of Minutes.

5. B WHITTIER NIGHTS AT THE HOLLYWOOD BOWL

Community Services Supervisor, Erin Hamilton presented the 2019 Hollywood Bowl concert schedule for Commission's consideration. She noted that tickets are no longer available on a consignment basis. They must be purchased outright, and unsold tickets can no longer be returned. Secretary Alaniz advised that it is best to select Saturday performances, and avoid holiday and "back to back" weekends. Commission reviewed the various programs on the schedule. Following discussion of potential performances, and how many tickets to purchase, the concerts selected to attend are "Pink Martini" on Saturday, August 24, 2019, and "Earth, Wind and Fire" on Saturday, September 14, 2019.

It was moved by Commissioner Chavez, seconded by Commissioner Gilbertson, and carried 4 – 0 (Absent: Chair Montes De Oca) to select "Pink Martini" on Saturday, August 24, 2019 and "Earth, Wind and Fire" on Saturday, September 14, 2019 as the concerts to be included in the 2019 Whittier Nights at the Hollywood Bowl program.

5. C 2018 YEAR IN REVIEW PRESENTATION

Commission viewed the 2018 Year in Review Presentation, which highlighted many of the outstanding programs, classes and events that were offered by the Parks, Recreation and Community Services Department, and enjoyed by the community.

It was moved by Vice Chair Medrano, seconded by Commissioner Chavez, and carried 4 – 0 (Absent: Chair Montes De Oca) to receive and file the 2018 Year in Review Presentation.

6. SECRETARY'S COMMENTS

Secretary Alaniz reported that he had recently received a letter from Diane Woirhaye thanking the City and Commission for her recent exhibit of artworks at City Hall.

Secretary Alaniz advised Commission of the following coming events:

- Students in Government Day will take place on Tuesday, February 26, 2019 at City Hall. Participants from Whittier High School will shadow Department Heads, and participate in a "mock" City Council meeting.
- KaBOOM! – Broadway Park Build Day will take place on Thursday, March 7, 2019 beginning at 8:00 a.m. The Whittier Community Foundation and Whittier Host Lions Club will join with staff and volunteers from the corporate sponsor, Amway, to complete the project.

- The annual Arbor Day celebration will take place on Thursday, March 14, 2019 at 10:00 a.m., at Michigan Park. 8228 Michigan Avenue. Whittier will receive its 35th consecutive Tree City USA award. Students from a local elementary school and preschool will participate in the event.
- This year's Eggxtravaganza event will take place on Saturday, April 13, 2019, 11:00 a.m. – 2:00 p.m. at Parnell Park, 15390 Lambert Road. There will be egg hunts, photos with the Easter Bunny, inflatable attractions, face painting, a family faire, and more

7. COMMISSIONERS' COMMENTS

Commissioner Korporaal reported that she had attended the Hillcrest Festival of Fine Arts and that it was very nice. In addition, several of the artists had questions about the display and security of their art pieces when they are at Parnell Park. Ms. Hamilton noted that sculptures would only be on display during the reception. Commissioner Korporaal noted that Arts Connect would be meeting on Thursday at 6:00 p.m. at Crepes and Grapes. There will be representatives from the Whittier Regional Symphony, and Pio Pico. They will also be discussing Founders Day.

Commissioner Gilbertson stated that Hillcrest was lovely and she is excited to participate in next year's event.

Vice Chair Medrano also voiced her praise for the Hillcrest event, and stated that she had received a "private" tour on Thursday.

Commissioner Chavez thanked Commissioner Medrano for the beautiful floral arrangements she created for the art festival. He noted that there were several new artists participating this year. Commissioner Chavez reported that he is working with Congresswoman Linda Sanchez on the 38th Congressional District High School Art Competition. The program is open to high school students in fourteen cities that are within the 38th Congressional District. There will be a reception for this program on Wednesday, April 24, 2019, 5:00 p.m. – 7:00 p.m., at Parnell Park.

8. ADJOURNMENT

There being no further business, Vice Chair Medrano adjourned the meeting at 6:55 p.m.

Approved and adopted by the Cultural Arts Commission on _____.

/s/

GREG ALANIZ, Secretary



Agenda Report

Cultural Arts Commission

Date: March 25, 2019

To: Cultural Arts Commission

From: Greg Alaniz, Director of Parks, Recreation and Community Services

Subject: Sub-Committee Assignments

RECOMMENDATION

Fill vacancies on the Art in Public Places Advisory Committee and the Emerging Arts Program Sub-Committees.

BACKGROUND

At the August 27, 2018, Cultural Arts Commission meeting, sub-committee assignments were made. Following the September 14, 2018 Commission meeting, two vacancies were created by the completion of terms by two Commissioners. There is one vacancy each on the Art in Public Places Advisory Committee and Emerging Arts Program Sub-Committees.

DISCUSSION

Commission will discuss and make assignments to fill the vacancy within the Arts in Public Places Advisory Committee and the Emerging Arts Program Sub-Committees. All sub-committee assignments have a sunset date of June 30, 2019.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

None



Agenda Report

Cultural Arts Commission

Date: March 25, 2019

To: Cultural Arts Commission

From: Greg Alaniz, Director of Parks, Recreation and Community Services

Subject: Committee Reports

RECOMMENDATION

Receive and file Visual Arts Committee report.

BACKGROUND

None

DISCUSSION

Commission will be updated on the Visual Arts Program.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

None



Agenda Report

Cultural Arts Commission

Date: March 25, 2019

To: Cultural Arts Commission

From: Greg Alaniz, Director of Parks, Recreation and Community Services

Subject: Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

RECOMMENDATION

1. Discuss Art in Public Places Advisory Committee's recommendation for the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos proposed art piece.
2. Make recommendation to City Council.

BACKGROUND

At its April 23, 2018 meeting, the Cultural Arts Commission reviewed and approved the RFP for the memorial art piece honoring Mr. Ramos set forth by the Art in Public Places Advisory Committee (AIPP), recommending placement at the Civic Center, adjacent to the Peace Memorial.

It was moved by Committee Member Montes de Oca, seconded by Committee Member Pisicoli, and carried 4-0 (absent: Committee Member Perez) to approve the Request for Proposal for the art piece honoring Jose Ramos.

The RFP was sent out to all artists on the qualified artist list on April 24, 2018 with a proposal submission deadline of July 27, 2018. No proposals were received by the deadline.

At its September 26, 2018 meeting, the AIPP was updated on the status of the Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos art piece. Staff reported that no submissions had been received and the deadline would be extended to November 9, 2018. Staff would reach out to local artists and art organizations notifying them of the extended deadline to submit proposals. Prior to the extended deadline, one proposal was received from artist Wayne Healy.

At its November 28, 2018 meeting, the AIPP reviewed and discussed the proposal received from Mr. Healy. The AIPP directed staff to contact Mr. Healy to address questions to which Mr. Healy made responses available in a positive manner. At its February 27, 2019 meeting, the AIPP moved to approve the revised rendering of the Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos art piece, and recommended the art piece be presented to the Cultural Arts Commission for review and recommendation to City Council.

DISCUSSION

The Commission will review the final proposal.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

- A. Updated rendering
- B. Art Proposal

ATTACHEMENT A



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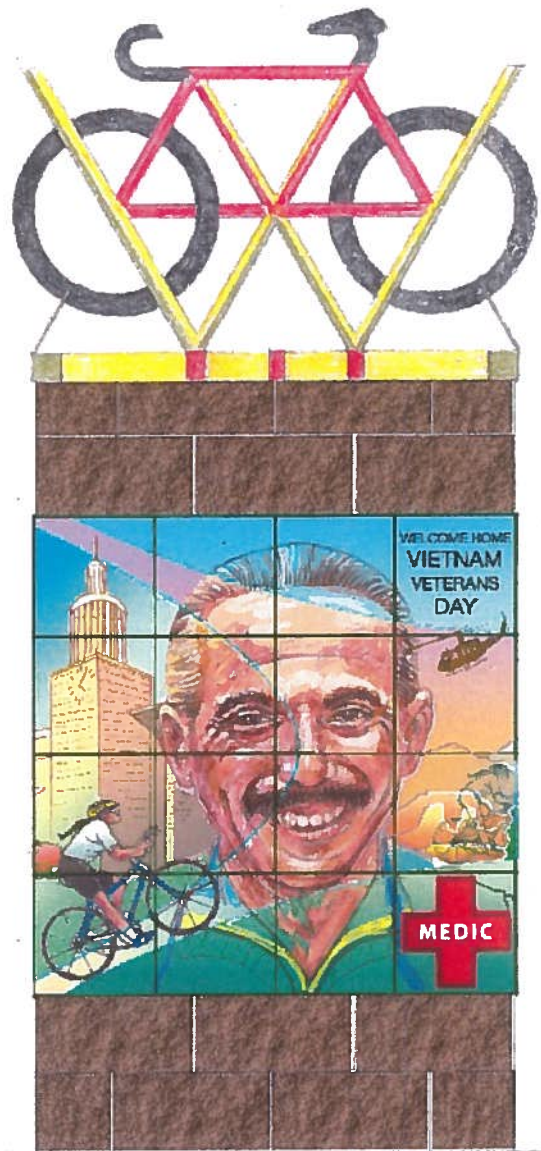
Phone: 626 571 6761

e-mail: stscaper@sbcglobal.net



Art Proposal

**Jose Ramos, Welcome Home
Vietnam Veterans Day, Memorial**



Date: January 7, 2019

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The maquette provides a 3D presentation of the proposed Ramos Memorial. At a scale of 1" = 1', the maquette answers the questions generated by the Committee after our first proposal.

The proposal presented here consists of a different configuration as a result of the Committee's desire to see the portrait bust replaced by a stela portrait of Mr. Ramos' countenance. Likewise, the octagonal column is replaced by a stela face that is more suited for supporting the geometry of a bicycle. The 2 flat planes of tile (4'x4' ea.) become the sites for a narrative accounting of Jose Ramos' life and times.

The relevant story of Mr. Ramos' experiences is told in large pictorial scenery. Text is intentionally placed so as to clearly identify the name and intent of the artwork and, at this stage, consists of Mr. Ramos' title for this holiday: Welcome Home Vietnam Veterans Day. The Committee may want to embellish the visual composition with "Jose Ramos, 1948-2017" or even, "Citizen of Whittier, CA".

As it stands, the magnificent bike rides are characterized by glazed ceramic tiles (12"x12") on the stela's faces and abstracted by the steel sculpture atop the stela. The epic journey's are defined by their termini: Whittier, CA and Washington, DC. In between is rendered a mélange of natural environments that the bicyclists will find themselves en route through desert, mountains, prairie and urban landscapes.

Identities of the military connection are found in Mr. Ramos's own citations, i.e., purple heart, bronze star for valor and a medic's patch. The ubiquitous symbol of the Vietnam war would be the UH-IE Huey.

ELS look forward to working with stakeholders on this tribute to one of Whittier's heroic residents. Thank you for your interest in ELS.

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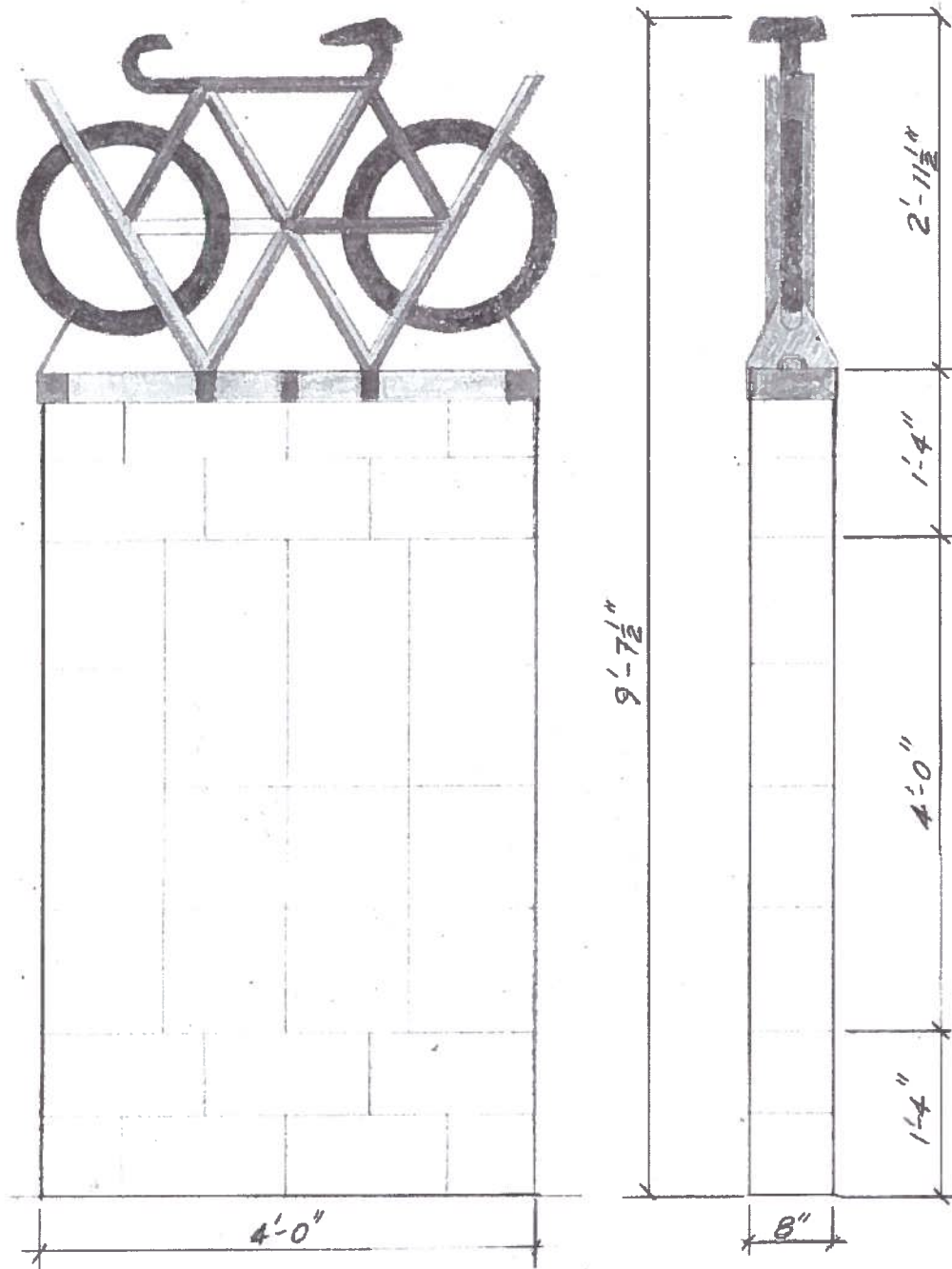


Figure 1. Artwork Dimensions

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Figure 2. Stelea

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Budget

The table below contains all the top-level tasks that will be required for the design, fabrication and installation of the artwork for the Jose Ramos, Welcome Home Vietnam Veterans, Memorial.

ITEM	TASK	DESCRIPTION	QTY (HRS)	UNIT COST	SUB TOTAL
1	DESIGN	COMPLETE PACKAGE LAYOUTS, PLAN CHK, CAD, PE STAMP	110	100	11,000
1.1	RESEARCH	COMMUNITY, STAKEHOLDER MEETNGS, LIBRARY, ET AL			
1.2	CONCRETE	FOOTING, REBAR, INSERTS, RECESSES,			
1.3	CERAMIC TILE	IMAGERY SELECTION, SCREEN PREPARATION, GLAZE SELECTION			
1.4	STEEL SCULPTURE	DRAWINGS, STEEL FABRICATOR			
1.5	LIGHTING	TRENCHING, WIRING DIAGRAM, RECEPTACLES			
2	FABRICATION	SHOP CRAFTED AND ELS STUDIO			33,000
2.1	CONCRETE	GROUND PREP, FORMS, REBAR CUTS, FOOTINGS, FORM & POUR		6,000	
2.2	CERAMIC TILE	GLAZE PREPARATION, TILE SCREENING, FIRING, PACKAGE		15,000	
2.3	STEEL SCULPTURE	STEEL FABRICATION VENDOR		9,000	
2.4	LIGHTING	PROCUREMENT, TRENCHING, RECEPTACLES, CONNECTIONS		3,000	
3	INSTALLATION	ON SITE PLACEMENT			8,250
3.1	CONCRETE	REMOVE FORMS, FILL VOIDS, FINISH SURFACES		1,500	
3.2	CERAMIC TILE	SET, GROUT, CLEAN		2,000	
3.3	STEEL SCULPTURE	ANCHORS, BOLT		2,500	
3.4	LIGHTING	LIGHT BULBS, GUARDS		200	
4	ADMINISTRATION	VENDOR ENGAGEMENT, INSURANCE, SCHEDULE, QUALITY CONTROL, FINANCIAL			2,750
	TOTAL				55,000

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Estimated Art Project Timeline

Design: 8 weeks after contract award.

Fabrication: 24 weeks after final design approval.

Installation: 2 weeks after 100% fabrication and notice to proceed.

Materials

As with all of ELS' public art projects, we use durable, low maintenance architectural and structural materials. For the José Ramos Memorial, we expect to use:

1 The footing shall be concrete poured over a cage of steel rebar. Some of the rebar shall protrude vertically along the center of the footing such that they align with the spaces within the CMU stela wall.

2 The stela wall shall consist of two types of CMUs (Concrete Modular Unit, 8"x8"x16" each) stacked 10 tiers tall. The top 2 and bottom 2 tiers shall be "split faced", ie, textured contoured and colored in earth tone. The middle 6 tiers shall be smooth faced in order to provide a secure setting for the wrap-around tile mural.

3 The ceramic tile wrap-around mural shall consist of 32 each 12"x12" tiles wide surfaces and 8 each 8"x12" for the end surfaces. The total 37.3 sq ft tile area shall be glazed with the colorful narrative that expresses the actions taken by Mr Ramos to bring recognition of the sacrifices made by his fellow veterans. The tiles will be set with acrylic fortified thinset and grouted with sanded grout.

4 The tool of Mr Ramos' campaign - his bicycle - shall be represented by a steel sculpture that synthesizes the geometry such that one can see subtle letters (W for Whittier, and V V for Vietnam Veterans) within the bike's frame. The bicycle shall consist of steel tubing (both round and square), formed and welded. The sculpture shall be fabricated onto an inverted steel tray that will mount atop the stela and be secured with anchor bolts protruding vertically through mounting holes in the steel tray. The steel structure shall be finished with powder coat colors.

Specific formulae of concrete mixes and steel sizes and alloys shall be in accordance with the PE's call outs.