

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
SENIOR CENTER, 13225 WALNUT AVENUE  
SEPTEMBER 25, 2019, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Pamela Korporaal, Member  
Marilyn McCarty, Member  
Alberto Montes de Oca, Member  
Wes Murray, Member  
Peggy Rowe, Member

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Committee regarding any item of business, with the exception of the public hearing items, or any matter within the body's subject matter jurisdiction. Speakers must limit their comments to three minutes. Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any oral communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of May 22, 2019.

**5.B. Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos**

Recommendation: Discuss and make a recommendation to the Cultural Arts Commission on the new proposal submitted by artist Wayne Healey.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

**8. ADJOURNMENT**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 20<sup>th</sup> day of September 2019.

/s/ Rosemary Serrano-Aiken

---

Rosemary Serrano-Aiken, Secretary



# Agenda Report

Arts in Public Places Advisory Committee

---

**Date:** September 25, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Approval of Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of May 22, 2019.

## **BACKGROUND**

None

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of May 22, 2019.

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
WHITTIER SENIOR CENTER  
13225 WALNUT STREET  
WEDNESDAY, MAY 22, 2019 – 4:30 P.M.**

**1. CALL TO ORDER:**

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at the Whittier Senior Center, 13225 Walnut Street, Whittier, California. Chair Hahn called the meeting to order at 4:35 p.m. Chair Hahn and the Committee Members welcomed Pamela Korporaal to the AIPP Advisory Committee as the Cultural Arts Commission's representative.

**2. ROLL CALL:**

**COMMITTEE MEMBERS  
PRESENT:**

Sandra Hahn, Chair  
Eric Martinez, Vice Chair  
Pamela Korporaal  
Marilyn McCarty  
Wes Murray  
Peggy Rowe

**COMMITTEE MEMBERS  
ABSENT:**

Alberto Montes de Oca

**OTHER OFFICIALS  
PRESENT:**

Greg Alaniz, Director of Parks, Recreation and  
Community Services  
Virginia Santana, Community Services Manager  
Rosemary Serrano-Aiken, Secretary

**3. PLEDGE OF ALLEGIANCE:**

Member Murray led the Pledge of Allegiance to the United States flag.

**4. PUBLIC COMMENTS:                      None**

**5. STAFF REPORTS:**

**5.A. Approval of Minutes**

It was moved by Member Murray, seconded by Vice Chair Martinez carried 6 – 0 to approve the Minutes of the Regular Meeting of February 27, 2019, (absent: Member Montes de Oca).

**5.B. Art in Public Places – York Field Sports Complex Art Project**

Ms. Santana asked all present to review the draft of the Art in Public Places (AIPP) – York Field Sports Complex Art Project RFP, included in the agenda packet; particularly the last page with the large aerial map of York Field. She suggested the placement of the art piece approved at the last meeting, be reconsidered. The area approved is west of the painted U.S.A. map; which is closed off and people will not readily see it since the black fence will block the view of the art piece. This is open for discussion; however, if the art piece is placed in the planter area near the entry gates, it will be seen by everyone coming in to use the sports complex as well as those utilizing the playground and picnic benches.

Secretary Alaniz agreed that if the art piece is placed in the planter box, many more people will be able to view it as they flow through the complex. He commented that he was at York Field yesterday for a Rotary Club event and he noticed how many more people pass by the planter area and would be able to enjoy the art piece, if placed there.

Member Murray commented that although he originally chose the area near the U.S.A. map, he now thinks if the art piece is placed in the planter area with the all vegetation and trees, it will give that area a tranquil feel and enhance the venue.

Chair Hahn suggested an art piece that suggests photo opportunities.

Vice Chair Martinez suggested the art piece engage the visitor to interact, perhaps reflect the people who use the facility, and sports.

Ms. Santana stated she will bring photos of the planter area along with descriptions of the trees growing in there to the next meeting.

Suggestions made to describe the art piece in the RFP by the Committee Members were: metal, copper, bronze, stone, concrete, light, no water elements, interact with the trees, durable, permanent, and innovative. Chair Hahn suggested mixed mediums and combining elements. Vice Chair Martinez suggested a medium that lends itself to the environment. Secretary Alaniz commented that the RFP timeline will need to be adjusted. Vice Chair Hahn advocated the revised location of the York Field Sports Complex art piece be the area near the main entryway within the planter.

It was moved by Member Murray, seconded by Member Rowe, and carried 6 – 0 to approve the approve the relocation of the York Field Sports Complex art piece to the area near the main entryway within the planter, (absent: Member Montes de Oca).

**6. SECRETARY COMMENTS:**

Secretary Alaniz distributed various flyers for upcoming events and made the following comments:

- The Jose Ramos art piece was reviewed by City Council. Due to the size of the art piece they suggested Secretary Alaniz contact Congresswoman Linda Sanchez' office to see if the Michigan Post Office would be renamed after Mr. Ramos and if so, place the tiles from artist Wayne Healy's art piece proposal on the wall of the post office. Congresswoman Sanchez' office responded that it is a lengthy process, up to two-years. City Council requested the height and width of the art piece be scaled down, since there are concerns that it would over shadow the memorial already placed there. They did like the wrap around tiles depicting Mr. Ramos' journey to Washington D.C. that brought awareness of Vietnam Veterans. Secretary Alaniz and Ms. Santana met with Mr. Healy last week to discuss scaling down the art piece. Mr. Healy agreed to continue working on the project.
- Secretary Alaniz asked Ms. Santana to update the Committee on the "Solar Tree" art piece that will be placed on Philadelphia Street near the Dog Park. Ms. Santana stated she will forward an email sent from the artist to Committee Members. He has completed some carving and polishing of the stone. She went on to say that the artist was delayed in the permit process; however, now all is well.
- Memorial Day Observance is Monday, May 27<sup>th</sup> at 9:00 a.m. at the Whittier City Hall Peace Memorial.
- Movies in the Park begin June 1<sup>st</sup> at Parnell Park screening "Christopher Robin".
- Concerts in the Park begin June 24<sup>th</sup> at Central Park and June 27<sup>th</sup> at Parnell Park.
- 2019 Senior Resources Fair will be held Thursday, June 6<sup>th</sup> at the Uptown Senior Center from 9:00 a.m. – 12 noon.

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS:**

Member Murray asked for status of the "Desert Melodies" art piece that was vandalized on the Greenway Trail (GWT). Secretary Alaniz responded that the art piece was welded, painted and has been installed at Palm Park.

Member Martinez commented he is excited to see the art pieces moving along.

Member Korporaal announced how excited she is to be on the AIPP Advisory Committee.

Chair Hahn announced the Santa Fe Springs (SFS) Art Festival was on May 2 – 3 and was wonderful. There were so many Whittier artists who participated and she thanked the Committee Members for their support.

**8. ADJOURNMENT:**

Chair Hahn adjourned the meeting at 5:24 p.m.

**9. NEXT MEETING:**

Wednesday, June 26, 2019

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

---

GREG ALANIZ,

Director of Parks, Recreation and Community Services



# Agenda Report

## Arts in Public Places Advisory Committee

---

**Date:** September 25, 2019

**To:** Art in Public Places Advisory Committee

**From:** Greg Alaniz, Director of Parks, Recreation and Community Services

**Subject:** Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

### **RECOMMENDATION**

Discuss and make a recommendation to the Cultural Arts Commission on the new proposal submitted by artist Wayne Healey.

### **BACKGROUND**

At its February 13, 2018 meeting, City Council discussed a request from the Jose G. Ramos Bicycle Memorial Committee, on behalf of the Welcome Home Vietnam Veterans Day organization, for a bicycle memorial in honor of Mr. Ramos to be located in a prominent place in Whittier. The committee approached City Council during public comments to express their desire to memorialize Mr. Ramos for his endless hours of dedication to the many Vietnam Veterans in and around the City of Whittier. The thought behind the memorial was to use the bicycle that he rode from Whittier to Washington D.C. as a memorial and to inscribe in the plaque the role he played in bringing Welcome Home Vietnam Veterans to our community and the United States.

Two locations were identified for the memorial, adjacent to the Peace Memorial at City Hall and the Palm Park Greenway Trail Head.

Council Member Alvarado moved and Council Member Dutra seconded a motion to authorize staff to move forward with the project, utilizing a maximum of \$50,000 in Art in Public Places funds and value engineering, with future Council discussion on location. The question was called and the motion carried 3-0 (Mayor Vinatieri and Council Member Henderson, absent).

At its April 23, 2018 Cultural Arts Commission meeting, it was moved by Commission Montes de Oca, seconded by Commissioner Pisicoli, carried 4-0 (Member Perez, absent) to recommend the City Hall Peace Memorial as the location for the art piece.

At its March 25, 2019 Cultural Arts Commission meeting, it was moved by Chair Montes de Oca, seconded by Commissioner Chavez, and carried 5-0 to recommend City Council proceed with selection of the City Hall Peace Memorial location for placement of the art piece.



At its April 23, 2019 meeting, City Council, by consensus directed staff to encourage the United States Post Office to use the mural from the proposed art piece for a Welcome Home Vietnam Veterans Day Memorial – Honoring Jose Ramos on its wall at the soon to be renamed Post Office, with the City paying for painting; and task the Cultural Arts Commission to revamp a Welcome Home Vietnam Veterans Day Memorial in a more scaled manner for placement near the other monuments at City Hall, obtaining input from the American Legion and spouse of Jose Ramos.

### **DISCUSSION**

Artist, Wayne Healy submitted a new Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos proposal for Committee to discuss and make a recommendation to the Cultural Arts Commission.

### **FISCAL IMPACT**

There is no fiscal impact associated with this report.

### **ATTACHMENTS**

A. Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos proposal

# EAST LOS STREETSCAPERS

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

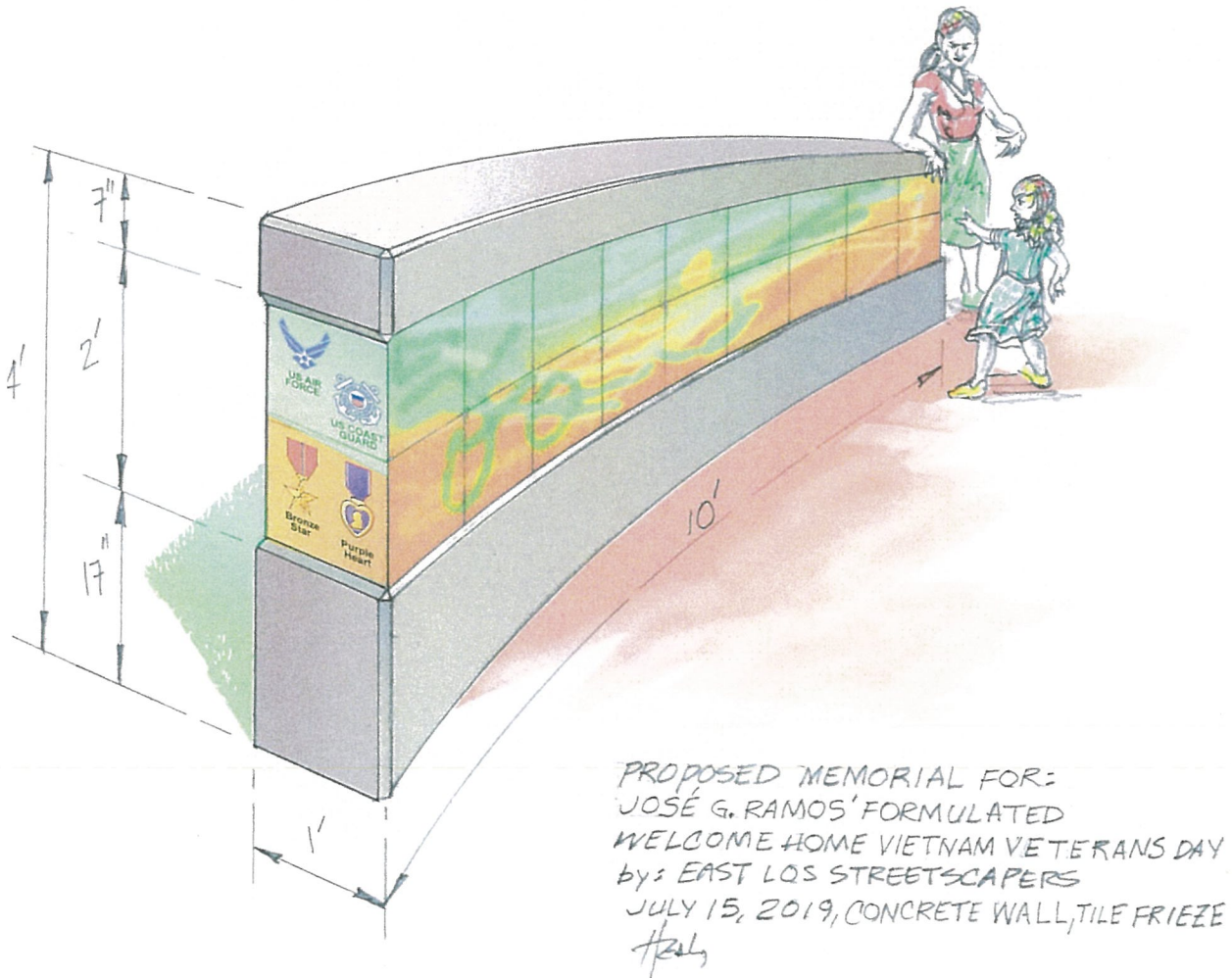
Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



## Art Proposal

### Jose Ramos, Welcome Home Vietnam Veterans Day, Memorial



Date: August 2, 2019

## **EAST LOS STREETSCAPERS**

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



East Los Streetscapers (ELS) submit the following design adjustments in accordance with the concerns expressed in the City Council meeting

Among these concerns were:

- 1 A stylized steel bicycle sculpture was low enough to invite climbers to injure themselves; and tall enough to obscure the visitor's field of view.
- 2 The colors expressed in the scale maquette did not harmonize with the existing color palette found in the Whittier Peace Garden. This chromatic anomaly applied to both the masonry structure and the ceramic tile glazes.
- 3 The basic configuration of the 3rd conceptualization did not resonate with any of the existing profiles representing the various wars that Whittier's citizens have served in.
- 4 In addition to the City Council, two Vietnam veterans - close associates of José Ramos – took the time to relate their experiences with the issue of WHVVD, the rigors of campaigning on a bicycle, plus hunting for homeless vets.

In order to resolve the above concerns and come to an agreement on this project; I have put together a maquette (1.5" = 1' scale), a perspective drawing, an orthographic projection, and a plan view of the Peace Plaza. I will use these tools to show how I addressed the concerns.

- 1 The sculptured bicycle was removed from above the CMU stela, thus eliminating both the concerns of climbing and field of view. However, the bicycle does appear twice in the memorial: in its unclimbable and visually uninterfering formats.
- 2 The colors used in the WHVVD memorial will be widely attenuated to better harmonize with the very limited palette of the Peace Garden. It will be mostly concrete gray; the color of the gulf war memorial. It will contain a ceramic frieze that will be more colorful than concrete gray but will have colors that reflect the sky, the grass, earth colors of the landscape and central hardscape.
- 3 The Gulf War Monument makes a bold architectural presence as it occupies 30' of arc length along the NW portion of the Central hardscape diameter. ELS propose to counterbalance that eccentricity by configuring the Ramos/WHVVD memorial to be a 10' long slice of the Gulf War Monument; and locating it diametrically opposed so that it assumes a degree of balance. Thus the wall will be defined by the same section dimensions and curvature. It will even be delineated by the same bold 3/4" chamfers through out.

## **EAST LOS STREETSCAPERS**

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



- 4 The main difference between the two walls is that the Ramos/WHVVD wall will have a frieze of tiles that will be mounted to the surrounding horizontal inset. The graphic design (rendered in muted ceramic glazes) will recognize the life of service and sacrifice given by U.S. service personnel in general, and José Ramos in particular. Ramos is shown biking through Vietnam in the inner curvature of the frieze. On the outer curvature of the frieze, Ramos' bike path starts at Whittier City Hall, travels through deserts and mountains, did extensive lobbying at the VAs in St Louis, MO and arrival in our nations Capital.

# EAST LOS STREETSCAPERS

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)

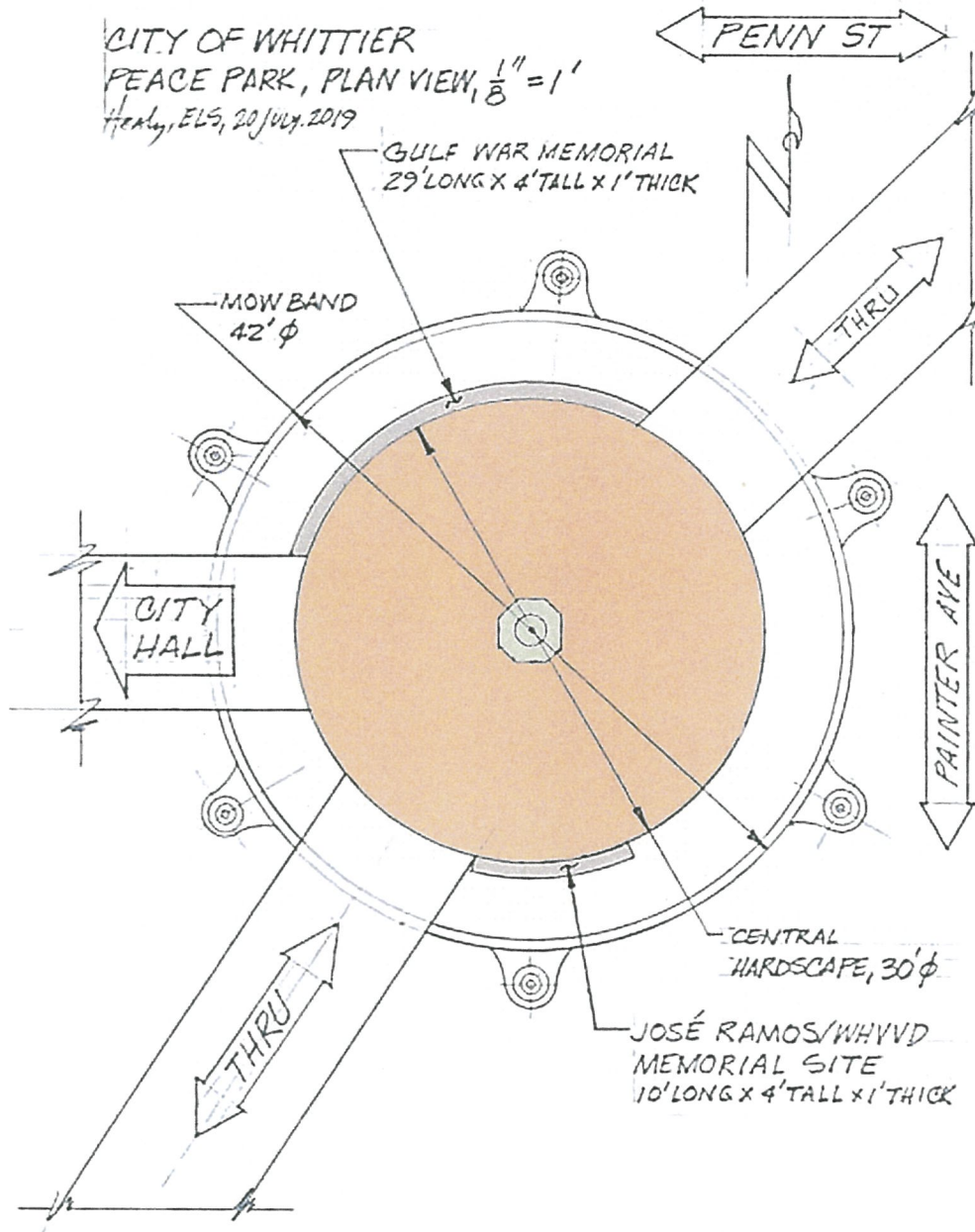


Figure 1. Artwork Placement

# EAST LOS STREETSCAPERS

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



## Budget

The table below contains all the top-level tasks that will be required for the design, fabrication and installation of the artwork for the Jose Ramos, Welcome Home Vietnam Veterans, Memorial.

ITEM	TASK	DESCRIPTION	QTY (HRS)	UNIT COST	SUB TOTAL
<b>1</b>	<b>DESIGN</b>	COMPLETE PACKAGE LAYOUTS, PLAN CHK, CAD, PE STAMP	115	100	11,500
1.1	RESEARCH	COMMUNITY, STAKEHOLDER MEETNGS, LIBRARY, ET AL			
1.2	CONCRETE	FOOTING, REBAR, INSERTS, RECESSES, IMAGERY SELECTION, SCREEN PREPARATION, GLAZE SELECTION			
1.3	CERAMIC TILE				
1.4	LIGHTING	TRENCHING, WIRING DIAGRAM, RECEPTACLES			
<b>2</b>	<b>FABRICATION</b>	SHOP CRAFTED AND ELS STUDIO			29,000
2.1	CONCRETE	GROUND PREP, FORMS, REBAR CUTS, FOOTINGS, FORM & POUR		10,000	
2.2	CERAMIC TILE	GLAZE PREPARATION, TILE SCREENING, FIRING, PACKAGE		16,000	
2.3	LIGHTING	PROCUREMENT, TRENCHING, RECEPTACLES, CONNECTIONS		3,000	
<b>3</b>	<b>INSTALLATION</b>	ON SITE PLACEMENT			6,500
3.1	CONCRETE	REMOVE FORMS, FILL VOIDS, FINISH SURFACES		3,500	
3.2	CERAMIC TILE	SET, GROUT, CLEAN		2,500	
3.3	LIGHTING	LIGHT BULBS, GUARDS		500	
<b>4</b>	<b>ADMINISTRATION</b>	VENDOR ENGAGEMENT, INSURANCE, SCHEDULE, QUALITY CONTROL, FINANCIAL			3,000
	<b>TOTAL</b>				50,000

## **EAST LOS STREETSCAPERS**

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: [stscaper@sbcglobal.net](mailto:stscaper@sbcglobal.net)



### **Estimated Art Project Timeline**

Design: 8 weeks after contract award.

Fabrication: 24 weeks after final design approval.

Installation: 2 weeks after 100% fabrication and notice to proceed.

### **Materials**

As with all of ELS' public art projects, we use durable, low maintenance architectural and structural materials. For the José Ramos Memorial, all work shall be performed in accordance with 2019 California Building Code (2019 CBC).

1 The footing shall be concrete poured over a cage of steel rebar. Some of the rebar shall protrude vertically within the path of the curved wall such that they align with the rebar from above to form a 3D rebar cage to assure level placement of the form work.

2 The monument wall shall consist of steel reinforced concrete and assume the same section configuration as the Gulf War wall, ie, 4'tall x 1' thick with corners and insets chamfered at  $\frac{3}{4}'' \times 45^\circ$ . The concrete mix and the steel rebar shall be in accordance with the specifications as listed in the General Notes of the PE stamped drawing.

3 The ceramic tile wrap-around mural frieze shall consist of 44 each - 12"x12" tiles wide surfaces and 2 each 8"x12" for the outer curved surface. The total 45.3 sq ft tile area shall be glazed with the colorful narrative that expresses the actions taken by Mr. Ramos to bring recognition of the sacrifices made by his fellow veterans. The tiles will be set with acrylic fortified thinset and grouted with sanded grout.

4 The tool of Mr. Ramos' campaign - his bicycle - shall be rendered by ceramic glaze. The bicycle shall appear on both sides of the of the wall; on the inside of the wall to commemorate his ride through North and South Vietnam, and on the outside of the wall to commemorate his cross country rides to Washington DC and beyond.