

**AGENDA
CITY OF WHITTIER
CULTURAL ARTS COMMISSION
CITY COUNCIL CHAMBER, 13230 PENN STREET
DECEMBER 23, 2019, 6:00 PM**

1. OATH OF OFFICE

2. CALL TO ORDER

3. ROLL CALL

Pamela Korporaal, Chair
Bethany Gilbertson, Vice Chair
Octavio Martinez, Commissioner
Caroline Medrano, Commissioner
Christine Singer-Luna, Commissioner

4. PLEDGE OF ALLEGIANCE

5. PUBLIC COMMENTS

The public is invited to address the Cultural Arts Commission regarding any item of business, with the exception of the public hearing items, or any matter within the body's subject matter jurisdiction. Speakers must limit their comments to three minutes. Pursuant to State law, the Commission cannot take action or express a consensus of approval or disapproval on any oral communications which do not appear on the printed agenda.

6. STAFF REPORTS

6.A. Approval of Minutes

Recommendation: Approve the minutes of the Regular Meeting of November 25, 2019.

6.B. Committee Reports

Recommendation: Receive and file Committee reports regarding the Visual Arts Program and Street Banner Program.

6.C. Commissioner Sub-Committee Assignments

Recommendation: Discuss and approve assignments to sub-committees for Fiscal Year 2019-20 .

6.D. Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

Recommendation: Review revised proposal submitted by artist Wayne Healey, and make a recommendation to City Council.

7. SECRETARY COMMENTS

8. COMMISSION MEMBER COMMENTS/CONFERENCE REPORTS

9. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Cultural Arts Commission within 72 hours of the Cultural Arts Commission meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 de horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street), Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al Comisión de artes culturales dentro de las 72 horas de la reunión del Concejo Municipal están disponibles para inspección pública en la con el Departamento en el Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 20th day of December 2019.

/s/ Sheryl Dugas

Sheryl Dugas, Administrative Secretary



Agenda Report

Date: December 23, 2019

To: Cultural Arts Commission

From: Virginia Santana, Interim Director of Parks, Recreation and Community Services

Subject: Approval of Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of November 25, 2019.

BACKGROUND

None

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Commission's approval.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

A. Minutes of the Regular Meeting of November 25, 2019

**MINUTES
CITY OF WHITTIER
CULTURAL ARTS COMMISSION
REGULAR MEETING
CITY COUNCIL CHAMBERS, 13230 PENN STREET
NOVEMBER 25, 2019 – 6:00 P.M.**

1. OATH OF OFFICE:

Commissioner Singer-Luna took the Oath of Office as a Cultural Arts Commissioner.

2. CALL TO ORDER:

Chair Korporaal called the regular meeting of the Cultural Arts Commission to order at 6:06 p.m. in the Council Chambers of Whittier City Hall, 13230 Penn Street, Whittier, California.

3. ROLL CALL

PRESENT: Pamela Korporaal, Chair
Bethany Gilbertson, Vice Chair
Caroline Medrano, Commissioner
Christine Singer-Luna, Commissioner

ABSENT: Octavio Martinez, Commissioner

STAFF PRESENT:

Greg Alaniz, Director of Parks, Recreation and Community Services
Virginia Santana, Community Services Manager
Stacey Arismendez, Community Services Supervisor
Erin Hamilton, Community Services Supervisor
Amanda Krause, Community Services Coordinator
Sheryl Dugas, Administrative Secretary
Amber Tovar, Office Specialist II

4. PLEDGE OF ALLEGIANCE:

Commissioner Singer-Luna led the Pledge of Allegiance.

5. PUBLIC COMMENTS: None

6. STAFF REPORTS:

6. A. Approval of Minutes

It was moved by Chair Korporaal, seconded by Commissioner Medrano, and carried 3 – 0 (absent: Commissioner Martinez; abstain: Commissioner Singer-Luna) to approve the Minutes of the August 26, 2019 Regular meeting.

6. B. The Groves in Whittier, Public Arts Program

Secretary Alaniz explained that Brookfield Residential, Inc., the developer of The Groves in Whittier, has opted to curate artwork for The Groves and has developed a comprehensive public arts program, with multiple art pieces to be installed throughout the development site.

Mr. Mark Huffman, Vice President of Planning and Entitlements, Brookfield Residential, Inc., presented the proposed plan of art pieces to be installed throughout “The Groves” project. He noted that he has worked with former Director of Parks, Recreation and Community Services, Fran Shields, Secretary Alaniz, and other community members to establish the concept for the plan. The bulk of the art work will be in two activity centers; “Heritage Court”, the commercial area, and “The Commons”, the residential portion of the development. “The Commons” will include reuse of one of the historic buildings (formerly the commissary, then chapel) remaining on site. This will become an approximately 11,000 square foot community center, which will include a pool, meeting rooms, and fitness center. The art pieces proposed for this area will tell the history of the Nelles site and early Whittier. The key art pieces will be at various locations along the “Heritage Trail”, a pedestrian path, running through the development. Mr. Huffman explained the various “art pavilions” that are proposed. They will be interactive structures, possibly with seating, and very social locations. Also along the trail will be seven historic markers with interpretive signs telling the history of Nelles and the City of Whittier. Another feature of the development will be “Poets Park”, an approximately 10,000 square foot park celebrating the Fireside Poets. There will be informational plaques with etched poems by the Fireside Poets, Oliver Wendell Holmes, Sr., Henry Wadsworth Longfellow, William C. Bryant, James Russell Lowell, Ralph Waldo Emerson, and John Greenleaf Whittier. Commissioner Singer-Luna noted that she is excited about the Heritage Trail and Poets Park. She questioned whether there would be any female poets included in the park, or if there was an option to add some. Mr. Huffman, responded that the Fireside Poets were being included due to their connection to Whittier, and that there were no female poets in that particular group, however, they can look into it. Chair Korporaal questioned how the plaques attached to the brick columns will be protected from damage and graffiti, and are they costly to replace. Mr. Huffman noted that the plaques are aluminum and will be cleanable. He also stated that the plaques are not prohibitively expensive. Mr. Huffman stated that maintenance of the artworks will be covered by the homeowners’ association and retail group, there will be no cost to the City.

It was moved by Commissioner Singer-Luna, seconded by Vice Chair Gilbertson, and carried 4 – 0 (absent: Commissioner Martinez) to recommend forwarding the Brookfield Residential, Incorporated’s proposed plan for the Groves to City Council.

6. C. Community Services Division Presentation

Secretary Alaniz introduced Community Services Supervisor, Stacey Arismendez, who is in charge of Aquatics and Tennis programming, and daily activities at the Palm Park Community Center. Supervisor Arismendez gave a PowerPoint presentation highlighting the programs and events accomplished by the division.

Aquatics

- Learn to swim programs are held in the summer at the Palm Aquatic Center and La Serna High School pool. Lessons are available for youth and adults, in private and group lesson formats, taught by Red Cross Certified Lifeguards. The lessons for adult beginners are very popular, and there are advanced adult lessons, which are more for fitness workouts. Aquatic fitness and water aerobics classes, as well as lap swim are also available.
- Recreational “open” swim is available 7-days per week from 1:00 until 3:00 p.m. twice during the summer there is evening recreational swim.
- Whittier offers a Junior Lifeguard training program, which prepares youth for the Lifeguard Certification program. The Lifeguard Certification classes are available which prepare participants to obtain their certification as well as preparing them to teach the certification classes.

Tennis

- The Palm Tennis Center has seven lit courts, with open play tennis until 5:00 p.m., Monday through Friday. There is a charge to play on the weekends.
- Palm Park hosts the annual Gene Jung, Mid-Winter USTA Junior Tournament, for 8 to 18 year olds. This tournament uses all tennis courts in the surrounding area, along with Palm Park’s courts.
- The Del Rio High School League Finals also take place at Palm Tennis Center.

Bike to Work Day

- This program takes place in May, and is jointly sponsored by the City of Whittier and Metro. Whittier has two stops, one at Palm Park on the Greenway Trail, and one in front of City Hall. There are prizes awarded, refreshments, and giveaways.

Facility Rentals

- The Palm Park Activity and Aquatic Center is heavily used for private parties. There is a kitchenette available, as well as an outdoor patio area. Private pool parties can also be scheduled, which include use of the locker rooms, pool and staffing with certified lifeguards.
- Guirado Park also has a small community center that can be rented for private events. There is currently a senior group in the facility every Tuesday, and a church meets there on Sundays.

It was moved by Vice Chair Gilbertson, seconded by Commissioner Singer-Luna, and carried 4 – 0 (absent: commissioner Martinez) to receive and file the Community Services Division’s presentation focusing on Aquatics and Tennis programming, and the Palm Park Community Center activities.

6. D. Committee Report

Community Services Supervisor, Erin Hamilton, presented the proposed Lobby Art schedule for 2020. Commission viewed a PowerPoint presentation of the submissions received from the twelve artists interested in having their art work displayed in the lobby at either the Parnell Park Community and Senior Center, or City Hall lobby. Ms. Hamilton noted that several of the artists have been included in the exhibits in the past. Vice Chair Gilbertson recommended the artists include larger pieces for display at City Hall since they are so high up on the wall. Commission determined the schedule and location for each artist’s showing. Community Services Coordinator, Amanda Krause, will email the “Call to Artists” invitation to the Commissioners for further distribution.

It was moved by Commissioner Chair Korporaal, seconded by Commissioner Singer-Luna and carried 4 - 0 (absent: Commissioner Martinez) to approve the 2020 Lobby Art schedule as assigned.

6. E. Update on the City of Whittier Homeless Plan Implementation

Secretary Alaniz reported that City Council has adopted a new Ordinance that now allows tents to be set up in parks at night and during inclement weather, however, they must be put down during the day. There are approximately 17 tents and 20+ people staying in Parnell Park. He noted that there had been a peaceful “rally of disapproval” at the park with approximately 20-25 people present. Park staff and Whittier Police Department were also onsite. Weekly clean-up of Parnell Park continues, with signs posted on Mondays announcing work to be done on Wednesdays. The clean-up did not take place this week due to weather and staff shortages. The City of Whittier is currently looking for two people to assist with addressing homelessness concerns. Los Angeles County, Measure H will supply funding for these positions.

These staff members will assist with the homelessness duties currently being handled. Commissioner Medrano questioned what will happen in the park when the spring programs begin. Chair Korporaal questioned if there is a way to block off areas of the park to prevent possible confrontations. Vice Chair Gilbertson questioned whether staff has been communicating with various agencies such as PATH, and First Day. Secretary Alaniz noted that staff has been in contact with these agencies and others.

It was moved by Commissioner Medrano, seconded by Vice Chair Gilbertson and carried 4 - 0 (absent: Commissioner Martinez) to receive and file the update on the City of Whittier Homeless Plan Implementation.

7. SECRETARY'S COMMENTS

Secretary Alaniz wished Commission happy holidays, and invited Commissioners to attend a ribbon cutting for the new lighted crosswalk across Hadley Street, at Washington Avenue, on Wednesday, November 26, 2019. Festivities will take place at Central Park.

Community Services Manager, Virginia Santana, reported that the dedication and unveiling of the art piece "Solar Tree" will take place on Tuesday, December 3, 2019. She noted that this has been an extraordinary process resulting in an amazing art piece. She also reported that the "Welcome Home Vietnam Veterans" art piece honoring Jose Ramos is in the design process with changes to the piece and location proposed by the Art in Public Places Advisory Committee (AIPP). The revised proposal will be brought back to Commission in January. Community Services Manager Santana also reported that eight proposals for the York Field art piece have been submitted to the AIPP.

Secretary Alaniz announced that Tuesday, December 3, 2019 will be his last day with the City of Whittier. He is taking a position with the City of Commerce. He noted that he had started his career with the City of Montebello, and started with the City of Whittier as a Supervisor 17 years ago. Secretary Alaniz commented that it has been a pleasure working with the Commissioners and thanked them for all of their hard work.

8. COMMISSIONERS' COMMENTS

Commissioner Medrano welcomed Commissioner Singer-Luna, said "good bye" to Secretary Alaniz, and wished Commission "happy holidays".

Vice Chair Gilbertson welcomed Commissioner Singer-Luna, and thanked Secretary Alaniz for the great work accomplished. She noted that she and Chair Korporaal have been discussing a possible mural project, working along with Ms. Brenniger, of Whittier Art Stroll.

Secretary Alaniz noted that a group had addressed the AIPP Committee to make this proposal. He also stated that the City Manager is aware of the desire to complete a mural project. Secretary Alaniz advised Commission that if the proposal is to have a mural painted on public property the AIPP Master Plan will need to be revised to address murals, and the City would pay for it. It would have to go through the entire AIPP process with an open “call to artists”. Designation of a specific artist would not be permitted. Chair Korporaal noted that the group is aware of these restrictions and has made other artists aware of the proposed project. Secretary Alaniz stated that the Community Development Department will have to address the placement of murals on private buildings. Chair Korporaal questioned whether art can be placed on electrical boxes. Community Services Supervisor Hamilton noted that it depends on who owns the boxes, Southern California Edison or the City of Whittier.

Chair Korporaal welcomed Commissioner Singer-Luna to the Commission and wished Secretary Alaniz well in his new position.

Commissioner Singer-Luna voiced her thanks for appointment to the Commission by City Council, and thanked staff for all the work done in front of and behind the scenes. She also congratulated Secretary Alaniz on his new position.

9. ADJOURNMENT

Chair Korporaal adjourned the meeting at 7:27 p.m.

Approved and adopted by the Cultural Arts Commission on _____.

Virginia Santana, Interim Director of Parks, Recreation and Community Services



Agenda Report

Date: December 23, 2019

To: Cultural Arts Commission

From: Virginia Santana, Interim Director of Parks, Recreation and Community Services

Subject: Committee Reports

RECOMMENDATION

Receive and file Committee reports regarding the Visual Arts Program and Street Banner Program.

BACKGROUND

None

DISCUSSION

Commission will receive updates on the following Committees:

1. Visual Arts Program
2. Street Banner Program

FISCAL IMPACT

There is no fiscal impact associated with this reports.

ATTACHMENTS

None



Agenda Report

Date: December 23, 2019

To: Cultural Arts Commission

From: Virginia Santana, Interim Director of Parks, Recreation and Community Services

Subject: Sub-Committee Assignments

RECOMMENDATION

Discuss and approve assignments to sub-committees for Fiscal Year 2019-20 .

BACKGROUND

Commission appoints representatives to serve on several sub-committees for each new fiscal year.

DISCUSSION

Commission will discuss the appointment of representatives to the following sub-committees for fiscal year 2019-20:

1. Lobby Art
2. Street Banner Program
3. Chalktastic
4. Emerging Arts
5. Summer Concerts
6. Art in Public Places Advisory Committee

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

None



Agenda Report

Date: December 23, 2019

To: Cultural Arts Commission

From: Virginia Santana, Interim Director of Parks, Recreation and Community Services

Subject: Welcome Home Vietnam Veterans Memorial - Honoring Jose Ramos

RECOMMENDATION

Review revised proposal submitted by artist Wayne Healey, and make a recommendation to City Council.

BACKGROUND

At its February 13, 2018 meeting, City Council discussed a request from the Jose G. Ramos Bicycle Memorial Committee, on behalf of the Welcome Home Vietnam Veterans Day organization, for a bicycle memorial in honor of Mr. Ramos to be located in a prominent place in Whittier. The committee approached City Council during public comments to express their desire to memorialize Mr. Ramos for his endless hours of dedication to the many Vietnam Veterans in and around the City of Whittier. The thought behind the memorial was to use the bicycle that he rode from Whittier to Washington D.C. as a memorial and to inscribe in the plaque the role he played in bringing Welcome Home Vietnam Veterans to our community and the United States.

Two locations were identified for the memorial, adjacent to the Peace Memorial at City Hall and the Palm Park Greenway Trail Head.

Council Member Alvarado moved and Council Member Dutra seconded the motion to authorize staff to move forward with the project, utilizing a maximum of \$50,000 in Art in Public Places funds and value engineering, with future Council discussion on location. The question was called and the motion carried 3-0 (Mayor Vinatieri and Council Member Henderson, absent).

At its April 23, 2018 meeting, the Cultural Arts Commission reviewed and approved the Request for Proposal (RFP) for the memorial art piece honoring Mr. Ramos set forth by the Art in Public Places Advisory Committee (AIPP), recommending placement at the Civic Center, adjacent to the Peace Memorial. It was moved by Committee Member Montes de Oca, seconded by Committee Member Pisicoli, and carried 4-0 (absent: Committee Member Perez) to approve the RFP for the art piece honoring Jose Ramos.

The RFP was sent out to all artists on the qualified artist list on April 24, 2018 with a proposal submission deadline of July 27, 2018. No proposals were received by the deadline.

At its September 26, 2018 meeting, the AIPP was updated on the status of the Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos art piece. Staff reported that no submissions had been received and the deadline would be extended to November 9, 2018. Staff would reach out to local artists and art organizations notifying them of the extended deadline to submit proposals. Prior to the extended deadline, one proposal was received from artist Wayne Healy.

At its November 28, 2018, meeting, the AIPP reviewed and discussed the proposal received from Mr. Healy. The AIPP directed staff to contact Mr. Healy to address questions to which Mr. Healy made responses available in a positive manner.

At its February 27, 2019, meeting, the AIPP moved to approve the revised rendering of the Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos art piece, and recommended the art piece be presented to the Cultural Arts Commission for review and recommendation to City Council.

On March 25, 2019, the art piece was presented to the Cultural Arts Commission. It was moved by Chair Montes De Oca, seconded by Commissioner Chavez, and carried 5-0 to recommend City Council proceed with the purchase and installation of the selected art piece, and selection of the location for placement.

At its April 23, 2019, meeting, City Council, by consensus directed staff to encourage the United States Post Office to use the mural from the proposed art piece for a Welcome Home Vietnam Veterans Memorial – Honoring Jose Ramos on its wall at the soon to be renamed Post Office, with the City paying for painting; and task the Cultural Arts Commission to revamp a Welcome Home Vietnam Veterans Day Memorial in a more scaled manner for placement near the other monuments at City Hall, obtaining input from the American Legion and spouse of Jose Ramos.

DISCUSSION

At its September 25, 2019, meeting the AIPP Committee reviewed the revised rendering submitted by artist, Wayne Healy. Greg Alaniz, Committee Secretary, offered a recommendation to possibly place the art piece in Central Park, on the northeast corner, near Park Street and Friends Avenue, which had been suggested by City Council. The Committee suggested several revisions to the design of the memorial, which were to be transmitted to the artist. The proposed revisions transmitted to the artist for possible inclusion in the project were:

1. Use of photos of Mr. Ramos
2. Reverse the images on the inside and outside of the curve
3. Place Mr. Ramos' honors above the branches of service
4. Make the backside of the piece to be as "fluid" as the other side

It was moved by Member Murray, seconded by Member Korporaal, and carried 5 – 0 (absent: Members Montes de Oca and Rowe) to approve the Welcome Home Vietnam Veteran Memorial – Honoring Jose Ramos be placed in the northeast corner at Central Park, on the Park Street side and the artist be consulted to reverse the images on the art piece and incorporate other suggestion made by the Committee.

Artist, Wayne Healy, subsequently responded to the AIPP Committee's request for additional revisions to the proposed art piece, stating that the changes requested will be incorporated into the final design.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

A. Revised Proposal

EAST LOS STREETSCAPERS

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

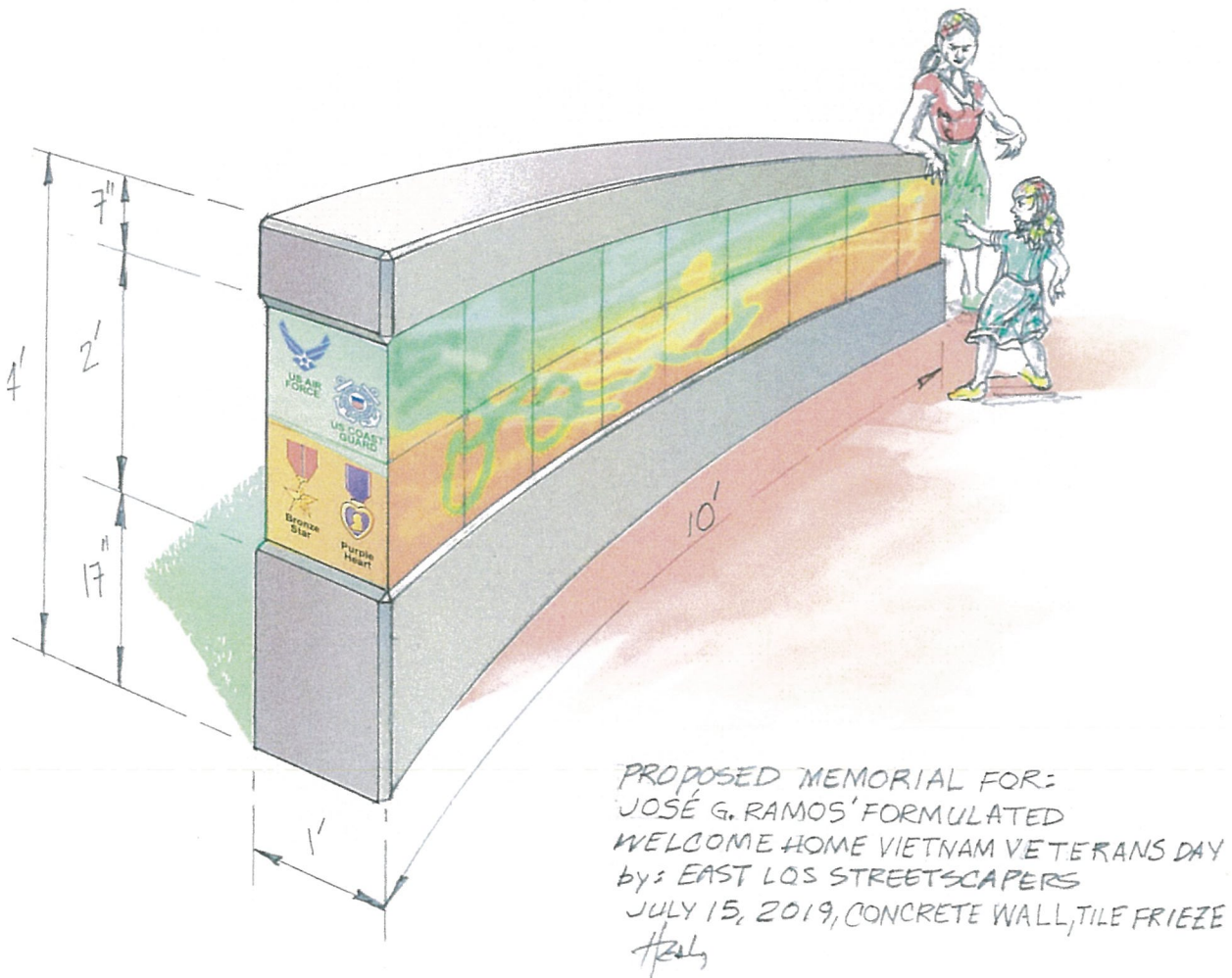
Phone: 626 571 6761

e-mail: stscaper@sbcglobal.net



Art Proposal

Jose Ramos, Welcome Home Vietnam Veterans Day, Memorial



Date: August 2, 2019

EAST LOS STREETSCAPERS

EastLosStreetscapers.org

POB 31460, Los Angeles, CA 90031

Phone: 626 571 6761

e-mail: stscaper@sbcglobal.net



East Los Streetscapers (ELS) submit the following design adjustments in accordance with the concerns expressed in the City Council meeting

Among these concerns were:

- 1 A stylized steel bicycle sculpture was low enough to invite climbers to injure themselves; and tall enough to obscure the visitor's field of view.
- 2 The colors expressed in the scale maquette did not harmonize with the existing color palette found in the Whittier Peace Garden. This chromatic anomaly applied to both the masonry structure and the ceramic tile glazes.
- 3 The basic configuration of the 3rd conceptualization did not resonate with any of the existing profiles representing the various wars that Whittier's citizens have served in.
- 4 In addition to the City Council, two Vietnam veterans - close associates of José Ramos – took the time to relate their experiences with the issue of WHVVD, the rigors of campaigning on a bicycle, plus hunting for homeless vets.

In order to resolve the above concerns and come to an agreement on this project; I have put together a maquette (1.5" = 1' scale), a perspective drawing, an orthographic projection, and a plan view of the Peace Plaza. I will use these tools to show how I addressed the concerns.

- 1 The sculptured bicycle was removed from above the CMU stela, thus eliminating both the concerns of climbing and field of view. However, the bicycle does appear twice in the memorial: in its unclimbable and visually uninterfering formats.
- 2 The colors used in the WHVVD memorial will be widely attenuated to better harmonize with the very limited palette of the Peace Garden. It will be mostly concrete gray; the color of the gulf war memorial. It will contain a ceramic frieze that will be more colorful than concrete gray but will have colors that reflect the sky, the grass, earth colors of the landscape and central hardscape.
- 3 The Gulf War Monument makes a bold architectural presence as it occupies 30' of arc length along the NW portion of the Central hardscape diameter. ELS propose to counterbalance that eccentricity by configuring the Ramos/WHVVD memorial to be a 10' long slice of the Gulf War Monument; and locating it diametrically opposed so that it assumes a degree of balance. Thus the wall will be defined by the same section dimensions and curvature. It will even be delineated by the same bold $\frac{3}{4}$ " chamfers through out.

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- 4 The main difference between the two walls is that the Ramos/WHVVD wall will have a frieze of tiles that will be mounted to the surrounding horizontal inset. The graphic design (rendered in muted ceramic glazes) will recognize the life of service and sacrifice given by U.S. service personnel in general, and José Ramos in particular. Ramos is shown biking through Vietnam in the inner curvature of the frieze. On the outer curvature of the frieze, Ramos' bike path starts at Whittier City Hall, travels through deserts and mountains, did extensive lobbying at the VAs in St Louis, MO and arrival in our nations Capital.

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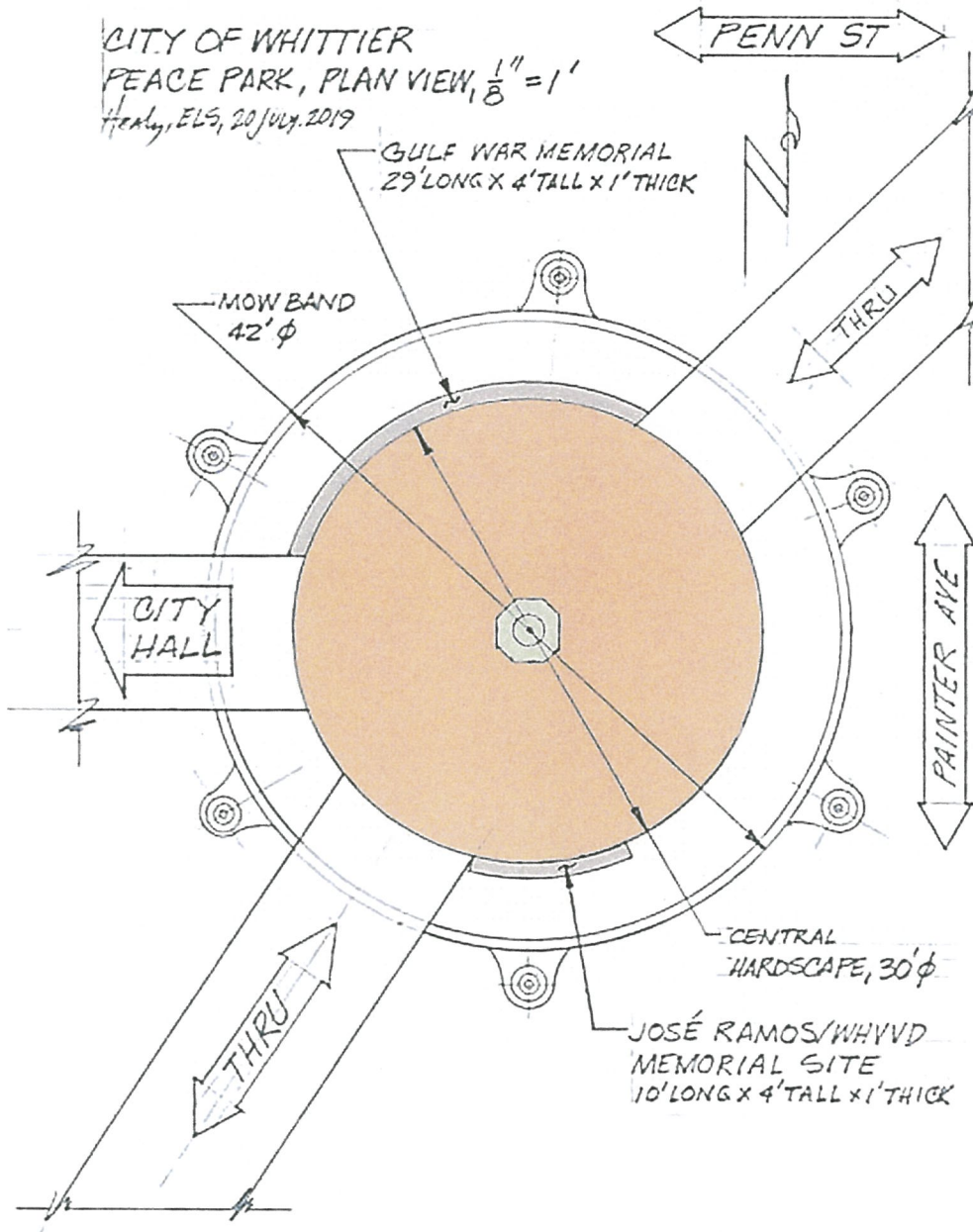


Figure 1. Artwork Placement

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Budget

The table below contains all the top-level tasks that will be required for the design, fabrication and installation of the artwork for the Jose Ramos, Welcome Home Vietnam Veterans, Memorial.

ITEM	TASK	DESCRIPTION	QTY (HRS)	UNIT COST	SUB TOTAL
1	DESIGN	COMPLETE PACKAGE LAYOUTS, PLAN CHK, CAD, PE STAMP	115	100	11,500
1.1	RESEARCH	COMMUNITY, STAKEHOLDER MEETNGS, LIBRARY, ET AL			
1.2	CONCRETE	FOOTING, REBAR, INSERTS, RECESSES, IMAGERY SELECTION, SCREEN PREPARATION, GLAZE			
1.3	CERAMIC TILE	SELECTION			
1.4	LIGHTING	TRENCHING, WIRING DIAGRAM, RECEPTACLES			
2	FABRICATION	SHOP CRAFTED AND ELS STUDIO			29,000
2.1	CONCRETE	GROUND PREP, FORMS, REBAR CUTS, FOOTINGS, FORM & POUR		10,000	
2.2	CERAMIC TILE	GLAZE PREPARATION, TILE SCREENING, FIRING, PACKAGE		16,000	
2.3	LIGHTING	PROCUREMENT, TRENCHING, RECEPTACLES, CONNECTIONS		3,000	
3	INSTALLATION	ON SITE PLACEMENT			6,500
3.1	CONCRETE	REMOVE FORMS, FILL VOIDS, FINISH SURFACES		3,500	
3.2	CERAMIC TILE	SET, GROUT, CLEAN		2,500	
3.3	LIGHTING	LIGHT BULBS, GUARDS		500	
4	ADMINISTRATION	VENDOR ENGAGEMENT, INSURANCE, SCHEDULE, QUALITY CONTROL, FINANCIAL			3,000
	TOTAL				50,000

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Estimated Art Project Timeline

Design: 8 weeks after contract award.

Fabrication: 24 weeks after final design approval.

Installation: 2 weeks after 100% fabrication and notice to proceed.

Materials

As with all of ELS' public art projects, we use durable, low maintenance architectural and structural materials. For the José Ramos Memorial, all work shall be performed in accordance with 2019 California Building Code (2019 CBC).

1 The footing shall be concrete poured over a cage of steel rebar. Some of the rebar shall protrude vertically within the path of the curved wall such that they align with the rebar from above to form a 3D rebar cage to assure level placement of the form work.

2 The monument wall shall consist of steel reinforced concrete and assume the same section configuration as the Gulf War wall, ie, 4'tall x 1' thick with corners and insets chamfered at $\frac{3}{4}'' \times 45^\circ$. The concrete mix and the steel rebar shall be in accordance with the specifications as listed in the General Notes of the PE stamped drawing.

3 The ceramic tile wrap-around mural frieze shall consist of 44 each - 12"x12" tiles wide surfaces and 2 each 8"x12" for the outer curved surface. The total 45.3 sq ft tile area shall be glazed with the colorful narrative that expresses the actions taken by Mr. Ramos to bring recognition of the sacrifices made by his fellow veterans. The tiles will be set with acrylic fortified thinset and grouted with sanded grout.

4 The tool of Mr. Ramos' campaign - his bicycle - shall be rendered by ceramic glaze. The bicycle shall appear on both sides of the of the wall; on the inside of the wall to commemorate his ride through North and South Vietnam, and on the outside of the wall to commemorate his cross country rides to Washington DC and beyond.