

Cultural Arts Commission Meeting Agenda Announcement

On March 12, 2020, Governor Newsom issued Executive Order No. N-25-20, which allows Brown Act Body members to attend meetings telephonically. Please be advised that some, or all, Whittier Cultural Arts Commissioners may attend this meeting telephonically.

Consistent with mandates of Executive Order No. N-29-20, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however public comments and viewing options are provided below.

To submit Public Comments/Questions:

- Email: ltrin@cityofwhittier.org
- Voicemail: (562) 567-9400

To view live meetings remotely:

- Video and audio: <https://zoom.us/j/96170692214>
- Audio only: Dial (669) 900-9128 (Meeting ID: 961 7069 2214)

Please submit email comments by 5:00 p.m. on the date of the meeting to ensure Cultural Arts Commissioners receive and have time to review them. All emails received by 5:00 p.m. are forwarded to the Commission. Emails received after 5:00 p.m. but before the conclusion of public comments will be entered into the record.

Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA
CITY OF WHITTIER
CULTURAL ARTS COMMISSION
COUNCIL CHAMBER, 13230 PENN STREET
SEPTEMBER 28, 2020, 6:00 PM**

1. CALL TO ORDER

2. ROLL CALL

Octavio Martinez, Commissioner
Caroline Medrano, Commissioner
Christine Singer-Luna, Commissioner
Bethany Gilbertson, Vice Chair
Pamela Korporaal, Chair

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Cultural Arts Commission regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: ltrinh@cityofwhittier.org
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 5:00 p.m. on the date of the meeting to ensure Commissioners receive and have time to review them. All emails and voicemails received by 5:00 p.m. are forwarded to the Commission. Emails and voicemails received after 5:00 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Commission cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

5. STAFF REPORTS

5.A. Approval of Minutes

Recommendation: Approve the Minutes of the Regular Meeting of July 27, 2020.

5.B. Spring Projects

Recommendation: Discuss the status of upcoming Spring Commission projects due to the COVID-19 pandemic.

5.C. Artists Selection for the York Field Sports Complex

Recommendation: Review the recommended proposals from the Art in Public Places Advisory Committee for the York Field Project and make a recommendation to the City Council.

6. SECRETARY COMMENTS

7. COMMISSION MEMBER COMMENTS/CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Cultural Arts Commission within 72 hours of the Cultural Arts Commission meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 de horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street), Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al Comisión de artes culturales dentro de las 72 horas de la reunión del Concejo Municipal están disponibles para inspección pública en la con el Departamento en el Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 28th day of September 2020.

/s/ Alex Rodriguez

Alex Rodriguez, Office Specialist III



Agenda Report

Cultural Arts Commission

Date: September 28, 2020

To: Cultural Arts Commission

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Approval of Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of July 27, 2020.

BACKGROUND

None.

DISCUSSION

Staff prepared draft minutes and hereby submits the Minutes for Commission approval.

FISCAL IMPACT

None.

ATTACHMENTS

Attachment A - Minutes of the Regular Meeting of July 27, 2020.

**MINUTES
CITY OF WHITTIER
CULTURAL ARTS SERVICES COMMISSION
REGULAR MEETING
CITY COUNCIL CHAMBER, 13230 PENN STREET
JULY 27, 2020 – 6:00 P.M.**

1. CALL TO ORDER:

Chair Korporaal called the regular meeting of the Cultural Arts Commission to order at 6:30 p.m. in the Council Chamber of Whittier City Hall, 13230 Penn Street, Whittier, California.

2. ROLL CALL

PRESENT: Pamela Korporaal, Chair
Bethany Gilbertson, Vice Chair
Octavio Martinez, Commissioner
Christine Singer-Luna, Commissioner (Joined at 7:02 PM)

ABSENT: Caroline Medrano, Commissioner

STAFF PRESENT:

Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager
Stacey Arismendez, Community Services Supervisor
Amanda Krause, Community Services Coordinator
Lanie Trinh, Administrative Secretary

3. PLEDGE OF ALLEGIANCE

Vice Chair Gilbertson led the Pledge of Allegiance.

4. PUBLIC COMMENTS

Chair Korporaal stated that consistent with Governor Newsom's Executive Order N-29-20, public comment options were made available to the public for participation by email and voicemail. Administrative Secretary Lanie Trinh was to forward correspondence to Commission for review.

Administrative Secretary Trinh reported no public comments were received.

5. STAFF REPORTS

5.A. Approval of Minutes

It was moved by Commissioner Martinez, seconded by Vice Chair Gilbertson, and carried 3 – 0 by roll call vote (absent: Commissioner Medrano, Commissioner Singer-Luna) to approve the Minutes of the February 24, 2020 Regular Meeting.

5.B. Election of Officers

For the position of Chair, Vice Chair Gilbertson motion for Chair Korporaal to retain her seat for the second term, as it felt like it was a very short year.

It was moved by Vice Chair Gilbertson, seconded by Commissioner Martinez, and carried 3 – 0 (absent: Commissioner Medrano and Commissioner Singer-Luna) to re-elect Chair Korporaal for the position of Chair for FY 2020-21.

Commissioner Martinez motioned for Vice Chair Gilbertson to retain her seat as well.

It was moved by Commissioner Martinez, seconded by Chair Korporaal, and carried 3 – 0 by roll call vote (absent: Commissioner Medrano and Commissioner Singer-Luna) to re-elect Vice Chair Gilbertson for the position of Vice Chair for FY 2020-21.

6. SECRETARY'S COMMENTS

Director Santana informed the Commission on the status of the Senior Center which is to be converted to a temporary emergency homeless shelter. The site has been emptied and security systems have been installed. Storage bins, a shower trailer, garbage cans, and bike racks are set to be delivered.

Commissioner Martinez asked where the seniors will be in the meantime.

Director Santana answered that the Center has been closed since the first wave of closures due to COVID-19. With the closure, the Senior Center was deemed the best fit to be the emergency shelter until the permanent Navigation Center is completed.

Director Santana introduced Community Services Supervisor Stacey Arismendez, Community Services Coordinator Amanda Krause, and Administrative Secretary Lanie Trinh to the Commission.

Supervisor Arismendez briefed the Commission on the Rec and Read program done in partnership with Library services. A mobile library unit is brought to the park where children and parents can check out books, based on the child's reading level as well as apply for a library card. Craft bags are handed out and all activities do not involve any contact or shared equipment to ensure social distancing and safety. The program takes place at two locations per week during the month of July and is looking to expand to August on Saturdays.

Director Santana added that the location for the mobile pop-up is announced the day before on Social Media and the day of, to not encourage any large gatherings.

Coordinator Krause introduced the Community Street Banner Program, where banners display art submissions from local artists of all ages along Whittier Boulevard. 67 submissions have been received for this year.

Director Santana provided updates on the ongoing art projects; announced that the mural at Kennedy Park was restored by the artist, Dennis McGonagle, after it was vandalized with graffiti; announced that the Jose Ramos Memorial art piece is still pending approval from City Council; announced that the Art in Public Places Advisor Committee has been dark since the beginning of the closures; informed the Commission that revisions of proposals and samples received for the York Field art piece are still pending from the four finalists due to the closures.

Director Santana shared an image of the Mockingbird Tree art piece at The Groves.

Commissioner Martinez asked if the building in the photo was the old church of the Nelles property. Director Santana answered that it is the original building and the builders have done a beautiful job with the restoration.

7. COMMISSIONERS' COMMENTS

Chair Korporaal commended the staff behind the video for the Summer Day Camps program.

Vice Chair Gilbertson was happy to hear the update for the Jose Ramos art piece.

Commissioner Martinez thanked Director Santana for the updates and expressed his gratitude for being able to serve the Commission.

Commissioner Singer-Luna joined the meeting at 7:01 p.m.

8. ADJOURNMENT

The meeting was adjourned at 7:02 p.m.

Approved and adopted by the Cultural Arts Commission on _____.

Virginia Santana, Secretary



Agenda Report

Cultural Arts Commission

Date: September 28, 2020

To: Cultural Arts Commission

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Spring Projects

RECOMMENDATION

Discuss the status of upcoming Spring Commission projects due to the COVID-19 pandemic.

BACKGROUND

The City of Whittier conducts multiple cultural arts programs all year round. Due to the COVID-19 pandemic, many of these programs did not happen this year. Moving forward the following programs are up for discussion.

- Visual Arts
- Community Street Banner Program
- Hollywood Bowl
- Chalktastic

DISCUSSION

Visual Arts- The Visual Arts program invites two artists into our Parnell Park and City Hall lobbies for a six-week exhibit. The current slate of artists have been canceled through the end of 2020 due to our facilities being closed to the public.

Community Street Banner Program- A new theme and logo can be chosen for the 2020/2021 school year. Teachers may be zooming with their classes but could possibly go back to in person instruction after the first of the year. Parents may be looking for a project do with their families and they can still submit a design.

Hollywood Bowl- The 2020 series was canceled, and they went virtual. 2021 may be a similar scenario.

Chalktastic- This program originally was in conjunction with The W Art show. The last time this event was conducted was in 2018. It was well attended at Parnell Park in the fall. Taking into consideration the LA County Health Guidelines, this program can be safely conducted at City Hall to reach a larger amount of people and help beautify the sidewalk in front of the Civic Center.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

None.



Agenda Report

Cultural Arts Commission

Date: September 28, 2020

To: Cultural Arts Commission

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Artists Selection for the York Field Sports Complex

RECOMMENDATION

Review the recommended proposals from the Art in Public Places (AIPP) Advisory Committee for the York Field Project and make a recommendation to the City Council.

BACKGROUND

On September 13, 2016, City Council approved the reestablishment of the AIPP Advisory Committee to continue the work set forth in the AIPP Master Plan.

On October 24, 2018, the AIPP Advisory Committee met and visited four potential sites from the AIPP Master Plan for the next project. The Committee considered the following locations:

- Whittier Boulevard and the 605 Freeway
- York Field
- Colima Road and Whittier Boulevard
- Whittier Boulevard and Valley Home Avenue

At its November 28, 2018 meeting, the AIPP Advisory Committee discussed the four potential sites. Following their discussion and on-site inspection, they decided that York Field is the most advantageous site for the new art piece. The facility receives over 125,000 visitors annually. York Field is home to Whittier's Adult Softball program, Pony Baseball and Whittier Girls Softball. In addition, York Field is the venue for the annual Pony World Series, which draws teams from across the United States as well as foreign countries. It was moved by Member Montes De Oca, seconded by Member Murray, and carried 5-0 to recommend to the Cultural Arts Commission that York Field be designated as the site for the next AIPP Advisory Committee art piece. The entire project has a "not to exceed" budget of \$150,000 which will include the art piece and all required site preparation, such as lighting and landscape modifications.

At its May 22, 2019 meeting, the AIPP Advisory Committee recommended placement of the potential art piece in the planter located at the main entrance of the facility. This proposed area currently has several trees and vegetation, which could potentially be incorporated into the overall art piece setting. It was moved by Member Murray, seconded by Member Rowe, and carried 6 – 0 (absent: Member Montes de Oca) to approve the location of the York Field Sports Complex art piece at the main entryway to the facility,

Agenda Item No. 5.C.

and recommend the draft RFP be forwarded to the Cultural Arts Commission for review and approval.

At its June 24, 2019 meeting, the Cultural Arts Commission reviewed the draft RFP for the proposed York Field Sports Complex art project. The Commission discussed various aspects of the project such as, subject matter, creativity, possible interactivity, the desire for it to be “imaginative and unique,” and the need to increase the budget. It was moved by Chair Montes De Oca, seconded by Vice Chair Medrano, and carried 4 – 0 (absent: Commissioner Korporaal) to increase the project budget to a “not to exceed” amount of \$200,000, and accept the RFP with the revised budget information.

DISCUSSION

At its August 27, 2019 regular meeting, City Council approved the release of the RFP as presented.

The RFP was distributed on August 28, 2019. Artists had a deadline of November 15, 2019 to submit proposals. The Committee has received eight (8) proposals to review.

At its January 22, 2020 meeting, the AIPP Advisory Committee reviewed all eight (8) proposals and selected four (4) finalists to move forward. The AIPP Advisory Committee’s finalists, Jane DeDecker, Archie Held, Alanna Roth, and Wayne Salge, were selected with the understanding that each of the finalists would be asked to address any questions or concerns with their revised proposals.

It was moved by Member Korporaal, seconded by Member Murray, and carried 5-0 (absent: Member McCarty) to move the four (4) finalists forward with suggestions for future renderings.

At its August 26, 2020 meeting, the AIPP Advisory Committee agreed to continue the discussion of the proposed art piece for York Field Sports Complex at the next meeting, scheduled for September 23, 2020, to allow the Committee time to view the samples in person.

At its September 23, 2020 AIPP Advisory Committee meeting, it was moved by Member Murray, seconded by Member O. Martinez and carried 6 – 0 by roll call vote (absent: Member McCarty) to recommend the two (2) finalists, Artist Jane Dedecker and Artist Wayne Salge, for the York Field Sports Complex Art Project for the Cultural Arts Commission’s consideration.

FISCAL IMPACT

There is no fiscal impact associated with this report.

ATTACHMENTS

Attachment A - Proposals of the Two Finalists

FREEDOM
ART PROPOSAL FOR THE
YORK FIELD SPORTS COMPLEX
WHITTIER, CALIFORNIA



LEAD ARTIST

JANE DEDECKER

LOVELAND, COLORADO

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JANE DEDECKER

THE NATIONAL SCULPTORS' GUILD



Figurative sculpture can bring to life the best of mankind's character, spirit of compassion and integrity. I am so fortunate to sculpt issues that describe our deepest values of family, simple freedoms and people who inspire us. For this reason, my artwork depicting everyday moments is ideal for this placement. The proposed artwork speaks to healthy lifestyle, community connection, and discovery of nature.

"Freedom" is an existing 1.25 life-size composition modified to add softball and baseball gear to create a site-specific placement for the York Field Sports Complex. Depicting a dynamic collection of children and a dog at play. This design reflects on the setting and activities of the site; emphasizes positive interaction and speaks to multiple generations with universal appeal. One can either see themselves, a friend or family member in the artwork, and provides great opportunity for photo opportunities.

The five children chase after a Retriever that has snatched one of the kid's mitts as they race to a game or practice. Several children wear baseball caps and uniforms, one carries a bat. The existing trees in the planter provide spacing of the care-free running children. There is a balance of ages and genders depicted in the children. These added baseball features will be added in wax prior to casting.

"Freedom" exhibits the best of America's pastime, camaraderie, sportsmanship and the pleasures of sun on your face and wind in your hair as you turn for home-plate. This placement shall echo the identity of this culturally rich and pulsating community and become an iconic image for York Field Sports Complex.



PROPOSED PLACEMENT OF EACH SCULPTURE



FERRIC PATINA PROPOSED TO PROVIDE WARM CONTRAST TREES AND CEMENT

JANE DEDECKER | THE NATIONAL SCULPTORS' GUILD

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FREEDOM: YORK FIELD SPORTS COMPLEX

JANE DEDECKER

THE NATIONAL SCULPTORS' GUILD



THE ENLARGEMENT WITH PROPOSED CHANGES, ADDING BASEBALL UNIFORM, MITTS, BAT AND CAPS



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FREEDOM: YORK FIELD SPORTS COMPLEX

JANE DEDECKER

THE NATIONAL SCULPTORS' GUILD



The youngest works hard at keeping up, happy to be part of the gang. She spreads her arms out as if to be flying no worries of what others may think, just pure expression

The next figure reaches back to urge the youngest to catch up, hair flowing gracefully in the wind.

Third comes the kid with all the gear, ready for action on the ball field. Bat and mitt balanced on their shoulder.

Along comes the child who may have lost the glove to the dog, eager to catch up to the pup and reclaim their gear.

A girl with softball hat and uniform is closest to reaching the dog, she reaches for the mitt all the while the dog is pleased as can be with itself for leading the pack.



MAQUETTE SHOWN ABOVE WITH PROPOSED MODIFICATIONS

DETAIL OF ENLARGEMENT SHOWN LEFT, SHOWS PATINA AND TEXTURE. THE STYLE IS REALISTIC WITHOUT BEING OVERLY TIGHT ALLOWING ROOM FOR THE VIEWER TO PLACE THEMSELVES IN THE PIECE WITH EASE.

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FREEDOM: YORK FIELD SPORTS COMPLEX

JANE DEDECKER

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PROPOSED PLACEMENT AND ADDITIONAL VIEWS OF EACH PORTRAIT IN CLAY (PRIOR TO ANY MODIFICATIONS)

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FREEDOM: YORK FIELD SPORTS COMPLEX

JANE DEDECKER

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CONCEPTUAL APPROACH OF THE FIGURES IN THE PLANTER, SCALE APPROXIMATED

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FREEDOM: BUDGET AND TIMELINE

JANE DEDECKER

THE NATIONAL SCULPTORS' GUILD

BUDGET

"Freedom"	\$170,000
Site-specific sculpted elements	\$11,000
Engineering	\$3,000
Footings	\$5,000
Crate/Packing	\$1,500
Transport	\$2,750
Installation	\$2,500
Travel	\$2,250
Documentation	\$250
Insurance	<u>\$1,750</u>
TOTAL	\$200,000

*Quote will be honored through May 31, 2020, subject to change thereafter due to material cost increases. Price will be locked in upon executed contract with deposit of one-half.

PAYMENT THRESHOLDS:

50%	Due with Executed Contract
20%	Due upon Stamped Engineering
20%	Due upon Cast in Metal
10%	Due immediately prior to Delivery

TIMELINE:

not more than 9 months* from receipt of signed contract with deposit

DESIGN PHASE: up to 1 month

structural engineering

SCULPTING: up to 2 months

sculpting the baseball/softball modifications by artist in her studio

FABRICATION: up to 5 months

casting at Loveland, CO foundry under the supervision of the artist

TRANSPORT & INSTALLATION: up to 1 week**

installed using local subcontractors per engineered specifications

on-site supervision by NSG's John Kinkade and/or Artist

*so long as agreement is followed by both parties with no force majeure events

**structural footings must to be poured a minimum of 3 weeks prior to installation

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Artist Fee	\$60,000	design and sculpting development and administrative costs
Art Fabrication	\$50,000	casting process, welding inner-structure, assembly, finish
Material	\$50,000	art material: bronze, stainless inner structure
Unique Elements	\$12,500	site-specific sculpted sports elements, added in wax
Engineering	\$3,000	stamped structural engineering by a California licensed firm
Lighting	\$10,000	uplight LED fixtures appropriate for site
Crating/Packing	\$2,500	crating by fine art packaging specialist
Art Transit	\$3,250	transport of artwork to site
Project Insurance	\$1,600	comprehensive coverage listing commissioner as an additional insured
Travel	\$3,000	travel of artist and NSG team for installation
Installation	\$3,500	stainless steel fasteners, hilti epoxy, crane and labor
Contingency	\$ 400	unforeseen permits or fees
Documentation	\$ 250	photo documentation and maintenance report
TOTAL	\$200,000.00*	

*Quote will be honored through November 30, 2020, subject to change thereafter due to design changes, material increases, and/or labor increases until executed contract and deposit are received. Bids from our fabricators and suppliers are only valid for 14-days without any variations.

PAYMENT THRESHOLDS:

- 50% Due with Executed Contract
- 20% Due upon Stamped Engineering
- 20% Due upon Cast in Metal
- 10% Due immediately prior to Delivery

JANE DEDECKER

THE NATIONAL SCULPTORS' GUILD

SAFETY:

Each sculpture will be anchored to concrete footings buried below grade according to engineering.

ENGINEERING:

To ensure utmost safety to the public, the artwork will be created and installed in accordance with certified engineering plans specific to the site, which include strict seismic standards. We intend to work with Martino & Luth Structural Engineers, based in Denver. We have utilized this team in a majority of our public artwork placements for the past 25 years. All aspects of the design, construction and installation of the artwork will follow certified structural engineering plans and the placement will comply with all ADA requirements. We intend to utilize local contractors wherever appropriate.

DURABILITY:

SILICON BRONZE - a museum-quality alloy prized for its durability and ease of casting. The lost wax method of bronze casting is over 2,000 years old. Once patinaed, the bronze will be sealed with several coats of exterior-grade lacquer to protect the patina from the elements. Cast at the nationally-renowned Art Castings of Colorado in Loveland.

STAINLESS STEEL- all necessary substructure will be fabricated from this iron-based nickel alloy that is resistant to corrosion. For this reason, it is used in many exterior applications, ranging from artistic to industrial.

TRANSPORT:

We utilize specialists with over 25 years of experience in crating and transporting Fine Art.

INSTALLATION:

We are present for, and participate in, all of our large-scale placements. We have the experience of placing over 500 significant public artworks across the country. We over-see licensed local sub-contractors for any on-site work which is dependant upon the unique specifications and needs of each project. All installations are certified by our structural engineer, Martino and Luth located in Denver who are licensed in 48 states. Once requirements are set, we coordinate the site preparation and installation dates and needs with the local project manager.

Structural footings must cure a minimum of 3 weeks prior to installation. On the scheduled installation day, the artwork is transported to the site via a contracted trucking company, and with the use of a locally sourced crane operator the artwork is installed according the engineering plan. We will provide a traffic plan and hire an appropriate company to direct traffic during installation.

MAINTENANCE:

Long-term maintenance for the bronze figure will consist of a twice-annual washing and waxing to enhance the lacquer's integrity and keep the artwork looking its best for decades. Complete instructions for this process will accompany the artwork should this proposal be selected, as will a list of proven conservators.

INSURANCE:

Comprehensive Coverage will be verified and the commissioning agency will be listed as "additional insured" by a Certificate of Liability Insurance statement covering up to \$2 million dollars during fabrication, transport, installation; plus up to 5 years post installation.

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13 of 23

FIELD DAY
ART PROPOSAL FOR THE
YORK FIELD SPORTS COMPLEX

WHITTIER, CALIFORNIA



LEAD ARTIST

WAYNE SALGE

JOHNSTOWN, COLORADO

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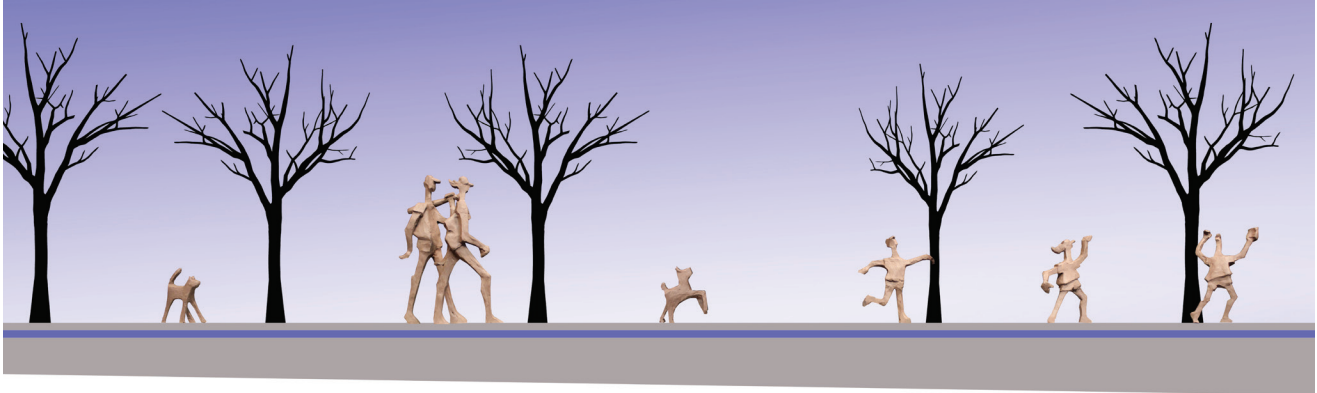
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WAYNE SALGE

THE NATIONAL SCULPTORS' GUILD



APPROXIMATED PLACEMENT OF THE SCULPTURES, TO BE FINALIZED WITH THE INPUT OF THE COMMISSION AND SITE NEEDS

Our proposal provides York Field an athletic composition with a light and airy feel to it. Sports are a community endeavor, and this proposal amplifies a similar message. Capturing the heart of a family gathering to play ball pulls everything together into a multi-generational narrative. Wayne's style equally harbors sophistication of line and form to whimsical play.

The sculpture depicts a family outing of three children, parents, a dog, and a cat. The whimsical tone of these pieces adds energy and flow to the site. The pieces move through the trees similar to how a group naturally would walk down a wooded trail. The sculptures remain open to interpretation, allowing all walks of life to put themselves into their own narrative of the piece. Perhaps they identify just with the older figures, or the young kids. Because the figures are stylized, it provides universal appeal that will remain engaging for generations to come.

Our design team has decided to keep the trees unless there is a strong reason to move/remove them. Blanketed in the beauty of Crape Myrtles, the figures will have a considerable presence. Repetition in form creates a harmonious unification.



WAYNE SALGE | THE NATIONAL SCULPTORS' GUILD
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WAYNE SALGE

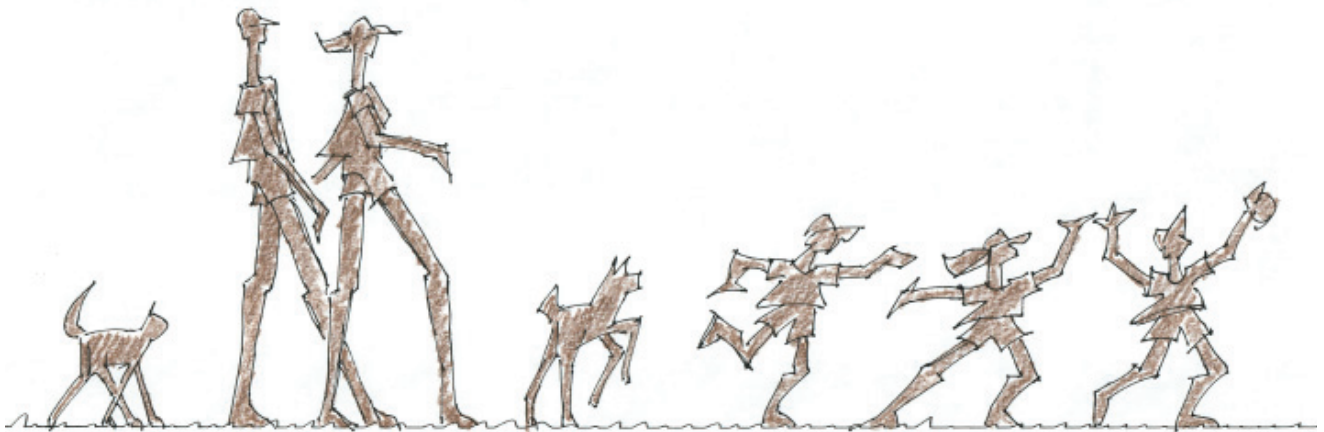
THE NATIONAL SCULPTORS' GUILD



As shown in the maquette, the male adult holds a baseball bat over his shoulder, within the narrative the female adult has tossed the ball to the three kids who run ahead looking to catch the high flying ball. The dog is eager to take part in the game, while the cat aloofly trails behind... as cats do.

A combination of genders and ages are included to appeal to all visitors of York Field. While the artwork is abstract in nature, the strong silhouette of a figure provides an immediacy for the viewers. This is especially important for being below the trees. Taking the image in quickly sparks curiosity from afar and proceeds to draw the viewer in.

Bronze is a highly durable material suitable for the climate with proper care of annual cleaning and waxing. We have selected a warm brown patina with cool undertones to emphasize the sculptures against its backdrop which will age beautifully. We are open to reviewing options with the committee's input.



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FIELD DAY ADDITIONAL VIEWS

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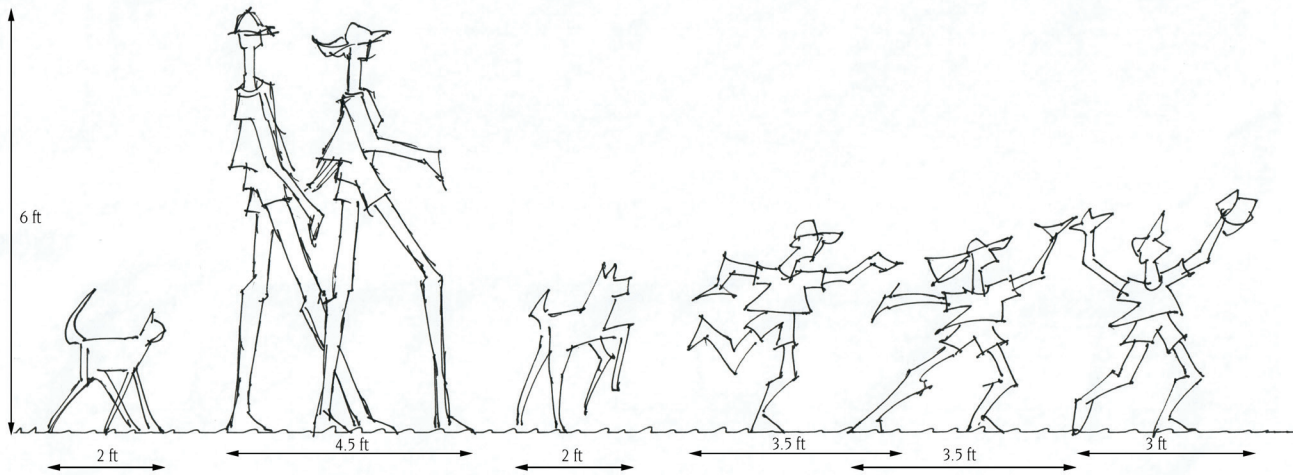
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FIELD DAY SCALE AND MATERIAL

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Overall height is six-feet to the tallest figure. The length of the composition will utilize the majority of the thirty-nine feet of space provided within the planter. The sculptures will be placed in a serpentine line between the existing trees and may be enjoyed from all vantage points.



PLAN VIEW OF SUGGESTED PLACEMENT OF THE 7 SCULPTURES



EXAMPLE OF STYLE AND FINISH

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FIELD DAY BUDGET AND TIMELINE

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BUDGET

Field Day	\$180,000
Engineering	\$3,000
Footings	\$6,000
Crate/Packing	\$1,500
Transport	\$2,750
Installation	\$2,500
Travel	\$2,250
Documentation	\$250
Insurance	<u>\$1,750</u>
TOTAL	\$200,000

*Quote will be honored through May 31, 2020, subject to additional 3% monthly thereafter due to material cost increases. Price will be locked in upon executed contract with deposit of one-half.

PAYMENT THRESHOLDS:

50%	Due with Executed Contract
20%	Due upon Clay Approval
20%	Due upon Cast in Metal
10%	Due immediately prior to Delivery

TIMELINE:

not more than 17 months* from receipt of signed contract with deposit

DESIGN PHASE: up to 2 weeks
structural engineering

SCULPTING ENLARGEMENT: up to 10 months
enlargement of 7 sculptures by the artist in his Johnstown, CO studio

REVIEW: up to 2 weeks
committee to approve clay via photos prior to metal casting process

FABRICATION: up to 6 months
casting at Loveland, CO foundry under the supervision of the artist

TRANSPORT & INSTALLATION: up to 1 week**
installed using local subcontractors per engineered specifications
on-site supervision by NSG's John Kinkade and/or Artist

*so long as agreement is followed by both parties with no force majeure events

**structural footings must to be poured a minimum of 3 weeks prior to installation

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FIELD DAY DETAILED BUDGET

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Artist Fee	\$60,000	design and sculpting development and administrative costs
Art Fabrication	\$52,000	casting process, welding inner-structure, assembly, finish
Material	\$60,000	art material: bronze, stainless inner structure
Engineering	\$3,000	stamped structural engineering by a California licensed firm
Lighting	\$10,000	uplight LED fixtures appropriate for site
Crating/Packing	\$3,000	crating by fine art packaging specialist
Art Transit	\$3,250	transport of artwork to site
Project Insurance	\$1,600	comprehensive coverage listing commissioner as an additional insured
Travel	\$3,000	travel of artist and NSG team for installation
Installation	\$3,500	stainless steel fasteners, hilti epoxy, crane and labor
Contingency	\$ 400	unforeseen permits or fees
Documentation	\$ 250	photo documentation and maintenance report
TOTAL	\$200,000.00*	

*Quote will be honored through November 30, 2020, subject to change thereafter due to design changes, material increases, and/or labor increases until executed contract and deposit are received. Bids from our fabricators and suppliers are only valid for 14-days without any variations.

PAYMENT THRESHOLDS:

50%	Due with Executed Contract
20%	Due upon Stamped Engineering
20%	Due upon Cast in Metal
10%	Due immediately prior to Delivery

FIELD DAY MECHANICAL

WAYNE SALGE

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BRONZE: A prized alloy, favored by artists and conservators for its durability and ease of casting. Cast bronze has been in existence for over 2,000 years, utilized for a wide range of purposes including artwork, mechanical and architectural elements. A tour of the foundry can be arranged for the Arts Commissioners.

STAINLESS STEEL: All necessary substructure will be fabricated from this iron-based alloy that has been mixed with nickel to make it stronger and resistant to corrosion. For this reason, it is used in many public applications, ranging from artistic to industrial.

ENGINEERING: We use State-licensed structural engineering firms whom we have had success with in the past to meet all required safety precautions to ensure a sound placement.

TRANSPORT: We utilize specialists with over 25 years of experience in crating and transporting Fine Art.

INSTALLATION: Shall be as noninvasive to the site and surroundings as possible. Details are to be determined based on site and engineering requirements. Typically an epoxy and expansion bolt system is used to anchor into concrete footings or pads. Concrete is poured when existing pads cannot be incorporated. After the appropriate cure time, the artwork is up righted into place by a crane and secured as specified by the engineering. If necessary, in the future the sculptures may be moved to another site with the proper equipment.

MAINTENANCE: Minimal care and maintenance is required on the works proposed here. Bronze is a highly durable material. An annual cleaning and waxing is recommended to keep these pieces looking their best. Once selected, detailed instructions describing this process as well as a sculpture cleaning kit will be provided. A Professional Cleaning service can be quoted and coordinated for this placement, or a maintenance plan for the entire city collection upon request.

INSURANCE: Comprehensive Coverage will be verified and the commissioning agency will be listed as "additional insured" by a Certificate of Liability Insurance statement covering up to \$2 million dollars during fabrication, transport, installation; plus up to 5 years post installation.

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