### Art in Public Places Advisory Committee Meeting Agenda Announcement

On March 12, 2020, Governor Newsom issued Executive Order No. N-25-20, which allows Brown Act Body members to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Executive Order No. N-29-20, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however public comments and viewing options are provided below.

To submit Public Comments/Questions:

Email: gonzalezr@cityofwhittier.org

Voicemail: (562) 567-9400

To view live meetings remotely:

Video and audio: <a href="https://us06web.zoom.us/j/89486867300">https://us06web.zoom.us/j/89486867300</a>

• Audio only: Dial 1 (346) 248-7799 (Meeting ID: 894 8686 7300)

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

### Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

# AGENDA CITY OF WHITTIER ART IN PUBLIC PLACES ADVISORY COMMITTEE WHITTIER SENIOR CENTER, CITY HALL, 13230 PENN STREET SEPTEMBER 22, 2021, 4:30 PM

### 1. CALL TO ORDER

### 2. ROLL CALL

Sandra Hahn, Member Octavio Martinez, Member Marylin McCarty, Member Wes Murray, Member Peggy Rowe, Member Pamela Korporaal, Vice Chair Eric Martinez, Chair

### 3. PLEDGE OF ALLEGIANCE

### 4. PUBLIC COMMENTS

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

Email: gonzalezr@cityofwhittier.org

• Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

### 5. STAFF REPORTS

### 5.A. Election of Officers

Recommendation: Committee will elect officers for the 2021-22 FY.

### 5.B. Approval of the Minutes

Recommendation: Approve the Minutes of the Regular Meeting of July 28, 2021 and August 25, 2021.

### 5.C. Potential Location for Public Art Project

Recommendation: Review and recommend a location and possible theme for an art project for the Cultural Arts Commissions Review.

### 6. SECRETARY COMMENTS

### 7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

### 8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 17 day of September 2021.

/s/ Roxanne Gonzalez

Roxanne Gonzalez, Administrative Secretary



## Agenda Report

Arts in Public Places Advisory Committee

Date:

September 22, 2021

To:

Art in Public Places Advisory Committee

From:

Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Election of Officers

### **RECOMMENDATION**

Committee will elect officers for the 2021-22 FY.

### **BACKGROUND**

At the beginning of each new fiscal year the Committee elects a new Chair and Vice Chair.

### DISCUSSION

The Committee will begin with the process of nominating and selecting new officers.

### FISCAL IMPACT

There is no fiscal impact associated with this report.

### STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

### **ATTACHMENTS**

None.



## Agenda Report

Arts in Public Places Advisory Committee

Date:

September 22, 2021

To:

Art in Public Places Advisory Committee

From:

Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** Approval of the Minutes

### RECOMMENDATION

Approve the Minutes of the Regular Meeting of July 28, 2021 and August 25, 2021.

### **BACKGROUND**

None.

### **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

### FISCAL IMPACT

There is no fiscal impact associated with this report.

### STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

### <u>ATTACHMENTS</u>

- A. Minutes of the Regular Meeting of July 28, 2021.
- B. Minutes of the Regular Meeting of August 25, 2021.

# MINUTES ART IN PUBLIC PLACES ADVISORY COMMITTEE REGULAR MEETING CITY HALL, 13230 PENN STREET JULY 28, 2021 – 4:30 P.M.

### 1. CALL TO ORDER

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at City Hall, 13230 Penn Street, Whittier, California. Meeting was adjourned due to lack of quorum at 4:48 pm.

### 2. ROLL CALL

PRESENT: Marilyn McCarty, Member

Wes Murray, Member Peggy Rowe, Member

ABSENT: Sandra Hahn, Member

Octavio Martinez, Member Pamela Korporaal, Vice Chair

Eric Martinez, Chair

### STAFF PRESENT:

Virginia Santana, Director of Parks, Recreation and Community Services Erin Hamilton, Community Services Manager Stacey Arismendez, Community Services Supervisor

Julissa Romero, Office Specialist III

- 3. PLEDGE OF ALLEGIANCE
- 4. PUBLIC COMMENTS
- 5. STAFF REPORTS
  - 5.A. Approval of Minutes
  - 5.B. Potential Public Art Locations
- 6. SECRETARY COMMENTS
- 7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS
- 8. ADJOURNMENT

Meeting was adjourned due to lack of quorum at 4:48 pm.

Approved and adopted by the Art in Public Places Advisory Committee on	
Virginia Santana, Secretary	

# MINUTES ART IN PUBLIC PLACES ADVISORY COMMITTEE REGULAR MEETING CITY HALL, 13230 PENN STREET AUGUST 25, 2021 – 4:30 P.M.

### 1. CALL TO ORDER

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at City Hall, 13230 Penn Street, Whittier, California. Chair Eric Martinez called the meeting to order at 4:41 p.m.

### 2. ROLL CALL

PRESENT: Sandra Hahn, Member

Octavio Martinez, Member Wes Murray, Member

Pamela Korporaal, Vice Chair

Eric Martinez, Chair

ABSENT: Marilyn McCarty, Member

Peggy Rowe, Member

### STAFF PRESENT:

Erin Hamilton, Community Services Manager Dennis Cujak, Community Services Supervisor Roxanne Gonzalez, Administrative Secretary

### 3. PLEDGE OF ALLEGIANCE

Member Hahn led the Pledge of Allegiance to the United States flag.

### 4. PUBLIC COMMENTS

Administrative Secretary Gonzalez reported no public comments were received.

### 5. STAFF REPORTS

### 5.A. Approval of Minutes

It was moved by Member Hahn, seconded by Member O. Martinez, and carried 5-0 (Absent: Member Marilyn McCarty and Member Peggy Rowe) to approve the Minutes of the Regular Meeting of May 26, 2021.

### 5.B. Potential Location for Public Art Project

Manager Hamilton reviewed the Agenda Report and began with the first proposed location for a new art piece at the intersections of Philadelphia and Whittier Blvd

Members discussed what type of art piece would look good at this intersection. Members O. Martinez and Hahn said that directional signage would be a good piece at the intersection, even if it is not art. Chair E. Martinez stated that they could have an art piece that has to work as a directional sign.

Member Murray described that a landscape and maze-like art piece could be placed at the intersection for those who live at the Groves to enjoy and give those who pass by the area more to look at than a flat green space. Manager Hamilton reminded the committee that an art piece was dedicated in 2019 two blocks from this current location. Chair E. Martinez stated that other locations for an art piece should be considered to avoid having art pieces too close.

Manager Hamilton went over the second location, Dorland Park, as an option for an art piece.

Member O. Martinez wanted more information that would discourage overnight guests. Manger Hamilton stated that programming at a park sometimes discourages overnight guests or calling the Police Department to patrol the area more frequently makes it less susceptible to have overnight guests at a location such as Dorland Park. Member Hahn suggested that an art piece for Dorland Park could implement walking stones and be used as a contemplation area. Member Murray suggested wagons as an art piece for Dorland Park since it is a major entry into the city of Whittier and would share a part of Whittier's history. Vice-Chair Korporaal agreed that an art piece that showcases the history of Whittier would be a good piece for Dorland Park.

Chair E. Martinez asked Manager Hamilton if there is lighting for Dorland Park. Manager Hamilton responded there is no lighting at the park, but there is street lighting on Rockne Avenue. Chair E. Martinez suggested a lighting piece could be placed at Dorland Park. Member Hahn stated that a lighting and history piece would work for a park entry space for Whittier. Chair E. Martinez suggested that an art piece that invites people into the park.

Manager Hamilton suggested that a statement piece would work better than an interactive piece at Dorland Park due to the congested parking and busy Boulevard. Member Murray stated that an art piece that provides some use but is mostly visual would work best. Member O. Martinez suggested a flagpole to portray an oversized flag as an art piece for Dorland Park.

Chair E. Martinez stated that a good visual art piece would work for Dorland Park. Member Hahn added to that suggestion and stated that each letter could be a big art piece that could be lit, similar to the LAX sign. Member O. Martinez suggested that it could be a vintage-style sign.

Manager Hamilton moved on to the Royal Hybrid Walnut Tree location as an option for an art piece to be placed there. Committee members inquired about the condition of the tree. Manager Hamilton explained that parts of the tree had to be trimmed due to parts of the tree being diseased.

Vice-Chair Korporaal suggested that photographs of the timeline of the Walnut Tree could be placed around the walnut tree as an interactive exhibit. Member Murray added that a new tree should replace the old walnut tree, and the wood from the old walnut tree could be used to create frames for the photographs. Member O. Martinez also suggested that the wood from the old walnut tree could be used to create benches for that area.

Chair E. Martinez stated that historic restrictions might prevent the committee from moving forward with any plans. Manager Hamilton stated that the City would have to come to an agreement with CalTrans regarding the use of the land they own around the Walnut Tree. She also said that given the tree's condition, it might be challenging to use the wood since it is a Historical Site, the tree may not be allowed to be cut down or removed. Chair E. Martinez suggested an art piece that pays homage to the walnut tree could also work in that area. Manager Hamilton suggested that the Committee could start the work required to get past the long list of restrictions now so that something can be done with that space in the future.

Manager Hamilton went over the location of the Bright Parking Structure in Uptown as an option for an art piece to be placed there.

Member Hahn stated that the City intends to tear down the parking structure and rebuild it. She suggested the Committee should not consider this location for an art piece since it will eventually come down. Member O. Martinez stated that it might be better to focus on other sites if the City plans to tear down the parking structure.

Committee members decided to focus on Dorland Park and the intersection at Philadelphia and Whittier Blvd. Manager Hamilton suggested that committee members visit Dorland Park and the intersection in person to get ideas for an art piece.

Vice-chair Korporaal stated that the parking structure is out due to plans of tearing it down, and the walnut tree plans can be a long-term project and separate agenda item. Chair E. Martinez stated that members should be prepared to discuss what type of art piece/media could be placed at Dorland Park or the intersection of Philadelphia and Whittier Blvd at the next meeting.

It was motioned by Member O. Martinez, seconded by Member Murray to consider the intersection of Philadelphia and Whittier Blvd and Dorland Park as locations for the next art piece and to move the Walnut site to a separate ongoing agenda item, 5-0 (Absent Members McCarty and Rowe).

### 6. SECRETARY COMMENTS

Manager Hamilton briefed the committee members on upcoming events. Chalktastic will take place on the morning of Saturday, October 16 in front of City Hall. There will

be vendors present, prizes will be available, and a judging portion will take place too. A flyer will be sent out to committee members.

Manager Hamilton informed the committee that the Senior Center has been vacated, and the navigation center at Pickering is now open. Also, Council approved the departments architectural design firm which means we can move forward with a walkthrough and reassessment of the Senior Center. She also added that we have tentative plans to open the Senior Center for some free programming in the meantime like referral services.

Manager Hamilton informed committee members that Parnell Park Senior Activity Center is currently hosting senior programming like the Senior Luau scheduled to occur this Friday, and excursions are now available to seniors.

Also, the Whittier Community Foundation will be putting on Spooktacular 5K Run in person. The 5K run is scheduled to occur on Saturday, October 30. Manager Hamilton added that the course of the 5K run had to change due to the Greenleaf Promenade.

The WYN Club Afterschool Program is back in operation now that kids are back in schools, and we are servicing Ocean View Elementary again. However, due to staffing and space limitations our afterschool programming has to limit enrollment capacity.

Manger Hamilton also updated committee members on the Jane DeDecker's "Freedom" art piece. The footings have been drilled with holes to set the art piece, which is scheduled to be installed on Wednesday, September 15. The dedication is on Thursday, September 16 at 10 a.m. at York Field.

### 7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Member Murray asked about the Joes Ramos art piece that will be placed in Central Park. Manager Hamilton responded that the artist will resume construction of the "Welcome Home Vietnam Veterans" piece once he completes a commission he was contracted to do by the City of Pomona. Our art piece was delayed due to the artist's previous engagements and supply backup caused by the pandemic. However, the design for the tiles has been screened and the tiles have been cut for the sides of the art piece. The artist plans to resume his work on the "Welcome Home Vietnam Veterans" piece in the next month.

8.	ADJOURNMENT
	Chair E. Martinez adjourned the meeting at 5:12 PM.
Αŗ	proved and adopted by the Art in Public Places Advisory Committee on
	rginia Santana. Secretary



## Agenda Report

Arts in Public Places Advisory Committee

Date: September 22, 2021

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** Potential Location for Public Art Project

### **RECOMMENDATION**

Review and recommend a location and possible theme for an art project for the Cultural Arts Commissions Review.

### BACKGROUND

At its May 21, 2021, meeting the Committee discussed several locations and identified four viable sites for consideration for the next art project, Philadelphia and Whittier Boulevard green space, Dorland Park, Royal Hybrid Walnut Tree area, and the Uptown Parking Structure. The Committee requested staff return with additional details on the four sites for further discussion at a future meeting (ATTACHMENT A). Chair Martinez also suggested that the Committee members come back to the next meeting with ideas for artistic direction and keywords for what they might want to consider for the art project.

### **DISCUSSION**

At its August 25, 2021, meeting the Committee discussed the four identified locations at length. The parking structure was removed from the list of potentials due to the impending demolition and redesign of the structure. The Committee requested that the Hybrid Walnut Tree location be a separate project to begin working on outside of the current project. The potential locations were then narrowed down to two sites, Dorland Park and the Philadelphia & Whittier Boulevard green space. It was then motioned by Member O. Martinez, seconded by Member Murray to continue discussion on the intersection of Philadelphia and Whittier Blvd. and Dorland Park as locations for the next art piece and to move the Walnut site to a separate agenda item, 5-0 (Absent Members McCarty and Rowe).

### FISCAL IMPACT

There is no fiscal impact associated with this report.

### STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

### **ATTACHMENTS**

A. Dorland and Philadelphia Site Information

### Additional Site Information

### Philadelphia Street & Whittier Boulevard green space:

This City site is located across from the entrance of the new Groves development at the intersection Whittier Boulevard & Philadephia Street. It is worth noting that two blocks east of this site is the home of our Solar Tree art piece that was dedicated in 2019.

### **Dorland Park:**

Dorland Park, newly named in 2017, is located at 10525 Whittier Blvd. The park is just east of the 605 freeway. The area consists of rolling knolls, ninety-three trees, and turf. The parcel of land is unique in that it is separated by Rockne Street and continues east to Norwalk Boulevard. The land is a passive area with no programming or additional amenities.

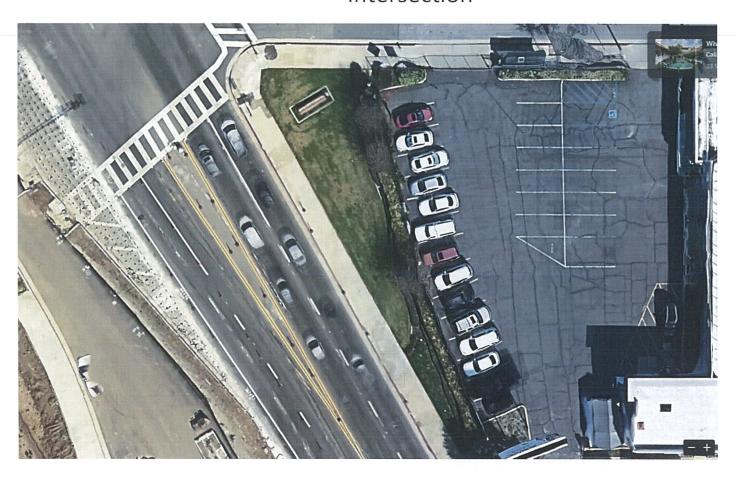
## Intersection at Philadelphia & Whittier Blvd.





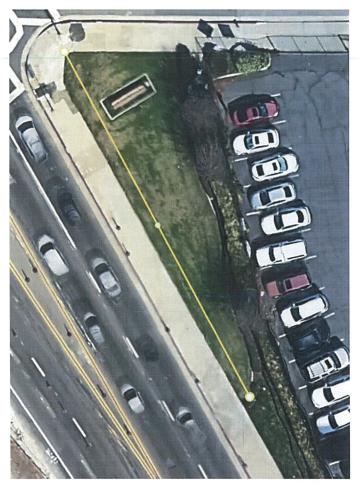
4 of 10

### Intersection



5 of 10

127 ft 39ft





6 of 10





View looking East from Redman

8 of 10



515ft 109ft





10 of 10